

FOR OFFICIAL USE



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National
Qualifications
2019

Mark

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X750/77/01

Music

FRIDAY, 26 APRIL

2:30 PM – 3:45 PM (approx)



* X 7 5 0 7 7 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

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Surname

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Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

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Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 7 5 0 7 7 0 1 0 1 *

Total Marks — 40
 Attempt ALL questions

Question 1

This question features instrumental and vocal music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have **15 seconds** to read through the list of features.

Fugue	Antiphonal
Consort	Pavan
Sonata form	Trill
Hemiola	Renaissance
Turn	Sequence

Insert your **four** answers on the lines below.

4

The music will be played **twice** with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Here is the music for the first time.
 Here is the music for the second time.



Question 1 (continued)

- (b) Listen to a new excerpt and name this vocal style. 1

- (c) Listen to a continuation of the previous excerpt and identify the concept that describes the solo instrumental part. 1

- (d) Listen to a further excerpt from the same work and tick (✓) **one** box to identify the correct version of the vocal part. 1

You now have **30 seconds** to read through the possible answers.

The excerpt will be played **three** times.

Here is the excerpt for the first time.
 Here is the excerpt for the second time.
 Here is the excerpt for the third time.

Question 1 (continued)

- (e) Listen to a new excerpt and give the order in which the voices enter.

1

You will hear the music **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. _____

2. _____

3. _____

4. _____

- (f) All the vocal excerpts have been taken from the same work.

Listen to one further excerpt and identify the type of work.

1



Question 2

This question features excerpts from musicals.

- (a) Listen to the excerpt and follow the guide to the music which is printed below.

Here is the music.

The musical score consists of three staves of music in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The music is divided into eight measures, numbered 1 through 8. Measure 1 contains a boxed area labeled '(i) Rests' with the number '1' above it. Measure 2 contains a boxed area labeled '(ii) Chord:' with the number '2' above it. Measure 3 contains a boxed area labeled '(iii) Same pitch in bass clef' with the number '3' above it. Measure 4 contains a boxed area labeled '(ii) Chord:' with the number '4' above it. Measure 5 contains a boxed area labeled '(iii) Same pitch in bass clef' with the number '5' above it. Measure 6 contains a boxed area labeled '(iii) Same pitch in bass clef' with the number '6' above it. Measure 7 contains a boxed area labeled '(iii) Same pitch in bass clef' with the number '7' above it. Measure 8 contains a boxed area labeled '(iii) Same pitch in bass clef' with the number '8' above it. A bass clef staff is provided below the main staff for measures 6, 7, and 8.

You now have **one minute** to read through the questions below.

- (i) Insert the missing rests in the boxed area of bar 1. 1
- (ii) Name the chord outlined by the boxed notes in bar 4. 1
- (iii) Re-write the boxed note in bar 6 at the **same pitch** in the bass clef. 1

You will now hear the music **two** more times, with **20 seconds** between playings and a pause of **one minute** before part (b).

You should write all your answers on the guide to the music above.

Here is the music for the second time.
Here is the music for the third time.



Question 2 (continued)

- (b) Listen to part of a different musical and identify the concept that describes the overall tonality.

1

You will hear the music **twice**.

Here is the music for the first time.
Here is the music for the second time.



* X 7 5 0 7 7 0 1 0 6 *

Question 3

This question features instrumental music.

- (a) In this excerpt you are required to complete the guide below by inserting appropriate music concepts.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played **three** times with a pause of **20 seconds** between playings and a pause of **30 seconds** before part (b).

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.
 Here is the music for the second time.
 Here is the music for the third time.

1. The harmonic feature in the cello is a/an _____.	1
2. The texture is _____.	1
3. This section finishes on a/an _____ cadence.	1
4. The type of group playing is a/an _____.	1

[Turn over



Question 3 (continued)

(b) Listen to a different excerpt and tick (✓) **one** box to identify the form.

1

Passacaglia

Fugue

Concerto grosso

Ritornello

(c) Listen to a continuation of the same piece and identify the harmonic device used at the end of the excerpt.

1



* X 7 5 0 7 7 0 1 0 8 *

[Turn over for next question

DO NOT WRITE ON THIS PAGE



* X 7 5 0 7 7 0 1 0 9 *

Question 4

This question is based on music for solo piano.

Listen to the complete piece and follow the guide to the music below.

Here is the music.

The musical score is written for solo piano in 4/4 time, with a key signature of one flat (B-flat). The score consists of 17 measures, divided into five systems. Measures 2 and 3 are marked with a fermata over the treble clef staff. Measure 4 contains a box labeled '(i) Notes' in the treble clef staff. Measure 5 contains a box labeled '(ii) Interval:' in the bass clef staff. Measure 13 features a fermata over a whole note in the treble clef staff. Measure 17 ends with an 8-measure rest in the bass clef staff.

2 3

4 (i) Notes 5 (ii) Interval: 6

7 8 9 10

11 12 13

14 15 16 17

8^{vb}



* X 7 5 0 7 7 0 1 1 0 *

Question 4 (continued)

You now have **20 seconds** to read through part (a).

- | | | |
|---------|---|----------|
| (a) (i) | Insert the missing notes in bar 4. | 1 |
| (ii) | Identify the interval between the two boxed notes in bar 5. | 1 |

During the next **two** playings complete your answers to part (a)(i) and (ii).

The music for bars 1–6 will be played **two** more times with **20 seconds** between playings and **40 seconds** before part (b).

You should write your answers on the guide score on the opposite page.

Here is the music for the first time.
Here is the music for the second time.

[Turn over



Question 4 (continued)

(b) Listen to a further excerpt and follow the guide to the music below.

Here is the music.

The musical score consists of two systems of piano music. The first system contains measures 10, 11, and 12. Measure 10 has a whole note in the treble clef and a half note in the bass clef. Measure 11 has a quarter rest in the treble clef and a half note in the bass clef. Measure 12 has a quarter note in the treble clef and a half note in the bass clef. A box labeled '(i) Accidental' is placed over the treble clef note in measure 12. The second system contains measures 13, 14, and 15. Measure 13 has a half note in the treble clef and a half note in the bass clef. Measure 14 has a half note in the treble clef and a half note in the bass clef. Measure 15 has a half note in the treble clef and a half note in the bass clef. A box labeled '(ii) Enharmonic' is placed over the treble clef note in measure 15. There is an empty bass clef staff below measure 15.

You now have **20 seconds** to read through part (b).

- (i) Insert the missing accidental in bar 12 so that the music matches what you hear. 1
- (ii) Write the enharmonic equivalent of the boxed note in bar 15. 1

During the next two playings complete your answers to part (b)(i) and (ii).

The music will be played **two** more times with a pause of **20 seconds** between playings and a pause of **40 seconds** before part (c).

You should write your answers on the guide score above.

Here is the music for the second time.
Here is the music for the third time.



Question 4 (continued)

- (c) Listen to one further excerpt and explain the effect of the sign below the two tied notes in bars 16 and 17.

1

Write your answer on the lines below the music.

The excerpt is short and will be played twice.

Here is the music for the first time.

Here is the music for the second time.

[Turn over



Question 5

This question features music in different styles.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have **15 seconds** to read through the list of features.

Acciaccatura	Nationalist
Neo-classical	Tuba
Obbligato	Harmonic minor scale
French horn	Turn
Minimalist	Alberti bass

Insert your **four** answers on the lines below.

4

The music will be played **twice** with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Here is the music for the first time.
Here is the music for the second time.

- (b) Listen to a different excerpt and describe the time signature.

1

- (c) Listen to a new excerpt. Identify the style of the music.

1



Question 6

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts from each of the following categories

- **Melody/harmony**
- **Rhythm/texture/structure/form/timbre**

Both excerpts will be played **twice**, with a pause of **15 seconds** between playings, and a pause of **4 minutes** at the end for you to complete your final answer.

You may use the table on *page 16* for rough working, but your final answer must be written on *page 17*.

Your final answer could be bullet points or short answers identifying the concepts you have heard.

Here is Excerpt 1 for the first time.
Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.
Here is Excerpt 2 for the second time.

You now have **4 minutes** to identify at least **four** concepts in each excerpt.

A warning tone will sound **30 seconds** before the start of part (b).

[Turn over



* X 7 5 0 7 7 0 1 1 5 *

Question 6 (a) (continued)

ROUGH WORK

For each excerpt identify at least **two prominent** concepts in each of the following categories

- **Melody/harmony**
- **Rhythm/texture/structure/form/timbre**

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Rhythm/texture/ structure/form/ timbre		



* X 7 5 0 7 7 0 1 1 6 *

Question 6 (continued)

(b) This question has two parts.

(i) **Analyse** the **two** excerpts you have just heard.

In your extended answer you should refer to **six similarities/differences** across the following categories

- **Type of work**
- **Melody/harmony**
- **Rhythm/texture/structure/form/timbre**

(ii) **Conclude** your analysis with a statement on the **style/period** of each excerpt and **justify** your answer.

You will hear each excerpt **two** more times, with a pause of **15 seconds** between playings, and a further **10 minutes** to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *pages 20 and 21*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound **30 seconds** before the end of the question paper.



MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 5 0 7 7 0 1 2 2 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 5 0 7 7 0 1 2 3 *

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Question 1(d) Graphical music is taken from “Messiah: The Trumpet Shall Sound” by Handel. Public Domain.

Question 2(a) (Send in the Clowns)

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* X 7 5 0 7 7 0 1 2 4 *