



National  
Qualifications  
2024

**X824/76/21**

**English  
Reading for Understanding,  
Analysis and Evaluation — Questions**

THURSDAY, 9 MAY  
9:00 AM – 10:30 AM

**Total marks — 30**

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 2 4 7 6 2 1 \*

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## Passage 1

1. Read lines 1–5.  
Identify **two** reasons why the Chinese city planners were being praised. Use your own words in your answer. 2
2. Read lines 6–7.  
Explain the function of these lines in the development of the writer’s argument. You should make reference to the passage in your answer. 2
3. Read lines 8–13.  
By referring to **at least two** examples, analyse how the writer uses language to convey the impact of the car on Chinese life. 4
4. Read lines 14–22.  
By referring to **at least two** examples, analyse how the writer uses both imagery **and** sentence structure to convey a negative view of the car. 4
5. Read lines 23–32.  
Explain fully why the writer believes the age of the car is over. Use your own words in your answer. 3
6. Read lines 33–39.  
By referring to **at least two** examples, analyse how the writer uses language to convey dissatisfaction with car use. 4
7. Read lines 40–47.  
Explain fully the measures being taken in major cities to reduce car use. Use your own words in your answer. 3
8. Read lines 48–54.  
By referring to **at least two** examples, analyse how the writer uses language to create a forceful tone. 3

## Question on both passages

9. Look at both passages.

Both writers agree on the negative impact of cars on society.

Identify **three** key areas on which they agree. You should support the points you make by referring to important ideas in both passages.

You may answer this question in continuous prose or in a series of developed bullet points.

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[END OF QUESTION PAPER]

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