



National
Qualifications
2022

X843/77/11

**Latin
Literary Appreciation**

TUESDAY, 26 APRIL

9:00 AM – 10:45 AM

Total marks — 60

Attempt **EITHER** Section 1 **OR** Section 2.

Attempt **ALL** questions in your chosen Section.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 4 3 7 7 1 1 *

SECTION 1 — LETTERS AND LETTER-WRITING — 60 marks

Attempt ALL questions

Consider Letter 4 by Cicero (Prescribed Text, page 5).

1. (a) Refer to lines 1–5 (
- ego te . . . recurras*
-).

Treatius is feeling homesick. What does Cicero say in these lines to reassure him?

3

- (b) Refer to lines 6–10 (
- sin autem . . . videare*
-).

Analyse ways in which Cicero makes effective use of language in these lines in order to encourage Trebatius.

4

Consider also Letter 10 from the Vindolanda Tablets (Prescribed Text, page 7).

- (c) Refer to letters 4 and 10.

What do these **two** letters tell us about the Roman system of patronage? Refer to the text of **both** letters in your answer.

3

Consider Letter 6 by Cicero (Prescribed Text, pages 5–6).

2. Refer to lines 6–13 (
- ut enim . . . agendi*
-).

Cicero seems to be in an optimistic mood in these lines.

Explain why Cicero is feeling more positive about the future. Support your answer with reference to the text.

4

Consider Letter 11 by Cicero (Prescribed Text pages 8–9) and Letter 13 by Seneca (Prescribed Text, page 10).

3. Refer to Letter 11 lines 1–18 (If some . . .
- fallo*
-).

- (a) What evidence is there in these lines to show that Cicero is writing to a good friend?

4

- (b) Refer to Letter 13 lines 1–10 (You have . . . friendship).

Seneca is writing about the nature of friendship. Explain ways in which he uses the format of a letter to make his philosophical points accessible.

3

Consider Letter 16 by Seneca (Prescribed Text, pages 12–14).

4. Refer to lines 12–22 (*sic fit . . . discit*).

Identify **three** ways in which Seneca makes skilful use of language to criticise the cruel treatment of slaves and comment on the effectiveness of each.

6

Consider Letter 18 by Cicero (Prescribed Text, page 15).

5. Refer to the whole letter.

What advice does Cicero give Tiro in this letter?

2

Consider Letter 26 by Cicero (Prescribed Text, page 18).

6. Refer to the whole letter.

Cicero is clearly distressed in this letter.

To what extent do you think he feels more upset for himself than for his wife and family? Discuss with reference to the text.

5

Consider Letter 24 from the Vindolanda Tablets (Prescribed Text, page 17) and Letters 28 and 29 by Pliny (Prescribed Text, pages 19–20).

7. (a) Refer to Letter 24 and Letter 29.

What do these two letters tell us about the role of letters in the lives of Roman women?

4

- (b) Refer to Letter 28 lines 1 – 4 (*cum sis . . . evadere*)

Pliny is writing to his wife’s aunt, Hispulla. Comment on Pliny’s tone in these lines. Support your answer with reference to the text.

2

8. Discuss the contribution of Roman letters to our understanding of political and social life in the Roman world. In your answer you should make reference to the texts of letters by at least **three** of the prescribed letter-writers. (Vindolanda Tablets = ‘one letter-writer’).

20

[Turn over

OR

SECTION 2 — OVID AND LATIN LOVE POETRY — 60 marks

Attempt ALL questions

Consider Poem 7 by Ovid (Prescribed Text, pages 26–27).

9. (a) Refer to lines 1–4 (*militat . . . amor*).
What claims is Ovid making about a lover in these lines? 2
- (b) Refer to lines 33–40 (*ardet . . . fuit*).
In order to support his argument about a lover, Ovid makes four references to mythology in these lines. Explain **two** of these and evaluate the effectiveness of each. 4
- (c) Refer to lines 41–42 (*ipse . . . meos*).
Describe Ovid’s lifestyle before he fell in love. 2

Consider also Poem 20 by Propertius (Prescribed Text, page 34).

- (d) Refer to lines 1–8 (*Cynthia . . . deos*).
In what ways has love for Cynthia changed Propertius? 3

Consider Poem 5 by Ovid (Prescribed Text, page 23–25).

10. Refer to lines 1–14 (It’s a . . . qualms).
Discuss ways in which Ovid uses humour in these lines to convey the effects of love. 4

Consider Poem 10 by Ovid (Prescribed Text, page 28–29).

11. (a) In this poem Ovid is arguing that other achievements fade but poetry lives forever. Refer to lines 31–40 (*ergo . . . honos*). Analyse how Ovid uses language skilfully to emphasise that poetry does live forever. 6

Consider also Poem 23 by Propertius (Prescribed Text, page 36).

- (b) Refer to lines 9–27 (This is . . . high).
How does Propertius want to be remembered as a poet? Support your answer with reference to the text. 3

Questions (continued)

Consider Poem 17 by Catullus (Prescribed Text, page 32).

12. Refer to the whole poem.

To what extent is this a poem about love? Support your answer with reference to the text.

3

Consider Poem 18 by Catullus (Prescribed Text, page 33).

13. Refer to lines 10–16 (*quare . . . pote*).

Catullus is struggling to come to terms with the end of his affair with Lesbia.

Identify **three** ways in which Catullus uses language skilfully to emphasise the pain he feels, and comment on the effectiveness of each.

6

Consider Poem 21 by Propertius (Prescribed Text, pages 34–35).

14. Refer to lines 1–10 (Now . . . beauty).

What impression do these lines convey of Propertius' attitude towards his girlfriend? Support your response with reference to the text.

3

Consider Poem 25 by Tibullus (Prescribed Text, page 38).

15. In the opening lines of the poem, Tibullus claims he will be satisfied with a simple life at home. Refer to lines 13–22 (*te bellare . . . dabis*). Do you think the life he describes here sounds satisfying? Support your answer with reference to the text.

4

16. "Catullus is the only Roman love poet who expresses genuine emotion."

Discuss whether you agree with this statement in light of your experience of reading Roman love poetry. In your answer you should make reference to the texts of poems by at least **three** of the prescribed poets.

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