



X821/76/11

Drama

FRIDAY, 3 MAY

1:00 PM – 3:30 PM

Total marks — 50

SECTION 1 — THEATRE PRODUCTION: TEXT IN CONTEXT — 20 marks

Attempt ONE question.

SECTION 2 — THEATRE PRODUCTION: APPLICATION — 10 marks

Attempt the question.

SECTION 3 — PERFORMANCE ANALYSIS — 20 marks

Attempt ONE question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



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SECTION 1 — THEATRE PRODUCTION: TEXT IN CONTEXT — 20 marks

Attempt ONE question

In this section you are asked a question that allows you to answer from the perspective of a **director OR an actor OR a designer** preparing for an intended production of your selected text. You should refer to your selected text in your answer.

1. **As a director**, choose a character from your selected text. Describe, in detail, **five** moments of conflict this character has with one or more characters. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** rehearsal techniques to explore these moments of conflict. These must be related to the first part of this question.

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2. **As a director**, describe, in detail, **five** moments of your selected text that you consider to be essential to the plot. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** directing concepts to highlight these essential plot moments to an audience in performance. These must be related to the first part of this question.

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3. **As an actor**, choose a character in your selected text that would be a challenge to portray. Describe, in detail, **five** aspects of their personality. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** acting concepts to communicate these aspects of personality to an audience in performance. These must be related to the first part of this question.

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4. **As an actor**, describe, in detail, **five** moments when a character communicates the genre(s) of your selected text. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** acting concepts to help communicate the genre(s) to an audience in performance. These must be related to the first part of this question.

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Section 1 (continued)

5. As a designer, describe, in detail, **five** moments that highlight a change in time and/or location of your selected text. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** design concepts to highlight these changes in time and/or location to an audience in performance. These must be related to the first part of this question.

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6. As a designer, describe, in detail, **five** moments that highlight the themes and/or issues of your selected text. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** design concepts to highlight the themes and/or issues to an audience in performance. These must be related to the first part of this question.

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SECTION 2 — THEATRE PRODUCTION: APPLICATION — 10 marks

Attempt the question

In this section you are asked to answer from the perspective of an **actor and director** preparing for an intended production of your selected text. You should refer to your selected text in your answer.

7. Consider a moment where a **key relationship** between two characters is explored within your selected text.
- (a) Describe the key relationship between the two characters at your chosen moment. 2
 - (b) **As a director**, describe the ways in which you would use movement and/or stage positioning to highlight the key relationship at your chosen moment. 4
 - (c) **As an actor**, choose one of the characters within the key relationship and describe the ways in which you would use voice at your chosen moment. 4

SECTION 3 — PERFORMANCE ANALYSIS — 20 marks

Attempt ONE question

In this section you are asked to give a performance analysis of a theatrical performance that you have seen live or recorded. You are asked to think about individual aspects of the production.

The play you select for this performance analysis must be different from your selected text in Sections 1 and 2.

You must state the name of the performance in the introduction to your response.

8. Consider the **style** of a performance of a play that you have seen recently.

Now select **two** production areas from the list below:

- choice and use of the performance space
- director's intentions and effectiveness
- acting and development of characters
- design concepts and their effectiveness.

In your analysis, identify and explain, in detail, the ways in which your **two** selected production areas helped to communicate the **style** and enhanced your appreciation of the performance. You must give equal weighting to your **two** chosen production areas.

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OR

9. Consider the **key moments** in a performance of a play that you have seen recently.

Now select **two** production areas from the list below:

- choice and use of the performance space
- director's intentions and effectiveness
- acting and development of characters
- design concepts and their effectiveness.

In your analysis, identify and explain, in detail, the ways in which your **two** selected production areas helped to communicate the **key moments** and enhanced your appreciation of the performance. You must give equal weighting to your **two** chosen production areas.

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