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National Qualifications 2026

Mark

X855/76/01 Photography

WEDNESDAY, 29 APRIL
9:00 AM – 10:00 AM

X8557601

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth
Day Month Year

Scottish candidate number

Total marks — 30

SECTION 1 — MULTIPLE CHOICE — 10 marks

Attempt ALL questions.

SECTION 2 — ANALYSIS — 20 marks

Attempt BOTH questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Do not remove any exam materials. You must leave this booklet on your desk; if you do not, you could lose all the marks for this paper.

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MARKS | DO NOT WRITE IN THIS MARGIN

SECTION 1 — MULTIPLE CHOICE — 10 marks

Attempt ALL questions

Tick (✓) one box in each question.

1. Which shutter speed setting would freeze the movement of a person running? **1**

- ☐ 1/30
- ☐ 1/300
- ☐ 1/3
- ☐ 3

2. Which compositional technique is **not** used in this image? **1**

- ☐ Leading lines
- ☐ Centre of interest
- ☐ S-curve
- ☐ Symmetry

3. A photographer selects aperture priority mode on their camera and closes down the aperture.

What is the effect on the image? **1**

☐	increased depth of field	adjusted colour cast
☐	decreased depth of field	shortened focal length
☐	increased depth of field	reduced exposure
☐	decreased depth of field	eliminated camera shake

4. Which of the following could **not** be the result of using a reflector? **1**

☐ Fill in shadows

☐ Increase sharpness

☐ Redirect light

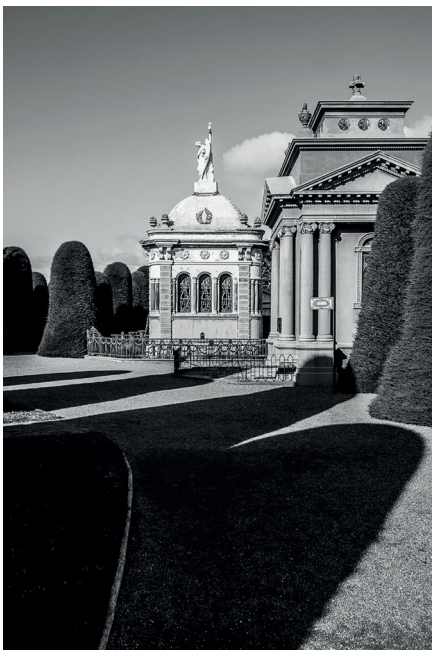
☐ Alter colour cast

[Turn over

5. A photographer wants to take a portrait image outdoors on a sunny day.
Which white balance setting would give the warmest skin tone? **1**

- ☐ Cloudy
- ☐ Tungsten
- ☐ Sunny
- ☐ Flash

6. Which lighting technique has been used to achieve this image? **1**



- ☐ Low key
- ☐ Back lighting
- ☐ Contre-jour
- ☐ Hard lighting

7. The photographer took this image at sunset.

Which row in the table shows the equipment, shutter speed and lens that were used to capture this image? **1**

	Equipment	Shutter speed	Lens
☐	tripod	fast	telephoto
☐	flash	fast	zoom
☐	tripod	slow	wide angle
☐	flash	slow	macro

8. Which statement correctly describes the specular reflection of light? **1**

- ☐ Reflects at the angle of incidence
- ☐ Is absorbed by the subject
- ☐ Scatters in multiple directions
- ☐ Increases light intensity

[Turn over

9. What information is indicated in this diagram? **1**

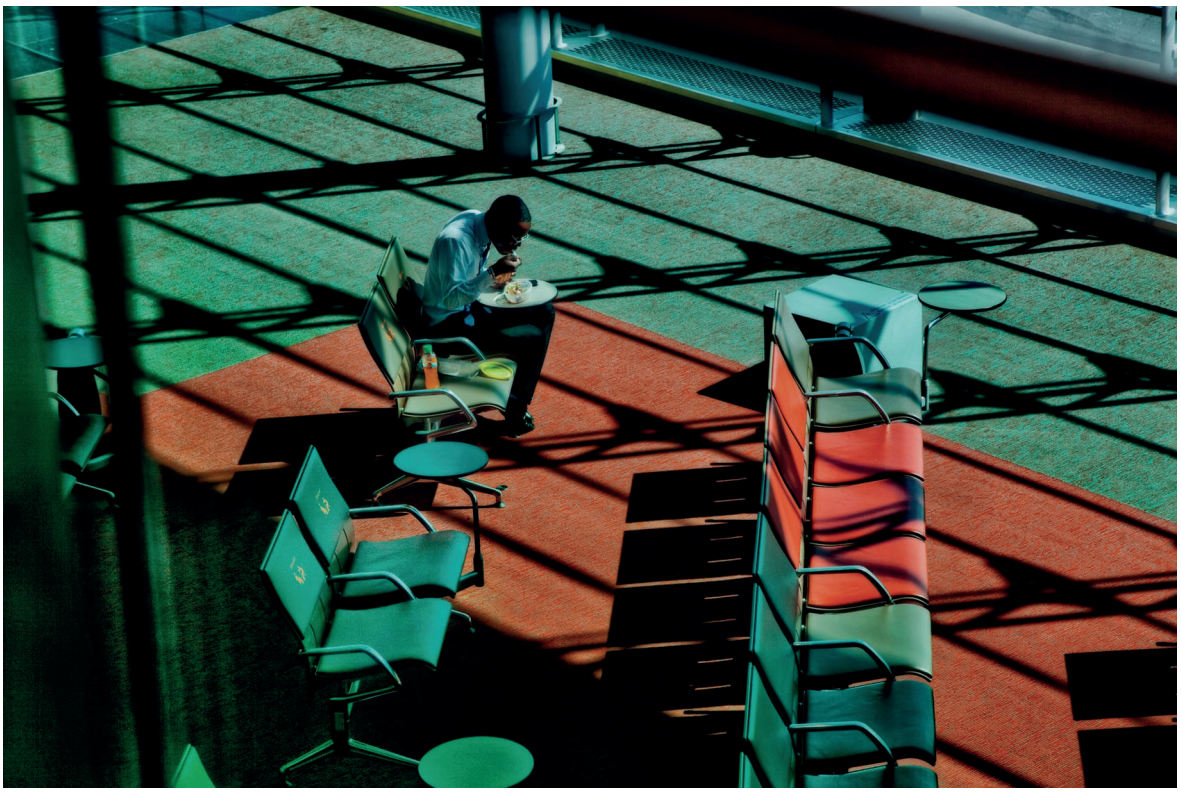
- ☐ Focus
- ☐ Aperture
- ☐ Resolution
- ☐ Exposure

10. What is the photographer measuring with this piece of equipment? **1**

- ☐ Colour temperature
- ☐ Light level
- ☐ Focal length
- ☐ Digital noise

SECTION 2 — ANALYSIS — 20 marks

Attempt BOTH questions



A traveller in Charles de Gaulle airport (2010) by Harry Gruyaert

Refer to this image on the supplementary sheet when answering question 11.

11. (a) Identify **one** compositional technique the photographer could have considered when setting up this shot.

Explain the effect of the compositional technique on this image. **2**

Compositional technique

Explanation

11. (continued)

(b) Explain the effect of the following **two** visual elements on this image. **2**

Visual element: **colour**

Explanation _____

Visual element: **pattern**

Explanation _____

11. (continued)

(c) Identify **three** camera controls which could have been used when taking this image.

Explain the effect of each camera control on this image. **3**

Camera control 1

Explanation

Camera control 2

Explanation

Camera control 3

Explanation

11. (continued)

(d) Explain how the photographer has used subject matter to create mood and atmosphere in this image. **3**

Endless Stories (2014) by Erik Johansson

Refer to this image on the supplementary sheet when answering question 12.

12. Discuss the **technical** and **creative** factors which the photographer could have considered when creating this image. **10**

DO NOT WRITE IN THIS MARGIN

12. (continued)

DO NOT WRITE IN THIS MARGIN

12. (continued)

[Turn over

DO NOT WRITE IN THIS MARGIN

12. (continued)

DO NOT WRITE IN THIS MARGIN

12. (continued)

[END OF QUESTION PAPER]

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ADDITIONAL SPACE FOR ANSWERS

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Question 11 Photograph — 'A traveller in Charles de Gaulle airport' (2010) by Harry Gruyaert.

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