

FOR OFFICIAL USE



National
Qualifications
2026

Mark

X878/77/01

Music

MONDAY, 27 APRIL

2:45 PM – 4:00 PM (approx)



* X 8 7 8 7 7 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Do not remove any exam materials. You must leave this booklet on your desk; if you do not, you could lose all the marks for this paper.



* X 8 7 8 7 7 0 1 0 1 *

**Qualifications
Scotland**
Teisteanasan Alba

Question 1

This question features vocal music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have **15 seconds** to read the list before hearing the music.

Tritone	Interrupted cadence
Hemiola	Countertenor
Air	Suspension
Ballett	Diminished triad
Chorale	Polyphonic

The music will be played twice with **10 seconds** between playings. You will then have **40 seconds** to complete your answer.

Give your **four** answers on the lines below.

4

Here is the music for the first time.
Here is the music for the second time.

- (b) Listen to a different excerpt and identify the type of work.

1

- (c) Listen to a new excerpt and identify the type of singing featured.

1



* X 8 7 8 7 7 0 1 0 2 *

[Turn over for next question

DO NOT WRITE ON THIS PAGE



* X 8 7 8 7 7 0 1 0 3 *

Question 2

This question features Scottish music.

Listen to this excerpt and follow the guide to the music which is printed on the next page.

Here is the music.

You now have **2 minutes** to read through part (a).

- | | |
|---|---|
| (a) (i) In the box provided, name the key of the music. | 1 |
| (ii) Insert the appropriate sign so that the printed music matches what you hear. | 1 |
| (iii) Using the bass stave provided, re-write the boxed notes in bar 10 at the same pitch. | 1 |
| (iv) Correct the rhythm in bars 19 and 20 . | 1 |

The music will be played **two** more times with **40 seconds** to complete your answer.

You should write all your answers on the guide to the music.

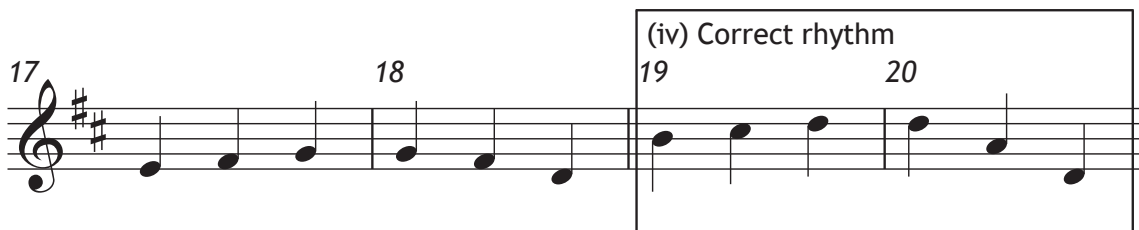
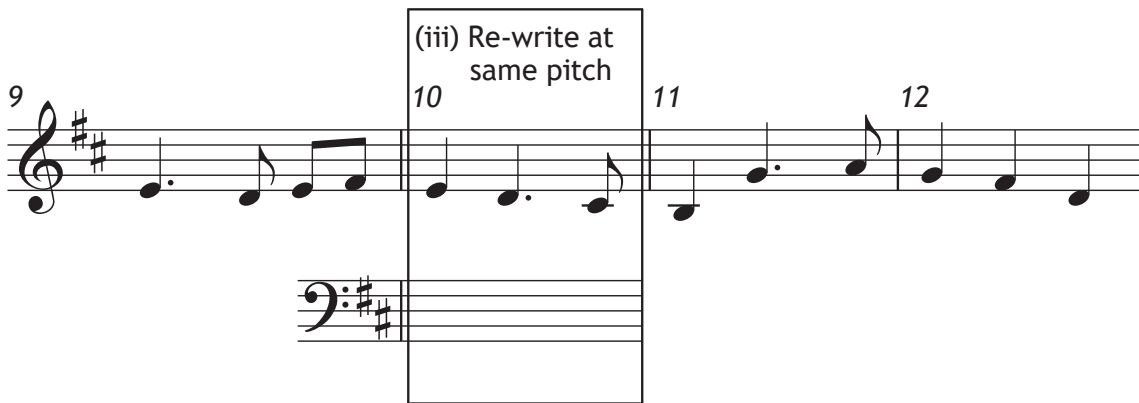
Here is the music for the second time.

Here is the music for the third time.



Question 2 (a) (continued)

(i) Key: _____



[Turn over



Question 2 (continued)

(b) Listen to a continuation of that excerpt. A guide to the music is shown below.

You now have **20 seconds** to read through the question.

Identify the type of chord in the boxed area in **bar 33**.

Write your answer in the box provided.

1

25 26 27 28

29 30 31 32

33 34 35

Type of chord:

The music will be played **twice** with a pause of **20 seconds** to complete your answer.

Here is the music for the first time.

Here is the music for the second time.

Question 2 (continued)

- (c) Identify the boxed chords used in **bars 34–36**. You should indicate the chord name or number and, where appropriate, 1st or 2nd inversion.

1

The chord in **bar 37** has been given.

There will be no music played.

You now have **2 minutes** to complete your answer. A warning tone will sound **15 seconds** before the next question.

34 35 36 37

Boxed chords for identification:

- Bar 34: Treble clef (F#4, A4, C5), Bass clef (F#2, A2, C3)
- Bar 35: Treble clef (F#4, A4, C5), Bass clef (F#2, A2, C3)
- Bar 36: Treble clef (F#4, A4, C5), Bass clef (F#2, A2, C3)

Chord in Bar 37: Treble clef (F#4, A4, C5), Bass clef (F#2, A2, C3)

Identified chord for Bar 37: G or IV

[Turn over

Question 3

This question features instrumental music in different styles.

- (a) Listen to this excerpt and identify the type of group playing. 1

- (b) Listen to a new excerpt. Identify the type of chord outlined by the harp at the end of the excerpt. 1

The excerpt is short and will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

- (c) Listen to this excerpt and tick (✓) **one** box to identify the style of music. 1

☐ Neo-classical

☐ Jazz funk

☐ Contemporary jazz

☐ Soul



* X 8 7 8 7 7 0 1 0 8 *

Question 3 (continued)

- (d) Listen to the next excerpt and complete the guide below by inserting music concepts.

The music will be played **three** times with **20 seconds** between playings. You will then have **30 seconds** to complete your answers.

There will now be **30 seconds** to allow you to read through the question.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. The opening chord of the excerpt is a/an

_____ .

1

2. The word setting is

_____ .

1

3. The playing technique used in the upper strings is

_____ .

1

4. The interval played by the strings is a/an

_____ .

1

[Turn over



* X 8 7 8 7 7 0 1 0 9 *

Question 4

This question features Jazz music.

Listen to the excerpt and follow the guide to the music which is printed below.

Here is the music.

1 2

3 4 (b) Accidental 5

6 7 (c) Interval 8

9 (d) Missing notes 10

11 12

Question 4 (continued)

You now have **2 minutes** to read through the question.

- | | |
|---|---|
| (a) Insert the correct time signature at the appropriate place in the music. | 1 |
| (b) Insert the appropriate accidental in bar 5 to make the music match what you hear. | 1 |
| (c) Identify the interval between the two boxed notes in bar 7 .
Write your answer on the line below. | 1 |
| <hr/> | |
| (d) Insert the missing notes in bar 9 . The rhythm is given. | 1 |

The music will be played **three** more times with **20 seconds** between playings.

You will then have **40 seconds** to complete your answers.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

[Turn over



Question 5

This question features music in different styles.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have **15 seconds** to read the list before hearing the music.

Stretto	Modulation
Appoggiatura	Interrupted cadence
Sonata	Consort
Concertino	Augmentation
Modal	Subject

The music will be played twice with **10 seconds** between playings. You will then have **40 seconds** to complete your answer.

Give your **four** answers on the lines below.

4

Here is the music for the first time.
Here is the music for the second time.



Question 5 (continued)

- (b) Listen to a continuation of this excerpt and tick (✓) **one** box to identify the correct version of the music.

1

You now have **45 seconds** to read through the possible answers.

The excerpt is short and will be played **three** times.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

☐

French horn



Piano



☐

French horn



Piano



☐

French horn



Piano



☐

French horn



Piano



- (c) Listen to a new excerpt and identify the type of scale played by the strings.

1

The excerpt is short and will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

[Turn over

Question 5 (continued)

- (d) Listen to this excerpt and tick (✓) **one** box to indicate the order in which the solo instruments enter.

You now have **20 seconds** to read through the possible answers.

The excerpt will be played **three** times.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

☐	Bassoon	→	Oboe	→	Violins and clarinet
☐	Oboe	→	Clarinet	→	Violins and flute
☐	Bassoon	→	Oboe	→	Violins and flute
☐	Bassoon	→	Flute	→	Violins and clarinet

Question 6

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts from each of the following categories:

- **melody/harmony/rhythm**
- **texture/structure/form/timbre**

Both excerpts will be played **twice** with a pause of **15 seconds** between playings, and a pause of **4 minutes** at the end for you to complete your final answer.

You may use the table on *page 16* for rough working, but your final answer must be written on *page 17*.

Your final answer could be bullet points or short paragraphs identifying the concepts you have heard.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

You now have **4 minutes** to identify at least **four** concepts in each excerpt.

A warning tone will sound **30 seconds** before the start of part (b).

[Turn over



* X 8 7 8 7 7 0 1 1 5 *

Question 6 (a) (continued)

Rough Work

For each excerpt identify at least two **prominent** concepts in each of the following categories:

- melody/harmony/rhythm
- texture/structure/form/timbre

Categories	Excerpt 1	Excerpt 2
Melody/harmony/ rhythm		
Texture/ structure/form/ timbre		

Question 6 (a) (continued)

Final Answer

(i) Excerpt 1

2

(ii) Excerpt 2

2

[Turn over



Question 6 (continued)

(b) This question has **two** parts.

(i) **Analyse** the **two** excerpts you have heard in part (a).

In your extended answer you should refer to **six similarities/differences** across the following categories:

- **melody/harmony/rhythm**
- **texture/structure/form/timbre**

(ii) When you have completed your analysis you should give your conclusion. You must identify the **period** of each excerpt and **justify** your answer.

You will hear each excerpt **two** more times with **15 seconds** between playings, and a further **10 minutes** to complete your answers for part (i) and part (ii).

Write your final answers on *pages 20* and *21*.

Rough work will not be marked.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound **30 seconds** before the end of the question paper.



Question 6 (b) (continued)

Rough Work

Rough Work

[Turn over



Question 6 (b) (continued)

Final answer

(i) Analysis

Comment on **six similarities/differences** you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4



Question 6 (b) (continued)

(ii) Conclusion

Identify the **period** of each excerpt and **justify** your answer.

2

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS

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* X 8 7 8 7 7 0 1 2 2 *

ADDITIONAL SPACE FOR ANSWERS

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