



National
Qualifications
2022

X818/76/11

Dance

MONDAY, 16 MAY

1:00 PM – 3:00 PM

Total marks — 40

SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks

Attempt ALL questions.

SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 1 8 7 6 1 1 *

SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks

MARKS

Attempt ALL questions

1. Explain the impact of a development method you have used to improve **one** technical skill. **4**

2. Explain the importance of posture and alignment in relation to the principles of safe dance practice. **4**

3. Compare your use of flexibility in your **two** contrasting dance solos. **4**

4. Evaluate your use of musicality in your **two** contrasting dance solos. **4**

5. Describe the origins and developments of **one** dance style. **8**

SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks

MARKS

Attempt ALL questions

Base your answers on **one** professional piece of choreography you have studied.

State the **title**, **theme** and **choreographer** of the professional work that you are basing your answers on.

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|---|---|
| 6. (a) Explain in what way a key movement or motif communicates the choreographic intentions. | 2 |
| (b) Explain the choreographer's use of motif development to communicate the intentions. | 4 |
| 7. Evaluate the choreographer's use of costume and/or theatrical make up to communicate the intentions. | 4 |
| 8. Analyse the choreographer's use of structure to communicate the intentions. | 6 |

[END OF QUESTION PAPER]

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