

FOR OFFICIAL USE



National
Qualifications
2019

Mark

X850/76/01

Music

FRIDAY 26 APRIL
1:00 PM – 2:00 PM



Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Question 1

This question features vocal music.

- (a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Obbligato	Lied
Coloratura	Modal
3 against 2	Melismatic
Soul music	Gospel
Oratorio	

The music will be played **twice** with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Give your **three** answers on the lines below.

3

Here is the music for the first time.
Here is the music for the second time.

- (b) Listen to a different excerpt and identify the vocal style.

1

The music will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.



Question 1 (continued)

- (c) Listen to a new excerpt and tick (✓) **one** box to describe what you hear. **1**
The music will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

- Augmentation
- Diminution
- Interrupted cadence
- Plagal cadence

[Turn over



* X 8 5 0 7 6 0 1 0 3 *

Question 2

In this question you will hear instrumental music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played **three** times, with a pause of **20 seconds** between playings. You will then have a further **30 seconds** to complete your answer.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- | | | |
|----|--|---|
| 1. | The opening is based on part of a
_____ minor scale. | 1 |
| 2. | The Italian term for sliding between notes is
_____ . | 1 |
| 3. | The instrument playing the lower part is a/an
_____ . | 1 |
| 4. | A third instrument starts playing. The technique used by this
instrument is _____ . | 1 |
| 5. | The structure/form of this piece is a/an
_____ . | 1 |



[Turn over for next question

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* X 8 5 0 7 6 0 1 0 5 *

Question 3

This question is based on a song.

Listen to the excerpt and follow the guide to the music on the next page.

Here is the music for the first time.

You now have **2 minutes** to read the question.

- (a) Insert the time signature at the appropriate place in the music. 1
- (b) Describe the interval formed by the two notes in the box in **bars 2 and 3**. Write your answer in the box. 1
- (c) Name the chords that you hear in **bars 10 and 11**. You may use letter names or numbers. The chord in bar 9 is given.

Choose from the following:

- F Chord I
- B \flat Chord IV
- C Chord V
- Dm Chord VI

Insert your answers in the boxes provided. 1

- (d) Insert the missing notes in **bars 14 and 15**. The rhythm is given above the stave. 1
- (e) Insert the missing rest in **bar 21**. 1
- (f) Transpose the notes in the box in **bar 24 one octave lower** into the bass clef. Use the given blank stave. 1

During the next **three** playings complete your answers (a) to (f).

All answers must be written in the boxes on the next page.

The music will be played **three** more times with a pause of **30 seconds** between playings and a pause of **2 minutes** before the next question starts.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.



Question 3 (continued)

(a) Time signature

(b) Interval:

2 3 4

Shall I stay? Would it

5 6 7 8

be a sin

B \flat IV

(c) Chords

9 10 11 12

if I can't help fall - ing in

(d) Notes

13 14 15 16

love with you?

17 18 19 20

Like a riv - er flows sure - ly to the sea,

(e) Rest

21 22 23

dar - ling so it goes some - things

(f) Transpose

24 25

are meant to be.

The musical score is written on a single treble clef staff in a key signature of one flat (Bb). The lyrics are: "Shall I stay? Would it be a sin if I can't help fall - ing in love with you? Like a riv - er flows sure - ly to the sea, dar - ling so it goes some - things are meant to be." The score is divided into measures 1 through 25. Several boxes are placed over the score for analysis: (a) Time signature (measures 2-4), (b) Interval (measures 2-4), (c) Chords (measures 9-12), (d) Notes (measures 13-16), (e) Rest (measures 21-23), and (f) Transpose (measures 24-25). The chords Bb and IV are indicated above measures 9 and 10. The interval box (b) contains a line with a bar above it. The chord box (c) contains two empty boxes above measures 10 and 11. The notes box (d) contains two empty boxes above measures 14 and 15. The rest box (e) contains a line with a bar above it. The transpose box (f) contains a line with a bar above it.



Question 4

This question features contrasting music.

- (a) Listen to this excerpt and answer parts (i) and (ii).

The music will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

- (i) Identify the playing technique used by the guitar.

1

- (ii) Identify the ornament.

1

- (b) Listen to a new piece of music and identify the style.

1



[Turn over for next question

DO NOT WRITE ON THIS PAGE



* X 8 5 0 7 6 0 1 0 9 *

Question 5

In this question you compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which **five** concepts are common to both excerpts. Both excerpts will be played **three** times with a pause of **10 seconds** between playings.

As you listen, tick (✓) boxes in **Column A** and **Column B** to identify what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the music has been played **three** times you will be given **2 minutes** to decide which concepts are common to both excerpts and to tick (✓) **five** boxes in **Column C**.

5

You now have **one minute** to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick (✓) concepts in Column A.**

Here is Excerpt 2 for the first time. **Remember to tick (✓) concepts in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have **2 minutes** to identify the **five** concepts common to both excerpts. **Remember to tick (✓) five boxes only in Column C.**



* X 8 5 0 7 6 0 1 1 0 *

Question 5 (continued)

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 concepts common to both
Style	Chamber music			
	Classical			
	Romantic			
	String quartet			
Melody/harmony	Modulation to relative major			
	Mordent			
	Perfect cadence			
Rhythm	Rubato			
	Simple time			
	Time changes			
	Triplets			
Structure/form	Concerto grosso			
	Imitation			
	Through-composed			
				5 marks



* X 8 5 0 7 6 0 1 1 1 *

Question 6

This question features instrumental music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Jazz funk	Baroque
Basso continuo	Interrupted cadence
Harpsichord	Concertino
Cluster	Tierce de Picardie
Ground bass	Irregular time signatures

The music will be played **three** times with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Give your **four** answers on the lines below.

4

Here is the music for the first time.
 Here is the music for the second time.
 Here is the music for the third time.

- (b) Listen to a different excerpt and name the style of the music.

1



[Turn over for next question

DO NOT WRITE ON THIS PAGE



* X 8 5 0 7 6 0 1 1 3 *

Question 7

This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Style/form

Melody/harmony

Timbre

You will hear the music **three** times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have **3 minutes** to write your final answer in the space provided.

6

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Rough work

Style/form	
Melody/harmony	
Timbre	



Question 7 (continued)

Final answer

[Turn over



Question 8

This question is based on a song from a musical.

Below is a list of features which occur in the music.

You now have **one minute** to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right, at the point where it occurs.

You only need to insert the underlined words.

- change to minor tonality
- dominant 7th outlined in vocal part
- first example of con sordino brass
- start of descending chromatic countermelody in strings
- sequence

The music will now be played **three** times with a pause of **20 seconds** between playings and a pause of **30 seconds** at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



Question 8 (continued)

- change to minor tonality
- dominant 7th outlined in vocal part
- first example of con sordino brass
- start of descending chromatic countermelody in strings
- sequence

Insert the **five** underlined words at the point where they occur.

5

Insert each word once only.

<i>Introduction</i>	1
Have you seen the well-to-do	2
Up and down Park Avenue	3
On that famous thoroughfare	4
With their noses in the air?	5
High hats and arrow collars	6
White spats and lots of dollars	7
Spending every dime	8
For a wonderful time.	9
If you're blue	10
And you don't know	11
Where to go to	12
Why don't you go	13
Where fashion sits?	14
Puttin' on the Ritz	15

[END OF QUESTION PAPER]



* X 8 5 0 7 6 0 1 1 7 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 5 0 7 6 0 1 1 8 *

MARKS DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 5 0 7 6 0 1 1 9 *

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Question 3 (Can't Help Falling in Love)

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Question 8 Lyrics are taken from "Puttin on the Ritz" by Irving Berlin. Published by The Irving Berlin Music Company.

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* X 8 5 0 7 6 0 1 2 0 *