



X850/76/01

Music

FRIDAY 26 APRIL

INSTRUCTIONS TO CANDIDATES

Candidates should enter their surname, forename(s), date of birth, Scottish candidate number and the name and Level of the subject at the top of their first answer sheet.

Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly on your answer sheet.

Each question begins on a new page.

Marks are shown in square brackets at the end of each question or part question.

An OW in the margin indicates a new question.

Total marks — 40
Attempt ALL questions

Question 1

This question features vocal music.

There are three parts to this question.

(a) Read through the list of concepts before hearing the music.

- A Obbligato
- B Coloratura
- C 3 against 2
- D Soul music
- E Oratorio
- F Lied
- G Modal
- H Melismatic
- I Gospel

Listen to this excerpt and select **three** concepts in the music from those listed.
[3 marks]

The music will be played **three times** with a pause of **25 seconds** between playings and a pause of **one minute** before the next question starts.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

(b) Listen to another excerpt and identify the vocal style. **[1 mark]**

The music will be played **three times**.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

(c) Listen to another excerpt and select **one** concept to describe what you hear. **[1 mark]**

The music will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

- A Augmentation
- B Diminution
- C Interrupted cadence
- D Plagal cadence

Question 2

In this question you will hear an excerpt of instrumental music.

Five incomplete statements describing the music are set out below. You have to complete the statements by adding concepts in the blank spaces.

1. The opening is based on part of a — minor scale. [1 mark]
2. The Italian term for sliding between notes is — . [1 mark]
3. The instrument playing the lower part is a/an — . [1 mark]
4. A third instrument starts playing. The technique used by this instrument is — . [1 mark]
5. The structure/form of this piece is a/an — . [1 mark]

There will now be a pause of **two minutes** to allow you to read through the question.

The music will be played **four** times, with a pause of **30 seconds** between playings. You will then have a further **45 seconds** to complete your answer.

In the first three playings a voice will help guide you through the music. There is no voice in the fourth playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

Question 3

This question is based on a song.

There are six parts to this question.

Listen to the excerpt which is in F major. During this first hearing do not attempt to answer any of the questions.

Here is the music.

- (a) Name the time signature and describe where it should be placed in the music. **[1 mark]**
- (b) Describe the interval formed by the first two notes in the melody. **[1 mark]**
- (c) Your teacher will indicate with a snap or a tap where bar 10 begins. Name the chords you hear in **bars 10 and 11**. The chord used in bar 9 is B \flat , chord IV. **[1 mark]**

Choose from the following for your answers:

- F Chord I
- B \flat Chord IV
- C Chord V
- Dm Chord VI

- (d) Your teacher will indicate with a snap or a tap where bar 14 begins. Name the notes in the melody of **bars 14 and 15**. The melody note in bar 13 is an A. **[1 mark]**
- (e) Your teacher will indicate with a snap or a tap where bar 24 begins. This is the second last bar. Describe the rest in the melody at the beginning of this bar. **[1 mark]**
- (f) The last three notes in the melody start with a C in the third space of the treble clef. Describe where the last three notes would be written if they were transposed **one octave lower** in the bass clef. **[1 mark]**

You will now have **three minutes** to read through the questions.

The music will be played **six** more times with a pause of **45 seconds** between playings and a pause of **3 minutes** before the next question starts. During the next six playings you should complete your answers (a) to (f).

Here is the music for the first time.

You should attempt to answer question (a) after this playing.

Here is the music for the second time.

You should attempt to answer question (b) after this playing.

Here is the music for the third time.

You should attempt to answer question (c) after this playing.

Here is the music for the fourth time.

You should attempt to answer question (d) after this playing.

Here is the music for the fifth time.

You should attempt to answer question (e) after this playing.

Here is the music for the sixth time.

You should attempt to answer question (f) after this playing.

Question 4

This question is about contrasting music.

There are two parts to this question.

- (a) Listen to this excerpt and answer parts (i) and (ii).

The music will be played **twice**.

(i) Identify the playing technique used by the guitar. **[1 mark]**

(ii) Identify the ornament. **[1 mark]**

Here is the music for the first time.

Here is the music for the second time.

- (b) Listen to a new piece of music and identify the style. **[1 mark]**

Question 5

In this question you compare two excerpts of music.

You should select concepts which are present in each of the excerpts and then decide which **five** concepts are common to both excerpts. List the concepts you choose under the following headings:

(a) Excerpt 1, (b) Excerpt 2, (c) Common to both Excerpts.

Both excerpts will be played **four** times, with a pause of **20 seconds** after the first excerpt and a pause of 30 seconds before both excerpts are played again.

As you listen to each excerpt, select the musical concepts you hear under the headings Excerpt 1 and Excerpt 2. **These headings are for rough work only and will not be marked.**

After the four playings of each pair of excerpts you will be given **4 minutes** to decide which concepts are common to both excerpts and to write your answers. **[5 marks]**

You now have **two minutes** to read the question before hearing the excerpt.

The list of musical concepts for you to choose from is given below.

Style

Chamber music
Classical
Romantic
String quartet

Melody/harmony

Modulation to relative major
Mordent
Perfect cadence

Rhythm

Rubato
Simple time
Time changes
Triplets

Structure/form

Concerto grosso
Imitation
Through-composed

Here is Excerpt 1 for the first time.
Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.
Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.
Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the fourth time.
Here is Excerpt 2 for the fourth time.

ROUGH WORKING

Excerpt 1

—
—
—

Excerpt 2

—
—
—

Common to both Excerpts

—
—
—

You now have **4 minutes** to write your final answer identifying the **five** concepts common to both excerpts. **Write your chosen concepts below.**

—
—

Question 6

This question features instrumental music.

There are two parts to this question.

- (a) Read through the concepts before hearing the music. Listen to this excerpt and select **four** concepts in the music from those listed below. **[4 marks]**

- A Jazz funk
- B Basso continuo
- C Harpsichord
- D Cluster
- E Ground bass
- F Baroque
- G Interrupted cadence
- H Concertino
- I Tierce de Picardie
- J Irregular time signatures

The music will be played **three times** with a pause of **30 seconds** between playings and **two minutes** before part (b).

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- (b) Listen to a different excerpt and name the style of the music. **[1 mark]**

Question 7

This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Style/form
Melody/harmony
Timbre

You will hear the music **four** times and you should make notes in the rough working area as you listen. You should use these notes to complete your final answer under each of the appropriate headings – Style/form, Melody/harmony, Timbre. **[6 marks]**

Your rough work will not be marked.

Marks will only be awarded for the final answer under each of the given headings.

After the fourth playing you will have **5 minutes** to write your final answer in the spaces provided.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.
Here is the music for the fourth time.

ROUGH WORK

Style/form

—

—

—

Melody/harmony

—

—

—

Timbre

—

—

—

FINAL ANSWER

—

—

Question 8

This question is based on a song from a musical.

Below is a list of five features which occur in the music.

change to minor tonality

dominant 7th outlined in vocal part

first example of con sordino brass

start of descending chromatic countermelody in strings

sequence

You have **two minutes** to read through the question.

The lyrics of the song are printed below. You should identify where the listed features occur by inserting each feature **once** on the line to the right, at the point where it occurs. **[5 marks]**

You only need to insert the underlined words.

The music will now be played **four** times with a pause of **40 seconds** between playings and a pause of **3 minutes** at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

change to minor tonality

dominant 7th outlined in vocal part

first example of con sordino brass

start of descending chromatic countermelody in strings

sequence

Insert the **five** underlined concepts at the point where they occur.

Identify where each concept occurs once only.

- | | | |
|----|---------------------------------|---|
| 1 | <i>Introduction</i> | — |
| 2 | Have you seen the well-to-do | — |
| 3 | Up and down Park Avenue | — |
| 4 | On that famous thoroughfare | — |
| 5 | With their noses in the air? | — |
| 6 | High hats and arrow collars | — |
| 7 | White spats and lots of dollars | — |
| 8 | Spending every dime | — |
| 9 | For a wonderful time | — |
| 10 | If you're blue | — |
| 11 | And you don't know | — |
| 12 | Where to go to | — |
| 13 | Why don't you go | — |
| 14 | Where fashion sits? | — |
| 15 | Puttin' on the Ritz | — |

[END OF QUESTION PAPER]

BRAILLE QUESTION PAPER RECORDING – TRANSCRIPT



National
Qualifications
2019

X850/76/01

Music

FRIDAY, 26 APRIL

This paper contains a copy of the transcript for the Braille Question Paper Recording.

Please note for questions 3(c), 3(d) and 3(e), a music teacher is required to snap or tap as indicated at the appropriate points in the excerpt as detailed on page 5 of this transcript.

Question 1

This question features vocal music.

There are three parts to this question.

- (a) Read through the list of concepts before hearing the music.

There is a pause of 15 seconds for candidates to read through the question.

Listen to this excerpt and select **three** concepts in the music from those listed.

The music will be played three times with a pause of **25 seconds** between playings and a pause of **one minute** before the next question starts.

Here is the music for the first time.

Excerpt (a) is played.

There is a pause of 25 seconds.

Here is the music for the second time.

Excerpt (a) is played.

There is a pause of 25 seconds.

Here is the music for the third time.

Excerpt (a) is played.

There is a pause of one minute.

- (b) Listen to another excerpt and identify the vocal style.

The music will be played three times.

Here is the music for the first time.

Excerpt (b) is played.

There is a pause of 20 seconds.

Here is the music for the second time.

Excerpt (b) is played.

There is a pause of 20 seconds.

Here is the music for the third time.

Excerpt (b) is played.

There is a pause of 20 seconds.

(c) Listen to another excerpt and select **one** concept to describe what you hear.

There is a pause of 15 seconds for candidates to read through the question.

The music will be played twice.

Here is the music for the first time.

Excerpt (c) is played.

There is a pause of 15 seconds.

Here is the music for the second time.

Excerpt (c) is played.

There is a pause of 25 seconds.

Question 2

In this question you will hear an excerpt of instrumental music.

Five incomplete statements describing the music are set out below. You have to complete the statements by adding concepts in the blank spaces.

1. The opening is based on part of a – minor scale.
2. The Italian term for sliding between notes is –.
3. The instrument playing the lower part is a/an –.
4. A third instrument starts playing. The technique used by this instrument is –.
5. The structure/form of this piece is a/an –.

There will now be a pause of two minutes to allow you to read through the question.

There is a pause of two minutes for candidates to read through the question.

The music will be played four times with a pause of 30 seconds between playings. You will then have a further 45 seconds to complete your answer.

In the first three playings a voice will help guide you through the music. There is no voice in the fourth playing.

Here is the music for the first time.

Excerpt with voice guide is played.

There is a pause of 30 seconds.

Here is the music for the second time.

Excerpt with voice guide is played.

There is a pause of 30 seconds.

Here is the music for the third time.

Excerpt with voice guide is played.

There is a pause of 30 seconds.

Here is the music for the fourth time.

Excerpt without voice guide is played.

There is a pause of 45 seconds.

Question 3

This question is based on a song.

There are six parts to this question.

Listen to the excerpt which is in F major. During this first hearing do not attempt to answer any of the questions.

Here is the music.

Excerpt is played.

- (a) Name the time signature and describe where it should be placed in the music.
- (b) Describe the interval formed by the first two notes in the melody.
- (c) Your teacher will indicate with a snap or a tap where bar 10 begins. Name the chords you hear in bars 10 and 11. The chord used in bar 9 is Bb, chord IV.

Choose from the following for your answers:

<u>F</u>	<u>Chord I</u>
<u>Bb</u>	<u>Chord IV</u>
<u>C</u>	<u>Chord V</u>
<u>Dm</u>	<u>Chord VI</u>

- (d) Your teacher will indicate with a snap or a tap where bar 14 begins. Name the notes in the melody of bars 14 and 15. The melody note in bar 13 is an A.
- (e) Your teacher will indicate with a snap or a tap where bar 24 begins. This is the second last bar. Describe the rest in the melody at the beginning of this bar.
- (f) The last three notes in the melody start with a C in the third space of the treble clef. Describe where the last three notes would be written if they were transposed one octave lower in the bass clef.

You will now have three minutes to read through the questions.

There is a pause of three minutes.

The music will be played six more times with a pause of 45 seconds between playings and a pause of three minutes before the next question starts. During the next six playings you should complete your answers (a) to (f).

Here is the music for the first time.

You should attempt to answer question (a) after this playing.

Excerpt is played.

There is a pause of 45 seconds.

Here is the music for the second time.
You should attempt to answer question (b) after this playing.

Excerpt is played.

There is a pause of 45 seconds.

Here is the music for the third time.
You should attempt to answer question (c) after this playing.

Excerpt is played.

There is a pause of 45 seconds.

Here is the music for the fourth time.
You should attempt to answer question (d) after this playing.

Excerpt is played.

There is a pause of 45 seconds.

Here is the music for the fifth time.
You should attempt to answer question (e) after this playing.

Excerpt is played.

There is a pause of 45 seconds.

Here is the music for the sixth time.
You should attempt to answer question (f) after this playing.

Excerpt is played.

There is a pause of three minutes.

Question 4

This question is about contrasting music.

There are two parts to this question.

(a) Listen to this excerpt and answer parts (i) and (ii).

There is a pause of 30 seconds.

The music will be played twice.

Here is the music for the first time.

Excerpt (a) is played.

There is a pause for 20 seconds.

Here is the music for the second time.

Excerpt (a) is played.

There is a pause for 30 seconds.

(b) Listen to a new piece of music and identify the style.

Excerpt (b) is played.

There is a pause of 30 seconds.

Question 5

In this question you compare two excerpts of music.

You should select concepts which are present in each of the excerpts and then decide which **five** concepts are common to both excerpts. List the concepts you choose under the following headings:

- (a) Excerpt 1
- (b) Excerpt 2
- (c) Common to both Excerpts

Both excerpts will be played **four** times, with a pause of 20 seconds after the first excerpt and a pause of 30 seconds before both excerpts are played again.

As you listen to each excerpt, select the music concepts you hear under the headings Excerpt 1 and Excerpt 2. These headings are for rough work only and will not be marked.

After the four playings of each pair of excerpts you will be given **4 minutes** to decide which concepts are common to both excerpts and to write your answers.

You now have two minutes to read the question before hearing the excerpt.

There is a pause of two minutes for candidates to read through the question.

Here is excerpt 1 for the first time.

Excerpt 1 is played.

There is a pause of 20 seconds.

Here is excerpt 2 for the first time.

Excerpt 2 is played.

There is a pause of 30 seconds.

Here is excerpt 1 for the second time.

Excerpt 1 is played.

There is a pause of 20 seconds.

Here is excerpt 2 for the second time.

Excerpt 2 is played.

There is a pause for 30 seconds.

Here is excerpt 1 for the third time.

Excerpt 1 is played.

There is a pause of 20 seconds.

Here is excerpt 2 for the third time.

Excerpt 2 is played.

There is a pause for 30 seconds.

Here is excerpt 1 for the fourth time.

Excerpt 1 is played.

There is a pause of 20 seconds.

Here is excerpt 2 for the fourth time.

Excerpt 2 is played.

There is a pause for 10 seconds.

You now have four minutes to write your final answer identifying the five concepts common to both excerpts. Write your chosen concepts below.

There is a pause of four minutes.

Question 6

This question features instrumental music.

There are two parts to this question.

- (a) Read through the concepts before hearing the music.

There is a pause of 20 seconds for the candidate to read through the question.

Listen to this excerpt and select **four** concepts in the music from those listed below.

The music will be played three times with a pause of 30 seconds between playings and two minutes before part (b).

Here is the music for the first time.

Excerpt is played.

There is a pause of 30 seconds.

Here is the music for the second time.

Excerpt is played.

There is a pause of 30 seconds.

Here is the music for the third time.

Excerpt is played.

There is a pause of two minutes.

Listen to this excerpt and select **four** concepts in the music from those listed below.

- (b) Listen to a different excerpt and name the style of the music.

Excerpt (b) is played.

There is a pause for 30 seconds.

Question 7

This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Style/form

Melody/harmony

Timbre

You will hear the music four times and you should make notes in the rough working area as you listen. You should use these notes to complete your final answer under each of the appropriate headings - Style/form, Melody/harmony, Timbre.

Your rough work will not be marked.

Marks will only be awarded for the final answer under each of the given headings.

After the fourth playing you will have **five** minutes to write your final answer in the spaces provided.

Here is the music for the first time.

Excerpt is played.

There is a pause for 20 seconds.

Here is the music for the second time.

Excerpt is played.

There is a pause for 20 seconds.

Here is the music for the third time.

Excerpt is played.

There is a pause for 20 seconds.

Here is the music for the fourth time.

Excerpt is played.

There is a pause for 5 minutes.

Question 8

This question is based on a song from a musical.

Below is a list of five features which occur in the music.

Change to **minor** tonality

Dominant 7th outlined in vocal part

First example of **con sordino** brass

Start of descending **chromatic** countermelody in strings
sequence

You have two minutes to read through the question.

There is a pause for two minutes.

The lyrics of the song are printed below. You should identify where the listed features occur by inserting each feature once on the line to the right, at the point where it occurs.

You only need to insert the underlined words.

The music will now be played four times with a pause of 40 seconds between playings and a pause of three minutes at the end.

Here is the music for the first time.

The excerpt is played.

There is a pause for 40 seconds

Here is the music for the second time.

The excerpt is played.

There is a pause for 40 seconds.

Here is the music for the third time.

The excerpt is played.

There is a pause for 40 seconds.

Here is the music for the fourth time.

The excerpt is played.

There is a pause for three minutes.

[END OF QUESTION PAPER.]