



National
Qualifications
2025

X804/76/11

Art and Design

MONDAY, 26 MAY
9:00 AM – 11:00 AM

Total marks — 60

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt Question 1 and TWO other questions.

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt Question 7 and TWO other questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt this question.

1. Select **one artwork** you have studied.

With reference to this one artwork, explain the:

- *artist's use of materials and/or technology*
- *artist's consideration of style*
- *impact of social, cultural and/or other influences.*

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt TWO questions from Q2, Q3, Q4, Q5 or Q6.

Image for Q2



The Gift (2010) by Janet Rickus
oil paint on panel (36 × 46 cm)

2. Analyse the following elements of this painting:

- *colour*
- *composition*
- *subject matter.*

You must fully justify each point you make.

10

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3



Spray (1939) by Harold Williamson
oil paint on canvas (61 × 86 cm)

3. Analyse the following elements of this painting:

- *mood and atmosphere*
- *texture*
- *viewpoint.*

You must fully justify each point you make.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4



Edinburgh (from Salisbury Crags) (c. 1927) by William Crozier
oil paint on canvas (71 × 92 cm)

4. Analyse the following elements of this painting:

- *setting*
- *shape*
- *tone.*

You must fully justify each point you make.

10

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Images for Q5



Your Next Breath (2022) by Kenny Hunter
bronze (life-size)

5. Analyse the following elements of this sculpture:

- *form*
- *pose*
- *subject matter.*

You must fully justify each point you make.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6



Self Portrait (2016) by Kerry James Marshall
acrylic paint on panel (48 × 44 cm)

6. Analyse the following elements of this painting:

- *focal point*
- *pattern*
- *techniques.*

You must fully justify each point you make.

10

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt this question.

7. Select **one design** you have studied.

With reference to this one design, explain the:

- *designer's use of techniques*
- *designer's consideration of target market/audience*
- *impact of social, cultural and/or other influences.*

10

SECTION 2 — DESIGN STUDIES (continued)

Attempt TWO questions from Q8, Q9, Q10, Q11 or Q12.

Images for Q8



Zhuhai Opera House, China (2017) by Chen Keshi

Materials: steel, glass, LED lighting

8. Analyse the following elements of this architectural design:

- *aesthetics*
- *form*
- *location.*

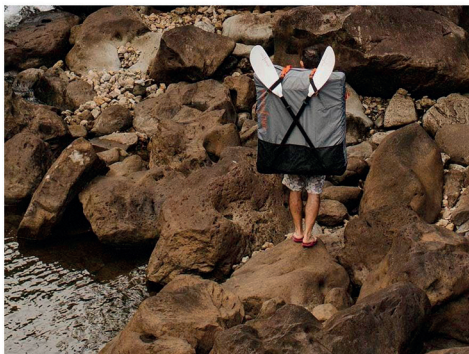
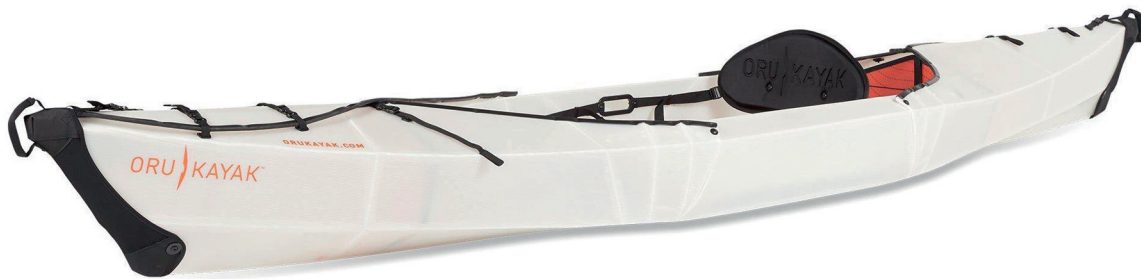
You must fully justify each point you make.

10

[Turn over

SECTION 2 — DESIGN STUDIES (continued)

Images for Q9



Beach LT Origami Kayak (2021) by Oru Kayak

Materials: double layered corrugated thermoplastic polymer, neoprene, canvas straps
 unfolded (368 × 74 × 61 cm), folded (84 × 31 × 74 cm),
 weight 11.3 kg

9. Analyse the following elements of this product design:

- *fitness for purpose*
- *materials*
- *target market.*

You must fully justify each point you make.

10

SECTION 2 — DESIGN STUDIES (continued)

Images for Q10



Victorian-Style Drop Earrings (c.2023) by Grainne Morton

Materials: ethically sourced 18 carat gold-plated silver, recycled materials including antique enamel button and cameo, vintage semi-precious stones, mother of pearl, shell, and glass
length 10 cm, width 4 cm

10. Analyse the following elements of this earring design:

- *colour*
- *materials*
- *scale.*

You must fully justify each point you make.

10

[Turn over

SECTION 2 — DESIGN STUDIES (continued)

Image for Q11



Amelia Fang and the Lost Yeti Treasures (2019) by Laura Ellen Anderson

Book cover design

11. Analyse the following elements of this book cover design:

- *imagery*
- *layout*
- *typography.*

You must fully justify each point you make.

10

SECTION 2 — DESIGN STUDIES (continued)

Image for Q12



Fashion Shoes (17–18th century) by unknown designer, France
Materials: silk, leather

12. Analyse the following elements of this shoe design:

- *decoration*
- *target market*
- *wearability.*

You must fully justify each point you make.

10

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