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THURSDAY, 28 APRIL 9:00 AM – 10:00 AM							*	8 5	5 7	6 0	
Fill in these boxes and r	ead what is pri	nted below.									
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Forename(s)	S	Surname						Num	ber	of sea	at
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Total marks —30											
SECTION 1 — MULTIPLE	CHOICE — 10	marks									

Attempt ALL questions.

SECTION 2 — ANALYSIS — 20 marks

Attempt BOTH questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





	SECTION 1 — MULTIPLE CHOICE — 10 marks	MARKS	DO NOT WRITE IN	
	Attempt ALL questions		THIS MARGIN	
	Tick (\checkmark) one box in each question			
1.	What is the result of closing down the aperture on a lens?	1		
	Greater depth of field			
	Increased exposure			
	Decreased amount of grain			
	Reduced focal length			
2.	Positioning the subject to the right or left of an image is a feature of which compositional technique?	1		
	S-curve			
	Rule of thirds			
	Low viewpoint			
	Symmetry			



		MARKS	DO NOT WRITE IN THIS MARGIN
3.	Which technique has been used to achieve the creative effect in this image?	1	MARGIN
	Papping		
	Panning		
	Camera shake		
	Fill-in flash		
	Slow shutter speed		
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1

1

4. The photographer used a piece of equipment to modify the lighting after taking Image 1, which resulted in Image 2.

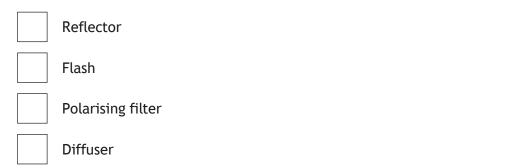


Image 1



Image 2

Which piece of equipment could not have been used in Image 2?



5. Exposure compensation (EV) allows the photographer to control which of the following?

Brightness of the image
Colour cast
Depth of field
Sensitivity to light



		MARKS	DO NOT WRITE IN
6.	Which of the following is a result of selecting portrait pre-set mode?	1	THIS MARGIN
	Wide field of view		
	Cool colour cast		
	Long focal length		
	Shallow depth of field		
7.	Which lighting technique did the photographer use to achieve this image?	1	

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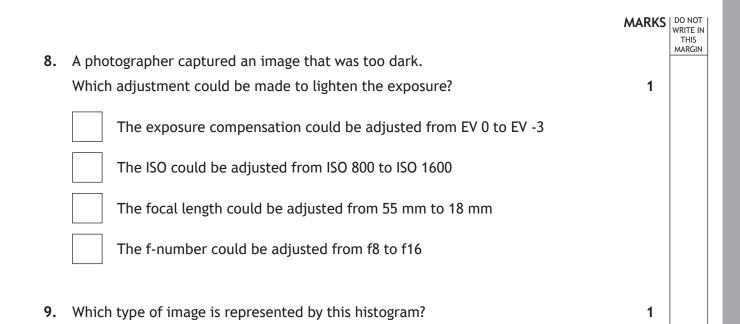
Fill-in flash
Contre-jour
Soft lighting

High key

[Turn over



page 05



	Under-exposed
	High key
	Low contrast
[Over-exposed



10. A photographer wants to re-shoot this image to sharpen the background and freeze the action.



Which row in the table shows the changes they would need to make?

Increase f-number	Faster shutter speed
Increase f-number	Slower shutter speed
Decrease f-number	Faster shutter speed
Decrease f-number	Slower shutter speed

[Turn over





Refer to this image on the Supplementary sheet when answering question 11.

Untitled — Adam Pretty

11. (a) Identify a lens the photographer could have used to capture this scene.Explain the visual effect of the lens on this image.

Lens _____ Explanation _____



			MARKS	DO NOT WRITE IN THIS MARGIN
11.	(cor	ntinued)		
	(b)	Identify two camera controls which could have been used to create this image.		
		Explain the effect of each camera control on this image.	2	
		Camera control 1	-	
		Explanation	-	
			-	
		Camera control 2	-	
		Explanation		
			-	
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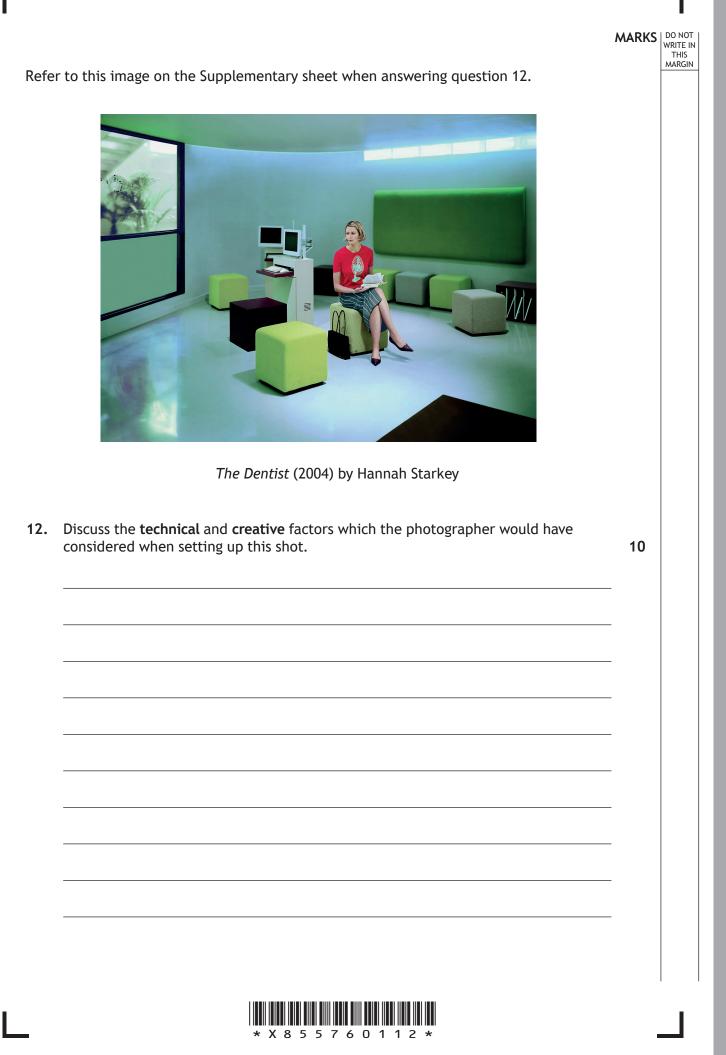


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:or	ntinued)	
:)	Explain how the photographer has used compositional techniques for creative effect in this image.	3
	Compositional technique 1	_
	Explanation	_
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	Compositional technique 2	_
	Explanation	_
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	Compositional technique 3	_
	Explanation	_
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11.	(coi	ntinued)	MARKS	DO NOT WRITE IN THIS MARGIN
		Explain how three visual elements were used to create visual impact in this image.	3	
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2. (continued)			
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12. (continued)	DO NOT WRITE IN THIS MARGIN

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12.	(continued)	MARKS	DO NOT WRITE IN THIS MARGIN
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