



FOR OFFICIAL USE

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National
Qualifications
2026

Mark

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X850/75/01**Music**

MONDAY, 27 APRIL

12:00 NOON – 12:45 PM



Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Do not remove any exam materials. You must leave this booklet on your desk; if you do not, you could lose all the marks for this paper.



This question features vocal music.

- ☐ Mouth music
 - ☐ Latin American
 - ☐ Rock 'n' roll
 - ☐ Gospel

-

- ☐ A cappella
 - ☐ Backing vocals
 - ☐ 12/8
 - ☐ Simple time

-



Question 1 (continued)

- (e) Listen to a different excerpt and tick (✓) **two** boxes to describe what you hear. 2

The excerpt will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

☐ Rallentando

☐ Gaelic psalm

☐ Descant

☐ Rondo

☐ Cadenza

- (f) Tick (✓) **one** box to identify the chord sequence heard in this song. 1

The music is in the key of G major.

You will hear the music **twice**, with a pause of **10 seconds** between playings.

Here is the music for the first time.

Here is the music for the second time.

☐

I	VI	IV	V
G	Em	C	D

☐

I	V	VI	IV
G	D	Em	C

☐

I	IV	VI	V
G	C	Em	D

[Turn over



Question 2

In this question you will hear a song from a musical.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

4

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times, with a pause of **20 seconds** between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



* X 8 5 0 7 5 0 1 0 4 *

Question 2 (continued)

1

Name the percussion
instrument:



2

The melody features a
descending

_____.



3

The word setting is

_____.



4

There are

beats in the bar.



Question 3

You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

You now have **one minute** to read through the question.

The music will be played **three** more times with a pause of **30 seconds** between playings.

After the final playing you will have **2 minutes** in which to complete your answers.

A warning tone will sound **30 seconds** before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1 2 3 4

Ten min-utes a - go, I saw you. I looked

5 (c) Interval 6 7 (d) Value 8

up when you came through the door. My

9 10 11 (e) Notes 12

head star - ted reel - ing, you gave me the feel - ing the

13 14 15 16

room had no ceil - ing or floor. _____

- (a) Insert the time signature in the correct place. 1
- (b) The dynamic heard at the start of the music is _____ (Italian term). 1
- (c) The interval between the first two notes in bar 5 is a/an _____. 1
- (d) The value of the note in bar 7 is _____ beat(s). 1
- (e) Complete bar 11 by inserting the missing notes. 1
- (f) Name the cadence at the end of the excerpt _____. 1



Question 4

This question features different styles of music.

- (a) Listen to this excerpt and tick (✓) **one** box to describe what you hear. 1

☐ Bassoon

☐ Clarinet

☐ Pan pipes

☐ Piccolo

- (b) Listen to another excerpt and name the scale on which the melody is based. 1

The excerpt will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

- (c) Listen to this excerpt and tick (✓) **two** boxes to describe what you hear. 2

☐ Distortion

☐ Atonal

☐ Strophic

☐ Flutter-tonguing

☐ Minimalist

- (d) Listen to this excerpt and describe the texture of the music. 1

[Turn over



* X 8 5 0 7 5 0 1 0 7 *

Question 4 (continued)

- (e) Listen to this excerpt and tick (✓) **two** boxes to describe what you hear.

2

The excerpt will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

☐ Contrary motion

☐ Ragtime

☐ Orchestra

☐ Middle 8

☐ Brass band



* X 8 5 0 7 5 0 1 0 8 *

Question 5

In this question you will hear an excerpt of instrumental music which will be played **three** times.

Tick (✓) **one** answer only in each of the four sections:

4

- melody/harmony
- rhythm/tempo
- timbre
- style.

You now have **one minute** to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick (✓)	
Melody/harmony	Drone		} Tick (✓) one box from this selection
	Grace note		
	Inverted pedal		
Rhythm/tempo	Rubato		} Tick (✓) one box from this selection
	4 4		
	Strathspey		
Timbre	Legato		} Tick (✓) one box from this selection
	Harpsichord		
	Con sordino		
Style	Chorus		} Tick (✓) one box from this selection
	Classical		
	Romantic		

[Turn over



* X 8 5 0 7 5 0 1 0 9 *

Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of **30 seconds** to allow you to read through the question.

You will hear the music **twice**, with a pause of **20 seconds** between playings and **20 seconds** before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

The type of bass line featured is a/an _____.

The Italian term to describe the string playing technique is _____.

The tempo of the music is _____ (Italian term).



Question 7

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) **one** box to describe the style of music, and

1

(ii) in the space below, give a reason to support your answer.

1

There will be a pause of **20 seconds** before the next question starts.

Here is the music.

☐

Strathspey

☐

Waltz

☐

Jig

☐

Reel

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) **one** box to describe the style of music, and

1

(ii) in the space below, give a reason to support your answer.

1

There will be a pause of **20 seconds** before the next question starts.

Here is the music.

☐

Symphony

☐

Concerto

☐

Aria

☐

Baroque

Reason _____

[Turn over



* X 8 5 0 7 5 0 1 1 1 *

Question 8

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, comment on **at least three** of the following:

- melody/harmony
- rhythm/tempo
- timbre
- dynamics (Italian terms).

You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page.**

5

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

Rough work

Melody/harmony	
Rhythm/tempo	
Timbre	
Dynamics (Italian terms)	

Question 8 (continued)

Final Answer

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS

DO NOT
WRITE IN
THIS
MARGIN



* X 8 5 0 7 5 0 1 1 4 *

ADDITIONAL SPACE FOR ANSWERS

DO NOT
WRITE IN
THIS
MARGIN



* X 8 5 0 7 5 0 1 1 5 *

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

Question 3 Music from 'Ten Minutes Ago ' by Rodgers and Hammerstein. Performed by Santino Fontana.



* X 8 5 0 7 5 0 1 1 6 *