



National  
Qualifications  
2024

**X818/76/11**

**Dance**

FRIDAY, 10 MAY

1:00 PM – 3:00 PM

**Total marks — 40**

**SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks**

Attempt ALL questions.

**SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks**

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 1 8 7 6 1 1 \*

SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks

MARKS

Attempt ALL questions

1. (a) Describe **one** development method you have used to improve **one** technical skill. 2
- (b) Evaluate the development method used to improve the technical skill described in 1(a). 4
2. Explain the impact of self-expression in **one** of your dance solos. 4
3. Compare your use of musicality in your **two** contrasting dance solos. 4
4. Explain the impact of the key characteristics in **one** of your chosen dance styles. 4
5. Analyse the ways in which social and/or cultural factors have influenced **one** dance style. 6

SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks

MARKS

Attempt ALL questions

Base your answers on **one** professional piece of choreography you have studied. State the **title**, **theme** and **choreographer** of the professional work that you are basing your answers on.

- |        |  |   |
|--------|--|---|
| 6. (a) | Explain the mood and/or atmosphere in a specific section within the piece.   | 2 |
| (b)    | Explain in what way the choreographer uses music and/or sound to enhance this section.                                   | 2 |
| 7.     | Evaluate the use of lighting to communicate the choreographic intentions.  | 4 |
| 8. (a) | Describe key movements within a motif.   | 2 |
| (b)    | Analyse the ways in which the key movements within the motif were developed to communicate the choreographic intentions. | 6 |

[END OF QUESTION PAPER]

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