National
Qualifications
2018

X731/76/11

Gaelic (Learners)
Reading

WEDNESDAY, 23 MAY

9:00 AM – 10:40 AM

Total marks — 30

Attempt ALL questions.

Write your answers clearly, in **English**, in the Reading answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use a Gaelic dictionary.

Use **blue** or **black** ink.

There is a separate question and answer booklet for Directed Writing. You must complete your answer for Directed Writing in the question and answer booklet for Directed Writing.

Before leaving the examination room you must give your Reading answer booklet and your Directed Writing question and answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

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X731761 1

Total marks — 30

Attempt ALL questions

Read the whole article carefully and then answer, in **English**, ALL the questions that follow.

In this article, the writer discusses Denmark.

Tha an Danmhairg aig fìor cheann a tuath na Gearmailt agus ’s e dùthaich bhrèagha, tharraingeach a th’ innte. Tha i caran beag an coimeas ri a nàbaidhean Eòrpach ach tha i adhartach agus soirbheachail, gu h-àraidh a thaobh teicneòlas uaine, tuathanachas, ailtireachd agus dealbhachadh.

Tha an dùthaich sin fada nas fhaide air adhart na mòran dhùthchannan eile le cùisean na h-àrainneachd. An-dràsta, tha 20% den chumhachd aca a’ tighinn bho chumhachd ath-nuadhachail agus tha an riaghaltas ag amas air seo àrdachadh gu 100% ron bhliadhna 2050.

Chaidh an dùthaich ainmeachadh mar an dùthaich as toilichte san t-saoghal ann an aithisg a rinn na Dùthchannan Aonaichte agus tha i air an tiotal seo a bhuannachadh trì tursan. Carson a tha na daoine cho toilichte? Bidh an t-sìde gu tric fliuch, fuar is gaothach anns a’ gheamhradh ach cha bhi seo a’ cur dragh air muinntir na Danmhairge. Thuirt an dotair Anika Pedersen, “Tha e a’ còrdadh rinn a bhith a’ coinneachadh ri chèile ann an taighean agus cafaidhean air beulaibh teine mòr, blàth, airson còmhradh agus biadh a ghabhail, còmhla ri teaghlaichean eile agus caraidean.”

Tha Copenhagen na phrìomh bhaile agus ’s e àite beothail, càirdeil a th’ ann le mòran rudan inntinneach ri fhaicinn, gu h-àraidh anns na mìosan as blàithe den bhliadhna. An dèidh geamhradh fada, fuar is toigh leis na daoine pàirt a ghabhail anns na tachartasan agus fèisean a bhios a’ gabhail àite air feadh nan sràidean. Cuideachd, tha pailteas thràighean ann far an urrainn dhut a h-uile seòrsa spòrs-uisge fheuchainn. As t-samhradh, chì thu muinntir a’ bhaile a’ stad air an t-slighe dhachaigh bhon obair aca airson snàmh anns na h-amaran-snàmh a-muigh. Tha diofar amaran-snàmh ann a-rèir cho math ’s a tha thu air snàmh agus tha fiù ’s bòrd-dàibhidh ann.

Thathar ag ràdh gu bheil barrachd bhaidhsagalan anns a’ bhaile seo na tha de dhaoine. An àite a bhith a’ dol a dh’obair no dhan sgoil ann an càr no bus, bidh a’ mhòr-chuid a’ falbh air baidhsagal, fiù ’s ged a bhios an t-uisge no an sneachd ann. Thuirt Tim Jorgensen, “Chan e cur-seachad a th’ ann idir ach dòigh-beatha. Chan eil e a’ dèanamh diofar cò thu no dè an obair a th’ agad; glanadair no neach-lagha; sgoilear no peinnseanair, bidh sinn uile a’ siubhal air baidhsagal. Seach gu bheil an dùthaich cho còmhnard le rathaidean matha ann airson baidhsagail, tha e furasta an dòigh-beatha seo a leantainn”.

Cha tig duine dhan Danmhairg gun a bhith a’ cluinntinn mu aon de na rudan as ainmeile a tha air tighinn a-mach às an dùthaich seo — na briocaichean beaga dathach a tha air an reic air feadh an t-saoghail: Lego. Chaidh a’ chompanaidh Lego a stèidheachadh o chionn ochdad bliadhna ’s a ceithir le Ole Kirk Kristiansen a bha na shaor ann am baile beag, Billund. Tha eachdraidh annasach aig a’ chompanaidh seo a b’ àbhaist a bhith a’ cruthachadh rudan fiodha leithid fàraidhean, bùird-iarnaigidh, dèideagan fiodha agus rudan feumail eile. B’ e co-dhùnadh glic a bh’ ann nuair a thòisich e a bhith a’ dèanamh dhèideagan a-mhàin, oir an-diugh, ’s e a’ chompanaidh dhèideag as soirbheachaile san t-saoghal a th’ innte, agus ann an 1999 choisinn i an tiotal “Dèideag na Linne”. An-diugh, tha Lego fhathast a’ dol bho neart gu neart.

’S e àite fìor thlachdmhor airson luchd-turais a th’ anns an Danmhairg far am faic thu tràighean fada, coilltean mòra agus bailtean eachdraidheil. Nuair a bhios sibh a’ tadhal ann, thoir leibh aodach freagarrach airson a h-uile seòrsa sìde!

Questions

MARKS

Re-read lines 1–7

1. What comparison does the writer make about Denmark? **1**

2. The writer states that Denmark is making successful progress in some areas.

(a) In what areas is Denmark making progress? State any **two** things. **2**

(b) What do the statistics state? **2**

Re-read lines 8–14

3. The writer discusses the people of Denmark.

(a) The United Nations has produced a report. What does it say about Denmark? **1**

(b) According to Anika Pedersen, how do Danish people deal with winter weather? State any **three** things. **3**

Re-read lines 19–29

4. The writer discusses what people do in Copenhagen.

(a) What do people do after work in the summer? **1**

(b) What does the writer say about bikes in Copenhagen? **1**

5. According to Tim Jorgensen, how do Danish people view cycling? State any **one** thing. **1**

Re-read lines 30–42

6. The writer discusses the famous Danish company, Lego.

(a) When was the company established? **1**

(b) In the past Lego made products other than toys. Why was it a wise decision for the company to concentrate on making toys? State any **two** things. **2**

7. (a) Denmark is very attractive to tourists. Why? Give any **two** reasons. **2**

(b) What final piece of advice is given? **1**

Now consider the article as a whole.

8. How positive is the writer about Denmark as a successful country?
Give details from the text to justify your answer. **2**

9. Translate into English:
"Tha Copenhagen . . . spòrs-uisge fheuchainn." (lines 15–19) **10**

[END OF QUESTION PAPER]

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National Qualifications 2018

Mark

X731/76/02

Gaelic (Learners) Directed Writing

WEDNESDAY, 23 MAY

9:00 AM – 10:40 AM

* X 7 3 1 7 6 0 2 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 10

Choose **ONE** scenario on ***page 02*** and write your answer clearly, in **Gaelic**, in the space provided in this booklet. You must clearly identify the scenario number you are attempting.

You may use a Gaelic dictionary.

Additional space for answers is provided at the end of this booklet.

Use **blue** or **black** ink.

There is a separate answer booklet for Reading. You must complete your answers for Reading in the answer booklet for Reading.

Before leaving the examination room you must give this Directed Writing question and answer booklet and your Reading answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

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* X 7 3 1 7 6 0 2 0 1 *

DO NOT WRITE IN THIS MARGIN

Total marks — 10

Choose **one** from the following two scenarios.

SCENARIO 1: Employability

> During the summer holidays you had a part-time job in your local tourist office.
>
> You have been asked to write about your experience in **Gaelic** for the language section of your school/college website.

You must include the following information and **you should try to add** other relevant details:

- What job you had **and** what hours you worked
- What your main responsibilities were
- Whether it is good or not for young people to have part-time work
- Whether you would like this job in the future

The response should be approximately 120–150 words.

OR

SCENARIO 2: Society

> Last year you took part in a Gaelic trip to an island where you stayed with a Gaelic speaking family.
>
> You have been asked to write an article in **Gaelic** about your experience for the school magazine.

You must include the following information and **you should try to add** other relevant details:

- How you travelled **and** what you thought about the journey
- What you enjoyed most about your trip
- How you helped the family around the house
- If you would recommend an experience like this to other young people

The response should be approximately 120–150 words.

DO NOT WRITE IN THIS MARGIN

ANSWER SPACE

Scenario number

DO NOT WRITE IN THIS MARGIN

ANSWER SPACE (continued)

DO NOT WRITE IN THIS MARGIN

ANSWER SPACE (continued)

DO NOT WRITE IN THIS MARGIN

ANSWER SPACE (continued)

DO NOT WRITE IN THIS MARGIN

ADDITIONAL SPACE FOR ANSWERS

X 7 3 1 7 6 0 2 0 7

DO NOT WRITE IN THIS MARGIN

ADDITIONAL SPACE FOR ANSWERS

X 7 3 1 7 6 0 2 0 8

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National Qualifications 2018

Mark

X731/76/03

Gaelic (Learners) Listening and Literature

WEDNESDAY, 23 MAY

11:00 AM – 12:15 PM

X731760 3

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 30

SECTION 1 — LISTENING — 20 marks

You will hear two items in Gaelic. **Before you hear each item, you will have one minute to study the questions.** You will hear each item twice, with an interval of one minute between playings. You will then have time to answer the questions before hearing the next item. Write your answers clearly, in **English**, in the spaces provided.

SECTION 2 — LITERATURE — 10 marks

Attempt ONE Literature question. Write your answer clearly, in **English**, in the space provided. You must clearly identify the question number you are attempting. You may use an unannotated copy of your chosen text. Write the titles and authors of texts used in the examination in the table on Page 06.

You may use a Gaelic dictionary.

Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

You are not allowed to leave the examination room until the end of the test.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

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MARKS | DO NOT WRITE IN THIS MARGIN

SECTION 1 — LISTENING — 20 marks

Attempt ALL questions

Item 1

You listen to a report about lifelong learning (*ionnsachadh fad beatha*) and effective learning (*ionnsachadh èifeachdach*).

(a) It is better to get a good education when we are young. Who recommends this? **1**

(b) What does the report go on to say about where learning takes place? State any **two** things. **2**

(c) How do we become effective learners? **1**

(d) What do managers and employers say is important in careers? State **one** thing. **1**

(e) In what ways can people continue learning once they have a job? State **two** things. **2**

(f) According to the Scottish Government, what other benefit comes from lifelong learning? **1**

MARKS | DO NOT WRITE IN THIS MARGIN

Item 2

Stewart Robertson interviews Mary MacLeod about her windsurfing school.

(a) Mary says she wasn't interested in sports at school. What did she prefer to do? **1**

(b) What reasons does she give for not being healthy? State **two** things. **2**

(c) In what way was windsurfing difficult at first? State any **one** thing. **1**

(d) What happened after two or three weeks? State **two** things. **2**

(e) Mary's children thought she was too old for this sport. What effect did this have on her? **1**

(f) What does she think of teaching in the high school? State **two** things. **2**

[Turn over

MARKS | DO NOT WRITE IN THIS MARGIN

Item 2 (continued)

(g) What did she get a year or two after her first national competition? State any **one** thing. **1**

(h) Who else benefits from Mary's windsurfing school? State any **two** things. **2**

DO NOT WRITE IN THIS MARGIN

SECTION 2 — LITERATURE — 10 marks

Attempt ONE question

Write your answer in the space provided on *pages 06* to *12*.

3. Choose a drama which you enjoyed recently. Explain how the characters were essential to the plot and how the main character made the storyline more interesting.

4. Choose a novel in which the setting was vital for the storyline. Describe in detail how the writer used the setting to enhance the storyline.

5. Choose a short story which made a significant impact on you. With reference to appropriate techniques, explain how the writer achieved this.

6. Choose a poem which enhanced your understanding of a particular theme. You should describe the poet's view and how their use of literary techniques engaged you.

7. Choose a literary text which shows a variety of techniques. Identify the techniques used and describe how they contributed to your overall enjoyment of the text.

[Turn over

MARKS | DO NOT WRITE IN THIS MARGIN

ANSWER SPACE FOR SECTION 2

Question number

Texts used in the examination	
Title	Author

MARKS | DO NOT WRITE IN THIS MARGIN

ANSWER SPACE FOR SECTION 2 (continued)

MARKS | DO NOT WRITE IN THIS MARGIN

ANSWER SPACE FOR SECTION 2 (continued)

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MARKS | DO NOT WRITE IN THIS MARGIN

ANSWER SPACE FOR SECTION 2 (continued)

MARKS | DO NOT WRITE IN THIS MARGIN

ANSWER SPACE FOR SECTION 2 (continued)

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MARKS | DO NOT WRITE IN THIS MARGIN

ANSWER SPACE FOR SECTION 2 (continued)

MARKS | DO NOT WRITE IN THIS MARGIN

ANSWER SPACE FOR SECTION 2 (continued)