



National
Qualifications
2022

X824/76/21

**English
Reading for Understanding,
Analysis and Evaluation — Questions**

WEDNESDAY, 11 MAY

9:00 AM – 10:30 AM

Total marks — 30

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 2 4 7 6 2 1 *

Attempt ALL questions

Total marks — 30

Passage 1

1. Read lines 1–6.
Explain fully the writer’s reaction to the moon landing. Use your own words in your answer. 2

2. Read lines 7–11.
By referring to **at least two** examples, analyse how the writer uses language to convey his negative view of the moon landing. 4

3. Read lines 12–17.
Identify **two** reasons the writer gives for the great interest in space exploration in the 1960s. Use your own words in your answer. 2

4. Read lines 18–25.
Explain fully the writer’s criticism of the idea of the time capsule. Use your own words in your answer. 3

5. Read lines 26–32.
By referring to **at least two** examples, analyse how the writer uses language to convey his negative opinion of some aspects of humanity. 4

6. Read lines 33–47.
By referring to **at least two** examples, analyse how the writer uses both word choice **and** sentence structure to convey his criticism of space exploration. 4

7. Read lines 48–51.
Explain fully why the photograph of earth was so significant. Use your own words in your answer. 3

8. Read lines 52–55.
By referring to **at least two** examples, analyse how the writer uses language to create an inspirational tone. 3

Question on both passages

9. Look at both passages.

The writers disagree on the value of space exploration.

Identify **three** key areas on which they disagree. You should support the points you make by referring to important ideas in both passages.

You may answer this question in continuous prose or in a series of developed bullet points.

5

[END OF QUESTION PAPER]

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