-	FOR OFFICIAL USE					
	National Qualificat 2021 ASSE		RESO	URCE	Mar	k
X878/77/01						Musi
Duration — 1 hour 15 min	utes (approx)				* X 8 7 8	
<b>Fill in these boxes and rea</b> Full name of centre	d what is printe	ed below.	Town			
Forename(s)	Sur	name			Numbe	r of seat
Date of birth						
Day Month	Year	Scottish ca	andidat	e number		

Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





4

Total marks — 40

### Attempt ALL questions

#### Question 1

This question is based on vocal music.

(a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have **15 seconds** to read the list before hearing the music.

Anthem	Oratorio
Fugue	A cappella
Chorale	Melismatic
Contrapuntal	Subject
Song cycle	Plainchant

The music will be played **twice** with **10 seconds** between playings. You will then have **40 seconds** to complete your answer.

Give your four answers on the lines below.

Here is the music for the first time. Here is the music for the second time.



	MARKS	DO NOT WRITE IN THIS MARGIN
Question 1 (continued)		
(b) Listen to a continuation of that excerpt.		
Identify the type of chord heard at the end of the excerpt.	1	
The music will be played <b>twice</b> .		
Here is the music for the first time. Here is the music for the second time.		
(c) All of the excerpts in this question have been taken from the same pie of music.	ece	
Listen to a final excerpt and identify the type of work.	1	
[Turn d	over	



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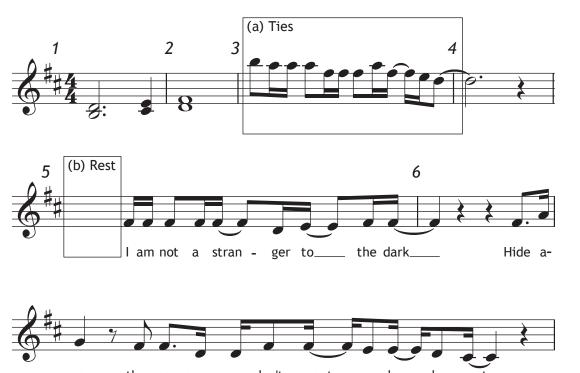
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#### Question 2

This question is based on songs from musicals.

Listen to this excerpt and follow the guide to the music below.

Here is the music.



way they say cause we don't want\_\_\_your bro - ken parts

You now have **30** seconds to read through parts (a), (b) and (c).

- (a) Insert **two** ties in the boxed area in bar 3 to make the printed music match what you hear.
- (b) Insert the missing rest in bar 5.
- (c) Insert the missing barline in the third line.

The music will be now be played **two** more times with **20** seconds between playings. You will then have **one minute** to complete your answers for parts (a), (b) and (c).

You should write all your answers on the guide to the music above.

Here is the music for the second time. Here is the music for the third time.



#### Question 2 (continued)

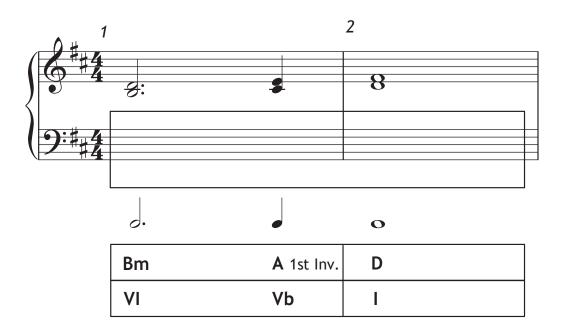
(d) Bars 1 and 2 of the same music are shown below.

Using the rhythm provided and the chord information printed below the stave, complete the bass line in bars 1 and 2.

The key is D Major.

There will be no music played.

You have 2 minutes to complete your answer.





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#### Question 2 (continued)

(e) Insert the missing notes in the box in bar 2. The rhythm is given.

The music will be played **twice** with **20** seconds between playings. You will then have **40** seconds to complete your answer.

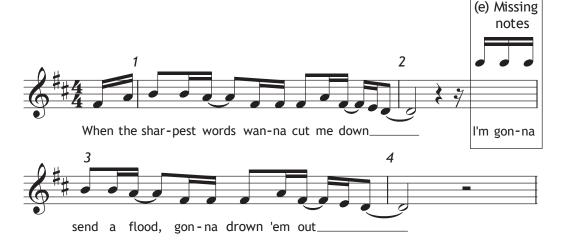
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THIS

Here is the music for the first time. Here is the music for the second time.



(f) Listen to a different excerpt which features **two** different types of chords.

One of these chords is major. Identify the other type of chord.

The music will be played **twice**.

Here is the music for the first time. Here is the music for the second time.



[Turn over for next question

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	MARKS	DO NOT WRITE IN THIS MARGIN	
Question 3		MARGIN	
This question is based on vocal music.			
(a) Listen to this excerpt and tick ( $\checkmark$ ) one box to identify what you hear.	1		
Song cycle			
Countertenor			
Soprano			
Ballett			
(b) Listen to a different excerpt. Identify the type of work.	1		
(c) Identify the cadence at the end of this excerpt.	1		

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	MARKS DO NOT WRITE IN THIS
Question 3 (continued)	MARGIN
(d) Listen to the next excerpt and complete the guide below by inserti music concepts.	ng
The music will be played <b>three</b> times with <b>20 seconds</b> between play You will then have <b>30 seconds</b> to complete your answers.	rings.
There will now be <b>30 seconds</b> to allow you to read through the que	stion.
In the first two playings a voice will help guide you through the mus There is no voice in the third playing.	sic.
Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.	
1. The playing technique used in the accompaniment is	
2. The time signature can be described as	1
<ul><li>3. The type of group accompanying the singer is a/an</li></ul>	1
<ul><li>4. The Italian term which describes the change in tempo is</li></ul>	1
·	1

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[Turn over

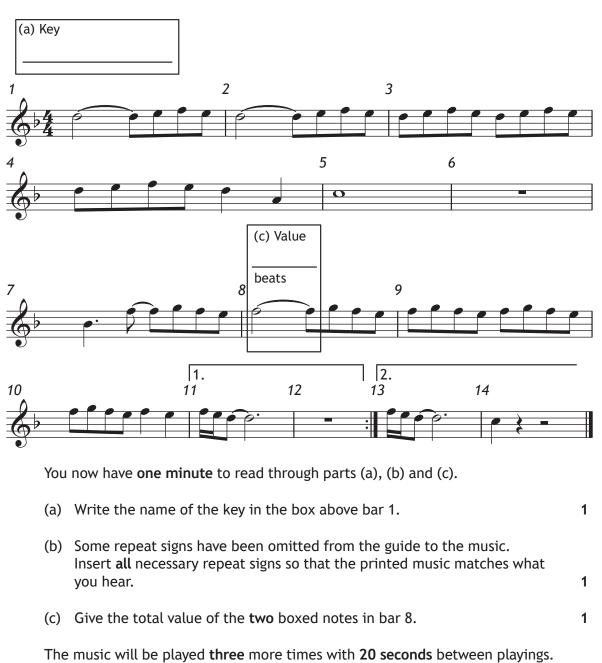


#### Question 4

This question is based on electronic dance music.

Listen to the excerpt and follow the guide to the music below.

Here is the music.



THIS

You will then have **30 seconds** to complete your answers.

You should write all your answers on the guide to the music above.

Here is the music for the second time. Here is the music for the third time. Here is the music for the fourth time.



# MARKS DO NOT WRITE IN THIS MARGIN Question 4 (continued) (d) The previous excerpt featured an ostinato pattern in the bass. The start of this pattern is given below. In the boxed area re-write the printed notes one octave higher in the 1 treble clef. Use the given rhythm. There will be no music played. You now have one minute to complete your answer. One octave higher in treble clef 2 [Turn over



#### Question 5

MARKS DO NOT WRITE IN THIS MARGIN

This question is based on instrumental music.

(a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have **15 seconds** to read the list before hearing the music.

Obbligato	Ritornello
Concertino	Passacaglia
Neo-classical	Basso continuo
Tremolando	Pavan
Trill	Renaissance

The music will be played **twice** with **10 seconds** between playings. You will then have **40 seconds** to complete your answer.

Give your **four** answers on the lines below.

4

Here is the music for the first time. Here is the music for the second time.



-		MARKS	DO NO WRITE THIS
Question	5 (continued)	_	MARG
(b)	Listen to a different excerpt from the same work.		
	List the solo instruments in the order in which they enter.	1	
	You will hear the music <b>twice.</b>		
	Here is the music for the first time. Here is the music for the second time.		
	1	_	
	2	_	
	3	_	
	4	_	
(c)	Both of the previous excerpts have been taken from the same piece. Listen to another excerpt and identify the type of work.	1	
		_	
	[Turn ove	er	



#### Question 5 (continued)

(d) Listen to the end of this piece. Tick (✓) **one** box to identify the correct version of the melody.

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You now have **30 seconds** to read through the possible answers.

The music will be played **three** times.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.





#### MARKS DO NOT WRITE IN THIS MARGIN

#### Question 6

In this question you are asked to comment on two excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts from each of the following categories.
  - Melody/harmony
  - Texture/structure/rhythm/timbre

Both excerpts will be played **twice** with **15 seconds** between playings and **4 minutes** at the end for you to complete your final answer.

You may use the table on *page 16* for rough working, but your final answer must be written on *page 17*.

Your final answer could be bullet points or short paragraphs identifying the concepts you have heard.

Here is Excerpt 1 for the first time. Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time. Here is Excerpt 2 for the second time.

You now have **4 minutes** to identify at least **four** concepts in each excerpt.

A warning tone will sound **30 seconds** before the start of part (b).

[Turn over



# Question 6 (a) (continued)

#### Rough work

For each excerpt identify at least **two prominent** concepts in each of the following categories.

- Melody/harmony
- Texture/structure/rhythm/timbre

Categories	Excerpt 1	Excerpt 2
Melody/harmony		9
Texture/structure rhythm/timbre		



	Final answer		
(i)	Excerpt 1		2
(ii)	Excerpt 2		2
	·		
		[Turn over	

#### MARKS DO NOT WRITE IN THIS MARGIN

#### Question 6 (continued)

- (b) This question has two parts.
  - (i) Analyse the two excerpts you heard in part (a).

In your extended answer you should refer to **six similarities**/ **differences** across the following categories

- Type of work
- Melody/harmony
- Texture/structure/rhythm/timbre
- (ii) When you have completed your analysis you should give your conclusion. You must identify the **period** of each excerpt and **justify** your answer.

You will hear each excerpt **two** more times, with **15 seconds** between playings. There will then be **10 minutes** to complete your answers for part (i) and part (ii).

Write your final answers on pages 20 and 21.

#### Rough work will not be marked.

Here is Excerpt 1 for the third time. Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time. Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound **30 seconds** before the end of the question paper.



uestion 6 (b) (continued) Rough work		
[Tur	n over	

# MARKS DO NOT WRITE IN THIS MARGIN Question 6 (b) (continued) Final answer (i) Analysis Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences. 4



Question	6 (b) (continued)	MARKS	WRITE I THIS MARGIN
(ii)	Conclusion Identify the <b>period</b> of each excerpt and <b>justify</b> your answer.	2	
	[END OF QUESTION PAPER]		

## ADDITIONAL SPACE FOR ANSWERS



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### ADDITIONAL SPACE FOR ANSWERS



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