



National  
Qualifications  
2019

**X818/76/11**

**Dance**

MONDAY, 20 MAY  
9:00 AM – 11:00 AM

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**Total marks — 40**

**SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks**

Attempt ALL questions.

**SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks**

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 1 8 7 6 1 1 \*

## SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks

Attempt ALL questions

- |        |   |   |   |
|--------|---|---|---|
| 1. (a) | Explain the impact of <b>one</b> technical weakness on your overall performance in <b>two</b> contrasting dance styles you have studied.  | 4   |   |
|        | (b)   | Describe a development method you have used to improve the technical weakness identified in 1(a). | 2 |
| 2.     | Compare your use of quality and dynamics to a model performer.  | 4   |   |
| 3.     | Discuss the ways in which an influential choreographer has contributed to <b>one</b> dance style.<br>In your answer you must refer to key characteristics and style-specific steps. | 6   |   |
| 4.     | Analyse the ways in which social and cultural factors have influenced <b>one</b> dance style.   | 8   |   |

## SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks

Attempt ALL questions

Base your answers on **one** professional piece of choreography you have studied.

State the **title**, **theme** and **choreographer** of the professional work that you are basing your answers on.

- |  |   |
|--|---|
| 5. Explain the impact of the choreographer's use of structure to communicate the theme and/or intentions of the piece. | 4 |
| 6. Evaluate the choreographer's use of <b>two</b> choreographic devices to communicate the choreographic intentions.   | 6 |
| 7. Analyse the choreographer's use of <b>two</b> theatre arts to communicate the choreographic intentions.             | 6 |

[END OF QUESTION PAPER]

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