

**[Braille page 1]**

X850/76/01

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National Qualifications

2024

Music

Wednesday, 24 April

Instructions to Candidates

Candidates should enter their surname, forename(s), date of birth, Scottish candidate number and the name and level of the subject at the top of their first answer sheet.

Total marks – 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed and will also be read out by the speaker.

Listen carefully to the questions and to the excerpts. There is a pause of 20 seconds before each excerpt is played.

Unless stated there is a pause of 20 seconds before the next excerpt or question starts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Each question begins on a new page.

An ow in the margin indicates a new question.

**[Braille page 2]** Marks are shown in square brackets at the end of each question or part question.

You must clearly identify the question number you are attempting on your answer sheet.

Write your answers clearly on your answer sheet.

**[Braille page 3]**

Total marks — 40

Attempt ALL questions

Now 1.

This question features instrumental music.

There are two parts to this question.

(a) Listen to this excerpt. Select three of the following nine concepts to describe what you hear. [3 marks]

A. Concertino

B. Sonata

C. Tremolando

D. Bassoon

E. Trill

F. Through-composed

G. Modal

H. Basso continuo

I. Passacaglia

There will now be a pause of 30 seconds.

The music will be played three times with a pause of 30 seconds between playings and a pause of 1 minute before the next question starts.

**[Braille page 4]**

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

(b) Listen to a different excerpt.

Identify the harmonic device at the final chord. [1 mark]

The excerpt will be played twice.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

**[Braille page 5]**

ow 2.

In this question you will hear instrumental music.

Five incomplete statements describing the music are provided.

You have to complete the statements by identifying the missing concepts. [5 marks]

The music will be played four times with a pause of 30 seconds between each playing.

After the final playing you will then have a further one minute to complete your answer.

In the first three playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the five statements is heard. There is no voice in the fourth playing.

The five incomplete statements are:

1. The Italian term for the playing technique used by the instrument playing the melody is: ----.
2. The ornament is a/an: ----.
3. The melody features part of an ascending ---- scale.
4. A rhythmic feature is: ----.
5. The descending chord outlined is a/an: ----.

Here is the music for the first time.

Here is the music for the second time.

**[Braille page 6]** Here is the music for the third time.

Here is the music for the fourth time.

**[Braille page 7]**

ow 3.

This question features contrasting music.

There are three parts to this question.

(a) Listen to this excerpt. Select one of the following four concepts to describe what you hear. [1 mark]

- A. Jazz funk
- B. Whole-tone scale
- C. Augmentation
- D. Irregular time signatures

The music will be played twice.

Here is the music for the first time.

Here is the music for the second time.

(b) Listen to a different excerpt and identify the style. [1 mark]

Here is the excerpt.

(c) Listen to a final excerpt and identify the style. [1 mark]

Here is the excerpt.

**[Braille page 8]**

ow 4.

This question is based on a pop song.

You now have to answer six questions about the following excerpt.

The excerpt has a 4/4 time signature. There is one flat in the key signature. It begins on the note C written in the third space of the treble clef.

During this first hearing do not attempt to answer any of the questions.

Here is the music.

The six questions are as follows:

- (a) Describe the interval formed by the first two notes in the melody. [1 mark]
- (b) This question is about transposition. The first two notes in bar 4 start with an A in the second space of the treble clef. Describe where these two notes would be written if they were transposed one octave lower into the bass clef. [1 mark]
- (c) During the third playing your teacher will indicate with a snap or tap where bar 6 begins. What is the value of the first note in this bar? [1 mark]
- (d) Your teacher will indicate with a snap or a tap where bar 19 begins. Name the chord you hear in bar 19 and the next **[Braille page 9]** chord in bar 21. The chord used in bars 17 and 18 is C chord V. [1 mark]

Choose from the following for your answers:

- F Chord I
- B $\flat$  Chord IV
- C Chord V
- Dm Chord VI

- (e) Your teacher will indicate with a snap or a tap where bar 24 begins. At the end of bar 24 what Italian term would be used to tell the performer to go back to bar 1? [1 mark]
- (f) The music is in the key of F major. What is the letter name of the dominant note in this key? [1 mark]

The music will be played six more times with a pause of 45 seconds between playings and a pause of 3 minutes before the next question starts. During the next six playings you should complete your answers (a) to (f).

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

Here is the music for the fifth time.

Here is the music for the sixth time.

**[Braille page 10]**

ow 5.

This question features vocal music.

There are three parts to this question.

(a) Listen to this excerpt. Select four of the following ten concepts to describe what you hear. [4 marks]

- A. Ripieno
- B. Arpeggio
- C. Coloratura
- D. Lied
- E. Oratorio
- F. Acciacatura
- G. Rubato
- H. Atonal
- I. Da capo aria
- J. Alberti bass

There will now be a pause of 30 seconds.

The music will be played four times with a pause of 30 seconds between playings and a pause of 1 minute before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

(b) Listen to a contrasting piece of music and identify the vocal style. [1 mark]

The excerpt is short and will be played **[Braille page 11]** twice.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

(c) Listen to a different excerpt and identify the final chord. [1 mark]

The excerpt will be played twice.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

**[Braille page 12]**

ow 6.

This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least two concepts from each of the following headings.

- Style
- Melody/harmony
- Rhythm/tempo

You will hear the music four times with a pause of 20 seconds between playings. You may make rough notes as you listen. There will be a pause of 4 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the next question starts. [6 marks]

Your rough notes will not be marked.

You should indicate where your final answer starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

**[Braille page 13]**

ow 7.

In this question you compare two excerpts of music.

You should select concepts which are present in each of the excerpts and then decide which five concepts are common to both excerpts.

You will hear both excerpts four times with 30 seconds between each playing.

As you listen to each excerpt, select the music concepts you hear. You may make rough notes as you listen.

After the four playings of both excerpts, you will be given 4 minutes to decide which concepts are common to both excerpts and to complete your final answer. A warning tone will sound 30 seconds before the start of the next question. [5 marks]

Your rough notes will not be marked.

You should indicate where your final answer starts.

Select from:

Melody/harmony concepts

Melismatic

Descant

Obbligato

Timbre concepts

A cappella

Mezzo soprano

French horn

**[Braille page 14]**

Style concepts

Baroque

Classical

Romantic

Structure/form concepts

Imitation

Ritornello

Passacaglia



Rhythm concepts

Cross rhythms

Anacrusis

Time changes

There will now be a pause of one minute before the excerpts are played.

During the first playing of excerpts 1 and 2 consider which concepts are present in each excerpt.

Select from:

melody/harmony concepts: melismatic, descant, obbligato

timbre concepts: a cappella, mezzo soprano, French horn.

Here is excerpt one for the first time.

Here is excerpt two for the first time.

During the second playing of excerpts 1 and 2 consider which style, and structure/form concepts are present in each excerpt.

Select from:

**[Braille page 15]**

style concepts: Baroque, Classical, Romantic,

structure/form concepts: imitation, ritornello, passacaglia

Here is excerpt one for the second time.

Here is the excerpt two for the second time.

During the third playing of excerpts 1 and 2 consider which rhythm concepts are present in each excerpt. Select from cross rhythms, anacrusis, time changes.

Here is excerpt one for the third time.

Here is the excerpt two for the third time.

Excerpt 2 is played.

During the fourth playing of excerpts 1 and 2. Confirm which concepts are present in both excerpts.

There will now be a pause of 1 minute before excerpts 1 and 2 are played for the fourth time.

Here is excerpt one for the fourth time.

Here is the excerpt two for the fourth time.

Excerpt 2 is played.

You now have four minutes to identify the five concepts common to both excerpts.

A warning tone will sound 30 seconds before the start of the next question.

**[Braille page 16]**

ow 8.

This question is based on a choral work by a contemporary composer.

Here is a list of five features which occur in the music:

- A. perfect cadence
- B. interrupted cadence
- C. glissando
- D. first example of singing in harmony
- E. male voices in unison

During this first hearing do not attempt to answer any of the questions.

Here is the music.

The music will be played five more times with a pause of 20 seconds between playings and a pause of 1 minute to complete your answer.

You should indicate with a snap or a tap when you hear the features occur in the music. Your music teacher has a copy of the lyrics and will inform you of the line number where you indicated the snap or tap for each feature of the music. [5 marks]

There will now be a pause of one minute before the first playing of the music.

Here is the music for the first time. Indicate with a snap or a tap when you hear a perfect cadence.

Here is the music for the second time. Indicate with a snap or a tap when you **[Braille page 17]** hear an interrupted cadence.

Here is the music for the third time. Indicate with a snap or a tap when you hear a glissando.

Here is the music for the fourth time. Indicate with a snap or a tap when you hear the first example of singing in harmony.

Here is the music for the fifth time. Indicate with a snap or a tap when you hear male voices in unison.

END OF QUESTION PAPER