

National Qualifications Support Team Music and Music Technology



Action grid from meeting held on 3 October 2014

Ref.	Agenda/minute title	Notes of discussion/action agreed	Action	Date
1	Welcome and introductions	Qualifications Manager, Mary McDonald (MMcD) welcomed everyone to the first meeting of the NQST.		
2	Roles and remit of NQST confidentiality	MMcD advised that there will be an annual meeting supplemented with online discussions on the NQST Quickr Place — a dedicated secure online forum for this team.		
3	NQST Quickr place demonstration	Qualifications Officer, Daniel Beadle (DB) demonstrated the NQST Quickr place.		
4	Diet 2013–14 / Visiting assessment	<p>MMcD provided an overview of the 2014 Course Report for National 5 Music. The report is available on SQA's website.</p> <p>Clarification was requested regarding the required accuracy for repeat signs as in Question 3d of the 2014 National 5 Music Question Paper. This will be brought to the attention of centres through the Course Report and the 2014 Question Paper Marking Instructions for National 5 Music. It will also be exemplified at the forthcoming Understanding Standards events.</p> <p>Furthermore, for Question 8 it was clarified that:</p> <ul style="list-style-type: none"> ◆ marks are awarded for prominent features ◆ answers can be in the form of bullet points, short answers, sentences or continuous prose, and any of these are acceptable 	SQA	Oct – Dec 2014

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		<p>◆ the headings will vary year to year and will include: rhythm/tempo; melody/harmony; instruments/voices; dynamics</p> <p>An overview of the Course Report for National 5 Music Technology was provided.</p> <p>In addition, an overview of the External Assessment Reports for Intermediate 1 and 2, Higher and Advanced Higher Music were provided.</p> <p>It was requested that the Instructions to Centres and Instructions to Visiting Assessors documents should emphasise that centres have the option to record candidates' performances during the visiting assessment at all levels and not only for the new qualifications.</p> <p>http://www.sqa.org.uk/sqa/files_ccc/PostRSMusicDramaDance.pdf</p>	MMcD/DB	Jan 2015
5	Verification activity 2013–14	MMcD provided an overview of the Key Messages Report for National 3, 4 and 5 Music. The report is available on SQA's website.		
6	Overview of Understanding Standards activity	<p>SQA met with local authority nominees in September and has provided exemplification of Unit evidence for National 5 Music and Music Technology. The nominees will meet again in November to discuss Higher Unit exemplification. MMcD advised that there will be Understanding Standards events to exemplify externally assessed components of National 5 Music and Music Technology. Details of events are on SQA's website.</p> <p>The exemplification materials produced will be published on SQA's secure site in due course.</p>		

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7	Music qualifications portfolio	<p>MMcD provided an overview of the qualifications within SQA's portfolio for Music and Music Technology, these include:</p> <ul style="list-style-type: none"> ◆ National Certificates and National Progression Awards in Music, Music Business, Music Performing and Sound Production ◆ Higher National Courses in Dance (SCQF levels 7 and 8) <ul style="list-style-type: none"> ▪ Music ▪ Music Business ▪ Sound Production <p>The Skills for Work Creative Industries qualification (SCQF level 5) was also discussed as some centres may want to use the creative context of Music to work through this Course.</p> <p>The new Advanced Higher Music Course was also discussed. All candidates will require to be presented for the Question Paper, worth 40 marks; however, centres will now have a choice to present for Performance (two instruments or one instrument and voice) or by producing a Portfolio of Music. Both options will be worth 60 marks. More information will be provided about the new Advanced Higher Course during implementation events and subject updates in 2015.</p>	SQA	Jan – Mar 2015
8	AOB	Members were thanked for their time and participation in the discussion and were encouraged to use Quickr for further discussion and sharing of information.	All	Ongoing