

FOR OFFICIAL USE

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National Qualifications 2025

Mark

X854/75/01

Philosophy

WEDNESDAY, 21 MAY 9:00 AM – 11:20 AM



Fill	in	these	boxes	and	read	what	is	printed	bel	ow.
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Full name of cen	tre			Town			
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Total marks — 80

SECTION 1 — ARGUMENTS IN ACTION — 20 marks

Attempt ALL questions.

SECTION 2 — KNOWLEDGE AND DOUBT — 30 marks

Attempt ALL questions.

SECTION 3 — MORAL PHILOSOPHY — 30 marks

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





SECTION 1 — ARGUMENTS IN ACTION — 20 marks Attempt ALL questions

1. (a) The table below gives definitions of key terms in philosophy. Complete the table by writing the term that each definition refers to.

	Definition	Key term	
(i)	A sentence that is either true or false.		1
(ii)	A common error in reasoning.		1
(iii)	A type of argument in which the truth of the premises guarantees the truth of the conclusion.		1
(iv)	A set of statements that can be used to persuade.		1
(v)	A reason given to support the central claim of an argument.		1
	fy the two valid arguments in the following priate boxes.	g list by ticking (✔) the	2
	If you look at a screen for too long your e Your eyes have gone square. So you have looked at a screen for too loo		
	If you look at a screen for too long your e You have looked at a screen for too long. So you have got square eyes.	yes will go square.	
	If you look at a screen for too long your e You don't have square eyes. So you have not looked at a screen for to		
	If you look at a screen for too long your e You haven't looked at a screen for too lor So you don't have square eyes.		

(b)

(continued)

(i) (c)



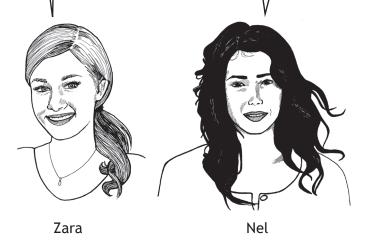
Explain why this is not an argument in the philosophical sense.

(c) (continued)

You can either go metal detecting or fishing. Seeing as you don't want to try metal detecting, you'll have to come fishing

with me.

No! If you take up fishing it'll only be a matter of time until you move on to shooting, and before you know it you'll be killing endangered animals for fun. You don't want that, do you? So you'd better not start fishing!



Zara:

(ii)	Explain the false dilemma fallacy in Zara's argument.						



MARKS	DO NOT
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1.	(c)	(cont	tinued)
		Nel:	
		(iii)	Explain the slippery slope fallacy in Nel's argument.

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1. (c) (continued)

(iv) Put the argument below into standard form:

If you want a new hobby then you should try metal detecting. It gives you the chance to learn about the history of the area, to get outside in all kinds of weather, and to meet loads of new people. Give it a go!

SECTION 2 — KNOWLEDGE AND DOUBT — 30 marks Attempt ALL questions

2.	(a)	Describe the metaphor Locke uses to explain his view on innate ideas.	3
			-
			•
			•
	(b)	Describe the metaphor Leibniz uses to explain his view on innate ideas.	3



	ment and the dreaming argument. In the senses argument he starts to the reliability of his senses.
(i)	Describe Descartes' senses argument.
(ii)	The senses argument does not fully undermine Descartes' confidence in knowledge gained through experience. Explain why.

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2.	(c)	(continue	DS.

(iii)	Explain how Descartes uses the dreaming argument to further undermine our confidence in knowledge gained through experience.				



2.	(c)	(continued)
	\- /	(,

(d)

(e)

(iv)	Explain at least one criticism of Descartes' approach in the Method of Doubt. Criticisms may be strengths and/or weaknesses.				
	You must refer to the approach Descartes takes in the Method of Doubt, and not to specific arguments.				
Acco					
	ding to Hume, what is an impression?				
Acco	rding to Hume, what is an idea?				

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2. (continued)

State two of the examples Hume uses to support his claim that if someone doesn't have the impression then they can't have the corresponding idea.
doesn't have the impression then they can't have the corresponding idea.



deas. Criticism	-	-		

SECTION 3 — MORAL PHILOSOPHY — 30 marks Attempt ALL questions

3.	(a)	Which of the following is the best description of the Greatest Happiness Principle?	1
		The right action is the one that:	
		maximises your happiness.	
		brings about the greatest good for the greatest number.	
		makes as many people happy as possible.	
	(b)	Which of the following is the best description of the Hedonic Calculus?	1
		it is a way of measuring the quality of happiness an action produces.	
		it is a way of working out how much happiness an action produces.	
		it is a way of determining your duty.	
	(c)	Which of the following would Mill say is the best description of a competent judge?	1
		someone who only enjoys higher pleasures.	
		someone who has a lot of experience of moral dilemmas.	
		someone who has experienced both higher and lower pleasures.	
	(d)	Which of the following is the best description of the equity principle?	1
		everyone should be treated the same.	
		everyone is of equal value.	
		everyone's happiness is of equal importance.	



(e)	How effective is Utilitarianism as a moral theory
	In your answer you must include:

- key features of utilitarianism
- strengths and weaknesses of utilitarianism.

Marks will not be awarded for repeating definitions from questions a-d, but can be awarded if you develop or expand on the definition.	

3.	(e)	(continued)



(f)	You have studied another moral theory as well as Utilitarianism. Describe the key features of your other moral theory.

MARKS DO NOT WRITE IN THIS MARGIN

(continued)

(g) Read the scenario below.

You promise your friend that you will go to their party. Later, you are offered tickets to a concert on the same night as the party. It is a band that you love but your friend doesn't enjoy their music.

What advice would a follower of your other moral theory give you in this situation? Explain your answer.					his	



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3. (continued)

Explain two criticisms of your other moral theory. You may use examples to support your answer, and/or consider responses to these criticisms.
First criticism:
Second criticism:

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



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ADDITIONAL SPACE FOR ANSWERS



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