

X804/76/11

Art and Design

FRIDAY, 27 MAY 9:00 AM – 10:15 AM

Total marks — 30

Attempt EITHER Section 1 OR Section 2

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt Question 1 and TWO other questions from Section 1.

OR

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt Question 7 and TWO other questions from Section 2.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use blue or black ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks Attempt EITHER Section 1 OR Section 2

Attempt this question if you have chosen Section 1.

1. Select one artwork you have studied.

With reference to this one artwork, explain the:

- artist's working methods
- artist's choice of subject matter
- impact of social, cultural and/or other influences.

Attempt TWO questions from Q2, Q3, Q4, Q5 or Q6 if you have chosen Section 1.





Still Life of Roses, Fruit and a Bowl of Goldfish (1873) by Milne Ramsay oil on canvas (46 x 77 cm)

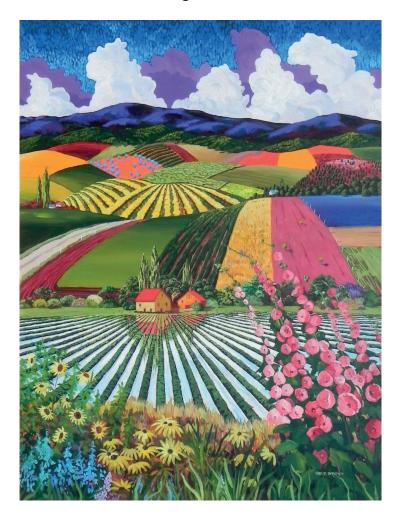
2. Analyse the following elements of this painting:

- composition
- subject matter
- tone.

You must fully justify each point you make.

10



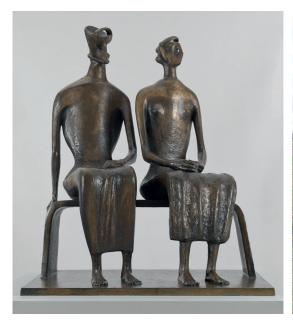


Reflections of Home (2012) by Gene Brown acrylic on canvas (122 x 91 cm)

- 3. Analyse the following elements of this painting:
 - colour
 - pattern
 - viewpoint.

You must fully justify each point you make.

Images for Q4





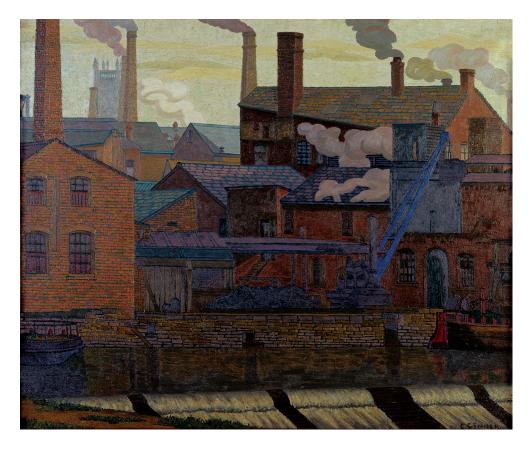
King and Queen (1952–53) by Henry Moore bronze¹ (164 x 139 x 91 cm) 1 when bronze is placed outside it changes colour over time

- **4.** Analyse the following elements of this sculpture:
 - form
 - location
 - subject matter.

You must fully justify each point you make.

10



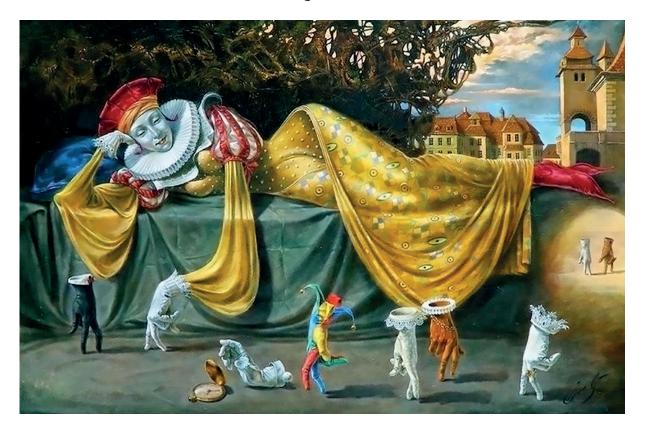


River Aire Leeds Canal (1914) by Charles Ginner oil on canvas (74 x 58 cm)

- **5.** Analyse the following elements of this painting:
 - colour
 - mood and atmosphere
 - shape.

You must fully justify each point you make.





Solitaire of Pantomime (c.2010) by Michael Cheval oil on canvas (61 x 91 cm)

- **6.** Analyse the following elements of this painting:
 - focal point
 - style
 - symbolism.

You must fully justify each point you make.

10

Do NOT attempt this Section if you have attempted Section 1 SECTION 2 — DESIGN STUDIES — 30 MARKS

Attempt this question if you have chosen Section 2.

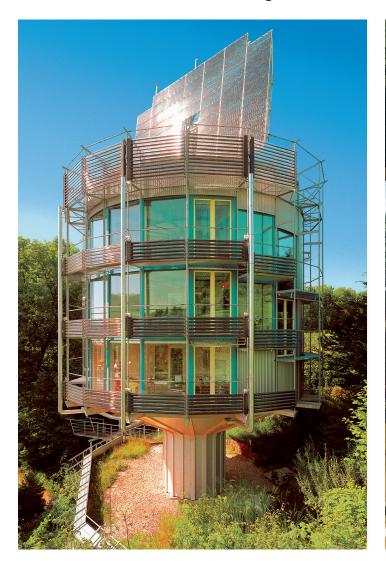
7. Select one design you have studied.

With reference to this one design, explain the:

- designer's use of materials and/or technology
- designer's use of **one** visual element from line, tone, colour, texture, shape, form, pattern
- impact of social, cultural and/or other influences.

Attempt TWO questions from Q8, Q9, Q10, Q11 or Q12 if you have chosen Section 2.

Images for Q8





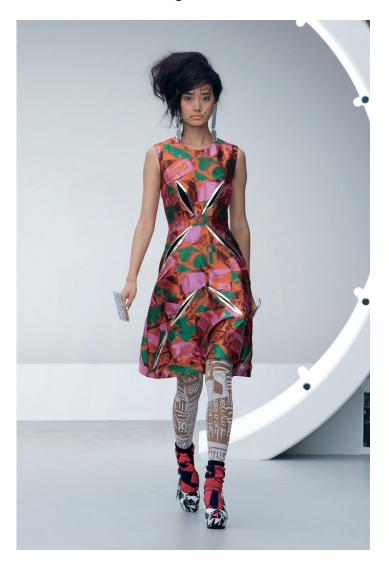
Heliotrope — environmentally friendly rotating house (1994) by Rolf Disch Materials: solar panels, glass, metal, solar thermal tubing

- 8. Analyse the following elements of this architectural design:
 - construction
 - function
 - target market.

You must fully justify each point you make.

SECTION 2 — DESIGN STUDIES (continued)





Outfit from the Spring/Summer 2013 Collection by Louise Gray Materials: screen printed silk, nylon and metallic fabrics

- **9.** Analyse the following elements of this outfit:
 - colour
 - pattern
 - target market.

You must fully justify each point you make.

SECTION 2 — DESIGN STUDIES (continued)

Images for Q10





Let's Bake Crayola Gingerbread Kit (2016) by Stocks Taylor Benson Ltd printed graphic design for packaging

- 10. Analyse the following elements of this graphic design:
 - imagery
 - layout
 - typography.

You must fully justify each point you make.

10

Image for Q11



North Indian bracelet 19th century, unknown designer
Materials: gold, diamonds and enamel
9 cm diameter
removable pin opening at the top

- 11. Analyse the following elements of this bracelet design:
 - decoration
 - materials
 - wearability.

You must fully justify each point you make.

SECTION 2 — DESIGN STUDIES (continued)

Images for Q12



 ${\it Optical}$ — chandelier (2007) by Stuart Haygarth

Materials: 4500 clear spectacle lenses removed from used frames, MDF¹ ceiling platform, micro cable

(diameter — 1.5 m)

¹MDF — a strong dense engineered wood

- 12. Analyse the following elements of this lighting design:
 - aesthetics
 - materials
 - scale.

You must fully justify each point you make.

10

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