



X818/76/11

Dance

Duration — 2 hours

Total marks — 40

SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks

Attempt ALL questions.

SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks

Attempt ALL questions

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| 1. Explain the importance of warm up and cool down in relation to the principles of safe dance practice. | 6 |
| 2. Compare the way you use self-expression, to the way a model performer uses self-expression. | 4 |
| 3. (a) Explain the importance of centring and balance on your overall performance in two contrasting dance styles. | 6 |
| (b) Describe one technical exercise that you have used to improve or maintain your centring and balance. | 2 |
| 4. Discuss the impact that race and/or gender has had on the development of one dance style. | 6 |

SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks

Attempt ALL questions

Base your answers on **one** professional piece of choreography you have studied.

State the **title**, **theme** and **choreographer** of the professional work that you are basing your answers on.

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|----|-----|--|---|
| 5. | (a) | Describe the mood and atmosphere of the piece. | 2 |
| | (b) | Explain in what way the use of lighting is appropriate for the mood and atmosphere. | 4 |
| | (c) | Explain in what way the use of music and/or sound is appropriate to the mood and atmosphere. | 4 |
| 6. | | Evaluate the use of two spatial elements to convey the choreographic intentions. | 6 |

[END OF QUESTION PAPER]

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