



National  
Qualifications  
2025

**X821/76/11**

**Drama**

THURSDAY, 8 MAY

1:30 PM – 4:00 PM

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**Total marks — 50**

**SECTION 1 — THEATRE PRODUCTION: TEXT IN CONTEXT — 20 marks**

Attempt ONE question.

**SECTION 2 — THEATRE PRODUCTION: APPLICATION — 10 marks**

Attempt the question.

**SECTION 3 — PERFORMANCE ANALYSIS — 20 marks**

Attempt ONE question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



## SECTION 1 — THEATRE PRODUCTION: TEXT IN CONTEXT — 20 marks

## Attempt ONE question

In this section you are asked a question that allows you to answer from the perspective of a **director OR an actor OR a designer** preparing for an intended production of your selected text. You should refer to your selected text in your answer.

1. **As a director**, choose a scene which explores the key theme(s) in your selected text. Describe, in detail, **five** ways this scene highlights the theme(s). You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** directing concepts in this scene to highlight the key theme(s) to an audience in performance. These must be related to the first part of this question.

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2. **As a director**, describe, in detail, **five** moments which highlight the social and/or historical context of your selected text. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** directing concepts to highlight the social and/or historical context to an audience in performance. These must be related to the first part of this question.

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3. **As an actor**, choose a character from your selected text. Describe, in detail, **five** moments that highlight this character's emotions. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** acting concepts to convey this character's emotions to an audience in performance. These must be related to the first part of this question.

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4. **As an actor**, choose a character from your selected text whose actions you would consider to be weak and/or strong. Describe, in detail, **five** moments when the character shows this weakness and/or strength. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** acting concepts to portray the weak and/or strong actions of the character to an audience in performance. These must be related to the first part of this question.

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## Section 1 (continued)

5. As a designer, describe, in detail, **five ways** the closing scene of your selected text is important. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** design concepts to highlight the importance of this scene to an audience in performance. These must be related to the first part of this question.

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6. As a designer, describe in detail, the moods and/or atmospheres of **five** moments in your selected text. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** design concepts to help communicate these moods and/or atmospheres to an audience in performance. These must be related to the first part of this question.

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## SECTION 2 — THEATRE PRODUCTION: APPLICATION — 10 marks

## Attempt the question

In this section you are asked to answer from the perspective of an **actor and designer** preparing for an intended production of your selected text. You should refer to your selected text in your answer.

7. Choose a moment in your selected text when a character creates tension.
- |  |   |
|--|---|
| (a) Describe the way(s) in which the character creates tension in this moment.   | 2 |
| (b) <b>As an actor</b> , describe the ways in which you would use voice <b>and</b> movement to create tension in this moment.    | 4 |
| (c) <b>As a designer</b> , describe the ways in which you would use lighting and/or sound to help create tension in this moment. | 4 |

## SECTION 3 — PERFORMANCE ANALYSIS — 20 marks

## Attempt ONE question

In this section you are asked to give a performance analysis of a theatrical performance that you have seen live or recorded. You are asked to think about individual aspects of the production.

The play you select for this performance analysis must be different from your selected text in Sections 1 and 2.

You must state the name of the performance in the introduction to your response.

8. Consider the **themes and/or issues** in a performance of a play you have seen recently.

Now select **two** production areas from the list below:

- choice and use of the performance space
- director's intentions and effectiveness
- acting and development of characters
- design concepts and their effectiveness.

In your analysis, identify and explain, in detail, the ways in which your **two** selected production areas helped to communicate the **themes and/or issues** and enhanced your appreciation of the performance. You must give equal weighting to your **two** chosen production areas.

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OR

9. Consider the **key relationships** in a performance of a play you have seen recently.

Now select **two** production areas from the list below:

- choice and use of the performance space
- director's intentions and effectiveness
- acting and development of characters
- design concepts and their effectiveness.

In your analysis, identify and explain, in detail, the ways in which your **two** selected production areas helped to communicate the **key relationships** and enhanced your appreciation of the performance. You must give equal weighting to your **two** chosen production areas.

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