

## Braille Question Paper Recording - Transcript



National  
Qualifications  
2025

**X850/75/01**

**Music**

MONDAY, 28 APRIL

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This document contains a copy of the transcript for the Braille Question Paper Recording and is to be used by the reader, sound operator and/or invigilator.

The text for each question will be heard on the audio file. This transcript matches the recording for this version of the assessment.

The reader, sound operator and/or invigilator must not refer to or use the standard answer booklet during this assessment. Questions have been adapted and re-worded throughout. The audio files are specific to this modified version of the assessment.

Unless stated there is a pause of 20 seconds before an excerpt is played or next question starts. This is to allow the music teacher to re-read questions and possible answers.

Please note for questions 3(c), 3(d), 3(f) a music teacher is required to snap or tap as indicated at appropriate points in the excerpt as detailed on pages 7 and 8 of this transcript.

For question 3 where a music teacher is required to snap or tap, a guide to the music is provided to facilitate this on page 6.

## Question 1

This question features different styles of music. There are six parts to this question.

- (a) Listen to this excerpt. Select **one** of the following four concepts to describe what you hear.

- A. Rock 'n' roll
- B. Pop
- C. Swing
- D. Ragtime

*There is a pause of 20 seconds.*

Here is the excerpt.

*Excerpt (a) is played.*

*There is a pause of 20 seconds.*

- (b) Listen to a new excerpt. Select **two** of the following five concepts to describe what you hear.

- A. Reel
- B. Strathspey
- C. Pibroch
- D. Scotch snap
- E. Countermelody

You will hear the excerpt twice with a pause of **15 seconds** between playings and a pause of **30 seconds** before the next question starts.

*There is a pause of 20 seconds.*

Here is the excerpt for the first time.

*Excerpt (b) is played.*

*There is a pause of 20 seconds.*

Here is the excerpt for the second time.

*Excerpt (b) is played.*

*There is a pause of 30 seconds.*

- (c) Listen to another excerpt and name the type of bass line.

*There is a pause of 20 seconds.*

Here is the excerpt.

*Excerpt (c) is played.*

*There is a pause of 20 seconds.*

**Question 1 (continued)**

- (d) Listen to another excerpt and identify the time signature.

*There is a pause of 20 seconds.*

Here is the excerpt.

*Excerpt (d) is played.*

*There is a pause of 20 seconds.*

- (e) Listen to another excerpt from the same piece and select **one** concept to describe what you hear.

- A. Cadenza
- B. Rolls
- C. Cluster
- D. Ground bass

*There is a pause of 20 seconds.*

Here is the excerpt.

*Excerpt (e) is played.*

*There is a pause of 20 seconds.*

- (f) Listen to a new excerpt and select **two** concepts to describe what you hear.

- A. Chromatic
- B. Arpeggio
- C. Tabla
- D. Pentatonic scale
- E. Distortion

You will hear the music twice with a pause of **15 seconds** between playings and a pause of **30 seconds** before the next question starts.

*There is a pause of 20 seconds.*

Here is the music for the first time.

*Excerpt (f) is played.*

*There is a pause of 15 seconds.*

Here is the music for the second time.

*Excerpt (f) is played.*

*There is a pause of 30 seconds.*

## Question 2

In this question you will hear orchestral music.

Four incomplete statements describing the music are provided. You have to complete the statements by identifying the missing concepts.

The music will be played **four** times with a pause of **30 seconds** between playings. You will then have a further **one minute** to complete your answer.

In the first three playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the four statements is heard. There is no voice in the fourth playing.

The four incomplete statements are:

1. The Italian term for the string playing technique is:
2. The time signature is:
3. The instrument playing the melody is a/an:
4. The Italian term to describe the tempo change is:

*There is a pause of 30 seconds.*

Here is the music for the first time.

*Excerpt with voice guide is played.*

*There is a pause of 30 seconds.*

Here are the incomplete statements again:

1. The Italian term for the string playing technique is:
2. The time signature is:
3. The instrument playing the melody is a/an:
4. The Italian term to describe the tempo change is:

*There is a pause of 30 seconds.*

Here is the music for the second time.

*Excerpt with voice guide is played.*

*There is a pause of 30 seconds.*

## Question 2 (continued)

Here are the incomplete statements again:

1. The Italian term for the string playing technique is:
2. The time signature is:
3. The instrument playing the melody is a/an:
4. The Italian term to describe the tempo change is:

*There is a pause of 30 seconds.*

Here is the music for the third time.

*Excerpt with voice guide is played.*

*There is a pause of 30 seconds.*

Here are the incomplete statements again:

1. The Italian term for the string playing technique is:
2. The time signature is:
3. The instrument playing the melody is a/an:
4. The Italian term to describe the tempo change is:

*There is a pause of 30 seconds.*

Here is the music for the fourth time.

*Excerpt **without** voice guide is played.*

*There is a pause of one minute.*

### Question 3

There are six parts to this question.

The excerpt has a 4/4 time signature. There is one flat in the key signature. It begins on the note F written in the first space of the treble clef.

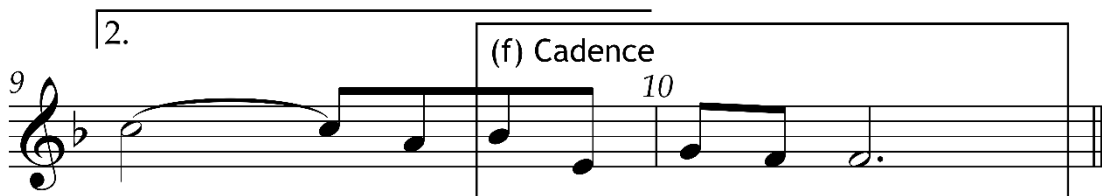
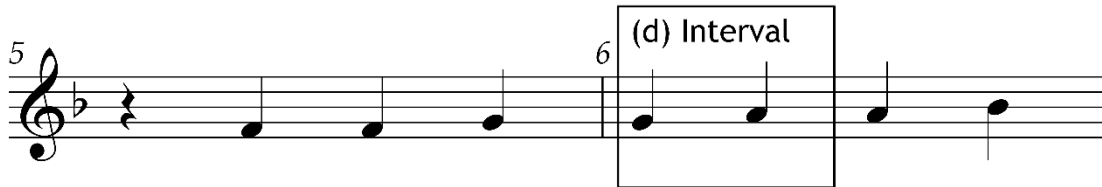
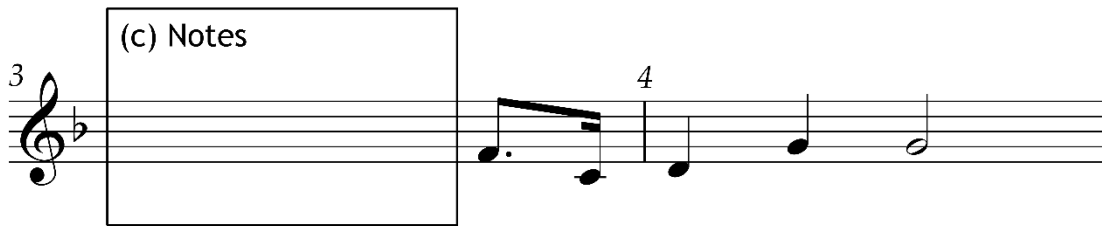
During this first hearing do not attempt to answer any of the questions.

*There is a pause of 20 seconds.*

Here is the excerpt.

*Excerpt is played.*

Guide to the music for music teacher



### Question 3 (continued)

The six questions are as follows:

- (a) Name the key of this excerpt.
- (b) Name an Italian term to indicate the tempo and describe where this would be placed in the music.
- (c) During the third playing your teacher will indicate with a snap or tap where bar 3 begins. The first three notes in bar 3 are missing. Give the letter names of these three crotchets.
- (d) During the fourth playing your teacher will indicate with a snap or a tap where bar 6 begins. Name the interval between the first two notes of bar 6.
- (e) The music has a repeat back to the beginning. During the fifth playing you should decide how many complete bars are heard before the music repeats.
- (f) Name the cadence in the final two bars. Your teacher will indicate with a snap or tap where the second last bar begins.

There will now be a pause of 2 minutes.

*There is a pause of 2 minutes.*

The music will be played six more times with a pause of 45 seconds between playings and a pause of 3 minutes before the next question starts. During the next six playings you should complete your answers (a) to (f).

After this playing attempt to answer question (a) - name the key of this excerpt.

*There is a pause of 20 seconds.*

Here is the music for the first time.

*Excerpt is played.*

*There is a pause of 45 seconds.*

After this playing attempt to answer question (b) - name an Italian term to indicate the tempo and describe where this would be placed in the music.

*There is a pause of 20 seconds.*

Here is the music for the second time.

*Excerpt is played.*

*There is a pause of 45 seconds.*

During the third playing your teacher will indicate with a snap or tap where bar 3 begins. After this playing attempt to answer question (c) - the first three notes in bar three are missing. Give the letter names of these three crotchets.

*There is a pause of 20 seconds.*

### Question 3 (continued)

Here is the music for the third time.

*Excerpt is played.*

*There is a pause of 45 seconds.*

During the fourth playing your teacher will indicate with a snap or a tap where bar 6 begins. After this playing attempt to answer question (d) - name the interval between the first two notes of bar 6.

*There is a pause of 20 seconds.*

Here is the music for the fourth time.

*Excerpt is played.*

*There is a pause of 45 seconds.*

The music has a repeat back to the beginning. After this playing you should attempt to answer question (e) - decide how many complete bars are heard before the music repeats.

*There is a pause of 20 seconds.*

Here is the music for the fifth time.

*Excerpt is played.*

*There is a pause of 45 seconds.*

After this playing you should attempt to answer question (f) - name the cadence in the final two bars. Your teacher will indicate with a snap or tap where the second last bar begins.

*There is a pause of 20 seconds.*

Here is the music for the sixth time.

*Excerpt is played.*

*There is a pause of 3 minutes.*



#### Question 4

This question features vocal music. There are six parts to this question.

- (a) Listen to this excerpt. Select **one** of the following four concepts to describe what you hear.

- A. Anacrusis
- B. Walking bass
- C. A cappella
- D. Modulation

The excerpt will be played **twice** with a pause of 20 seconds between playings and a pause of 20 seconds before the next question starts.

*There is a pause of 20 seconds.*

Here is the excerpt for the first time.

*Excerpt (a) is played.*

*There is a pause of 20 seconds.*

Here is the excerpt for the second time.

*Excerpt (a) is played.*

*There is a pause of 20 seconds.*

- (b) Listen to this excerpt. Select **one** of the following four concepts to describe what you hear.

- A. Chorus
- B. Aria
- C. Descant
- D. Middle 8

*There is a pause of 20 seconds.*

Here is the excerpt.

*Excerpt (b) is played.*

*There is a pause of 20 seconds.*

- (c) Listen to that excerpt again and name the type of voice heard.

*There is a pause of 20 seconds.*

Here is the excerpt.

**Question 4 (continued)**

*Excerpt (c) is played.*

*There is a pause of 20 seconds.*

- (d) Listen to this excerpt. Select **one** of the following four concepts to describe what you hear.

- A. Coda
- B. Scat singing
- C. Rubato
- D. Canon

*There is a pause of 20 seconds.*

The excerpt is short and will be played **twice**.

Here is the excerpt for the first time.

*Excerpt (d) is played.*

*There is a pause of 20 seconds.*

Here is the excerpt for the second time.

*Excerpt (d) is played.*

*There is a pause of 20 seconds.*

- (e) Listen to a new excerpt and identify the texture of the singing.

*There is a pause of 20 seconds.*

Here is the excerpt.

*Excerpt (e) is played.*

*There is a pause of 20 seconds.*

- (f) Select **one** item from the following three options to identify the chord sequence heard in this song.

You will hear the excerpt **twice** with a pause of **20 seconds** between playings and a pause of **20 seconds** before the next question starts.

The music is in the key of G major.

- Chord sequence A. I, IV, VI, V or (G, C, Em, D)
- Chord sequence B. I, V, IV, VI or (G, D, C, Em)
- Chord sequence C. I, VI, IV, V or (G, Em, C, D)

#### Question 4 (continued)

There will now be a pause of **40 seconds** before the excerpt is played.

*There is a pause of 40 seconds.*

Here is the excerpt for the first time.

*Excerpt (f) is played.*

*There is a pause of 20 seconds.*

Here are the chord sequences again.

Chord sequence A. I, IV, VI, V or (G, C, Em, D)

Chord sequence B. I, V, IV, VI or (G, D, C, Em)

Chord sequence C. I, VI, IV, V or (G, Em, C, D)

*There is a pause of 20 seconds.*

Here is the excerpt for the second time.

*Excerpt (f) is played.*

*There is a pause of 20 seconds.*

## Question 5

In this question you will hear an excerpt of music which will be played **four** times.

You should select only **one** concept from each of the **four** sections to identify features of the music.

There are three concepts in each section.

### Rhythm/tempo

3/4

Cross rhythms

Adagio

### Tonality

Atonal

Major

Minor

### Melody

Sequence

Trill

Whole-tone scale

### String instruments

Violin

Sitar

Cello

There will now be a pause of **one minute**.

*There is a pause of one minute.*

The excerpt will now be played **four** times, with a pause of **20 seconds** between playings followed by a pause of **one minute** for you to complete your answers.

During this playing select one of the following three **rhythm/tempo** concepts. Select from 3/4, cross rhythms or adagio.

*There is a pause of 20 seconds.*

Here is the excerpt for the first time.

*Excerpt is played.*

*There is a pause of 20 seconds.*

During this playing select one of the following three **tonality** concepts. Select from atonal, major or minor.

*There is a pause of 20 seconds.*

Here is the excerpt for the second time.

**Question 5 (continued)**

*Excerpt is played.*

*There is a pause of 20 seconds.*

During this playing select one of the following three **Melody** concepts. Select from sequence, trill or whole-tone scale.

*There is a pause of 20 seconds.*

Here is the excerpt for the third time.

*Excerpt is played.*

*There is a pause of 20 seconds.*

During this playing select one of the following three **string instruments**. Select from violin, sitar or cello.

*There is a pause of 20 seconds*

Here is the excerpt for the fourth time.

*Excerpt is played.*

*There is a pause of one minute.*

## Question 6

After hearing the next piece of music, you are asked to identify a missing concept in each of the **three** incomplete statements.

You will hear the music **three** times with a pause of **30 seconds** between playings and a pause of **30 seconds** before the next question starts.

The three incomplete statements are:

1. The rhythmic concept heard at the start of each vocal phrase is a/an:
2. The word setting is:
3. The type of group performing is a/an:

*There is a pause of 20 seconds.*

Here is the music for the first time.

*Excerpt is played.*

*There is a pause of 30 seconds.*

Here are the incomplete statements again.

1. The rhythmic concept heard at the start of each vocal phrase is a/an:
2. The word setting is:
3. The type of group performing is a/an:

*There is a pause of 20 seconds.*

Here is the music for the second time.

*Excerpt is played.*

*There is a pause of 30 seconds.*

Here are the incomplete statements again.

1. The rhythmic concept heard at the start of each vocal phrase is a/an:
2. The word setting is:
3. The type of group performing is a/an:

*There is a pause of 20 seconds.*

Here is the music for the third time.

*Excerpt is played.*

*There is a pause of 30 seconds.*

## Question 7

This question features music in different styles. There are two parts to the question.

- (a) As you listen to the excerpt
- (i) select the style of the music, and
  - (ii) give a reason to support your answer.

The four styles are:

- A. Concerto
- B. Symphony
- C. Baroque
- D. Minimalist

You will hear the music **twice** with a pause of **20 seconds** between playings.

There will be a pause of **30 seconds** before the next question starts.

*There is a pause of 20 seconds.*

Here is the music for the first time.

*Excerpt (a) is played.*

*There is a pause of 20 seconds.*

Here is the music for the second time.

*Excerpt (a) is played.*

*There is a pause of 30 seconds.*

- (b) As you listen to a different excerpt
- (i) select the style of the music, and
  - (ii) give a reason to support your answer.

The four styles are:

- A. Gospel
- B. Reggae
- C. Rapping
- D. Mouth music

You will hear the music **twice** with a pause of **20 seconds** between playings.

There will be a pause of **30 seconds** before the next question starts.

**Question 7 (continued)**

*There is a pause of 20 seconds.*

Here is the music for the first time.

*Excerpt (b) is played.*

*There is a pause of 20 seconds.*

Here is the music for the second time.

*Excerpt (b) is played.*

*There is a pause of 30 seconds.*



## Question 8

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, comment on **at least three** of the following four headings:

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms)

You will hear the music **four** times. You may make rough notes as you listen. There will be a pause of **three minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

**Your rough notes will not be marked.**

You should indicate where your **final answer** starts.

*There is a pause of 20 seconds.*

Here is the music for the first time.

Comment on at least three of the following headings: melody/harmony, rhythm/tempo, instruments and dynamics (Italian terms).

*Excerpt is played.*

*There is a pause of 20 seconds.*

Here is the music for the second time.

Comment on at least three of the following headings: melody/harmony, rhythm/tempo, instruments and dynamics (Italian terms).

*Excerpt is played.*

*There is a pause of 20 seconds.*

Here is the music for the third time.

Comment on at least three of the following headings: melody/harmony, rhythm/tempo, instruments and dynamics (Italian terms).

*Excerpt is played.*

*There is a pause of 20 seconds.*

Here is the music for the fourth time.

Comment on at least three of the following headings: melody/harmony, rhythm/tempo, instruments and dynamics (Italian terms).

*Excerpt is played.*

*There is a pause of 2 minutes and 30 seconds.*

**Question 8 (continued)**

*A warning tone will sound.*

*There is a pause of 30 seconds.*

**[END OF QUESTION PAPER]**