



National  
Qualifications  
2019

**X850/75/01**

**Music**

FRIDAY, 26 APRIL

---

**INSTRUCTIONS TO CANDIDATES**

Candidates should enter their surname, forename(s), date of birth, Scottish candidate number and the name and Level of the subject at the top of their first answer sheet.

**Total marks — 40**

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly on your answer sheet.

Each question begins on a new page.

Marks are shown in square brackets at the end of each question or part question.

An OW in the margin indicates a new question.

Total marks — 40  
Attempt ALL questions

**Question 1**

This question is about vocal music.

There are six parts to this question.

- (a) Read through the list of concepts before hearing the music.

Listen to this excerpt. Select **one** item to describe what you hear. **[1 mark]**

- A A cappella
- B Aria
- C Descant
- D Rapping

- (b) Listen to a different excerpt and name the type of voice featured. **[1 mark]**

- (c) Listen to a different piece of music and select **two** items to describe what you hear. **[2 marks]**

The music will be played **twice**.

Here is the music for the first time.  
Here is the music for the second time.

- A Round
- B Chorus
- C Coda
- D Major key
- E Ritardando

(d) Select **one** item to identify the chord sequence heard in this song. [1 mark]

The music is in the key of F major.

You will hear the music **twice**, with a pause of 20 seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

A I, V, VI, IV (F, C, Dm, Bb)

B I, V, IV, VI (F, C, Bb, Dm)

C I, VI, IV, V (F, Dm, Bb, C)

(e) Listen to a different excerpt and name the style of the music. [1 mark]

(f) Listen to a new piece of music and select **one** item to describe what you hear. [1 mark]

A Waulking song

B Scots ballad

C Gaelic psalm

D Celtic rock

## Question 2

In this question you will hear a piece of Scottish music.

Four incomplete statements describing the music are set out below. You have to complete the statements by filling in the blanks. **[4 marks]**

1. There are — beats in the bar.
2. The melody is played by the fiddle and — .
3. The fiddle playing technique is — (Italian term).
4. The word setting is mainly — .

There will now be a pause of two minutes to allow you to read through the question.

The music will be played **four** times with a pause of 30 seconds between playings.

In the first three playings, a voice will help guide you through the music. There is no voice in the fourth playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

### Question 3

You now have to answer questions on the excerpt you will hear.

There are six parts to this question.

Listen to the excerpt. During this first hearing do not attempt to answer any of the questions. Here is the music.

- (a) The excerpt is in a major key with one sharp in the key signature. Name the key of the excerpt. **[1 mark]**
- (b) Name the time signature and describe where it should be placed in the music. **[1 mark]**
- (c) The first note of the melody is on the third line of the treble clef. Name the note. **[1 mark]**
- (d) Your teacher will indicate with a snap or a tap where bar 4 begins. The first note in the bar is a D. Name the next two notes. **[1 mark]**
- (e) Your teacher will indicate with a snap or a tap where bar 7 begins. Describe the note values of the last four notes in bar 7. **[1 mark]**
- (f) Name the cadence at the end of the excerpt. **[1 mark]**

You now have three minutes to read through the questions.

The music will be played six more times with a pause of 30 seconds between playings and a pause of two minutes before the next question starts. During the next six playings you should complete your answers (a) to (f).

Here is the music for the first time.

You should attempt to answer question (a) after this playing.

Here is the music for the second time.

You should attempt to answer question (b) after this playing.

Here is the music for the third time.

You should attempt to answer question (c) after this playing.

Here is the music for the fourth time.

You should attempt to answer question (d) after this playing.

Here is the music for the fifth time.

You should attempt to answer question (e) after this playing.

Here is the music for the sixth time.

You should attempt to answer question (f) after this playing.

#### Question 4

This question features music in different styles.

There are seven parts to this question.

(a) Listen to this excerpt and select **one** item to describe what you hear. [1 mark]

A Flutter tonguing

B Distortion

C Rubato

D Walking bass

(b) Listen to another excerpt and name the style. [1 mark]

(c) Listen to this excerpt and select **one** item to describe what you hear. [1 mark]

The excerpt will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

A Rondo

B Pitch bend

C Ground bass

D Glissando

(d) Listen to this excerpt and select **one** item to describe a feature of the music. [1 mark]

The excerpt will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

A Cadenza

B Change of key

C Pedal

D Rock 'n' roll

(e) Listen to another piece of music and select **one** item to describe what you hear. [1 mark]

- A Rallentando
- B Cross rhythms
- C Accelerando
- D Diminuendo

(f) Listen to a different excerpt and name the scale featured in the music. [1 mark]

(g) Listen to another piece of music and select **one** item to describe what you hear. [1 mark]

- A Rolls
- B Scat singing
- C Hi-hat cymbals
- D Castanets

## Question 5

In this question you will hear an excerpt of orchestral music which will be played **four** times.

A list of musical concepts is printed below. The list is divided into four sections: melody/harmony, rhythm/tempo, solo instrument, style. You should select **one** item from each of the four sections to identify features of the music. **[4 marks]**

### melody/harmony

Drone  
Inverted pedal  
Minor key

### rhythm/tempo

Adagio  
Moderato  
9  
8

### solo instrument

Bassoon  
Trumpet  
Tuba

### style

Pibroch  
Concerto  
Symphony

You now have two minutes to read through the question before hearing the excerpt.

The excerpt will now be played four times, with a pause of 15 seconds between playings. Remember to select **one** item only from each of the four sections.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

Here is the excerpt for the fourth time.



## Question 6

In this question you are asked to describe music you hear by inserting the appropriate concepts in the text below. [3 marks]

The tuned percussion instrument featured at the beginning of the excerpt is a/an — .

When the violins enter they play a/an — .

The guitars featured are bass and — .

There will now be a pause of 1 minute to allow you to read through the question.

You will now hear the music **three** times, with a pause of 30 seconds between playings and 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

### Question 7

This question features music in different styles.

There are two parts to the question.

- (a) As you listen to the excerpt
- (i) select **one** item to describe the style of music, and [1 mark]
  - (ii) give a reason to support your answer. [1 mark]

There will be a pause of 30 seconds before the next question starts.

Here is the music.

- A African music
- B Indian
- C Latin American
- D Reggae

Reason — .

- (b) As you listen to a different excerpt
- (i) select **one** item to describe the style of music, and [1 mark]
  - (ii) give a reason to support your answer. [1 mark]

There will be a pause of 30 seconds before the next question starts.

Here is the music.

- A Bothy ballad
- B Pibroch
- C Strathspey
- D Mouth music

Reason — .

### Question 8

As you listen to this excerpt, you are asked to identify the **prominent** features of the music.

In your answer, comment on **at least three** of the following

melody/harmony

rhythm/tempo

instruments

dynamics (Italian terms). **[5 marks]**

You will hear the music **four** times. You may make rough notes as you listen. There will be a pause of 3 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You should indicate where your final answer starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

**[END OF QUESTION PAPER]**