



FOR OFFICIAL USE

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National
Qualifications
2026

Mark

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X850/76/01

Music

MONDAY, 27 APRIL

1:15 PM – 2:15 PM



Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

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Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Do not remove any exam materials. You must leave this booklet on your desk; if you do not, you could lose all the marks for this paper.



Total marks — 40
Attempt ALL questions

Question 1

This question features vocal music.

- (a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Recitative	Rubato
Added 6th	Tierce de Picardie
Lied	Time changes
3 against 2	Da capo aria
Mordent	

The music will be played **twice** with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Give your **three** answers on the lines below.

3

Here is the music for the first time.
Here is the music for the second time.

- (b) Listen to a different excerpt and identify the type of work.

1

- (c) Listen to another excerpt and identify the tonality.

1

The excerpt will be played **twice**.

Here is the excerpt for the first time.
Here is the excerpt for the second time.



* X 8 5 0 7 6 0 1 0 2 *

Question 2

In this question you will hear orchestral music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played **three** times with a pause of **20 seconds** between playings. You will then have a further **30 seconds** to complete your answer.

In the first two playings a voice will help guide you through the music.

There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. The instrument playing the melody is a/an

_____ .

1

2. The rhythmic feature heard in the melody is

_____ .

1

3. The instrument playing the melody is a/an

_____ .

1

4. The playing technique heard in the lower strings is

_____ (Italian term).

1

5. The violins play a/an

_____ .

1

[Turn over



* X 8 5 0 7 6 0 1 0 3 *

Question 3

This question features contrasting music.

- (a) Listen to this excerpt which features a descending scale.

Tick (✓) **one** box to describe the type of scale you hear.

1

The excerpt will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

☐

Melodic minor scale

☐

Harmonic minor scale

☐

Whole-tone scale

☐

Pentatonic scale

- (b) Listen to a different excerpt and write a concept which describes the time signature.

1

- (c) Listen to another excerpt and identify the playing technique featured by the electric guitar.

1

The excerpt is short and will be played **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

- (d) Listen to a new excerpt and identify the style of the music.

1



* X 8 5 0 7 6 0 1 0 4 *

[Turn over for next question

DO NOT WRITE ON THIS PAGE



* X 8 5 0 7 6 0 1 0 5 *

Question 4

This question is based on rock music.

Listen to the excerpt and follow the guide to the music on the next page.

Here is the music for the first time.

You now have **2 minutes** to read the question.

- (a) Transpose the notes in the box in **bar 2** one octave lower into the bass clef. Use the given blank stave. 1
- (b) Describe the interval formed by the two notes in the box in **bars 6 and 7**. Write your answer in the box. 1
- (c) Name the chords that you hear in **bars 10 and 11**. You may use letter names or numbers. The chord in **bar 9** is given.
Choose from the following:
G Chord I
C Chord IV
D Chord V
Em Chord VI
Insert your answers in the boxes provided. 1
- (d) Insert the missing notes in **bar 13**. The rhythm is given above the stave. 1
- (e) Insert the missing rest in **bar 16**. 1
- (f) There is a time signature change in **bar 20**. Insert the new time signature at the appropriate place in the bar. 1

During the next **three** playings complete your answers (a) to (f).

All answers must be written in the boxes on the next page.

The music will be played **three** more times with a pause of **30 seconds** between playings and a pause of **2 minutes** before the next question starts.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.



Question 4 (continued)

(a) Transpose

If you're leav - ing will you take me with ___ you? I'm

tired of talk-ing on my phone. ___ There is one thing I can

ne-ver give ___ you, my heart will ne-ver be your home. ___

So what's the mat-ter with you? ___ Sing me some-thing new.

___ Don't you know the cold and wind and rain don't know, they

on-ly seem to come and go ___ a-way. ___ Hey! ___ Stand by me, ___

___ no-bo-dy knows ___ the way it's gon ___ na be. ___

(b) Interval

(c) Chords

(d) Notes

(e) Rest

(f) Time signature



* X 8 5 0 7 6 0 1 0 7 *

Question 5

This question features instrumental music.

Listen to this excerpt and identify **four** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Passacaglia	Concertino
Arpeggio	String quartet
Impressionist	Triplets
Through-composed	Basso continuo
Plagal cadence	Sequence

The music will be played **three times** with a pause of **10 seconds** between playings and a pause of **40 seconds** before the next question starts.

Give your **four** answers on the lines below.

4

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



[Turn over for next question

DO NOT WRITE ON THIS PAGE



* X 8 5 0 7 6 0 1 0 9 *

Question 6

This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings:

Melody/harmony

Rhythm/tempo

Style/texture/form

You will hear the music **three** times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have **3 minutes** to write your final answer in the space provided.

6

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Rough work

Melody/harmony	
Rhythm/tempo	
Style/texture/form	

Question 6 (continued)

Final answer

[Turn over



Question 7

In this question you compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which **five** concepts are common to both excerpts. Both excerpts will be played **three** times with a pause of **10 seconds** between playings.

As you listen, tick (✓) boxes in **Column A** and **Column B** to identify what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the music has been played **three** times you will be given **2 minutes** to decide which concepts are common to both excerpts and to tick (✓) **five** boxes in **Column C**.

5

You now have **one minute** to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick (✓) concepts in Column A.**

Here is Excerpt 2 for the first time. **Remember to tick (✓) concepts in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have **2 minutes** to identify the **five** concepts common to both excerpts. **Remember to tick (✓) five boxes only in Column C.**



Question 7 (continued)

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 concepts common to both
Style	Classical			
	Romantic			
	Concerto			
	Sonata			
Melody/harmony	Obbligato			
	Glissando			
	Minor tonality			
	Diminished 7th			
Rhythm	Anacrusis			
	Rubato			
	Compound time			
Texture/structure/form	Alberti bass			
	Imitation			
	Concerto grosso			
				5 marks

[Turn over



Question 8

This question is based on a song from a musical.

Below is a list of features which occur in the music.

You now have **one minute** to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right at the point where it occurs.

You only need to insert the underlined words.

- interrupted cadence
- first example of SATB chorus in harmony
- first example of a perfect cadence
- solo tenor
- modulation

The music will now be played **three** times with a pause of **20 seconds** between playings and a pause of **30 seconds** at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



Question 8 (continued)

- interrupted cadence
- first example of SATB chorus in harmony
- first example of a perfect cadence
- solo tenor
- modulation

Insert the **five** underlined words at the point where they occur.

5

Insert each word once only.

God help my people,	1
They look to you still.	2
God help the outcasts, or nobody will.	3
I ask for wealth.	4
I ask for fame.	5
I ask for glory to shine on my name.	6
I ask for love I can possess.	7
I ask for God and his angels to bless me.	8
I ask for nothing, I can get by.	9
But I know so many less lucky than I.	10
Please help my people,	11
The poor and down trod.	12
I thought we all were the children of God.	13
God help the outcasts,	14
Children of God.	15

[END OF QUESTION PAPER]



* X 8 5 0 7 6 0 1 1 5 *

ADDITIONAL SPACE FOR ANSWERS

DO NOT
WRITE IN
THIS
MARGIN



* X 8 5 0 7 6 0 1 1 6 *

ADDITIONAL SPACE FOR ANSWERS

DO NOT
WRITE IN
THIS
MARGIN



* X 8 5 0 7 6 0 1 1 7 *

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