

X848/76/11

Media: Analysis of media content

FRIDAY, 19 MAY 9:00 AM – 10:45 AM

Total marks — 30

SECTION 1 — ANALYSIS OF MEDIA CONTENT IN CONTEXT — 20 marks

Attempt EITHER Question 1 OR Question 2.

SECTION 2 — ANALYSIS OF MEDIA TEXTS — 10 marks

Select **ONE PAIR** from the following media texts:

Pair A — Film posters (pages 04–05)

OR

Pair B — Magazine covers (pages 06-07)

OR

Pair C — Advertisements (pages 08–09)

and attempt the question on page 03.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





10

10

You may refer to one or more than one media text in your response.

Attempt EITHER Question 1 OR Question 2.

- Internal and/or external institutional factors influence the ways that key aspects such as narrative and/or representations and/or language are used in media content.
 Analyse how this statement applies to media content you have studied. In your response you must:
 - (a) give detailed information about internal and/or external institutional factors and how they have influenced the media content
 - (b) analyse how narrative and/or representations and/or language have been influenced by institutional factors. 10

OR

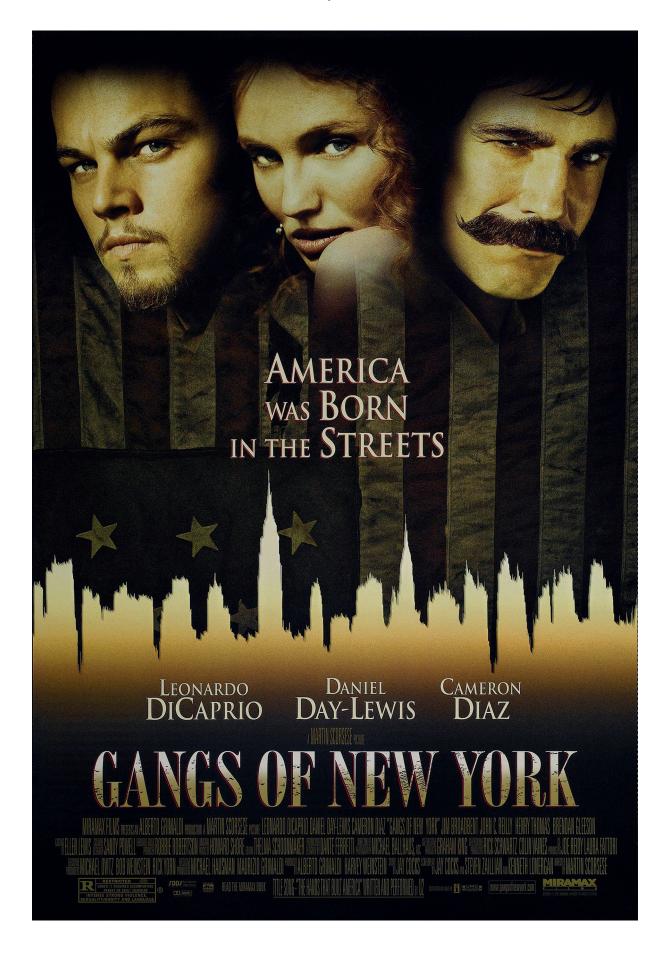
- 2. The use of categories (such as genre, purpose, tone or style) in media content can be influenced by society factors. Categories can also be influenced by the audience(s) being targeted, although not all audiences will respond in the same way.
 - Analyse how this statement applies to media content you have studied. In your response you must:
 - (a) analyse the use of categories in the media content 10
 - (b) analyse society and/or audience factors in relation to categories.

SECTION 2 — ANALYSIS OF MEDIA TEXTS — 10 marks

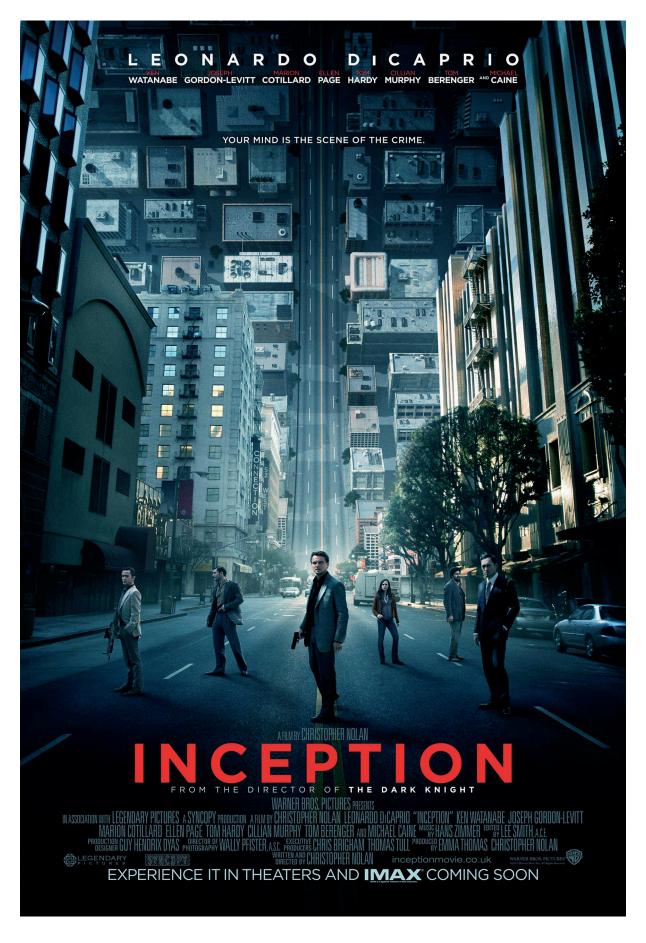
Select ONE PAIR from the following media texts:
PAIR A — Film posters (pages 04–05)
OR
PAIR B — Magazine covers (pages 06–07)
OR
PAIR C — Advertisements (pages 08–09)
and attempt the question below.
Write the letter of your chosen pair of texts (A, B or C) in the margin.
 3. Analyse in detail how relevant key aspects of media literacy have been used in similar and/or different ways in your chosen pair of media texts. You must make reference to both texts. In your answer you must make at least five developed points of analysis, and refer to at least two of the following key aspects: language representation categories narrative audience institutions society.

[Turn over

SECTION 2 — Pair A Film posters



SECTION 2 — Pair A Film posters



SECTION 2 — Pair B Magazine covers

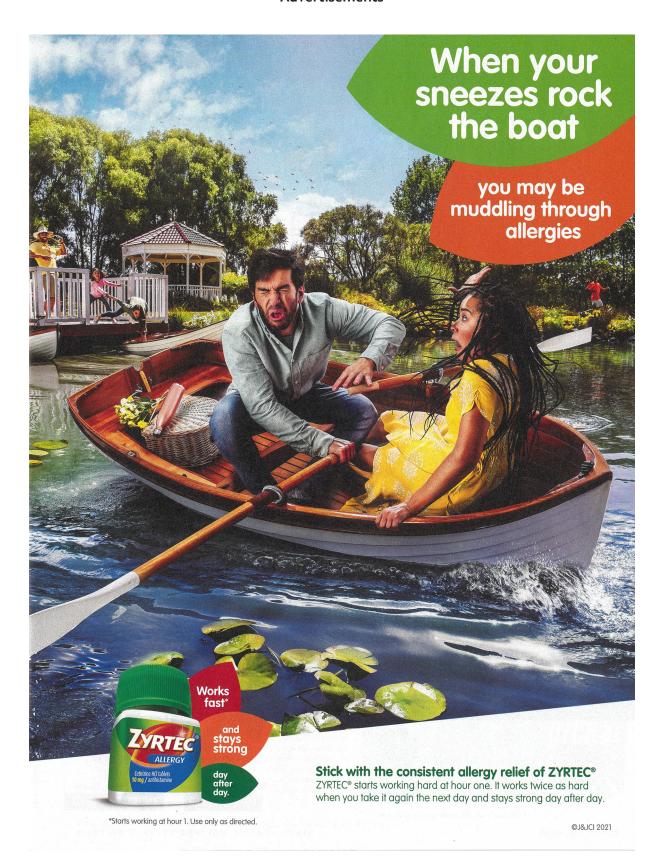


SECTION 2 — Pair B Magazine covers



[Turn over

SECTION 2 — Pair C Advertisements



SECTION 2 — Pair C Advertisements



[END OF QUESTION PAPER]

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Section 2 Pair A — Film Poster, "Gangs of New York", published by Miramax.

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Section 2 Pair A — Film Poster, "Inception", published by Warner Bros.

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Section 2 Pair B — Magazine Cover, "Woman and Home magazine, August 2021" is reproduced by permission of Future Publishing Ltd.

Section 2 Pair B — Magazine Cover, "Grazia magazine, Issue 810, 23 August 2021" published by Bauer Media.

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