



National
Qualifications
2026

X828/76/11

**Fashion and Textile
Technology**

MONDAY, 25 MAY
9:00 AM – 10:30 AM

Total marks — 45

SECTION 1 — 15 marks

Attempt ALL questions.

SECTION 2 — 30 marks

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

You must leave your answer booklet on your desk; if you do not, you could lose all the marks for this paper.



SECTION 1 — 15 marks

Attempt ALL questions

Question 1

A brand is creating a casual clothing collection for teenagers using these images for inspiration.



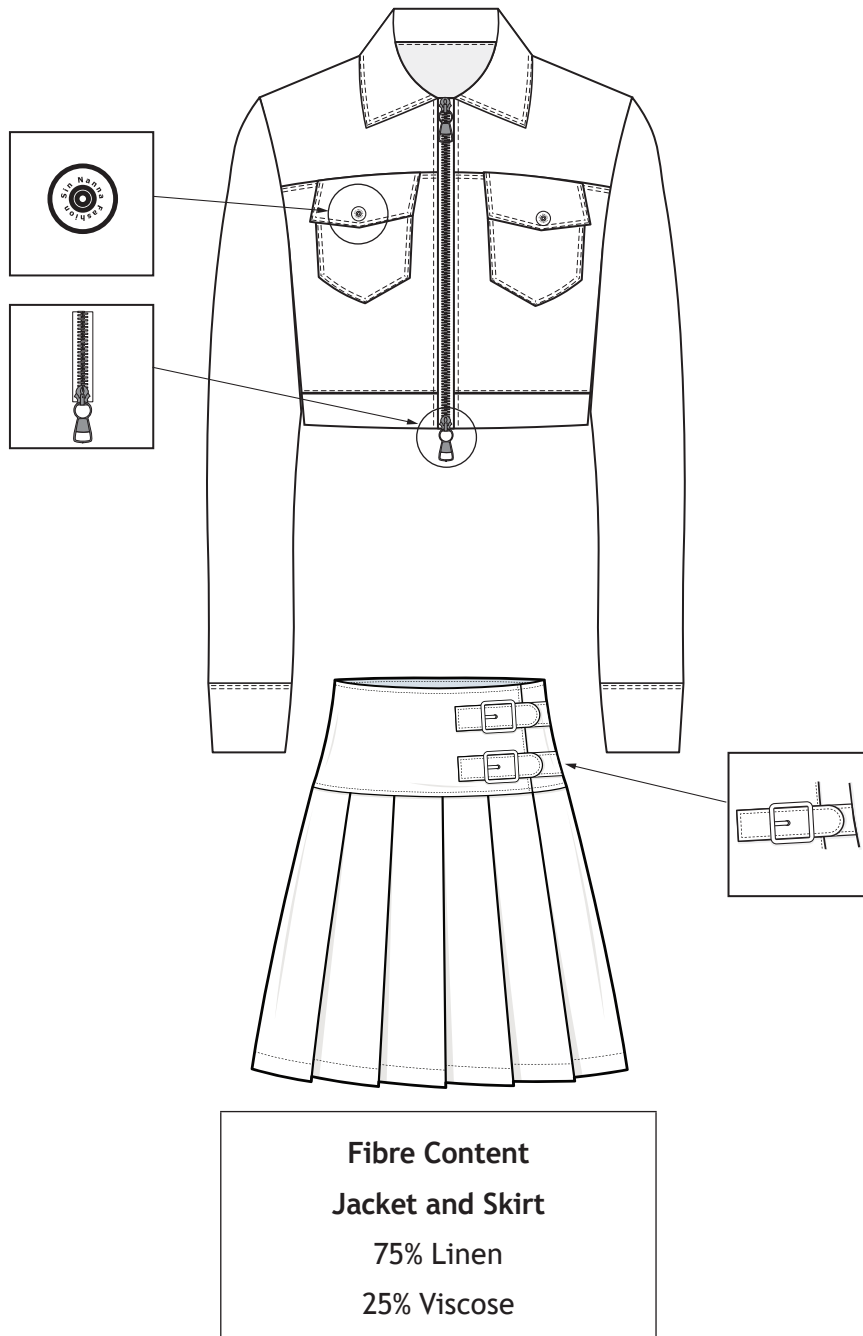
- (a) Identify **three** key features from the images. Discuss how **each** of these can inspire clothing items designed for the collection. 10
- (b) Describe **two** ethical issues that the brand might consider when manufacturing the collection. 2
- (c) Evaluate the suitability of buying online from an overseas brand. 3

SECTION 2 — 30 marks
Attempt ALL questions

MARKS

Question 2

A fashion student is designing a collection for a spring fashion show. The following outfit is being considered.



Analyse the impact of the properties and characteristics of the textiles and the construction techniques used in this design.

Your analysis should include reference to:

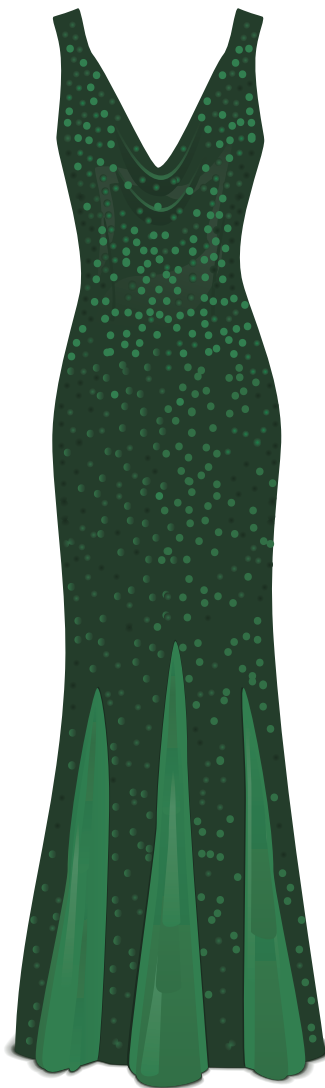
- a minimum of **four** properties and characteristics of the textiles
- a minimum of **four** construction techniques.

10

Question 3

An online boutique is designing a collection of formal prom outfits.

- (a) Identify and explain **two** principles of design which would need to be considered when designing the outfits for the collection. 4
- (b) Evaluate the suitability of **three** types of surface decorations for the prom outfits. 3
- (c) A dress design is shown below.
Identify **one** influence from a past trend and explain **two** ways it has been used in the prom dress. 3



Question 4

A designer pop-up at a music festival is selling t-shirts as merchandise.



- (a) Evaluate the suitability of using bespoke production in the manufacture of the t-shirts. 3
- (b) Identify and describe **two** smart fabrics that could be used in the production of the t-shirts. 4
- (c) Evaluate the suitability of using knitted fabrics for the t-shirts. 3

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Acknowledgement of copyright

Question 1	Bottom Right Image — Scott McManus/shutterstock.com
Question 2	Jacket — Nana Collection/shutterstock.com Skirt — ZK Fashion Design/shutterstock.com Buckle — aiven studio/shutterstock.com
Question 3	dashadima/shutterstock.com
Question 4	T-shirt Graphic — Alex_Bond /shutterstock.com T-shirt Template — SQB Creations /shutterstock.com