



National
Qualifications
2026

X804/76/11

Art and Design

TUESDAY, 26 MAY

9:00 AM – 11:00 AM

Total marks — 60

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt Question 1 and TWO other questions.

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt Question 7 and TWO other questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

You must leave your answer booklet on your desk; if you do not, you could lose all the marks for this paper.



* X 8 0 4 7 6 1 1 *

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt this question.

1. Select **one artwork** you have studied.

With reference to this one artwork, explain the:

- *artist's use of techniques*
- *artist's choice of subject matter*
- *impact of social, cultural and/or other influences.*

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt TWO questions from Q2, Q3, Q4, Q5 or Q6.

Image for Q2



Still Not Solitary (2022) by Tania Rivilis
oil paint on panel (80 × 61 cm)

2. Analyse the following elements of this painting:

- *line*
- *pose*
- *techniques.*

You must fully justify each point you make.

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3



KitKat Chunky VI (2006) by Cynthia Poole
acrylic paint on linen (75 × 75 cm)

3. Analyse the following elements of this painting:

- *composition*
- *form*
- *subject matter.*

You must fully justify each point you make.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4



The Artist Looking for Inspiration (2020) by Edivaldo Barbosa de Souza
acrylic paint on canvas (70 × 50 cm)

4. Analyse the following elements of this painting:

- *colour*
- *scale*
- *setting.*

You must fully justify each point you make.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Images for Q5



Super Secret Hangout Spot (2015) by Luke O'Sullivan
ink on wood, found objects, wire, wood (127 × 74 × 20 cm)

5. Analyse the following elements of this sculpture:

- *line*
- *materials*
- *symbolism.*

You must fully justify each point you make.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6



To Pastures New (1883) by James Guthrie
oil paint on canvas (92 × 152 cm)

6. Analyse the following elements of this painting:

- *colour*
- *mood and atmosphere*
- *texture.*

You must fully justify each point you make.

10

[Turn over

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt this question.

7. Select **one design** you have studied.

With reference to this one design, explain the:

- *designer's use of materials and/or technology*
- *designer's use of **one** visual element from line, tone, colour, texture, shape, form, pattern*
- *impact of social, cultural and/or other influences.*

10

SECTION 2 — DESIGN STUDIES (continued)

Attempt TWO questions from Q8, Q9, Q10, Q11 or Q12.

Images for Q8



Monstea (2016) by Yvonne Moser

Printed graphic design for tea packaging

Once the packaging is empty, the consumer can reuse the 'monsters' for other purposes

8. Analyse the following elements of this packaging design:

- *fitness for purpose*
- *imagery*
- *target market.*

You must fully justify each point you make.

10

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SECTION 2 — DESIGN STUDIES (continued)

Images for Q9



Dimension Outfit (2021) by Demobaza

Materials: elastic denim, cotton, polyester, rubber

9. Analyse the following elements of this outfit design:

- *sources of inspiration*
- *target market*
- *wearability.*

You must fully justify each point you make.

10

SECTION 2 — DESIGN STUDIES (continued)

Images for Q10



Chandelier, French (c.1925) by unknown designer

Materials: bronze, copper, frosted glass

height 89 cm, diameter 84 cm

10. Analyse the following elements of this lighting design:

- *decoration*
- *function*
- *style.*

You must fully justify each point you make.

10

SECTION 2 — DESIGN STUDIES (continued)

Images for Q11



Roman Perfume Bottle (1st Century) by unknown designer

Materials: solid gold, coloured glass with specks of gold

length 12 cm, weight 49 g

Perfume is applied drop-by-drop using the gold spike

11. Analyse the following elements of this perfume bottle design:

- *fitness for purpose*
- *form*
- *materials.*

You must fully justify each point you make.

10

SECTION 2 — DESIGN STUDIES (continued)

Images for Q12



Grillagh Water House, Northern Ireland (2014) by Patrick Bradley Architects

Materials: recycled steel shipping containers, glass, colour coated metal, pre-rusted steel cladding

12. Analyse the following elements of this architectural design:

- *aesthetics*
- *location*
- *materials.*

You must fully justify each point you make.

10

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