

FOR OFFICIAL USE



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National
Qualifications
2024

Mark

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X850/76/01

Music

WEDNESDAY, 24 APRIL
11:00 AM – 12:00 NOON



Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

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Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Total marks — 40
 Attempt ALL questions

Question 1

This question features instrumental music.

- (a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Concertino	Through-composed
Sonata	Modal
Tremolando	Basso continuo
Bassoon	Passacaglia
Trill	

The music will be played **twice** with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Give your **three** answers on the lines below.

3

Here is the music for the first time.
 Here is the music for the second time.

- (b) Listen to a different excerpt.
 Identify the harmonic device at the final chord.

1

The excerpt will be played **twice**.
 Here is the excerpt for the first time.
 Here is the excerpt for the second time.



Question 2

In this question you will hear instrumental music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played **three** times with a pause of **20 seconds** between playings. You will then have a further **30 seconds** to complete your answer.

In the first two playings a voice will help guide you through the music.

There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. The playing technique used by the instrument playing the melody is

_____ (Italian term).

1

2. The ornament is a/an

_____ .

1

3. The melody features part of an ascending

_____ scale.

1

4. A rhythmic feature here is

_____ .

1

5. The descending chord outlined is a/an

_____ .

1

[Turn over



Question 3

This question features contrasting music.

- (a) Listen to this excerpt and tick (✓) **one** box to describe what you hear. 1
 The music will be played **twice**.

Here is the music for the first time.
 Here is the music for the second time.

- Jazz funk
- Whole-tone scale
- Augmentation
- Irregular time signatures

- (b) Listen to a different excerpt and identify the style. 1

- (c) Listen to a final excerpt and identify the style. 1



[Turn over for next question

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* X 8 5 0 7 6 0 1 0 5 *

Question 4

This question is based on a pop song.

Listen to the excerpt and follow the guide to the music on the next page.

Here is the music for the first time.

You now have **2 minutes** to read the question.

- (a) Describe the interval formed by the two notes in the box in **bar 3**. 1
- (b) Correct the rhythm in the box in **bar 6**. 1
- (c) The music is in the key of F major. Draw a circle around one example of the dominant note of this key, in the box in **bars 9 and 10**. 1
- (d) Transpose the three boxed notes in **bar 14** one octave lower into the bass clef. Use the blank stave. 1
- (e) Name the chords played in **bars 19 and 21**. You may use letter names or numbers. The chord in bar 17 is given.

Choose from the following:

- F Chord I
- B \flat Chord IV
- C Chord V
- Dm Chord VI

Insert your answers in the boxes provided. 1

- (f) There is a Da capo in this excerpt. Write **D.C.** at the appropriate place in the music. 1

During the next **three** playings complete your answers (a) to (f).

All answers must be written on the next page.

The music will be played **three** more times with a pause of **30 seconds** between playings and a pause of **2 minutes** before the next question starts.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.



Question 4 (continued)

(a) Interval

2 3 4

May - be we can find a place to feel good

(b) Rhythm

5 6 7 8

And we can treat people with kindness find a place to feel good

(c) Dominant note

9 10 11 12

I've got a good feeling I'm just taking it all in

(d) Transpose

13 14 15 16

Float - ing up and dream - ing Drop - ping in to the deep end

(e) Chords

17 18 19 20 21

And if we're here long enough they'll sing a song for us

22 23 24

and we'll be long

[Turn over



Question 5

This question features vocal music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Ripieno	Acciaccatura
Arpeggio	Rubato
Coloratura	Atonal
Lied	Da capo aria
Oratorio	Alberti bass

The music will be played **three** times with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Give your **four** answers on the lines below.

4

Here is the music for the first time.
 Here is the music for the second time.
 Here is the music for the third time.

- (b) Listen to a contrasting piece of music and identify the vocal style.

1

The excerpt is short and will be played **twice**.

Here is the excerpt for the first time.
 Here is the excerpt for the second time.



Question 5 (continued)

- (c) Listen to a different excerpt and identify the final chord.

1

The excerpt will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

[Turn over



* X 8 5 0 7 6 0 1 0 9 *

Question 6

This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings:

Style

Melody/harmony

Rhythm/tempo

You will hear the music **three** times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have **3 minutes** to write your final answer in the space provided.

6

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Rough work

Style	
Melody/harmony	
Rhythm/tempo	



Question 7

In this question you compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which **five** concepts are common to both excerpts. Both excerpts will be played **three** times with a pause of **10 seconds** between playings.

As you listen, tick (✓) boxes in **Column A** and **Column B** to identify what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the music has been played **three** times you will be given **2 minutes** to decide which concepts are common to both excerpts and to tick (✓) **five** boxes in **Column C**.

5

You now have **one minute** to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick (✓) concepts in Column A.**

Here is Excerpt 2 for the first time. **Remember to tick (✓) concepts in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have **2 minutes** to identify the **five** concepts common to both excerpts. **Remember to tick (✓) five boxes only in Column C.**



Question 7 (continued)

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 concepts common to both
Style	Baroque			
	Classical			
	Romantic			
Melody/harmony	Melismatic			
	Descant			
	Obbligato			
Rhythm	Cross rhythms			
	Anacrusis			
	Time changes			
Structure/form	Imitation			
	Ritornello			
	Passacaglia			
Timbre	A cappella			
	Mezzo soprano			
	French horn			
				5 marks



Question 8

This question is based on a choral work by a contemporary composer.

Below is a list of features which occur in the music.

You now have **one minute** to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right at the point where it occurs.

You only need to insert the underlined words.

- perfect cadence
- interrupted cadence
- glissando
- first example of singing in harmony
- male voices in unison

The music will now be played **three** times with a pause of **20 seconds** between playings and a pause of **30 seconds** at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



* X 8 5 0 7 6 0 1 1 4 *

Question 8 (continued)

- perfect cadence
- interrupted cadence
- glissando
- first example of singing in harmony
- male voices in unison

Insert the **five** underlined words at the point where they occur.

5

Insert each word once only.

<i>Instrumental</i>	1
Ev'ry good gift,	2
All that we need and cherish	3
Comes from the Lord	4
In token of his love;	5
We are his hands,	6
Stewards of all his bounty;	7
His is the earth,	8
And his the heav'ns above:	9
Praise to thee, O Lord,	10
For all creation,	11
Give us thankful hearts,	12
That we may see:	13
All the gifts we share,	14
And ev'ry blessing,	15
All things come of thee,	16
All things come of thee.	17

[END OF QUESTION PAPER]



MARKS DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



MARKS DO NOT
WRITE IN
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MARGIN

ADDITIONAL SPACE FOR ANSWERS



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Question 8 Lyrics are taken from “Look at the World” written by John Rutter. Published by Oxford University Press. ‘Look at the world’ by John Rutter © Oxford University Press 1996. All rights reserved.



* X 8 5 0 7 6 0 1 2 0 *