

FOR OFFICIAL USE



National  
Qualifications  
2025

Mark

**X850/75/01**

**Music**

MONDAY, 28 APRIL

1:00 PM – 1:45 PM



\* X 8 5 0 7 5 0 1 \*

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

**Total marks — 40**

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 5 0 7 5 0 1 0 1 \*

Total marks — 40  
Attempt ALL questions

### Question 1

This question features different styles of music.

- (a) Listen to this excerpt. Tick (✓) **one** box to describe what you hear. 1

Rock 'n' roll

Pop

Swing

Ragtime

- (b) Listen to a new excerpt and tick (✓) **two** boxes to describe what you hear. 2

The excerpt will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Reel

Strathspey

Pibroch

Scotch snap

Countermelody

- (c) Listen to another excerpt and name the type of bass line. 1

\_\_\_\_\_

- (d) Listen to another excerpt and identify the time signature. 1

\_\_\_\_\_



Question 1 (continued)

- (e) Listen to another excerpt from the same piece and tick (✓) **one** box to describe what you hear.

1

- Cadenza
- Rolls
- Cluster
- Ground bass

- (f) Listen to a new excerpt and tick (✓) **two** boxes to describe what you hear.

2

The excerpt will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

- Chromatic
- Arpeggio
- Tabla
- Pentatonic scale
- Distortion

[Turn over



**Question 2**

In this question you will hear orchestral music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

4

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times, with a pause of **20 seconds** between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



\* X 8 5 0 7 5 0 1 0 4 \*

Question 2 (continued)

1  
The Italian term for  
the string playing  
technique is  
\_\_\_\_\_.



2  
This piece is in  
\_\_\_\_\_  
time.



3  
The instrument  
playing the melody  
is a/an  
\_\_\_\_\_.



4  
The Italian term to  
describe the tempo  
change is  
\_\_\_\_\_.



### Question 3

**MARKS** DO NOT WRITE IN THIS MARGIN

You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

You now have **one minute** to read through the question.

The music will be played **three** more times with a pause of **30 seconds** between playings.

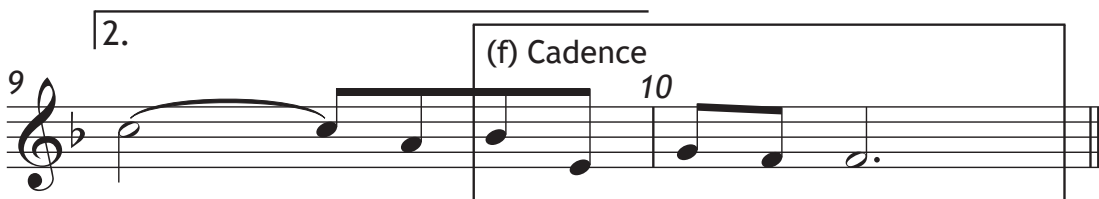
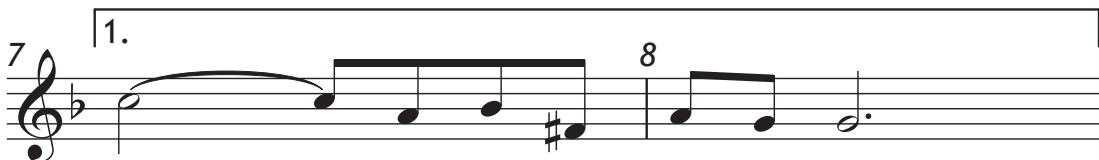
After the final playing you will have **2 minutes** in which to complete your answers.

A warning tone will sound **30 seconds** before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



- (a) Name the key of this excerpt \_\_\_\_\_ 1
- (b) Write the Italian term at the correct place to indicate the tempo. 1
- (c) Insert the missing notes in bar 3. 1
- (d) The interval between the last two notes of bar 6 is a/an \_\_\_\_\_. 1
- (e) Insert a repeat sign at the correct place in the music. 1
- (f) Name the cadence in bars 9 to 10 \_\_\_\_\_. 1



Question 4

This question features vocal music.

- (a) Listen to this excerpt and tick (✓) **one** box to describe what you hear. 1

The excerpt will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

- Anacrusis
- Walking bass
- A cappella
- Modulation

- (b) Listen to this excerpt and tick (✓) **one** box to describe what you hear. 1

- Chorus
- Aria
- Descant
- Middle 8

- (c) Listen to that excerpt again and name the type of voice heard. 1

\_\_\_\_\_

[Turn over



Question 4 (continued)

- (d) Listen to this excerpt and tick (✓) **one** box to describe what you hear. 1

The excerpt is short and will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Coda

Scat singing

Rubato

Canon

- (e) Listen to a new excerpt and identify the texture of the singing. 1

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- (f) Tick (✓) **one** box to identify the chord sequence heard in this song. 1

The music is in the key of G major.

You will hear the music **twice**, with a pause of **10 seconds** between playings.

Here is the music for the first time.

Here is the music for the second time.

I	IV	VI	V
G	C	Em	D

I	V	IV	VI
G	D	C	Em

I	VI	IV	V
G	Em	C	D





**Question 5**

In this question you will hear an excerpt of music which will be played **three** times.

Tick (✓) **one** answer only in each of the four sections:

- rhythm/tempo
- tonality
- melody
- string instrument.

You now have **one minute** to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick (✓)	
<b>Rhythm/tempo</b>	3 4		} Tick (✓) <b>one</b> box from this selection
	Cross rhythms		
	Adagio		
<b>Tonality</b>	Atonal		} Tick (✓) <b>one</b> box from this selection
	Major		
	Minor		
<b>Melody</b>	Sequence		} Tick (✓) <b>one</b> box from this selection
	Trill		
	Whole-tone scale		
<b>String instrument</b>	Violin		} Tick (✓) <b>one</b> box from this selection
	Sitar		
	Cello		

[Turn over

**Question 6**

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of **30 seconds** to allow you to read through the question.

You will hear the music **twice**, with a pause of **20 seconds** between playings and **20 seconds** before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

The rhythmic concept heard at the start of each vocal phrase is a/an

\_\_\_\_\_.

The word setting is \_\_\_\_\_.

The type of group performing is a/an \_\_\_\_\_.



Question 7

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) **one** box to describe the style of music, and

1

(ii) in the space below, give a reason to support your answer.

1

There will be a pause of **20 seconds** before the next question starts.

Here is the music.

Concerto

Symphony

Baroque

Minimalist

Reason \_\_\_\_\_

(b) As you listen to a different excerpt

(i) tick (✓) **one** box to describe the style of music, and

1

(ii) in the space below, give a reason to support your answer.

1

There will be a pause of **20 seconds** before the next question starts.

Here is the music.

Gospel

Reggae

Rapping

Mouth music

Reason \_\_\_\_\_

[Turn over



**Question 8**

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, comment on **at least three** of the following:

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page.**

5

Here is the music for the first time.  
 Here is the music for the second time.  
 Here is the music for the third time.

**Rough work**

Melody/harmony	
Rhythm/tempo	
Instruments	
Dynamics (Italian terms)	



Question 8 (continued)

Final Answer

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[END OF QUESTION PAPER]



MARKS DO NOT  
WRITE IN  
THIS  
MARGIN

ADDITIONAL SPACE FOR ANSWERS



MARKS DO NOT  
WRITE IN  
THIS  
MARGIN

ADDITIONAL SPACE FOR ANSWERS



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DO NOT WRITE ON THIS PAGE

*Acknowledgement of copyright*

Question 3      Graphical music extract is taken from “Wouldn’t it be Lovely” from My Fair Lady composed by Frederick Loewe.  
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