



National
Qualifications
2023 MODIFIED

X804/76/11

Art and Design

FRIDAY, 26 MAY
12:30 PM – 1:45 PM

Total marks — 30

Attempt EITHER Section 1 OR Section 2

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt Question 1 and TWO other questions from Section 1.

OR

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt Question 7 and TWO other questions from Section 2.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt EITHER Section 1 OR Section 2

Attempt this question if you have chosen Section 1.

1. Select **one artwork** you have studied.

With reference to this one artwork, explain the:

- *artist's use of techniques*
- *artist's consideration of mood and atmosphere*
- *impact of social, cultural and/or other influences.*

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt TWO questions from Q2, Q3, Q4, Q5 or Q6 if you have chosen Section 1.

Image for Q2



The Boy and the See (2019) by Willy Verginer
wood and acrylic paint (193 x 68 x 50 cm)

2. Analyse the following elements of this sculpture:

- *form*
- *pose*
- *symbolism.*

You must fully justify each point you make.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3

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5 Umezebi St., New Haven, Enugu (2012) by Njideka Akunyili Crosby
acrylic, charcoal, pastel, coloured pencil and Xerox transfers¹ on paper (213 x 267 cm)

¹Xerox transfers — transfer prints from coloured photocopies

3. Analyse the following elements of this artwork:

- *composition*
- *materials*
- *pattern.*

You must fully justify each point you make.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4



Still Life with Bowl of Citrons (late 1640s) by Giovanna Garzoni

tempera paint on vellum¹ (28 x 36 cm)

¹vellum — prepared animal skin

4. Analyse the following elements of this painting:

- *colour*
- *subject matter*
- *techniques.*

You must fully justify each point you make.

10

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q5



Merlin (2016) by Andrew McIntosh
oil paint on linen (150 x 110 cm)

5. Analyse the following elements of this painting:

- *focal point*
- *mood and atmosphere*
- *setting.*

You must fully justify each point you make.

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6



Sheep Being Brought from their Grazing on the Island of Copinsay for Sale in Kirkwall (c.1978)

by Chick Chalmers

black and white photograph (19 x 30 cm)

6. Analyse the following elements of this photograph:

- *lighting*
- *subject matter*
- *viewpoint.*

You must fully justify each point you make.

10

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Do NOT attempt this Section if you have attempted Section 1
SECTION 2 — DESIGN STUDIES — 30 marks

Attempt this question if you have chosen Section 2.

7. Select **one design** you have studied.

With reference to this one design, explain the:

- *designer's working methods*
- *designer's consideration of style*
- *impact of social, cultural and/or other influences.*

10

SECTION 2 — DESIGN STUDIES (continued)

MARKS

Attempt TWO questions from Q8, Q9, Q10, Q11 or Q12 if you have chosen Section 2.

Image for Q8



Jumpsuit (2017) by Richard Malone

Materials: recycled acrylic knit, plastic wire¹

¹plastic wire is used to give the sleeves and collar structure

8. Analyse the following elements of this fashion design:

- *style*
- *target market*
- *wearability.*

You must fully justify each point you make.

10

SECTION 2 — DESIGN STUDIES (continued)

Images for Q9



Broomlands Primary School, Kelso (2018) by Stellan-Brand

Materials: wood, glass, steel, locally sourced stone

9. Analyse the following elements of this architectural design:

- *fitness for purpose*
- *form*
- *materials.*

You must fully justify each point you make.

10

SECTION 2 — DESIGN STUDIES (continued)

Images for Q10

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Bottom Right: https://i5.walmartimages.com/asr/0ef2e253-2e51-453e-83c0-4c3ffaa9cbf7_1.68ebc0feea346873dc12e8c75b5b2a7d.jpeg

Emergency Solar Hand Crank Radio (2021) by EEEKit

Materials: thermoplastic polymer, steel, cotton strap

This product can be powered by the sun or by winding it up

10. Analyse the following elements of this product design:

- *function*
- *materials*
- *target market.*

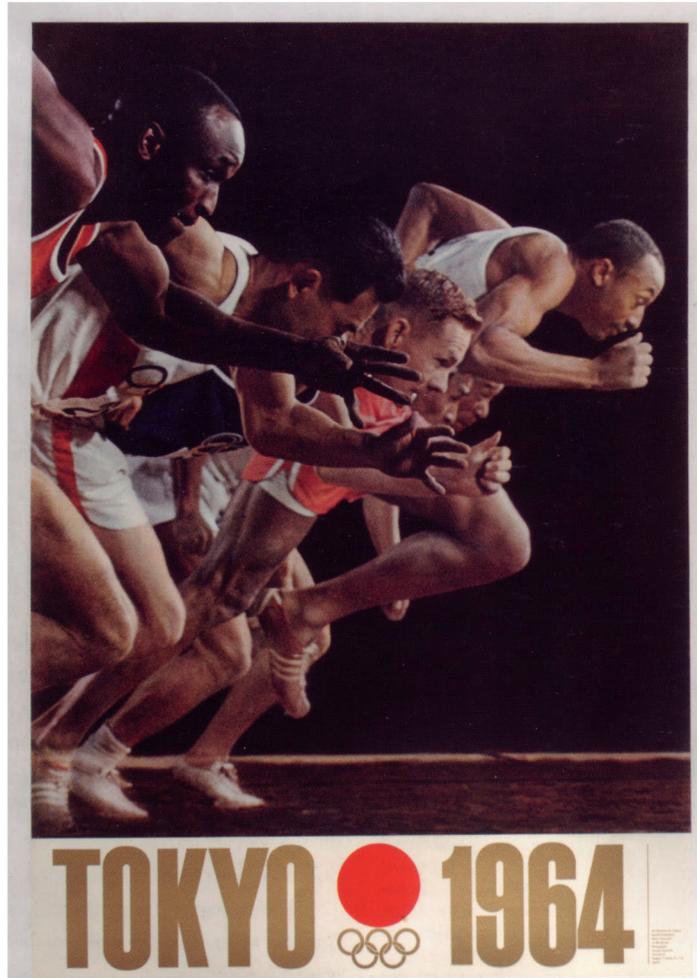
You must fully justify each point you make.

10

[Turn over

SECTION 2 — DESIGN STUDIES (continued)

Image for Q11



Poster for the Tokyo Olympic Games (1964) by Yusaku Kamekura

11. Analyse the following elements of this poster design:

- *imagery*
- *layout*
- *typography.*

You must fully justify each point you make.

10

SECTION 2 — DESIGN STUDIES (continued)

Images for Q12



Vajracarya Priest's Crown (15-16th century) by unknown designer, Nepal
 Materials: copper, gold, turquoise, semi-precious stones, silver foil
 height 34 cm, weight 2.3 kg

12. Analyse the following elements of this headpiece design:

- *decoration*
- *sources of inspiration*
- *wearability.*

You must fully justify each point you make.

10

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