

FOR OFFICIAL USE



National
Qualifications
2023

Mark

X850/75/01

Music

FRIDAY, 5 MAY

11:30 AM – 12:15 PM



* X 8 5 0 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 5 0 7 5 0 1 0 1 *

Total marks — 40
Attempt ALL questions

Question 1

This question is about vocal music.

- (a) Listen to this excerpt. Tick (✓) **one** box to describe what you hear.

1

- Reggae
- Latin American
- African music
- Rock 'n' roll

- (b) Listen to a different piece of music and tick (✓) **two** boxes to describe what you hear.

2

You will hear the music **twice**.

Here is the music for the first time.
Here is the music for the second time.

- Cross rhythms
- Sequence
- Canon
- Homophonic
- A cappella

- (c) Listen to this excerpt and, in the space provided, name the type of voice featured.

1

- (d) Listen to another excerpt and write the concept which describes the style.

1



* X 8 5 0 7 5 0 1 0 2 *

Question 1 (continued)

- (e) Tick (✓) **one** box to identify the chord sequence heard in this song.

1

The music is in the key of C major.

You will hear the music **twice**, with a pause of **10 seconds** between playings.

Here is the music for the first time.

Here is the music for the second time.

<input type="checkbox"/>	I	IV	VI	V
	C	F	Am	G

<input type="checkbox"/>	I	V	VI	IV
	C	G	Am	F

<input type="checkbox"/>	I	VI	V	IV
	C	Am	G	F

[Turn over



* X 8 5 0 7 5 0 1 0 3 *

Question 2

In this question you will hear instrumental music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

4

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times, with a pause of **20 seconds** between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



* X 8 5 0 7 5 0 1 0 4 *

Question 2 (continued)

1
Two

play in harmony.
(name of brass instrument)

2
The string playing technique is

(Italian term)

3
The ornament played is a/an

4
The music ends with a/an

cadence.



Question 3

You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

You now have **one minute** to read through the question.

The music will be played **three** more times with a pause of **30 seconds** between playings.

After the final playing you will have **2 minutes** in which to complete your answers.

A warning tone will sound **30 seconds** before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- (a) Name the key of this excerpt _____ . 1
- (b) Write an Italian term at the correct place to indicate the tempo. 1
- (c) Insert the missing notes in bar 2. 1
- (d) The value of the note marked X in bar 3 is _____ beat(s). 1
- (e) The interval between the first two notes in bar 5 is a/an _____. 1
- (f) Insert a repeat sign at the correct place in the music. 1



Question 4

This question features different styles of music.

- (a) Listen to this excerpt and tick (✓) **one** box to describe what you hear. 1

- Waltz
- Scotch snap
- Vamp
- Walking bass

- (b) Listen to this excerpt and tick (✓) **one** box to describe what you hear. 1

The music will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

- Coda
- Tabla
- Cadenza
- Alberti bass

- (c) Listen to this excerpt and tick (✓) **one** box to describe what you hear. 1

The music will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

- Con sordino
- Flutter-tonguing
- Distortion
- Rolls

[Turn over



Question 4 (continued)

- (d) Listen to a different piece of music and tick (✓) **two** boxes to describe what you hear.

2

The music will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

- Whole-tone scale
- Minimalist
- Imitation
- Contrary motion
- Adagio

- (e) Listen to a further excerpt from the same piece of music.
Name the type of large scale orchestral work.

1

- (f) Listen to a new excerpt and tick (✓) **one** box to describe what you hear.

1

- Accelerando
- Inverted pedal
- Compound time
- Pitch bend

- (g) Listen to that excerpt again and name the solo instrument.

1



Question 5

In this question you will hear an excerpt of instrumental music which will be played **three** times.

Tick (✓) **one** answer only in each of the four sections:

4

- timbre
- tempo
- melody
- harmony.

You now have **one minute** to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick (✓)	
timbre	Wind band		} Tick (✓) one box from this selection
	Brass band		
	Orchestra		
tempo	Allegro		} Tick (✓) one box from this selection
	Rubato		
	Ritardando		
melody	Countermelody		} Tick (✓) one box from this selection
	Trill		
	Glissando		
harmony	Pedal		} Tick (✓) one box from this selection
	Atonal		
	Change of key		

[Turn over



Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will be now a pause of **30 seconds** to allow you to read through the question.

You will hear the music **twice**, with a pause of **20 seconds** between playings and **20 seconds** before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

The word setting is _____.

The tonality of the music is _____.

The structure/form of the song is _____.



Question 7

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) **one** box to describe the style of music, and

1

(ii) in the space below, give a reason to support your answer.

1

There will be a pause of **20 seconds** before the next question starts.

Here is the music.

Chorus

Gospel

Symphony

Aria

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) **one** box to describe the style of music, and

1

(ii) in the space below, give a reason to support your answer.

1

There will be a pause of **20 seconds** before the next question starts.

Here is the music.

Indian

Pibroch

Celtic rock

Pop

Reason _____

[Turn over



* X 8 5 0 7 5 0 1 1 1 *

Question 8

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, comment on **at least three** of the following:

- rhythm
- melody/harmony
- instruments
- dynamics.

You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page.**

5

Here is the music for the first time.
 Here is the music for the second time.
 Here is the music for the third time.

Rough work

rhythm	
melody/harmony	
instruments	
dynamics	



Question 8 (continued)

Final Answer

[END OF QUESTION PAPER]



MARKS DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



MARKS DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



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DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

Question 3

Till There Was You

from Meredith Willson's THE MUSIC MAN

By Meredith Willson

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