National Qualifications 2025

X878/77/01 Music

MONDAY, 28 APRIL 9:00 AM – 10:15 AM (approx)



Full name of ce	ntre		Town	
Forename(s)		Surr	name	Number of seat
Date of bir Day	th Month	Year	Scottish candidate nun	

Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





Total marks — 40 marks Attempt ALL questions

Question 1

(b)

T I :					
Ihic	aliestion	features	CONTAM	norary	music
11113	question	i Catal C3	COLLCILI	ρυιαι y	illusic

(a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

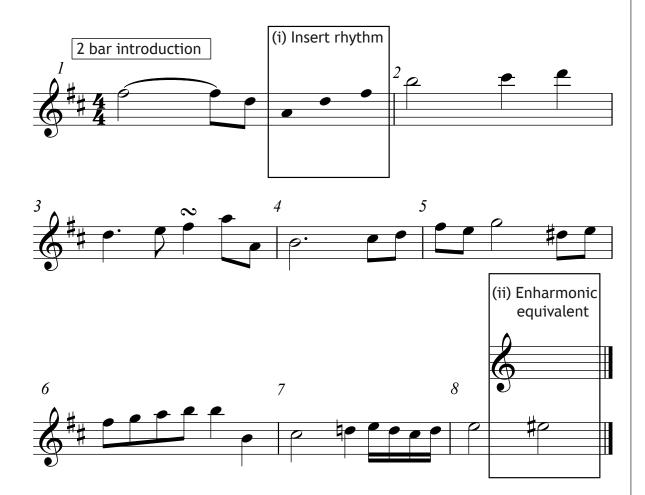
Ritardando	Jazz funk	
Reverb	Sprechgesang	
Melismatic	Time changes	
Inverted pedal	Electronic dance music	
	Leitmotif d twice with 10 seconds between playings. complete your answer. on the lines below.	You will
ne music will be played en have 40 seconds to	d twice with 10 seconds between playings. complete your answer.	You will
ne music will be played en have 40 seconds to	d twice with 10 seconds between playings. complete your answer.	You will
ne music will be played en have 40 seconds to	d twice with 10 seconds between playings. complete your answer.	You will
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ne music will be played en have 40 seconds to	d twice with 10 seconds between playings. complete your answer. on the lines below.	You will

Question 2

This question features instrumental music.

(a) Listen to this excerpt and follow the guide to the music which is printed below.

Here is the music.



You now have 30 seconds to read through parts (i) and (ii).

- (i) Insert the missing rhythm in **bar 1** using the notes provided.
- (ii) Write the enharmonic equivalent of the boxed note in **bar 8** using the stave provided.

The music will be played **two** more times with **40 seconds** to complete your answers.

Here is the music for the second time. Here is the music for the third time.

[Turn over

1

1



page 03

Question 2 (continued)

(b) Listen to a continuation of this excerpt and tick (✓) one box to identify the correct version of the music.

1

You now have 15 seconds to read through the possible answers.



The excerpt is short and will be played twice.

Here is the excerpt for the first time.

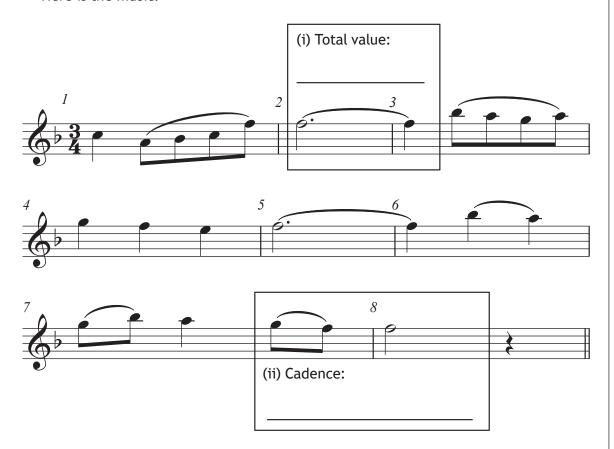
Here is the excerpt for the second time.

page 04

Question 2 (continued)

(c) Listen to a new excerpt and follow the guide to the music which is printed below.

Here is the music.



You now have 30 seconds to read through parts (i) and (ii).

- (i) Give the total value of the tied notes in **bars 2 and 3**. Write your answer in the box provided.
- (ii) Identify the cadence heard in the boxed area in bars 7 and 8.

The music will be played **two** more times with **20 seconds** to complete your answers.

Here is the music for the second time. Here is the music for the third time.

[Turn over

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page 05

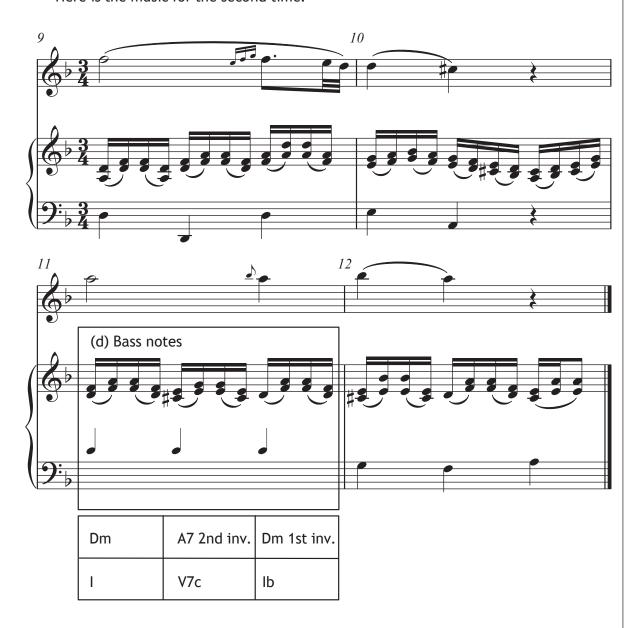
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Question 2 (continued)

(d) Using the rhythm provided and the chord information printed below the stave, insert the bass line in **bar 11**. The key has changed to **D minor**.

The music will be played twice with **10 seconds** between playings. You will then have **40 seconds** to complete your answer.

Here is the music for the first time. Here is the music for the second time.



Question 3

This question features music in different styles.

(a) Listen to the next excerpt and complete the guide below by inserting music concepts.

The music will be played **three** times with **20 seconds** between playings. You will then have **30 seconds** to complete your answers.

There will now be 30 seconds to allow you to read through the question.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

1.	The prominent interval heard at the beginning is a/an	1
2.	The harmonic device heard throughout this section is a/an	1
3.	The choral texture is	
4.	The music modulates to the	1



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Question 3 (continued)

(b)	Listen to this excerpt and tick () one box to identify the concept you hear.	1
	The excerpt is short and will be played twice .	
	Here is the excerpt for the first time. Here is the excerpt for the second time.	
	Tritone	
	Interrupted cadence	
	Melodic minor scale	
	Appoggiatura	
(c)	Listen to a new excerpt and identify the playing technique featured in the melody.	1
(d)	Listen to a new excerpt and identify the tonality.	1

[Turn over for next question

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page 09

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1

Question 4

This question features a song from a musical.

Listen to the excerpt and follow the guide to the music which is printed on the next page.

Here is the music.

You now have 2 minutes to read through the question.

- (a) Using the treble stave provided, transpose the boxed notes of the piano and strings introduction **one octave higher**.
- (b) Insert the missing notes and rhythm in **bar 4**.
- (c) Circle an example of the **subdominant** note.
- (d) Insert the missing barline(s) in the boxed area from bar 9.

The music will be played three more times with 20 seconds between playings.

You will then have 30 seconds to complete your answers.

You should write all of your answers on the guide to the music on the next page.

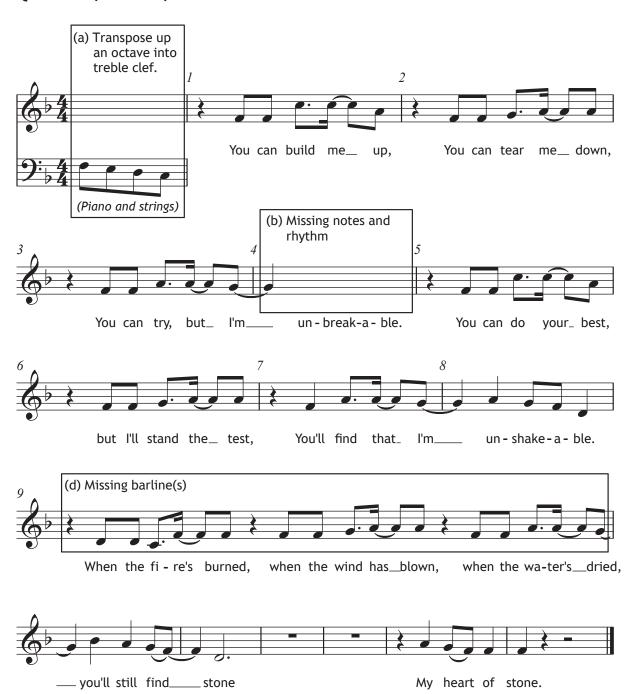
Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

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Question 4 (continued)





1

Question 5

(b)

This question features music in different styles.

(a) Listen to this excerpt and identify four concepts in the music from those listed

You now have 15 seconds to read the list before hearing the music.

	Concertino	Ritornello		
	Sequence	Tierce de Picardie		
	Pavan	Consort		
	Galliard	Hemiola		
	Obbligato	Interrupted cadence		
	then have 40 seconds to comp Give your four answers on the	•		4
	Here is the music for the first t Here is the music for the secor Listen to a new excerpt and id	nd time.	:. 1	1
-				

(c) Listen to another excerpt and identify the style of the music.

Question 5 (continued)

(d) Listen to a continuation of that excerpt and follow the guide to the music which is printed below.

Here is the music.



You now have 20 seconds to read through parts (i) and (ii).

(i) Name the type of chord in the box in **bar 6**.

Write your answer on the line below.

(ii) Identify the interval between the soprano and alto parts in the box in bar 10.

Write your answer on the line below.

1

1

The music will be played **two** more times with **20 seconds** to complete your answers.

Here is the music for the second time. Here is the music for the third time.



page 13

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page 14

Question 6

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts from each of the following categories:
 - melody/harmony
 - texture/structure/form/timbre.

Both excerpts will be played **twice** with a pause of **15 seconds** between playings, and a pause of **4 minutes** at the end for you to complete your final answer.

You may use the table on *page 16* for rough working, but your final answer must be written on *page 17*.

Your final answer could be bullet points or short paragraphs identifying the concepts you have heard.

Here is Excerpt 1 for the first time. Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time. Here is Excerpt 2 for the second time.

You now have 4 minutes to identify at least four concepts in each excerpt.

A warning tone will sound **30 seconds** before the start of part (b).



Question 6 (a) (continued)

Rough Work

For each excerpt identify at least **two prominent** concepts in each of the following categories:

- melody/harmony
- texture/structure/form/timbre.

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Texture/ structure/form/ timbre		



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Question 6 (a) (continued)

Final Answer

) Excerpt 1			
			_
			_
			_
			_
			_
Excerpt 2			
			_
			_
			_
			_



Question 6 (continued)

- (b) This question has two parts.
 - (i) Analyse the two excerpts you have heard in part (a).

In your extended answer you should refer to six **similarities/differences** across the following categories:

- melody/harmony
- texture/structure/form/timbre.
- (ii) When you have completed your analysis you should give your conclusion. You must identify the **period** of each excerpt and **justify** your answer.

You will hear each excerpt **two** more times with **15 seconds** between playings, and a further **10 minutes** to complete your answers for part (i) and part (ii).

Write your final answers on pages 20 and 21.

Rough work will not be marked.

Here is Excerpt 1 for the third time. Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time. Here is Excerpt 2 for the last time.

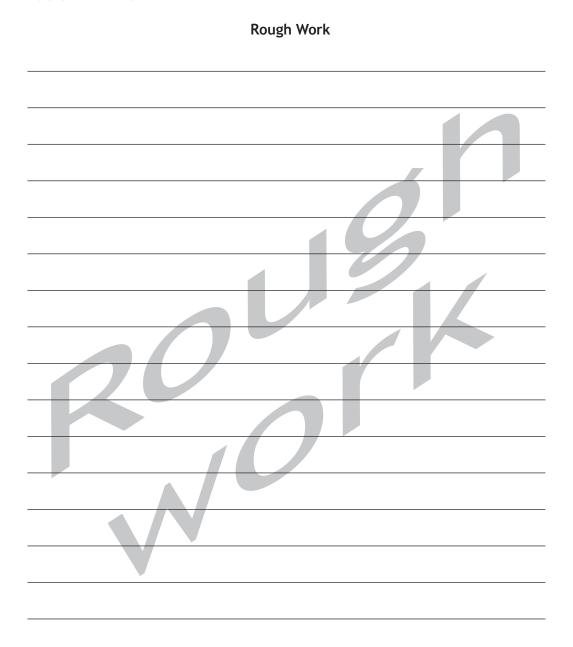
You now have 10 minutes to complete your analysis and conclusion.

A warning tone will sound **30 seconds** before the end of the question paper.



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Question 6 (b) (continued)





page 19

4

Question 6 (b) (continued)

Final Answer

(i)	Analysis Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

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Question 6 (b) (continued)

(ii)	Conclusion
	Identify the period of each excerpt and justify your answer.

[END OF QUESTION PAPER]

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ADDITIONAL SPACE FOR ANSWERS



page 22

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ADDITIONAL SPACE FOR ANSWERS



page 23

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