

National Qualifications in Music: Performing

Published date: January 2010
Publication code: BB2878

First Published 2005

Published by the Scottish Qualifications Authority
The Optima Building, 58 Robertson Street, Glasgow G2 8DQ
Ironmills Road, Dalkeith, Midlothian EH22 1LE

www.sqa.org.uk

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History of Changes

It is anticipated that changes will take place during the life of this document, and this section will record these changes. This document is the latest version and incorporates the changes summarised below.

Version number	Description	Date	Authorised by
01	Original Document	October 2005	Mary McDonald
02	Revised document available electronically at www.sqa.org.uk	November 2007	Mary McDonald
02	RSAMD Scottish Traditional Music Grade exam pieces becomes part of approved repertoire list	November 2007	Mary McDonald
02	Grid of Approved Combinations of Instruments now available on SQA's website and referenced in document	November 2007	Mary McDonald
02	Guidance on choice of instruments updated	November 2007	Mary McDonald
02	John Montgomery books added to keyboard repertoire at Access 3 and Intermediate 1 and 2	November 2007	Mary McDonald
02	Scots Fiddle section updated with more accurate sources	November 2007	Mary McDonald
03	Grid of Approved Instrument Combinations added to document	January 2010	Mary McDonald
03	New section on Tin Whistle	January 2010	Mary McDonald
03	Voice section has been updated with additional Scots songs and new Gaelic songs	January 2010	Mary McDonald
03	Stradella Accordion section updated with a number of traditional Scottish pieces	January 2010	Mary McDonald
03	RSAMD Scottish Traditional Music Graded Harp syllabus referenced in both Clarsach and Harp sections	January 2010	Mary McDonald
03	Cello section updated with a number of traditional Scottish pieces	January 2010	Mary McDonald
03	Piano section updated with a number of traditional Scottish pieces	January 2010	Mary McDonald
03	Bagpipe section updated with a number of new tunes	January 2010	Mary McDonald
03	Keyboard section updated with a selection of pieces from David Ledingham's <i>Supplementary Electronic Keyboard Pieces</i>	January 2010	Mary McDonald

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Introduction

The repertoire lists in this document indicate approved standards for instruments and voice at all levels of National Qualifications in Music.

Candidates may also perform pieces from current or past syllabuses (including graded anthologies) at appropriate grade levels in ABRSM, Trinity Guildhall, RockschooL, London College of Music and RSAMD Scottish Traditional Music Grade Exams. It is the responsibility of centres to provide documentary evidence to support the grade level as presented.

If candidates intend to perform, for assessment purposes, pieces which are:

- ◆ not included in SQA's *National Qualifications in Music: Performing*, or
- ◆ not included in the syllabus of ABRSM, Trinity Guildhall, RockschooL, London College of Music, or RSAMD Scottish Traditional Music Grade Exams, or
- ◆ not previously approved for your centre by SQA

the centre must submit materials for approval by SQA. Centres will be informed of appropriate arrangements and timescales for this.

Further details regarding assessment requirements can be found in the Course Assessment Specification.

Repertoire for any instrument not included in this document should be referred to SQA for approval.

Detailed below is a list of levels in National Qualifications in Music related to their counterparts in Standard Grade, ABRSM, Trinity Guildhall, RockschooL, and London College of Music.

National Qualifications	Standard Grade	ABRSM, Trinity Guildhall, RockschooL, London College of Music
Access 3	Foundation	Grade 1 and above
Intermediate 1	General	Grade 2 and above
Intermediate 2	Credit	Grade 3 and above
Higher		Grade 4 and above
Advanced Higher		Grade 5 and above

Categories of Instruments for Performing

Candidates have the opportunity to develop performance skills solo and/or in a group in one of the combinations below:

- ◆ two instruments
- ◆ one instrument and voice
- ◆ one instrument/voice and accompanying

Choice of Instruments

Candidates should select instruments from two different categories. However, it is possible on occasion for the two instruments to come from within the same category. The table below illustrates the cases where it is not possible for the two instruments to come from within the same category:

Categories	Prohibited choice of two different instruments	Additional information
Accordion	Any two instruments of the Accordion family	
Bagpipes/Chanter	Any two instruments of the Bagpipe family; bagpipe/chanter with the tin whistle	Chanter for Access and Intermediate 1 only
Bass Guitar	Bass guitar and double bass	
Brass	two valve instruments two slide instruments	
Drumkit/Timpani/Snare drum/Pipe band drumming	Any two instruments of drumkit/timpani/snare drum/pipe band drumming	
Guitar	Any combinations of 6 and/or 12 string guitars	
Harp/Clarsach	Any two instruments of the harp/clarsach family	
Keyboard	Any two keyboard instruments, eg keyboard and piano	
Recorder	Recorder and tin whistle	
Strings	Any two instruments of violin/fiddle/viola/mandolin	
Tuned Percussion	Any two tuned percussion instruments	
Woodwind	Any two single reed instruments Any two double reed instruments Any two of the flute family Any two oboes, including the Cor Anglais Any two bassoons	

For a full list of suitable combinations of instruments, please refer to ‘Music: Performing — Grid of Approved Combinations of Instruments’. This can be found on SQA’s website www.sqa.org.uk by following the path:

- ◆ select NQ logo (top right-hand corner of page)
- ◆ select a Subject — *Music*
- ◆ select Support Materials — *Music: Performing — Grid of Approved Combinations of Instruments*

Any doubt about acceptable choice of instruments should be referred to SQA.

Different instruments from the same category, including prohibited choices, may be combined into the one performance and a second instrument then chosen from a different category. For example, this would allow one performance combining piano and keyboard as long as the second instrument came from a different category.

Accompanying

Candidates may present for examination a prepared programme of accompaniments played on piano, clarsach and guitar; such candidates will additionally be examined on the performance of accompaniment(s) played at sight.

The minimum level of difficulty in prepared accompaniments should correspond to that exemplified for solo performing at the same level. Centres should submit repertoire for approval in accordance with SQA arrangements.

The level of difficulty in accompaniments to be played at sight will correspond to the level below that for which the candidate is being presented. For example, a candidate being presented at Higher level would play at sight accompaniments equivalent in difficulty to that for solo piano at Intermediate 2.

Accordion (Free Bass)

Access 3

- Anon** Kristallen den Fina [The Beautiful Crystal] [Music-Box 1, arr Holm, Trio Förlaget/Drumblade Music]
- Anon** Lilla Sigel [My Snail], Theme and Vars 1 & 3 only [no 30 from Bils Eric's Melody Book, arr Ellegardes & Holm, Trio Förlaget/Drumblade Music]
- Anon** Sving, Sving, Sving [Swing, Swing, Swing] [no 28 from Bils Eric's Melody Book, arr Ellegardes & Holm, Trio Förlaget/Drumblade Music]
- Fleming** Gentle Doll
- Holm** Taget [The Train] [no 29 from Bils Eric's Melody Book, arr Ellegardes & Holm, Trio Förlaget/Drumblade Music]
- Kabalevsky** Waltz [no 13 from 24 Little Pieces, Op 39, for Piano, Boosey & Hawkes]
- Kolinski** The Robot [from Merry-go-Round, Book 2, Waterloo Music Co/Music Exchange]
- Telemann** Gavotte in A minor
- Türk** Arioso in F

Intermediate 1

- Abbot** Burin du Graveur [from Les Constellations, Salabert/UMP]
- Clementi** Sonata in C, Op 36, no 3, 2nd movt, Un poco adagio [no 12 from A Keyboard Anthology, 3rd Series, Book 1, Associated Board]
- Dubois** Valse triste or Musette [no 3 or no 5 from A la Tuilerie, Choudens/UMP]
- Fiala** In the Rain or March [no 1 or no 3, from For Children, Trio-Förlaget/Drumblade Music]
- Harris** On the march or Bulgarian Shepherd's Tune [no 2 or no 3 from Accordion Miniature, Book 2, Waterloo Music Co/Music Exchange]
- Kirnberger** Old German Lullaby [no 5 from A Keyboard Anthology, 3rd Series, Book 1, Associated Board]
- Lundquist** Piccolissima Sonatina, Allegro, Lento and Allegretto scherzando only [no 1 from Allerlei, Miscellany, Hohner/Bell Music]
- Mozart** Allegro in C [Music-Box 1, arr Holm, Trio-Förlaget/Drumblade Music]

Accordian (Free Bass)

Intermediate 2

Apparailly	In Autumn from The Seasons
Fleming	Hopscotch from Explorations
Graupner	Gavotte in G [no 7 from A Keyboard Anthology, 1st Series, Book 1, Associated Board]
Harris	Ayre with Variations, no 6 from Accordion Miniatures, Book 2 [Waterloo Music Co/Music Exchange]
Kabalevsky	The Clown [no 20 from 24 Little Pieces, Op 39 for piano, Boosey & Hawkes]
Lundquist	Imitation [no 12 from Allerlei, Miscellany, Hohner/Bell Music]
Nielsen	Marziale [no 7 from Small Pieces for Young and Old, Op 53, vol1, for Piano, Chester/Music Sales]
Schumann	Soldier's March, Op 68, no 2 [Waterloo Music Co/Music Exchange, or Schumann For Younger People, Op 68, Part 1, for Piano, Associated Board]
Tessler	Permière Invention [Transatlantiques/UMP]
Zipoli	Little Fugue in F [Bardic Edition/Drumblade Music]

Higher

Abbott	4 Miniatures, complete [nos 14, 15, 16 and 17, Choudens/UMP]
Anon	Kalinka [Music-Box 1, arr Holm, Trio Förlaget/Drumblade Music]
Bach, WF	Allegro in G [Bardic Edition/Drumblade Music]
Decoursey	Bus Ride [Waterloo Music/Music Exchange]
Fiala	Thoughtful [no 5 from For Children, Trio Förlaget/Drumblade Music]
Handel	Prelude in G [Oeuvres Classiques pour Accordéon, vol 2, arr Abbott, Lemoine, UMP]
Lundquist	Invention, [no 2 in D from 9 Two-Part Inventions, Hohner/Bell Music]
Lundquist	Polska or Die Karawane, The Caravan [no 16 or no 17 from Allerlei, Miscellany, Hohner/Bell Music]
Sicheler	Les Jardins de L'Aube [Combrei/UMP]

Advanced Higher

- Abbott** Accord parfait [Combrei/UMP]
- Bach** English Suite, no 3 in G minor, BWV 808, 5th movt, Gavotte 1
[Bach English Suites nos 1 – 3 for keyboard, Associated Board]
- Bach** Invention no 1 in C, BWV 772 [Bach 15 Two-part Inventions for
keyboard. Associated Board]
- Fiala** For Fune [no 6 from For Children, Trio-Förlaget/Drumblade
Music]
- Kabalewsky** Merry Dance Variations on a Russian Folksong, Theme and
Variations 1, 3 and 6 [no 2 from 5 Easy Variations for Piano,
Boosey & Hawkes]
- Kayser** Arabesque [no 6 from 10 Arabesques, Kayser/Drumblade Music]
- Lundquist** Partita Piccola, 2nd movt, Pastorale [Hohner/Bell Music]
- Nagajew** Kindersuite, no 1, 1st movt, Aufwachen [Intermusick
Schmülling/Drumblade Music or Accordion for All]
- Schmiedt** Vivace in G [Waterloo Music/Music Exchange]
- Wünsch** Mini-Suite no 1 for Accordion, Op 42, no 1, 3rd movt, Valse
[Waterloo Music Co/Music Exchange]

Accordian (Stradella)

Accordion (Stradella)

Access 3

Leslie, J	Catch 28 [Academy Press]
Leslie, J	Dakota [Academy Press]
Leslie, J	Merci Fauré [Academy Press]
Leslie, J	Musicality [Academy Press]
Romani, G	Gay Galop [Little Dance Suite, Charnwood]
Trad	Aitken Drum [First Ceilidh Collection: For Fiddlers, Harpstring House: 1993] in G
Trad	Am Falbh Thu Leam, A Ribhinn Og? (Tiree Bridal Song) [First Ceilidh Collection: For Fiddlers, Harpstring House: 1993] in D
Trad	Bonnie Lass O'Fyvie [First Ceilidh Collection: For Fiddlers, Harpstring House: 1993] in G
Trad	Huntingtower [First Ceilidh Collection: For Fiddlers, Harpstring House: 1993] in D
Trad	Mairi's Wedding [First Ceilidh Collection: For Fiddlers, Harpstring House: 1993] in G
Trad	Reel of Tullochgorum [First Ceilidh Collection: For Fiddlers, Harpstring House: 1993] in D
Trad	The Auld House [First Ceilidh Collection: For Fiddlers, Harpstring House: 1993] in G
Trad	The Rowan Tree [First Ceilidh Collection: For Fiddlers, Harpstring House: 1993] in D
Wright, F	Peaceful Moments [Charnwood]
Wright, R	Leap-Frog Polka [Charnwood]
Wright, R	Withybrook Waltz [Charnwood]

Any of the following from The Strathclyde Regional Council Music Keyboard Course:

- ◆ Any Dream Will Do – Unit 3
- ◆ Barcarolle – Unit 2
- ◆ Charlie is My Darling – Unit 4
- ◆ I Have a Dream – Unit 4
- ◆ Lovers' Concerto – Unit 4
- ◆ Mull Of Kintyre – Unit 4
- ◆ Ob-La-Di – Unit 3
- ◆ Send In The Clowns – Unit 3
- ◆ Theme from Swan Lake – Unit 4
- ◆ Theme from The Godfather – Unit 4
- ◆ The Wooden Heart – Unit 3

Intermediate 1

Browne, RG	Roses of Prince Charlie in D [First Ceilidh Collection: For Fiddlers, Harpstring House: 1993]
Dunn, F	Swiss Miss [Charnwood]
Hunter, Charles	The Hills of Lorne in D [First Ceilidh Collection: For Fiddlers, Harpstring House: 1993]
Johnstone, Jim	Highland Lassie in G [The Jim Johnstone Collection of Original Compositions for Accordion and Fiddle, Deeday Music: 1996]
Law, L G	A Little Impromptu [Charnwood]
Leslie, J	Peanut Polka [Academy Press]
Leslie, J	Ronnie Bonner [Academy Press]
Leslie, J	Ski Waltz [Academy Press]
Leslie, J	Tender Memories [Academy Press]
McIntyre, J	Easedale Waltz [Charnwood]
Rankine, Andrew	Angus MacLeod in F [The Complete Andrew Rankine Collection of Scottish Country Dance Tunes, RSCDS: Newcastle Branch]
Romani, G	Song at Sundown [Charnwood]
Trad	Barren Rocks of Aden in D [Kerr's Caledonian Collection, James S Kerr]
Trad	Cha Till Mis A' Sheoladh (South Georgia Whaling Song) in G [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1985/1988 Volume One]
Trad	Davy Nick Nack in G [First Ceilidh Collection: For Fiddlers, Harpstring House: 1993]
Trad	Farewell to Fuinary in A [Kerr's Caledonian Collection, James S Kerr]
Trad	I Bhi Ada in G [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1991 Volume Four]
Trad	Katie Bairdie in D [First Ceilidh Collection: For Fiddlers, Harpstring House: 1993]
Trad	Terribus in D [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1988/1993 Volume Two]
Trad	The Cumberland Reel in D [First Ceilidh Collection: For Fiddlers, Harpstring House: 1993] Wright, R May Dance [Charnwood]

Accordian (Stradella)

Any of the following from The Strathclyde Regional Council Music Keyboard Course:

- ◆ Chariots of Fire
- ◆ Come O'er the Stream Charlie
- ◆ Ghost Riders in the Sky
- ◆ Howard's Way
- ◆ McNamara's Band
- ◆ Quando, Quando, Quando
- ◆ Sole Mio
- ◆ Take Me Home Country Roads
- ◆ The Blue Danube
- ◆ The Dark Island
- ◆ Way Down Yonder in New Orleans

Intermediate 2

Hallworth, W	arr Trevani Piccadilly [Trevani]
Harling, K	Kevana [Charnwood]
Harling, K	Musette Musicale [Charnwood]
Harris, E	Kestrel [Charnwood]
Johnstone, Jim	Christie MacLeod in D [The Jim Johnstone Collection of Original Compositions for Accordion and Fiddle, Deey Music: 1996]
Laurie, G	Mon Petit Enfant [Musical Pages]
MacPhail, Iain	Mrs Mary Printy in F [The MacPhail Collection of Scottish Dance Music: Volume 1, Stebelin Music: 1982]
Rankine, Andrew	The Weaver and His Wife Arrangement 1 in A [The Complete Andrew Rankine Collection of Scottish Country Dance Tunes, RSCDS: Newcastle Branch]
Rennie/Cameron	Caddam Woods [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1988/1993 Volume Two] in A
Romani, G	Tyrolean Breezes [Charnwood]
Romani, G	Valse Continental [Charnwood]
Sabin, E	Francesca [Charnwood]
Skinner, JS	Flower of the Quern Arrangement 2 in A [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1985/1988 Volume One]
Trad	Captain Horn [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1988/1993 Volume Two] in D
Trad	Duke of Perth Arrangement 1 [Kerr's Caledonian Collection, James S Kerr] in G
Trad	Iain Ruaridh's Lament Arrangement 1 in A [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1985/1988 Volume One]
Trad	Lourden's Bonny Woods and Braes [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1985/1988 Volume One] in D
Trad	Mo chuachag laghach (My Gentle Milkmaid) [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1991 Volume Four] in Bm
Trad	The Ale is Dear [Scottish Folk tunes, 54 Traditional Pieces for Accordion, Schott]
Trad	The Barren Rocks of Aden [Scottish Folk tunes, 54 Traditional Pieces for Accordion, Schott]
Trad	The Meeting of the Waters [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1991 Volume Four] in D
Trad	Wades Welcome to Inverness [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1991 Volume Four] in D
Trad	Wee Murdie [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1988/1993 Volume Two] in D

Accordion (Stradella)

Wright, F Kindermarsch [Charnwood]
Wright, R Music Box Polka [Charnwood]

Any of the following from The Strathclyde Regional Council Music Keyboard Course, Unit 6:

- ◆ Alexander's Ragtime Band
- ◆ Balquidder Lassies
- ◆ Etude: Chopin
- ◆ Leaving on a Jet Plane
- ◆ Liberty Bell
- ◆ Little Brown Jug
- ◆ Londonderry Air
- ◆ On the Sunny Side of the Street
- ◆ Paganini Caprice XXIV
- ◆ Put on a Happy Face
- ◆ Summertime
- ◆ Tullochgorum

Higher

Blair, J	Polka Italienne [Ledgerline]
Broadhead, K	Chevaux de Bois [Charnwood]
Carter, A	Impromptu [Charnwood]
Cooper, Ronnie	The Headlands in A [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1988/1993 Volume Two]
Crossman, G	Fortitude (March) [Charnwood]
Dow, Daniel	Monymusk [Scottish Folk Tunes, 54 Traditional Pieces for Accordion, Schott]
Garden, Alexander	Jenny Dang the Weaver [Scottish Folk Tunes, 54 Traditional Pieces for Accordion, Schott]
Hunter, Dougie	Waltz for Kylin [Scottish Folk Tunes, 54 Traditional Pieces for Accordion, Schott]
Johnston, Duncan	Fair Jean [Scottish Folk Tunes, 54 Traditional Pieces for Accordion, Schott]
Laurie, G	Tango di Evalena [Musical Pages]
Leslie, J	Tarantella Boogie [Academy Press]
Lusk, E	You and I Polka [Ledgerline]
Maroc, E	Hochzeit Landler [Ledgerline]
Mason, John	Lament for the Death of the Reverend Archie Beaton in G [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1988/1993 Volume Two]
Micallef, J G	Melita Romantica [Charnwood]
MacDonald, Angus (Pipe Major)	Lochanside in D Braes [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1985/1988 Volume One]
MacLeod, Donald (Pipe Major)	Dr. Ross's Fiftieth Welcome to the Argyllshire Gathering in A [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1991 Volume Four]
MacPhail, Iain	Isabel Davidson Two-Step in F [The MacPhail Collection of Scottish Dance Music: Volume 1, Stebelin Music:1982]
MacPhail, Iain	Mr & Mrs Bobby Jamieson in Dm [The MacPhail Collection of Scottish Dance Music: Volume 1, Stebelin Music: 1982]
Pasby, C	Gay Puppet [Charnwood]
Rankine, Andrew	Donald Iain Rankine Arrangement 1 in F [The Complete Andrew Rankine Collection of Scottish Country Dance Tunes, RSCDS: Newcastle Branch]
Skinner, J Scott	The Iron Man [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1991 Volume Four]
Trad	Am Muileann Dubh in Am [Ceol Na Fidhle: Highland Tunes for the Fiddle, Harpstring House: 1991 Volume Four]
Trad	Castles in the Air [Scottish Folk Tunes, 54 Traditional Pieces for Accordion, Schott]

Accordian (Stradella)

- Trad** Dornoch Links [Scottish Folk Tunes, 54
Traditional Pieces for Accordion, Schott]
- Trad** Drummond Castle [Scottish Folk Tunes, 54
Traditional Pieces for Accordion, Schott]
- Trad** Glasgow Gaelic Club [Scottish Folk Tunes, 54
Traditional Pieces for Accordion, Schott]
- Trad** Lord Lovat's Lament [Scottish Folk Tunes, 54
Traditional Pieces for Accordion, Schott]
- Trad** Soldier's Joy [Scottish Folk Tunes, 54
Traditional Pieces for Accordion, Schott]
- Trad** The Banjo Breakdown in A [Ceol Na Fidhle: Highland
Tunes for the Fiddle, Harpstring House: 1988/1993
Volume Two]
- Trad** The Devil in the Kitchen in A [Ceol Na Fidhle: Highland
Tunes for the Fiddle, Harpstring House: 1985/1988
Volume One]
- Vasco, G** Viva Sicilia [Kestral]
- Wright, F** Musette Facile [Charnwood]

Advanced Higher

- Crossman, G** Las Fallas [Charnwood]
- Crossman, G** Marcha Español [Charnwood]
- Cunningham, Phil** The Hut on Staffin Island [Scottish Folk Tunes, 54
Traditional Pieces for Accordion, Schott]
- Delroy, A** Chateau de Chillon [Charnwood]
- Douglas, Blair** Kate Martin's Waltz (Arrangement 2) in G [Ceol Na
Fidhle: Highland Tunes for the Fiddle, Harpstring
House: 1991 Volume Four]
- Dunn, F** Un Coquetear [Charnwood]
- Fitchet, Angus** Miss Jean MacLeod of Tobermory in Bb [The Music of
Angus Fitchet: Volume One, National Association of
Accordion & Fiddle Clubs: 2001]
- Fraser, Alasdair** Skye Barbeque in A [The Nineties Collection: New
Scottish Tunes in Traditional Style, Saltire Music: 1995]
- Fraser, Alasdair** Willie Fernie in F [The Nineties Collection: New
Scottish Tunes in Traditional Style, Saltire Music: 1995]
- Gow, Neil** Highland Whisky [Scottish Folk Tunes, 54
Traditional Pieces for Accordion, Schott]
- Harling, K** Pavements of Paris [Ledgerline]
- Lowthian, Ian** Jean and Andy Leonard's Waltz [Scottish Folk Tunes,
54 Traditional Pieces for Accordion, Schott]
- Maroc, B arr Trevani** Nicola [Trevani]
- Morrison, D** Donald, Willie and his Dog Arrangement 2 in A [Ceol
Na Fidhle: Highland Tunes for the Fiddle, Harpstring
House: 1988/1995 Volume Three]
- MacDonald, W** Leaving Glenurquhart in A [Ceol Na Fidhle: Highland
Tunes for the Fiddle, Harpstring House: 1985/1988
Volume One]

- MacLennan, George S** The Lochaber Gathering [Scottish Folk Tunes, 54
Traditional Pieces for Accordion, Schott]
- MacLeod, Bobby** Jean's Reel [Ho-Ro-Gheallaidh: Volume 1. Session
Tunes for Scottish Fiddlers, Harpstring House: 1990]
- MacPhail, Iain** Miss C M Barbour in D [The MacPhail Collection of
Scottish Dance Music: Volume 1, Stebelin Music: 1982]
- MacPhail, Iain** Miss Suzanne Barbour in E [The MacPhail Collection
of Scottish Dance Music: Volume 1, Stebelin Music:
1982]
- Pasby, C** Lynnette [Ledgerline]
- Ramsay, Donald S** Angus Mackinnon [Scottish Folk Tunes, 54
Traditional Pieces for Accordion, Schott]
- Richardson, Dave** Calliope House in E [Ho-Ro-Gheallaidh: Volume 1.
Session Tunes for Scottish Fiddlers, Harpstring House:
1990]
- Skinner, J Scott** Hector the Hero [Scottish Folk Tunes, 54
Traditional Pieces for Accordion, Schott]
- Skinner, J Scott** The Laird of Drumblair [Scottish Folk Tunes, 54
Traditional Pieces for Accordion, Schott]
- Skinner, J Scott** The Laird o' Thrums in A [Ceol Na Fidhle: Highland
Tunes for the Fiddle, Harpstring House: 1991 Volume
Four]
- Trad** Neil Gow's Lament for the Death of his Second Wife
in D [Ceol Na Fidhle: Highland Tunes for the Fiddle,
Harpstring House: 1985/1988 Volume One]
- Trad** The Athole Highlanders [Scottish Folk Tunes, 54
Traditional Pieces for Accordion, Schott]
- Trad** The Dashing White Sergeant [Scottish Folk Tunes, 54
Traditional Pieces for Accordion, Schott]
- Trad** The Duke of Perth [Scottish Folk Tunes, 54
Traditional Pieces for Accordion, Schott]
- Walker, W** Sonatina no 1 in C [Charnwood]
- Wright, F** Blue Ribbon Waltz [Charnwood]
- Wright, F** Chiquita [Charnwood]

Bagpipes (Scottish)

Bagpipes (Scottish)

Highland bagpipe may be presented at all levels.

Practice chanter may be presented up to and including Intermediate 1 level.

At all levels pieces performed must be played from memory.

Access 3

Marches

Anon	Terribus [Scots Guards' Book 1]
P/MW Ross	Corriechollies's Welcome to Inverness [Scots Guards' Book 1]
Trad	Bonnie Galloway [Queen's Own No2]
Trad	Scots wha hae [College of Piping Tutor, Part 1]

Slow Marches or Gaelic Airs

Korb and Roever	Highland Cathedral
Trad	Mingulay Boat Song [Scots Guards' Book 2]
Trad	Mist-covered mountains [Scots Guards' Book 1]

Intermediate 1

Marches

Anon	Highland Laddie [Scots Guards' Book 1]
Anon	The high road to Gairloch [College of Piping Tutor, Part 1]
Brown, R H	Argyll's Crossing the River Po [John Mackenzie Collection]
Duncan, I	Cullen Bay [Scots Guards' Book 2]
MacLean	My Land
MacLellan, J	Lochanside [Scots Guards' Book 1]
MacLeod, A	The Drunken Piper [Scots Guards' Book 1]
P/M J MacKay	The hawk that swoops on high [Scots Guards' Book 1]
P/M J MacLeod	The Green Hills of Tyrol [Scots Guards' Book 1]
P/M W Robb	When the battle's o'er
Trad	Scotland the brave [Scots Guards' Book 1]
Trad	The brown haired maiden
Trad	Wings [Scots Guards' Book 2]
Wallace, R	Men of Argyll (2 parts) [The Glasgow Collection]

Slow Marches or Gaelic Airs

Anon	Dream Angus [Scots Guards' Book 2]
Anon	Highland Cradle Song [Seaforth Collection]
Anon	Loch Duich [Scots Guards' Book 1]
Anon	My Home [Scots Guards' Book 1]
Anon	The Skye Boat Song [Scots Guards' Book 1]
Cameron	Loch Etive Side
Dunan, Ian & Gordon	Eileen Mary Connoly [A Few Tunes and Mair for the Highland Bagpipe]
McLaughan, I	The Dark Island [Scots Guards' Book 2]
MacLeod, D	The Banks of Lochiel [Donald MacLeod Collection, Book 1]
Wilson	Loch Rannoch [Scots Guards' Book 1]

Intermediate 2

Marches

Anon	Caber Feidh [The Seaforth Collection]
Braidwood, J	Dovecote Park [Scots Guards' Book 1]
Mackenzie, J	The MacNeils of Ugadale
P/M A Fettes	Glendaruel Highlanders [Scots Guards' Book 1]
P/M P Hewlett	Benguillion [P/M Peter Hewlett's Collection/Kintyre Collection]
P/M J MacDonald	The 79th's Farewell to Gibraltar [Scots Guards' Book 1]
P/M D S Ramsay	Angus Mackinnon [Scots Guards' Book 1]
BEM	
P/M W Ross	Captain Norman Orr Ewing [Scots Guards' Book 1]
Robertson, J	Farewell to the Creeks [Scots Guards' Book 1]
Wallace, R	Men of Argyll (4 parts) [The Glasgow Collection]

Strathspeys

Anon	Aspen Bank [Scots Guards' Book 1]
Anon	Because he was a bonnie lad [Scots Guards' Book 1]
Anon	Louden's Bonny Woods and Braes [Scots Guards' Book 1]
Anon	Inverness Rant [College of Piping Tutor, Part 1]
Anon	Miss Ada Crawford [Scots Guards' Book 1]
McLennan, G S	Dalnahassaig [Scots Guards' Book 2]
Macauley, S	Christine Anne [Scott Macauley Collection]
Ross, W J, Soval	J F Mackenzie Esq of Garrynahine Stornoway [Scots Guards' Book 1]
Wark, J	Molly Connel [The Gordon Highlanders Collection Book]

Bagpipes (Scottish)

Reels

Anon	High Road to Linton [Scots Guards' Book 1]
Anon	Jock Wilson's Ball [Scots Guards' Book 1]
Anon	Kate Dalrymple [Scots Guards' Book 1, We're A' Connected, Taigh na Teud]
Anon	Tail Toddle [The Seaforth Collection, We're A' Connected, Taigh na Teud]
Anon	The ale is dear [Scots Guards' Book 1]
Anon	The Piper of Drummond [College of Piping Tutor, Part 1]
McLennan, G S	Dancing Feet [Scots Guards' Book 1]
P/M J Mackay	Mrs MacLeod of Raasay [Scots Guards' Book 1, We're A'Connected, Taigh na Teud]

Jigs

Anon	Cork Hill [Scots Guards' Book 1]
Anon	Paddy's Leather Breeches [Scots Guards' Book 1]
Arr Archie MacNeill	The Banks of the Allan [Seumas MacNeill Book 1]
Canning, R	Johnny the Bushwhacker [The Full Monty]
Duncan, A	The Mull of Kintyre [Scots Guards' Book 2]
Mathieson, R	The Jiggernaut [Robert Mathieson Book 1, Neil Dickie Book 1]

Higher

2/4 Marches

Anon	The Siege of Delhi [Scots Guards' Book 1]
Balloch, J P M	25th King's Own Scottish Borderers [RSPBA tutor book]
P/M W Ferguson	Australian Ladies [Scots Guards' Book 1]

Strathspeys

Anon	The Marquis of Huntly's Highland Fling [Scots Guards' Book 1]
Arr P/M J G Slattery	Monymusk [Scots Guards' Book 2]
Braidwood, J	Dorrator Bridge [Scots Guards' Book 1]
P/M D MacLeod	Captain Colin Campbell [Scots Guards' Book 2]
McLauchlan, J	Caledonian Canal [Scots Guards' Book 1]

Reels

Allan, J	Lt. Col. JS Murray [Scots Guards' Book 2]
Anon	Colonel McLeod [Scots Guards' Book 2]
Farquar, P	Captain Lachlan MacPhail of Tiree [The Sutherland Collection]
Hunter, W	Cape Breton Fiddlers' Welcome to Shetland [Taking
Arr Robert Mathieson	Notes, Robert Mathieson Book 3]
MacAskill, J	Lexy MacAskill [Scots Guards' Book 2]
MacKinnon, D	Sound of Sleet [Scots Guards' Book 2]
MacPhedran, D	Duntroon [Scots Guards' Book 1]

Jigs

Anon	McGuire's Jig [Scots Guards' Book 2]
Anon	The Kitchen Maid [Scots Guards' Book 1]
Arr Donald MacLeod	Banjo Breakdown [Scots Guards' Book 2]
Arr P/M A MacDonald	The Rakes of Kildare [Scots Guards' Book 2]
MacLeod, D	Donald Cameron's Powder Horn (4 parts) [Donald MacLeod Collection Book IV]
MacLeod, D	The Glasgow City Police Pipers [Scots Guards' Book 2]

Piobaireachd (Ground and First Variation)

Piobaireachd is optional at this level.

Anon	Lament for the Old Sword [The Kilberry Book of Ceol Mor]
Anon	The end of the Little Bridge [The Kilberry Book of Ceol Mor]
MacRae, J	Duncan MacRae of Kintail's Lament [The Kilberry Book of Ceol Mor]

Bagpipes (Scottish)

Advanced Higher

A programme at this level must include an entire Piobaireachd, a March, Strathspey and Reel.

Piobaireachd

Anon	Bodaigh narm briogas – The Carles wi’ the Breeks [The Kilberry Book of Ceol Mor]
Anon	Corrieneasan’s Salute [The Kilberry Book of Ceol Mor]
Anon	Lament for Alasdair Dearg MacDonnel of Glengarry [Kilberry Book of Ceol Mor]
Anon	Lament for Donald of Laggan [Piobaireachd Society Collection Book VIII, Kilberry Book of Ceol Mor]
Anon	Lament for the Sword [The Kilberry Book of Ceol Mor]
Anon	Struan Robertson’s Salute [The Kilberry Book of Ceol Mor]
Anon	The Battle of Auldearn No 1 [Piobaireachd Society Collection Book II]
Anon	The Battle of Auldearn No 2 [Piobaireachd Society Collection Book II, Kilberry Book of Ceol Mor]
Anon	The Company’s Lament [Piobaireachd Society Collection Book I]
Anon	The Massacre of Glencoe [The Kilberry Book of Ceol Mor]
Munro, A	Glengarry’s Lament [Scots Guards’ Book 2]
MacCrimmon	Lament for Mary MacLeod [The Kilberry Book of Ceol Mor]
MacCrimmon	Lament for the Only Son [The Kilberry Book of Ceol Mor]
MacCrimmon, J	The Glen is Mine [The Kilberry Book of Ceol Mor]
MacCrimmon	Too long in this condition [The Kilberry Book of Ceol Mor]
MacDonald, W	Lament for Sir James MacDonald of the Isles [The Kilberry Book of Ceol Mor]
MacKay Gairloch, A	The Desperate Battle of the Birds [The Kilberry Book of Ceol Mor]

2/4 Marches

Anon	Craig-n-Darroch [Scots Guards’ Book 1]
Dumbreck, W	Millbank Cottage [Scots Guards’ Book 2]
Fergusson, W	The Clan MacCrae Society
Grant, W	The Lonach Gathering [Scots Guards’ Book 1, P/M W Ross Collection Book II]
P/M W Laurie	Mrs MacDonald of Dunach
P/M G S McLennan	Inveran [Scots Guards’ Book 2]
McPherson, A	Achany Gen [John Wilson Collection Book 1]

Bagpipes (Scottish)

MacKay, A	Duke of Roxburgh's Farewell to the Blackmount Forest [Scots Guards' Book 1]
MacKay, A	The Balmoral Highlanders [Scots Guards' Book 1]
MacKay, Angus	The Highland Wedding [Scots Guards' Book 1]
MacKay, H	The Clan McColl [P/M Ross Book 2]
MacLeod, P	Hugh Kennedy [Edcath, Book 1]
MacLeod, P	The Conundrum [Scots Guards' Book 2]
P/M GS MacLennan	Lochaber Gathering [Scots Guards' Book 2]
P/M GS MacLennan	P/M J. Stewart [P/M G.S. MacLennan Book]
MacNeill, A	Donald McLean's Farewell to Oban [Seumas MacNeill Collection Book 2]
P/M W Ross	Arthur Bignold of Loch Rosque [P/M Ross Book 5]

Strathspeys

Anon	Atholl Cummers [Scots Guards' Book 2]
Anon	Highland Harry [Scots Guards' Book 1]
Anon	Maggie Cameron
Anon	The Caledonian Society of London [Scots Guards' Book 2]
Anon	The Ewe wi' the Crooked Horn
Arr D MacLeod	Lady MacKenzie of Gairloch [Donald MacLeod Collection Book 1]
P/M D MacLeod	Susan MacLeod [Scots Guards' Book 2]
P/M MacLennan	Inverary Castle
P/M W Ross	Caber Feidh [Scots Guards' Book 2]

Reels

Anon	Sandy Cameron [Scots Guards' Book 1]
Anon	The Grey Bob [Scots Guards' Book 1]
Anon	The Man from Glengarry
Mather, D C	Willie Cumming's Rant [P/M W Ross Collection Book V]
P/M I Morrison	The Ness Pipers [Scots Guards' Book 2]
P/M GS MacLennan	Mrs MacPherson of Inveran
Macleod, D	Fiona MacLeod [Donald MacLeod Collection Book V]
P/M D MacLeod	Kalabakan [Scots Guards' Book 2]
P/M Peter MacLeod	John Morrison of Assynt House [John Wilson Collection Book 1]
P/M Peter MacLeod	Major David Manson [The Edcath Collection Book 1]

Hornpipes

Anon	The Circassian Circle [Scots Guards' Book 2]
P/M R Laurie	Ina MacKenzie
P/M D MacLeod	Duncan Johnstone [Scots Guards' Book 2]
P/M D MacLeod	P/M G.S. Allan
P/M DS Ramsay	Tam Bain's Lum [Scots Guards' Book 2]

Bagpipes (Scottish)

Jigs

Anon

Dickie, N

Johnstone, D

Magee, C

P/M D Morrison

P/M D MacLeod

MacPherson, D

P/M W Ross

The Foxhunter

Doug Boyd's Favourite [Neil Dickie Book 1]

Barbara's Jig

Troy's Wedding [Scott Macauley Collection]

Donald, Willie and his Dog [Scots Guards' Book 2]

I laid a herring in Saut

The Curlew [Donald MacLeod Collection Book 1]

John Paterson's Mare [P/M W Ross Collection Book 1]

Baritone and Euphonium

Access 3

Anon English	The Barley Break [The Magic Trombone, arr Hare, bass/treble edition, Boosey & Hawkes]
Arban	Method, p.13, no 11 [treble edition, Boosey & Hawkes]
Borlase	Canonic Chorale or Pompey Chimes [from The Grade One Brass Player, bass/treble edition, Fentone]
Butterworth	Lydian Tune
Diabelli	The Joker [The Magic Trombone, arr Hare, bass/treble edition, Boosey & Hawkes]
Edney	Hymnus or Bells [from Melodic Studies for Trombone, bass or treble editions, Brass Wind]
Nash	Contentment [no 3 from 4 Easy Pieces, bass/treble edition, Paterson/Music Sales]
Premru	Chelsea Chase [Up Front Album for E flat horn]
Rose	Ballad or Prelude (Intrada) [no 2 or no 6 from The Trombonist's Ten, bass/treble edition, Associated Board]
Woolfenden	The Dragon Throne [Up Front Album for Trombone, Book 1, bass or treble edition, Brass Wind]

Baritone and Euphonium

Intermediate 1

Bach	O Sacred Head Sore Wounded [no 3 from Going Solo Trombone, arr Gout, bass or treble edition, Faber]
Carr	Wistful Waltz [Top Line Album for Trombone, bass or treble edition, Brass Wind]
Crosse	Elegy [Up Front Album for Trombone, Book 2, bass or treble edition, Brass Wind]
Edney	Quick March or Slow Melody [Melodic Studies for Trombone, bass or treble edition, Brass Wind]
Gregson	no 5 Song no 7 March no 8 Lullaby no 9 Slow Tune no 10 Gavotte [Any of the above from Supplementary Tunes for Beginner Brass, treble edition, Brass Wind]
Gregson	Processional [Up Front Album for Trombone, Book 2, bass or treble edition, Brass Wind]
Hare	Variations on Goe from My Window
Haydn	Rondino [Slide Show for Trombone, arr Mowat, bass or treble edition, Brass Wind]
Henry VIII	Hélas Madame [The Magic Trombone, arr Hare, bass or treble edition, Boosey & Hawkes]
Premru	Wordsworth Walk
Ramskill	Cockles & Mussels [no 5 from All Jazzed Up for Trombone and Euphonium, bass or treble edition, Brass Wind]
Runswick	Moon Valley [Up Front Album for Trombone, Book 2, bass or treble edition, Brass Wind]
Sibelius	Finlandia [Slide Show for Trombone, arr Mowat, bass or treble edition, Brass Wind]

Intermediate 2

Brahms	Love Song, Op 52, no 9
Carr	Elephantsy or Doodle-oo [from Cool Cat and Friends, bass or treble edition, Brass Wind]
Edney	Mixte-Metre or Tango [no 14 or no 18 from Up Front Melodic Studies for Trombone, Book 2, bass or treble edition, Brass Wind]
Elgar	Theme from Pomp & Circumstance March no 4 [The Magic Trombone, arr Hare, bass/treble edition, Boosey & Hawkes]
Gout	Rough and Ready Rag [no 9 from Going Solo – Trombone or Euphonium, arr Gout, bass/treble edition, Faber]
Gregson	no 11 Moto Perpetuo no 12 Tune in 5/4 Time no 13 Pop Song no 14 Justin's March no 15 Bulgarian Dance [from 20 Supplementary Tunes for Beginner Brass, treble edition, Brass Wind]
Jacob	no 3 [from 4 Little Pieces, treble edition, Emerson]
Mozart	Voi che sapete [from The Marriage of Figaro, arr Street, treble edition, Brand Publications/Smith]
Parker	Cuban Serenade [Top Line Album for Trombone, bass or treble edition, Brass Wind]
Pearson	Rag Trade [no 12 from First Book of Trombone Solos, Goodwin & Pearson, bass/treble edition, Faber]
Ramskill	Chicago Sunset [no 4 from All Jazzed Up for Trombone, bass or treble edition, Brass Wind]
Robert Wiggins	Air Noble [bass edition, Billaudot/UMP] Just a Minuet (with repeat), or Weary Willie [no 3 or no 4 from Embryo Brass, bass or treble Trumpet edition, Fentone 343 or 487]

Baritone and Euphonium

Higher

Byrd	The Earl of Salisbury's Pavane, arr Iveson [Chester, MS, CH 55320]
Charpentier	Prelude [Time Pieces for Trumpet, vol3, arr Harris & Wallace, Associated Board]
Clarke	The Prince of Denmark's March [no 19 from First Book of Trumpet Solos, arr Wallace & Miller, Faber]
Edney	Feelin' Easy [no 21 from Up Front Melodic Studies for Trombone, Book 2, bass or treble edition, Brass Wind]
Franck	Panis Angelicus, arr Smith [no 10 from Solos for the Trombone, Schirmer/Music Sales]
Goodwin Jacques	These Magnificent Men, arr Lawrance [Brass Wind] Celebration [no 4 from 5 Party Pieces, Ricordi/Boosey & Hawkes]
Joplin	The Entertainer, arr Lawrance [Winners Galore – Unaccompanied Tunes, Brass Wind]
Lloyd Webber Miller	Mr Mistoffelees, arr Gout [Faber] Walk Before You Run? [no 36 from Simple Studies for Beginner Brass, treble clef, Faber]
Mussorgsky	The Old Castle [from Pictures at an Exhibition, no 14 from Going Solo for Trombone, Faber]
Parker	Cuban Serenade [Top Line Album for Trombone, bass or treble edition, Brass Wind]
Prokofiev	Troïka from Lt Kijë, arr Harrison [Amazing Solos for Trumpet or Cornet and Keyboard, Boosey & Hawkes]
Ramskill	Calypso [no 8 from All Jazzed Up for Trombone, bass or treble edition, Brass Wind]
Rodgers & Hart	Blue Moon [Jazzed Up Too for Trumpet, arr Ramskill, Brass Wind]

Advanced Higher

Anon	The Shepherd's Song, arr Wilson [Rosehill]
Bizet	Habanera [no 11 from Going Solo for Trumpet, Faber]
Blake	The Snowman, 3rd movt, Dance of the Snowmen, arr O'Sullivan & Gout [Suite for Trumpet & Piano, Faber]
Gershwin	Let's call the whole thing off [from Shall We Dance, Slide Show for Trombone, arr Mowat, bass or treble edition, Brass Wind]
Gilbert & Ory	Muskrat Ramble, arr Harrison [Amazing Solos for Trumpet or Cornet and Keyboard, Boosey & Hawkes]
Gluck	Air [from Orpheus and Euridice, arr Hanmer, treble edition, Studio Music]
Hoddinot	Promenade [Top Line Album for Trombone, bass or treble edition, Brass Wind]
Kelly	Divertimento, 4th movt, Dance [Novello 120580]
Offenbach	Can-Can [Pop go the Classics, Portland Publications]
Purcell	I Attempt from Love's Sickness to Fly [from The Indian Queen, no 3 from Trombone Solos, vol1, arr Iveson, bass/treble edition, Chester/Music Sales]
Rae	Ben's Tune [Blue Trumpet, Universal Edition]
Richards	One Day [Studio Music]
Wagner	O Star of Eve [from Tannhäuser, Wagner, 3 Operatic Arias arr Wright, treble edition, Brand Publications/Smith]
Wedgwood	Tequila Sunrise [no 6 from Jazzin' about for Trumpet, Faber]

Bassoon

Bassoon

Access 3

Anon	Nobody's Jigg [no 17 from First Book of Bassoon Solos, arr Hilling & Bergmann, Faber]
Aubert	Gavotte [no 7 from First Book of Bassoon Solos, arr Hilling & Bergmann, Faber]
Boyle	Little Suite: 5th movt, Berceuse [Boosey & Hawkes]
Burness	4 Easy Pieces: any two pieces [Paterson/Music Sales]
Cole	Little Elegy [Learn As You Play Bassoon, arr Wastall, Boosey & Hawkes, piano accomp published separately]
Cowles	Catchy Toon or Bocalising [no 3 or no 4 from 25 Fun Moments for Bassoon, Studio Music]
Diabelli	Serenade from Op 125 [Learn As You Play Bassoon, arr Wastall, Boosey & Hawkes, piano accomp published separately]
Gurlitt	Andante from Op 82 [Learn As You Play Bassoon, arr Wastall, Boosey & Hawkes, piano accomp published separately]
Handel	Jig [no 1 from Going Solo, Faber]
Hanmer	Song without Words or Postlude [no 1 or no 4 from Bassoon Bagatelles][Emerson]
Hotteterre	Menuet du Tambourin [no 9 from First Book of Bassoon Solos, arr Hilling & Bergmann, Faber]
Hughes	Minuet [no 1 from 6 Low Solos] [Emerson]
Jacob	A Peaceful Piece [from 4 Sketches, Emerson E73]
Lully	Chanson [no 1 from Music for Bassoon, ed Hara, Edition Musica/Boosey & Hawkes]
Sheen	March Introduction or Rondo [no 1 or no 3 from The Really Easy Book for Bassoon, arr Sheen Faber]

Intermediate 1

Anon	Welsh Folk Song I or II [no 22 or no 24 from First Book of Bassoon Solos, arr Hilling & Bergmann, Faber & Bergmann, Faber]
Aubert	Gavotte no 7 [First Book of Bassoon Solos, Faber]
Bogár	Quick Dance [Learn as you Play Bassoon, arr Wastall, Boosey & Hawkes, piano accomp published separately]
Boismortier	Rigaudon [from Suite, Op 40] [Learn as you Play Bassoon, arr Wastall, Boosey & Hawkes, piano accomp published separately]
Boyle	Little Suite, 2nd or 4th movt, Burlesque or Waltz [Boosey & Hawkes]
Brahms	Lullaby [no 37 from Music for Bassoon, ed Hara, Edition Musica/Boosey & Hawkes]
Handel	Gavotte [from Op 5, no 2, no 1(i) from Classical and Romantic Pieces for Bassoon, Book 1, arr Forbes, OUP]
Hanmer	Walking Tune or Lullaby [no 2 or no 3 from Bassoon Bagatelles, Emerson]
Haydn	Trio [from Symphony no 80] [no 10 from The Really Easy Bassoon Book, arr Sheen, Faber]
Hughes	Air Pastorale or Bolero [no 2 or no 3 from 6 Low Solos, Emerson]
Jacob	L'après-midi d'un Dinosaur [from 4 Sketches, Emerson E73]
Pearson	Sawmill Creek [Standard of Excellence, Bassoon, Book 1, p.20, Kjos]
Saint-Saëns	The Elephant [from The Carnival of the Animals] [no 11 from The Really Easy Bassoon Book, arr Sheen, Faber]
Sheen	The Dancing Lesson (Beginners) [no 4 from The Really Easy Bassoon Book, arr Sheen, Faber]

Bassoon

Intermediate 2

Anon	Ballo Ongaro [no 2 from Music for Bassoon, ed Hara, Edition Musica/Boosey & Hawkes]
Bartók	Evening in the Country [Going Solo – Bassoon, arr Sheen, Faber]
Beethoven	German Dance [no 25 from Music for Bassoon, ed Hara, Edition Musica/Boosey & Hawkes]
Cowles	Ragoon [no 19 from 25 Fun Moments for Bassoon, Studio Music]
Elliott	March of the Kind Giants [no 3 from Noggin the Nog, Paterson/Music Sales]
Galliard	Sonata no 6 in C, 4th movt, Menuet alternativo [Peters P 753f]
Grieg	Bauernlied [from 2 Norwegian Melodies, no 13 from The Really Easy Bassoon Book, arr Sheen, Faber]
Handel	March [from Op 5, no 2, no 1 (iii) from Classical and Romantic Pieces for Bassoon, Book 1, arr Forbes, OUP]
Handel	Sonatina [no 8 from Music for Bassoon, ed Hara, Edition Musica/Boosey & Hawkes]
Jacob	Across the Border [New Pieces for Bassoon, Book 1, Associated Board]
Jacob	A Peaceful Piece and Polka [nos 1 and 4 from 4 Sketches, Emerson]
Jacques	Blue Song [no 4 from Sounds Good! for Bassoon and Cello]
Kelly	March of the Tortoise [New Pieces for Bassoon, Book 1, Associated Board]
Mozart	Se a caso madama, from Marriage of Figaro [Going Solo – Bassoon, arr Sheen, Faber]
Rose	Gavotte or March [from A Miscellany for Bassoon, Book 1, Associated Board]

Higher

Boismortier	Gigue and Paysane [nos 4 and 5 from 8 Little Pieces, Op 40, Peters P-8380]
Brown	Burlesque March [New Pieces for Bassoon, Book 1, Associated Board]
Elliott	Ivor the Engine, 1st movt, Signature Tune [Paterson/Music Sales]
Galliard	Sonata in A minor, 2nd movt, Spiritose e staccato a tempo moderato [Peters P-753a]
Howells	Minuet, Grace for a Fresh Egg [Novello/Music Sales]
Knight	Valse Francaise [Stainer & Bell]
Mercy	Sonata in C minor, Op 3, no 5, Minuetto and Presto [no 1 from Bassoon Solos, vol 1, ed Waterhouse, Chester/Music Sales]
Rose	Dance [from A Miscellany for Bassoon, Book 2, Associated Board]
Schumann	Träumerei [from Op68, no 35 from Music for Bassoon ed Hara, Edition Musica/Boosey & Hawkes]
Stoker	Air [New Pieces for Bassoon, Book 1, Associated Board]

Advanced Higher

Anon	Sonate Concertante, Op 88, 2nd movt, Andante, quasi allegretto [no 5 from Basson Solos, vol 1, ed Waterhouse, Chester/Music Sales]
Boismortier	Sonata in C minor, Op 50, no 5, 2nd movt, Gavotte [Boismortier, 2 Sonatas, Op 50, Musica Rara - Kalmus/MDS]
Burness	Variations [nos 1 & 3 from Variations for Solo Bassoon, Paterson/Music Sales]
Damase	Basson Junior [Lemoine/UMP]
Galliard	Sonata no 1 in A minor, 4th and 5th movts, Hornpipe a l'Inglese and Vivace [Peters P-753a]
Hummel	Romanze [no 28 from Music for Bassoon, ed Hara, Edition Musica/Boosey & Hawkes]
Kelly	Singapore Sling [New Pieces for Bassoon, Book 2, Associated Board]
Mozart	Sonata in B flat, K.292, 2nd movt, Andante [no 3 from Bassoon Solos, vol 1, ed Waterhouse, Chester/Music Sales, or separately, Chester/Music Sales]
Parker	Jaunty Tune [no 1 from 3 Trifles for Bassoon, Stainer & Bell]
Walker	A la Russe [Weinberger/William Elkin]

Bass Guitar

Access 3

Culture, I G	Cool Like Dat
Edmonson, L	Riactor
Gascoyne, G	Bass Desires
Gascoyne, G	Diuble Trouble
Maitland, S	Running Late
York, A	Dreaming of Nashville

Intermediate 1

Barnard, D	Tightrope [Trinity Rockscool Bass Grade 1, 1999 Syllabus]
Cartwright, D	Enjoy Yourself [from Rockscool Bass Grade 2, 1999 Syllabus]
Edmonson, L	All Black and Blue [Trinity Rockscool Bass Grade 1, 1999 Syllabus]
Gascoyne, G	Jump in the Jordan [from Rockscool Bass Grade 2, 1999 Syllabus]
Rayner, A	Free Enough [from Rockscool Bass Grade 2, 1999 Syllabus]

Intermediate 2

Cartwright, D & B	BD/DC
Cartwright, D	Grade 3 in the UK
Cartwright, D	Xaminer Blues 11
Eyre, S	Manic
Rayner, A	Yoakam's Hokum
York, A	Ruff Daddy
Higher Barnard, D	Fish Fry
Edmenson, L	In a Blur
Gascoyne, G	Quite Like to Be
Rayner, A	Dick Dale's Diary
Weaver, B	Saturday Night Weaver
York, A	Outa Space Vibe

Advanced Higher

Barnard, D	Rock Steady
Boon, H	Downtime
Boon, H	Mud Pie
Cartwright, B	Radio Heads
Cartwright, D	Queen for a Day
Wrigley, S	In the Bag

Cello

Access 3

Arbeau	Branle [Time Pieces for Cello, vol 1, arr Black & Harris, Associated Board]
Baxter	Ballad [no 20 from Violoncello Music for Beginners vol 1, ed Lengyel & Pejsik, Edition Musica/Boosey & Hawkes]
Beethoven	Tema [no 12 from Old Music for Violoncello, arr Brodzsky, Edition Musica/Boosey & Hawkes]
Boyle	Bob's your Uncle from Bits and Bobs [Boosey & Hawkes]
Bullard	Moonrock! [no 5 from Lunar Landscapes, Associated Board]
Colledge	Hallowe'en or Clever Clogs! [no 3 or no 9 from Fast Forward for Cello, Boosey & Hawkes]
Eccles	Minuet [no 5 from Violoncello Music for Beginners, vol 1, ed Lengyel & Pejsik, Edition Musica/Boosey & Hawkes]
Küffner	Ländler [no 18 from Violoncello Music for Beginners vol 1]
Lovell & Page	The Sad Dancer [no 30 from Four Strings and a Bow, Book 1, Bosworth]
Milan	Pavane [no 2 from Violoncello Music for Beginners, vol 1, ed Lengyel & Pejsik, Edition Musica/Boosey & Hawkes]
Morley	Now is the month of maying [10 Easy Tunes for Cello, arr de Smet, Fentone]
Nelson	Mad as a Hatter [no 10 from Piece by Piece 1 for Cello, Boosey & Hawkes]
Norton	Pitlochry [no 15 from Microjazz for Starters, Cello, Boosey & Hawkes]
Purcell	Rigaudon [no 4 from Violoncello Music for Beginners, vol 1, ed Lengyel & Pejsik, Edition Musica/Boosey & Hawkes]
Schubert	Waltz [no 18 from Violoncello Music for Beginners vol 1, ed Lengyel & Pejsik, Edition Musica/Boosey & Hawkes]
Trad	Mo Nighean Don Bhoidheach [The Ceilidh Collection, Cello/Bass, Taigh na Teud]
Trad	The Queen's Four Marys [The Ceilidh Collection, Cello/Bass, Taigh na Teud]

Intermediate 1

Anon 18th century	Hornpipe [no 6 from Violoncello Music for Beginners, vol 1, ed Lengyel & Pejtsik, Edition Musica/Boosey & Hawkes]
Anon Israeli	Mayim, Mayim
Aubert	Forlane [no 2 from Classical Pieces for the Beginning, Book 2, arr Such, Schott 4919/MDS]
Beethoven	Eccosaise [no 24 from Violoncello Music for Beginners, vol 3, arr Pejtsik, Edition Musica/Boosey & Hawkes]
Carse	A Merry Dance [Stainer & Bell]
Colledge	Once upon a time [no 17 from Fast Forward for Cello, Boosey & Hawkes]
Evans	Ikrania Dance [no 5 from Cello Time, Novello/Music Sales]
Handel	March from Flavius [no 6 from Easy Classics for Cello, Book 1, arr Forbes, OUP]
Melchior Franck	Galliarda [nos 8 from Violoncello Music for Beginners, vol 2, ed Lengyel & Pejtsik, Edition Musica/Boosey & Hawkes]
Mozart	Ländler [Melodien grosser Meister, arr Baechi, Hug - Kalmus/MDS]
Norton	Rolling Along [no 10 from Microjazz for Starters, Cello, Boosey & Hawkes]
Prokofiev	Troika from Lieutenant Kije [Amazing Solos for Cello, arr Harrison, Boosey & Hawkes]
Purcell	Trumpet Tune and Bourrée [from Suite no 17 from Violoncello Music for Beginners, vol 2, ed Lengyel & Pejtsik, Edition Musica/Boosey & Hawkes]
Spohr	Romanza [no 8 from Classical Pieces for the Beginning, Book 1, arr Such, Schott 4918/MDS]
Szokolay	Small Suite, 2nd movt, Bagpipe Song [no 28/2 from Violoncello Music for Beginners, vol 1, ed Lengyel & Pejtsik, Edition Musica/Boosey & Hawkes]
Ticciati	Tempo di Gavotta [no 6 from 12 Concert Pieces, Book 2, OUP]
Trad	Amazing Grace [The Ceilidh Collection, Cello/Bass, Taigh na Teud]
Trad	Auld Lang Syne [The Ceilidh Collection, Cello/Bass, Taigh na Teud]
Trad	Da Ferry Reel [Session Tunes for Scottish Cellists, Taigh na Teud]
Trad	Lasses Trust in Providence [Session Tunes for Scottish Cellists, Taigh na Teud]
Trad	Loch Lomond [The Ceilidh Collection, Cello/Bass, Taigh na Teud]
Trad	Sine Bhan [The Ceilidh Collection, Cello/Bass, Taigh na Teud]

Intermediate 2

Anon English	Searching for Lambs [First Repertoire for Cello, Book 2, arr Legg & Gout, Faber]
Bach	Polonaise [Melodien grosser Meister, arr Baechi, Hug Kalmus/MDS]
Beethoven	Minuet [no 4 from Classical and Romantic Pieces for Cello, arr Forbes, OUP]
Blake	Music-Box Dance [no 1 from The Snowman Suite for Cello, Faber]
Duport	Minuet [no 6 from Classical Pieces for the Beginning, Book 2, arr Such, Schott 4919/MDS]
Gilbert & Ory	Muskrat Ramble [Amazing Solos for Cello, arr Harrison, Boosey & Hawkes]
Goddard	Swingin' [no 1 from Party Pieces, Spartan Press]
Handel	Gavotte [Melodies by Old Masters for Young Cellists, vol 1, arr Rapp, Schott 2384/MDS]
Haydn	Menuet [no 24 from Violoncello Music for Beginners, vol 2, ed Lengyel & Pejtsik, Edition Musica/Boosey & Hawkes]
Muffat	Bourrée 1 [no 16 from Violoncello Music for Beginners, vol 2, ed Lengyel & Pejtsik, Edition Musica/Boosey & Hawkes]
Stanley	Allegro grazioso [First Repertoire for Cello, Book 1, arr Legg & Gout (Faber), or Melodies by Old Masters for Young Cellists, vol 1, arr Rapp (Schott 2384/MDS)]
Ticciati	Berceuse [no 4 from 12 Concert Pieces, Book 2, OUP]
Trad	Kate Dalrymple [The Ceilidh Collection, Cello/Bass, Taigh na Teud]
Trad	Roxburgh Castle [The Ceilidh Collection, Cello/Bass, Taigh na Teud]
Trad	Scotland the Brave [The Ceilidh Collection, Cello/Bass, Taigh na Teud]
Trad	The De'il Amand the Tailors [The Ceilidh Collection, Cello/Bass, Taigh na Teud]
Trad	The Reconciliation [Session Tunes for Scottish Cellists, Taigh na Teud]
Trad	The Shetland Fiddler [Session Tunes for Scottish Cellists, Taigh na Teud]
Trowell	Gavotte [no 5 from 12 Morceaux Faciles, Op 4, Book 2, Schott 11211/MDS]

Higher

- Bach** Polacca [from Brandenburg Concerto no 1, no 6 from Classical and Romantic Pieces for Cello, arr Forbes, OUP]
- Blake** Dance of the Snowmen [no 3 from The Snowman Suite for Cello, Faber]
- Caldara** Sonata in D, 3rd & 4th movts, Grave and Presto [Schott CB 124/MDS]
- de Fesch** Sonata in D minor, Op 13, no 4, 3rd & 4th movts [Bärenreiter FAB BA 3962]
- Dodgson** Aspens [The Contemporary Cellist, Book 2, Associated Board]
- Graves** It is Market Day in the Square [no 3 from Cathedral City, Schott 11047/MDS]
- Grechaninov** Waltz [no 10 from In aller Frühe, Op 126b, Schott 2143/MDS]
- Grieg** Norwegian Dance [Classical and Romantic Pieces for Cello, OUP]
- Hindemith** no 2 of Three Easy Pieces [Schott 2771]
- Järnefelt** Berceuse [Chester/Music Sales]
- Joplin** The Entertainer [from 10 Easy Tunes for Cello, arr de Smet, Fentone]
- Matz** Berceuse [from Lyrical Sketches, Dominis Music/UMP]
- Mozart** Romance, no 5 [Classical and Romantic Pieces for Cello, OUP]
- Sammartini** Mouvement d'une Sérénade [Melodies by Old Masters for Young Cellists, vol 1, arr Rapp, Schott 2384/MDS]
- Trad** Dashing White Sergeant [The Ceilidh Collection, Cello/Bass, Taigh na Teud]
- Trad** Fisher's Hornpipe [Session Tunes for Scottish Cellists, Taigh na Teud]
- Trad** Saratoga Hornpipe [Session Tunes for Scottish Cellists, Taigh na Teud]
- Trad** The Boys of Bluehill [The Ceilidh Collection, Cello/Bass, Taigh na Teud]
- Trowell** Arioso [no 7 from 12 Morceaux Faciles, Op 4, Book 3, Schott 11212/MDS]

Advanced Higher

Boismortier	Sonata in G, 4th movt, Giga [Transatlantiques/UMP]
Brahms	Feldeinsamkeit, Op 86, no 2 [6 Songs arr for Cello, Simrock/Schauer]
Dvorák	Songs my Mother taught me, Op 55, no 4, arr Grünfeld [Simrock/Schauer]
Galliard	Sonata no 2 in G, 2nd movt, Vivace [6 Sonatas, vol 1, McGinnis & Marx/Bärenreiter]
Hummel, Bertold	Sonatina no 1 for Cello, Op 35c, 2nd movt, Elegie [Simrock/Schauer]
Jacob	Robot's March [Contemporary Cellist II, Associated Board, OUP]
Marcello	Sonata in G minor, Op 2, no 4, 4th movt, Allegro [Peters P-7474]
Martini	Suite Miniature, 5th or 6th movt, Poco allegro or Allegretto [Leduc/UMP]
Pergolesi	Nina [no 11 from Violoncello Music for Beginners, vol 3, arr Pejtsik, Edition Musica/Boosey & Hawkes]
Popper	Fifteen Études for Cello, Op 76, no 5 in C [IMP K4426]
Puccini	Nessun dorma [from Turandot, The Classic Experience for Cello, arr Lanning, Cramer/Boosey & Hawkes]
Romberg	Sonata in E minor, Op 38, no 1, 2nd movt, Andante Grazioso [International 813 - Kalmus/MDS]
Tchaikovsky	Air de Danse Napolitaine [no 38 from Violoncello Music for Beginners, vol 3, arr Pejtsik, Edition Musica/Boosey & Hawkes]
Trad	The Spey in Spate [Session Tunes for Scottish Cellists, Taigh na Teud]
Vivaldi	Sonata no 1 in A minor, no 3, 1st & 2nd movts, arr Kolneder [Schott 4927]

Clarinet

Access 3

Anon	Hatikvah
Anon	Minuet for the Mock Trumpet [Music Through Time, Clarinet, Book 1, arr Harris, OUP]
Anon	Peruvian Dance Tune [Amazing Solos for Clarinet, arr Harrison, B flat edition, Boosey & Hawkes, C piano accomp published in C Clarinet Keyboard Accompaniment Book]
Anon	Pierrot [no 3 from First Book of Clarinet Solos, arr Davies & Reade, B flat or C editions, Faber]
Anon	Shepherd's Hey [nos 6 and 8 from First Book of Clarinet Solos, arr Davies Reade, B flat or C editions, Faber]
arr Dave Bitelli	Down By The Riverside
Beethoven	Minuet [no 8 from Easy Pieces for Clarinet, arr de Smet, Pan Educational Music PEM87/Spartan Press]
Drayton	Waltz in Dark Blue [from Woodwind World, Clarinet Book 1, Trinity]
Gluck	Chorus from Paris and Helena
Harris	Horse and Cart [from Woodwind World, Clarinet Book 1, Trinity]
Harris	Pony Ride [no 2 from The Really Easy Clarinet Book, arr Davies & Harris]
Harris	Promenade [no 1 from Summer Sketches, Boosey & Hawkes]
Iles	Steppin' Out – AB Jazz (www.abrsmpublishing.co.uk)
Lyons	Seaweed [from New Clarinet Solos, Book 1, B flat or C editions, Useful Music U/22 or U/53, Spartan Press]
Satie	Being Jealous of a Playmate with a Thick Skull [from Woodwind World, Clarinet Book 1, Trinity]
Schumann	Humming Song, Op 68, no 3 [Learn As You Play Clarinet, arr Wastall, p.23, Boosey & Hawkes, B flat piano accomp published separately, or C Piano]
Weber	Lullaby [no 9 from The Really Easy Clarinet Book, arr Davies & Harris, B flat or C editions, Faber]
Weill	Mack the Knife arr Dave Bitelli and Nikki Iles

Clarinet

Intermediate 1

Bartók	Scherzando [from For Children, Amazing Solos for Clarinet, arr Harrison, B flat edition, Boosey & Hawkes and C piano accomp published in C Clarinet Keyboard Accompaniment Book]
de Mierre	Boogie Woogie [no 16 from Abracadabra Clarinet Repertoire, Black]
Diabelli	Ländler [no 13 from The Really Easy Clarinet Book, arr Davies & Harris, B flat or C editions, Faber]
Foster	Serenade, Beautiful Dreamer [no 12 from First Book of Clarinet Solos, arr Davies & Reade, B flat or C editions, Faber]
Gershwin	A Foggy Day [Play Gershwin, arr Gout, Faber]
Harris	On the Move from Woodwind World, Clarinet Book 2, Trinity]
Harris	Popcorn or Navaho Sunset [no 10 or no 12 from The Really Easy Clarinet Book, arr Davies & Harris, B flat or C editions, Faber]
Kalinnikov	Ancient Dance from Woodwind World, Clarinet Book 2, Trinity]
Lazarus	Waltz [from Woodwind World, Clarinet, Book 2, Trinity]
Mayfield	Hit the road Jack arr Phil Peskett (AB. Jazz Clarinet Tunes, Grade 2)
Mozart	Menuetto [Music Through Time, Clarinet, Book 1, arr Harris, OUP]
Noble	The very thought of you arr Simon Woolf (AB. Jazz Clarinet Tunes, Grade 2)
Reinecke	Ländler [no 13 from First Book of Clarinet Solos, arr Davies & Reade, B flat or C editions, Faber]
Rose	Valse [from A Miscellany for Clarinet, Book 1, B flat edition, Associated Board or C version included in 11 Pieces for Clarinet in C]
Schubert	Ecosaise [Music Through Time, Clarinet, Book 1, arr Harris, OUP]
Schumann	By the Fireside [no 16 from First Book of Clarinet Solos, arr Davies & Reade, B flat or C editions, Faber]
Walton	Puppet's Dance [Music Through Time, Clarinet, Book 1, arr Harris, OUP]

Intermediate 2

Bach, J S	March [Music Through Time, Clarinet, Book 3, arr Harris, OUP]
Bach	Musette [Standard of Excellence for Clarinet, Book 1, p.36]
Baissière	Sonata no 3, 2nd movt, Andante [no 4 from Second Book of Clarinet Solos, arr Davies & Harris, Faber]
Boyle	Spotted Dick [no 9 from Food for Thought, Associated Board]
Finzi	Carol [no 3 from 5 Bagatelles, Boosey & Hawkes]
Grieg	Gavotte [from the Holberg Suite, Amazing Solos for Clarinet, arr Harrison, B flat edition, Boosey & Hawkes, and C piano accomp published in C Clarinet Keyboard Accompaniment Book]
Gunning	Parisian Waltz [no 2 from Going Solo – Clarinet, arr Harris & Gunning, Faber]
Harris	Dancing Bears [no 3 from Summer Sketches, B flat edition, Boosey & Hawkes, and C piano accomp published in C Clarinet Accompaniment Book]
Lefèvre	Piece no 10, Allegro moderato [no 20 from First Repertoire Pieces for Clarinet, arr Wastall, Boosey & Hawkes]
Lyons	Horizon or Andante Semplice [from New Clarinet Solos, Book 2 B flat or C edition, Useful Music U23 or U/54 Spartan Press]
Mozart	Il mio tesoro [from Don Giovanni, no 1 from Clarinet Solos, vol 1, ed King, Chester/Music Sales]
MacDowell	To a Wild Rose [no 20 from First Book of Clarinet Solos, arr Davies & Reade, B flat or C edition, Faber]
Ravel	Pavane of the Sleeping Beauty [from the Mother Goose Suite, no 1 from Ravel for Clarinet, arr Lethbridge, OUP]
Rose	March [from A Miscellany for Clarinet, Book 1, B flat edition, Associated Board, or C version included in 11 Pieces for Clarinet in C]

Clarinet

Higher

Baermann	Schlummerlied [no 8 from Second Book of Clarinet Solos, arr Davies & Harris, Faber]
Bizet	Sequidalla [from 'Carmen'], Amazing solos for clarinet, arr Harrison (Boosey & Hawkes)
Ferguson	Prelude [no 1 from 4 Short Pieces, Boosey & Hawkes]
Gade	Andantino con moto [no 1 from Fantasiestücke, Op 43, Hansen/Music Sales]
Grant	Dancing in the Moonlight [no 3 from Singing 'n Swinging, Associated Board]
Gross/Lawrence	Tenderly arr Pete Churchill , AB The Real Book (Bb edition)
Gunning	Estuary [no 9 from Going Solo – Clarinet, arr Harris & Gunning, Faber]
Harris	Donkey Ride [no 7 from Summer Sketches]
Lee Konitz	Blue Samba arr Meridith White, AB The Real Book (Bb edition)
Lefèvre	Allegro [from Sonata no 3 in F, no 4 from Clarinet Solos, vol 1, ed King, Chester/Music Sales]
Mendelssohn	Song without Words, Op 67, no 2 [no 2 from Mendelssohn for the Clarinet, arr King & Frank, Associated Board]
Mozart	Voi che sapete [from Marriage of Figaro, Mozart 2 Arias, OUP]
Norton	Inter-city Stomp [no 10 from Microjazz for Clarinet, B flat edition, Boosey & Hawkes and C piano accomp published in C Clarinet Keyboard Accompaniment Book]
Schubert	Waltz [Music Through Time, Clarinet, Book 3, arr Harris, OUP]

Advanced Higher

Arnold	Sonatina for Clarinet, 2nd movt, Andantino [Lengnick/William Elkin]
Bartók	Jocul cu bâta [no 1 from Roumanian Folk Dances, arr Székely, Universal 11679/MDS]
Brahms	Sonata in F Minor Op 120 no 1, 3rd movt. Allegretto grazioso, [Henle–Schott]
Cowles	Rum Repeater [Woodwind World, Clarinet, Book 5, Trinity]
Ellington/Mills	Caravan. arr Charles Beale. The AB Real Book (Bb edition Gade Allegro vivace [no 2 from Fantasiestücke, Op 43, Hansen/Music Sales]
Gershwin	My man's gone now. [arr Nikki Iles, The AB Real Book Bb edition]
Harris	Blue Nightbird [Woodwind World, Clarinet, Book 5, Trinity]
Harris	Caprice [no 9 from Second Book of Clarinet Solos, arr Davies & Harris, Faber]
Lefèvre	Sonata in G minor, 1st movt, Allegro ma non troppo [5 Sonatas, OUP]
Lutoslawski	Dance Preludes, no 4, Andante [Chester/Music Sales]
Mendelssohn	Sonata in E flat, 2nd movt, Andante [Bärenreiter]
Rose	Hornpipe [from A Miscellany for Clarinet, Book 2, Associated Board]
Schumann	Fantasiestück, Op 73, no 1 [B flat or A edition, Peters P- 2366 c or a]

Clarsach

Access 3

arr Martin	Miss Gordon of Gight [Traditional Tunes for Clarsach]
arr Martin	The Spell [Traditional Tunes for Clarsach]
arr Mieras	The Quaker's Wife [Scottish Airs]
arr Mieras	Tog Orm mo Phìob [Scottish Airs]
arr MacDearmid	Fairy Lullaby [Celtic Garland]
arr MacDearmid	Macintosh's Lament [Celtic Garland]

There is a Trinity Guildhall list for non-pedal Harp at this level. There is also an RSAMD Scottish Music Graded Exam syllabus for Scottish Harp (published by Taigh na Teud).

Intermediate 1

arr Campbell	Gleann Golliadh [Folio 1, Clarsach Society]
arr Martin	Archibald McDonald of Keppoch [Traditional Tunes for Clarsach]
arr Martin	Stu mo Rùn [Traditional Tunes for Clarsach]
arr Mieras	Ca' the Yowes [Scottish Airs]
arr Mieras	MacLean's Welcome [Folio 28, Clarsach Society]
arr MacDearmid	Air Eilean Mhara nach Tràigh [Ceol na Clarsaidh]
arr MacDearmid	Chevy Chase [Folio 18, Clarsach Society]

There is a Trinity Guildhall list for non-pedal Harp at this level. There is also an RSAMD Scottish Music Graded Exam syllabus for Scottish Harp (published by Taigh na Teud).

Intermediate 2

arr Martin	Angus Cameron's Compliments to Alex Webster [Traditional Tunes for Clarsach]
arr Martin	Neil Gow's Farewell to Whisky [Traditional Tunes for Clarsach]
arr Mieras	Màiri Bhàn Og [A Harper's Pleasure, Swanston Music]
arr Mieras	Nach Truagh mo Chas [Scottish Airs]
arr MacDearmid	Hug o Laithill o Horo [Celtic Garland]
arr MacDearmid	Morag Nighean Domhnuill Duinn
arr MacDearmid	'Sa Choill ud Thall [Ceòl Na Clàrsaich]
arr Stevenson	Hal-an-Tow [Sounding Strings]
arr Stevenson	The Cockle Gatherer [Sounding Strings]
Grandjany	Rêverie
	Nocturne
	[Trois Petites Pièces, Leduc]

There is a Trinity Guildhall list for non-pedal Harp at this level. There is also an RSAMD Scottish Music Graded Exam syllabus for Scottish Harp (published by Taigh na Teud).

Higher

Andres	Ribambelle, Nos 4, 5, 8 and 10 [Hortensia]
arr Stevenson	Eriskay Love Lilt [UMP]
Gow, arr Mieras	Miss Graham of Inchbrakie [A Harper's Pleasure, Swanston Music]
MacDearmid	O Luaidh [A Celtic Garland]
Purcell	Ground in F, arr Thomson [Salvi, 707640-260]
Stevenson	Lament for a Blind Harper [Old School Productions]

There is a Trinity Guildhall list for non-pedal Harp at this level. There is also an RSAMD Scottish Music Graded Exam syllabus for Scottish Harp (published by Taigh na Teud).

Advanced Higher

Andres	Bourrée
Andres	Sicilienne [Hortensia, Dons]
arr Bouchaud	Carolan's Concerto [Panorama de la Harpe Celtique, ed Mus. Trans.]
arr Mieras	A 'Bheairt-Fhiodha [A Harper's Pleasure, Swanston Music]
arr Macdearmid	Crò Chin t-Saile Rory Dall's Sister's Lament [Macdearmid, 10 Glenholm Avenue, Dyce]
arr Macdearmid	Da Mirrie Boys o' Greenland Sleep Sound in da Morning Willafjord (to be performed as a set [Macdearmid, 10 Glenholm Avenue, Dyce]
Grandjany	Pastorale [UMP]

There is a Trinity Guildhall list for non-pedal Harp at this level. There is also an RSAMD Scottish Music Graded Exam syllabus for Scottish Harp (published by Taigh na Teud).

Double Bass

Access 3

Emery & Dalby	Heffalump Dance [no 26 from Bass is Best! Mini-Bass Book 1, Yorke]
Emery & Ferguson	Walk into C [no 41 from Bass is Best! Mini-Bass Book 1, Yorke]
Emery & Gilbert	Ploughman's Song [no 43 from Bass is Best! Mini-Bass Book 1, Yorke]
Emery & Hall	This Old Man [no 47 from Bass is Best! Mini-Bass Book 1, Yorke]
Emery & Harper	In my little snuff box [no 48 from Bass is Best! Mini-Bass, Book 1, Yorke]
Emery & Harvey	Orange-peal [no 49 from Bass is Best! Mini-Bass, Book 1, Yorke]
Emery & Leach	Knocking on the Door [no 65 from Bass is Best! Mini-Bass Book 1, Yorke]
Emery & LeFanu	Climbing Higher Now [no 34 from Bass is Best! Mini-Bass Book 1, Yorke]
Osborne	Caribbean Song [no 6 from The Double Bass Sings, Piper]
Simandl	New Method for Double Bass, Book 1, p9 Study no 2 or p12 Study no 3 [Fischer/Boosey & Hawkes]
Stewart	Suite Double Bass, Book 1: 1st or 2nd movt, Prelude or Waltz [Ricordi/Boosey & Hawkes]
Strauss, J	Waltz, Roses from the South, [no 3 from Double Bass Solo 1, arr Hartley, OUP]
Trad. arr Láska	The Bluebells of Scotland [no 84 from Bass is Best! Mini-Bass Book 1, Yorke]
White	Study in D minor [no 4 from Yorke Studies for Double Bass, vol 1, Yorke]

Intermediate 1

Bach	Come neighbours all [from The Peasant Cantata, unaccompanied, no 9 from Yorke Studies for Double Bass, vol 1, Yorke]
Bach	Minuet in G [Bach 6 Unaccompanied Pieces, arr Carroll, Associated Board]
Carroll	Prelude [no 1 from 5 Simple Pieces, Stainer & Bell]
Eccles	Minuet in D, accompanied [no 11 from Double Bass Solo 1, arr Hartley, OUP, piano accomp published separately]
Emery & Slatford	Dinosaur Dance [no 70 from Bass is Best!, Yorke Mini-Bass Book 1, Yorke]
Emery & Steptoe	Sad Double Bass [no 75 from Bass is Best!, Yorke Mini-Bass Book 1, Yorke]
Field	Ladye Broomleigh her Pavane [from Broomleigh Suite] [no 45 from Bass is Best! - Yorke Studies for Double Bass, vol 1, Yorke]
Nicks	Sunshine [no 4 from Yorke Solos for Double Bass, vol 1, Yorke]
Osborne	English Dance or Minor Waltz [no 2 or no 3 from The Double Bass Sings, Piper]
Osborne & Sekacz	Dancing Bass [no 75 from Bass is Best!, Yorke Mini-Bass Book 1, Yorke]
Saint-Saëns	Tortues [from The Carnival of the Animals accompanied, no 2 from Double Bass Solo 1, arr Hartley, OUP, piano accomp published separately]
Simandl	New Method for the Double Bass, Book 1, p.10, Study no 7 or p.12, Study no 4 [Fischer/Boosey & Hawkes]
Trad arr Slatford	The Croydon Frisk [no 5 from Bass is Best! - Yorke Studies for Double Bass, vol 1, Yorke]
Trad arr Walton	The Grinders [no 33 from Bass is Best! – Yorke Studies for Double Bass, vol 1, Yorke]

Double Bass

Intermediate 2

Bach	Sarabande in D minor [from French Suite no 1, 6 Unaccompanied Pieces, arr Carroll, Associated Board]
Boaden	Petite Suite: 1st movt, Prelude [Yorke]
Carroll	Sarabande [no 4 from 5 Simple Pieces, Stainer & Bell]
Dale	Sonatina, Op 81, 3rd movt, Tempo di Minuet [Piper]
Emery & Souster	Hammock-Pavane [no 72 from Bass is Best!, Yorke Mini-Bass, Book 1, Yorke]
Handel	March from Judas Maccabaeus (accompanied) [no 15 from Double Bass Solo 1, arr Hartley, OUP, piano accomp published separately]
Laska	Strolling Along! [nos 16 and 3 from Yorke Solos for Double Bass, vol 1, Yorke]
Mendelssohn	Orchestral Study [from Symphony no 4] [no 97 from Yorke Studies for Double Bass, vol 1, Yorke]
Michaelis	Study in D minor [no 99 from Yorke Studies for Double Bass, vol 1, Yorke]
Nicks	The Little Sailor [no 3 from Yorke Solos for Double Bass, vol 1, Yorke]
Osborne	Procession of Kings [no 8 from The Double Bass Sings, Piper]
Simandl	New Method for the Double Bass, Book 1, p.16, Study no 6 [Fischer/Boosey & Hawkes]
Stewart	Suite [Double Bass, Book 1, 5th or 6th movt, Pavane or Hornpipe, Ricordi/Boosey & Hawkes]
Tchaikovsky	Old French Song [from Op 39, no 16, no 17 from Double Bass Solo 1, arr Hartley, OUP]
Tutt	Perpetuum Mobile [no 98 from Bass is Best! Yorke Mini-Bass, Book 1, Yorke]

Higher

Ameller	Pièce Elégaique [Lemoine/UMP]
Bach	Jesu, Joy of Man's Desiring [from Cantata no 147 no 26 or no 29 from Double Bass Solo 1, arr Hartley, OUP]
Bach	My heart ever faithful [from Cantata no 68] Boaden Petite Suite, 2nd or 3rd movt, Elegy or March [Yorke]
Bottesini	Method for Double Bass, Part 1, Study no 12 in A minor or Study no 26 in E minor [Yorke]
Dale	Sonatina, Op 81, 1st movt, Allegro giocoso [Piper]
Emery & Ridout	Animal Band [no 101 from Bass is Best! Yorke Mini-Bass, Book 1, Yorke]
Field	Hornpipe [no 4 from Mock Baroque (unaccompanied), no 108/4 from Yorke Studies for Double Bass, vol 2, Yorke]
Handel	March [from Scipio accompanied] [Double Bass Solo, arr Hartley, OUP, piano accomp published separately]
Holst	Jupiter [from The Planets]
Kelly	Dance [no 4 from 4 Easy Pieces, Yorke]
Nicks	Dog Tired and The Great Tail Chase [Yorke]
Simandl	New Method for the Double Bass Book 1, p.23, Study no 6 [Fischer/Boosey & Hawkes]
Walton, John	Donkey Cart [no 96 from Bass is Best! Yorke Mini-Bass, Book 1, Yorke]

Double Bass

Advanced Higher

Bach	Minuet in F [from The Anna Magdalena Notebook, unaccompanied, no 42 from Double Bass Solo 1, arr Hartley, OUP, piano accomp published separately]
Bartholémieu	Florilège Musical no 6, 3rd movt, Maestoso
Bottesini	Method for Double Bass, Part 1, Study no 5 in G or Study no 33 in D [Yorke]
Brahms	St Anthony Chorale [from Haydn Variations, no 40 from Double Bass Solo 1, arr Hartley, OUP, piano accomp published separately]
Carroll	5 Short Studies, no 1, Allegro con Brio or no 4, Gavotte
Field	Minuet, no 2 [from Mock Baroque, unaccompanied, no 108/2 from Yorke Studies for Double Bass, vol 2, Yorke]
Giovannino	Sonata in A minor, 1st and 3rd movts, Adagio and Staccato e Arioso [Yorke]
Gounod	The Funeral March of a Marionette, arr Wilson-Dickson [Forsyth]
Lancén	Berceuse for a Baby Hippopotamus [Yorke] [no 17 from Yorke Solos for Double Bass, Yorke]
Láska	Romanza [Yorke Solos for Double Bass, vol 1, Yorke]
Michaelis	Off We Go! [no 122/3, 121/1, 121/4 or 82 from Yorke Studies for Double Bass, vol 2, Yorke]
Nicks	A Dog's Life, Dog Tired and The Great Tail Chase [Yorke Solos for Double Bass, Yorke]
Ridout	Concerto, 2nd movt, Variations 1 & 2 only [Yorke]
Saint-Saëns	L'Éléphant [from Le Carnaval des Animaux, Durand/UMP]
Simandl	New Method for the Double Bass, Book 1, p.32, Study no 8 [Fischer/Boosey & Hawkes]

Drumkit

Access 3

Candidates are required to play a programme of two or more contrasting styles. Each piece in the programme must show three-way independence (foot and both hands). Within each style there should be at least two appropriate and different fills.

Intermediate 1

Candidates are required to play a programme of three contrasting styles. In all three of these styles four-way independence must feature (both feet and both hands). Within each style there should be at least three appropriate and different fills.

Intermediate 2

Candidates are required to play a programme of four contrasting styles. In all four of these styles four-way independence must feature (both feet and both hands). Within each style there should be at least four appropriate and different fills.

Higher

Candidates are required to play a programme of five contrasting styles. In all five of these styles four-way independence must feature (both feet and both hands). Within each style there should be at least four appropriate and different fills.

Advanced Higher

Candidates are required to play a programme of six contrasting styles. In all six of these styles four-way independence must feature (both feet and both hands). Within each style there should be at least four appropriate and different fills.

Flute

Access 3

Anon	My Love's an Arbutus [no 3 from The Young Flautist, vol 1, arr Lawton, OUP]
Anon	The Ash Grove [no 4 from Traditional Tunes for Beginner Flautists, arr Ramsay, Fentone]
Anon	The Love I Had [The Really Easy Flute Book, arr Pearce & Gunning, Faber]
Brahms	Cradle Song [Music Through Time, Flute Book 1, arr Harris & Adams, OUP]
Gershwin	Funny Face or Lady be Good [no 1 or no 7 from Easy Gershwin Tunes for Flute, arr Harris, OUP]
Hand	Minuet in G or Gavotte [from Let's make the Grade, Book 3, Sunshine Music/Faber]
Handel	March
Harris	Scapino [no 1 from Clowns, Novello/Music Sales]
Haydn	Minuet [from the Surprise Symphony]
Lyons	Storybook Waltz [from New Flute Solos, Book 1, Useful Music U64/Spartan Press]
Oswald	Minuet [from Airs for the Four Seasons] [All to be found in Music through Time, Flute Book 1, arr Harris & Adams, OUP]
Pearce & Gunning	Slovakian Hoop Dance [The Really Easy Flute Book, arr Pearce & Gunning, Faber]
Philidor	Menuet Rondeau [no 18 from The Really Easy Flute Book, arr Pearce & Gunning, Faber]
Saint-Luc	Bourrée [no 9 from A Baker's Dozen, arr de Smet, Pan Educational Music PEM99/Spartan Press]
Sullivan	Prithee, Pretty Maiden [from Patience Music Through Time, Flute Book 1, arr Harris & Adams, OUP]

Intermediate 1

Anon	Ye Banks and Braes [no 13 from Traditional Tunes for Beginner Flautists, arr Ramsay, Fentone]
Beethoven	Ecossaise from Flute Fancies [Chappell]
Beethoven	Minuet [no 8 from A Baker's Dozen, arr de Smet, Pan Educational Music PEM99/Spartan Press]
Brahms	The Hen [no 20 from First Book of Flute Solos, arr Pearce & Gunning, Faber]
Corelli	Sarabanda [from Useful Flute Solos, Book 2, arr Lyons, Useful Music U6/Spartan Press]
Gershwin	Love walked in [from The Goldwyn Follies, no 9 from Easy Gershwin for Flute, arr Harris, OUP]
Handel	March [from Scipio Music Through Time, Flute Book 2, arr Harris & Adams, OUP]
Harris	Pierrot [no 2 from Clowns, Novello/Music Sales, Music Through Time, Flute Book 2, arr Harris & Adams, OUP]
Hart	Bertie's Blues [All jazzed up for flute, arr Hart, Brass Wind]
Haydn	Allegretto from the Military Symphony, [Music Through Time, Flute Book 2, arr Harris & Adams, OUP]
Joplin	Bink's Waltz [Music Through Time, Flute Book 2, arr Harris & Adams, OUP]
Lyons	Andante semplice [from Useful Flute Solos, Book 1, arr Lyons, Useful Music U6/Spartan Press]
Pearson	Sawmill Creek [from Standard of Excellence, Flute, Book 1, p.20, Kjos]
Ravel	Menuet [from Le tombeau de Couperin, Music Through Time, Flute Book 2, arr Harris & Adams, OUP]
Rose	Carol [from A Miscellany for Flute, Book 1, Associated Board]
Schubert	Wiedersehen [no 22 from First Book of Flute Solos, arr Pearce & Gunning, Faber]
Trad	El Condor Pasa [from Woodwind World, Flute, Book 2, Trinity Guildhall]

Flute

Intermediate 2

Arne	Dance [from Comus, no 4 from The Young Flautist, vol 2, arr Lawton, OUP]
Bach	Minuet [from Standard of Excellence for Flute, Book 1, p.36, Kjos]
Corelli	Preludio [from Useful Flute Solos, Book 2, arr Lyons, Useful Music U25/Spartan Press]
Debussy	Cakewalk [All Jazzed Up for Flute, arr Hart, Brass Wind]
Gershwin	I got plenty o' nuttin' [no 11 from Easy Gershwin for Flute, arr Harris, OUP]
Handel	Halle Sonata in E minor, HWV 375, 4th movt, Minuet [Flute Sonatas, Bärenreiter 4225, or vol 2, Emerson]
Harris	Columbine and Scaramouche [nos 4 and 7 from Clowns, Novello/Music Sales]
Hart	No Dice [All Jazzed Up for Flute, arr Hart, Brass Wind]
Loeillet	Sonata in E minor, Op 5, no 1, 3rd & 4th movts, Sarabanda and Gavotta Loeillet, 6 Sonatas, Op 5 [vol 1, European Music Archive]
Maikapar	Arietta [Music Through Time, Flute Book 3, arr Harris & Adams, OUP]
Mozart	Theme and Variation [from Flute Quartet in C, Music Through Time, Flute Book 3, arr Harris & Adams, OUP]
Parker	Buggy [from Jazzed Up Too, Brass Wind]
Purcell	Rondeau [from The Faery Queen, no 2 from The Young Flautist, vol 2, arr Lawton, OUP]
Ridout	Mellow Fruitfulness [no 6 from To Autumn, Associated Board]
Rose	Valsette [from A Miscellany for Flute, Book 1, Associated Board]
Telemann	Tempo Giusto [from Sonata in D minor, no 4 from Flute Solos, vol 2, ed Wye, Chester/Music Sales]

Higher

Bach	Sonata no 2 in E flat, BWV 1031, 2nd movt, Siciliano [6 Sonatas for Flute, Book 1, Chester/Music Sales]
Bizet	Carmen [from the Overture, Middle Eight Music Ltd/Cramer, 1992]
Couperin	Les Roseaux [Music Through Time, Flute, Book 3, arr Harris & Adams, OUP]
Cowles	Busy Lizzie [Woodwind World, Flute, Book 4, Trinity]
Gariboldi	Duettinno in F, Op 223, no 7 [no 17 from First Repertoire Pieces for Flute, ed Wastall, Boosey & Hawkes]
Handel	Sonata in C, Op 1, no 7, HWV 365, 5th movt, Allegro [Handel Flute Solos, Bärenreiter 4225 or vol 1, Emerson]
Hook	Sonata in C [from Op 54. 1st movt, Allegretto, no 5 from Classical Music for Flute, arr Wastall, Boosey & Hawkes]
Jacob	Cradle Song [no 11 from Flute Solos, vol 2, ed Wye, Chester/Music Sales]
Loeillet	Sonata in G minor, Op 5, no 5, 2nd movt, Allegro [6 Sonatas, Op 5, vol 2, European Music Archive]
McCabe	Threes and Twos [no 2 from Portraits, Novello/Music Sales]
Nielsen	The Fog is Lifting [Woodwind World, Flute, Book 4, Trinity]
Rose	Caprice [from A Miscellany for Flute, Book 2, Associated Board]
Stanley	Minuet from Solo in D minor, Op 1, no 1 [Baroque Flute Pieces, Book 1, ed Jones, Associated Board]

Advanced Higher

Arrieu	Sonatine, 1st movt, Allegretto moderato [Amphion/UMP]
Bach, J C	Andantino from Quintet in D [no 9 from Classical Music for Flute, arr Wastall, Boosey & Hawkes]
Bennett	Siesta [no 2 from Summer Music, Novello/Music Sales]
Fauré	Sicilienne, Op 78 [Chester/Music Sales]
Gluck	Dance of the Blessed Spirits [from Orfeo, 3 Masterpieces for Flute, arr Malcolm, Pan Educational Music PEM36/Spartan Press or Schott 10719/MDS]
Handel	Sonata in B minor, Op 1, no 9, HWV 367b, 1st & 2nd movts, Largo and Vivace [Flute Sonatas, Bärenreiter 4225 or vol 1, Emerson]
Harris	Blowing Blue [both in Woodwind World, Flute, Book 5, Trinity]
Jacques	Sicilienne from Pelléas and Mélisande, Op 78, ed Bigio [Chester]
Lyons	Danish Blues [Useful Flute Solos, Book 2, arr Lyons, Useful Music U25/Spartan Press]
Mozart	Adagio [from Flute Quartet, K285, no 15 from Solos for the Flute Player, ed Moyse, Schirmer/Music Sales]
McCabe	Vocalise or March of the Fool [no 5 or no 6 from Portraits, Novello/Music Sales]
McDowall	Hornpipe or Music Hall [from 6 Pastiches, Pan Educational Music PEM40/Spartan Press]
Shostakovich	Waltz Scherzo
Telemann	Sonata in F [from Der getreue Musikmeister, 1st & 2nd movts, Vivace and Largo, Telemann, 4 Sonatas, Bärenreiter HM6]

Guitar (Classical)

Access 3

Anon Russian	Dance Russe [The Magic Guitar, Very Easy Pieces, 1 Doberman 28-Kalmus]
Bowers, Timothy	Ballad [Solo Now! Vol 1, Chanterelle 2101]
Carcassi	Andante, Walking Song [Tune a Day Book 1, Chappell & Co]
Carulli	Etude in A minor [The Magic Guitar, Very Easy Pieces, 1 Doberman 28-Kalmus]
Coste	Etude in C [The Magic Guitar, Very Easy Pieces, 1 Doberman 28-Kalmus]
Gagnon, Claude	Chanson Triste [The Magic Guitar, Very Easy Pieces, 1 Doberman 28-Kalmus]
Gerrits, Paul	Valse [The Magic Guitar, Very Easy Pieces, 1 Doberman 28-Kalmus]
Lindsey-Clark, Vincent	By the Fireside [Solo Now! Vol 1, Chanterelle 2101]
Purcell	A New Irish Tune [One + One, Chanterelle 2201]
Schubert	Theme from 'Rosemunde' [One + One, Chanterelle 2201]
Wright, Richard	Toy Soldiers [Solo Now! Vol 1, Chanterelle 2101]

Intermediate 1

Anon French	La Danse de Serrelongue [One + One vol 2, Chanterelle 2203]
Anon Russian	Chanson Russe [The Magic Guitar, Very Easy Pieces vol 1, Doberman 28-Kalmus]
Bach	Bourrée [The Baroque Book, Chanterelle 2111]
Batcheler	Cat and Mouse [Solo Now! Vol 2 Chanterelle 2102]
Carulli	Valse in G [The Magic Guitar, Very Easy Pieces Vol 1, Doberman 28-Kalmus]
De Visée	Minuet [The Baroque Book, Chanterelle 2111]
Dodgson	Beachcomber [Solo Now! Vol 2 Chanterelle 2102]
Ivanovic	Climbing the Clock-Tower [Solo Now! Vol 2 Chanterelle 2102]
Levesque	Homage à Tarrega [The Magic Guitar, Very Easy Pieces Vol 1, Doberman 28-Kalmus]
Logy	Sarabande [The Baroque Book, Chanterelle 2111]
Montreuil	Calypso no 7 from Divertissements pour Guitare [Doberman 50-Kalmus]
Praetorius	Ballet [One + One Vol 2, Chanterelle 2203]
Rameau	Minuet en Rondeau [One + One Vol 2, Chanterelle 2203]
Sor	Etude in C Op 44 no 1 [Sor Complete Studies, Chanterelle or Tecla]
Sor	Etude in C Op 60 no 4 & 6 [Sor Complete Studies, Chanterelle or Tecla]

Guitar (Classical)

Intermediate 2

Bach	Gavotte [The Baroque Book, Chanterelle 2111]
Bouwers	Sarabande [Solo Now! Vol 2, Chanterelle 2102]
Grenerin	Minuet [The Baroque Book, Chanterelle 2111]
Leclerq	Midi [Solo Now! Vol 2, Chanterelle 2102]
Lindsey-Clark	Zincarla and Vals Navarra [Simply Spanish, Montague Music]
Reusner	Gavotte [The Baroque Book, Chanterelle 2111]
Sor	Petite Pièce in D [The Magic Guitar Vol 1, Doberman 29-Kalmus] Sor Petite Pièce in D Op 44 no 14 Lesson in A minor Op 60 no 5 Lesson in C Op 60 no 7 [any of the above from Sor Complete Studies, Tecla or Chanterelle]
Sor	Study Op 60 no 5 [The Baroque Book, Chanterelle 2111]
Waters	Whirligig [Solo Now! Vol 2, Chanterelle 2102]

Higher

Bach	Minuet [The Baroque Book, Chanterelle 2111]
Brescianello	Minuet [The Baroque Book, Chanterelle 2111]
Brouwer	Etude no 6 or no 8 from Etudes Simples 2nd series [Eshig/UMP]
Carcassi	Study no 7 in A minor or no 11 in D minor [25 Etudes Mélodiques Progressives, Chanterelle 470]
De Visee	Chaconne [The Baroque Book, Chanterelle 2111]
Ferrer	Ejercicio [The Baroque Book, Chanterelle 2111]
Kellner	Aria [The Baroque Book, Chanterelle 2111]
Nuttall	Impromptu, from 12 Inventions [Holley Music]
Nuttall	Inside Blue or Pictures of Spain, from Diversions [Holley Music]
Reira	Nostalgia, from 4 Venezuelan Pieces [Universal 29174]
Sor	Lesson in D Op 31 no 3 Lesson in G Op 31 no 14 Lesson in G Op 60 no 12 [any of the above from Sor Complete Studies, Tecla or Chanterelle]

Advanced Higher

Anon	Courante [The Baroque Book, Chanterelle 2111]
Bach	Sarabande [The Baroque Book, Chanterelle 2111]
Carcassi	Etude no 3 in A Etude no 10 in D Etude no 16 in F [any of the above from 25 Etudes Mélodiques Progressives, Chanterelle 470]
Lauro	La Gatica [2 Venezuelan Waltzes, Universal 29173]
Mertz	Nocturne in C Op 4 no 2 Andantino [Mertz Guitar Works vol 5, Easy and Didactic Pieces, Chanterelle 421]
Ponce	Preludes no 2, 7 or 8 [Ponce Preludes vol 1 & 2, Tecla Editions]
Roncalli	Gavotta [The Baroque Book, Chanterelle 2111]
Sor	Lesson in B minor Op 31 no 4 Lesson in G, Op 31 no 5 Lesson in B minor, Op 31 no 18 [any of the above from Sor Complete Studies, Tecla or Chanterelle]
Telemann	Gigue [The Baroque Book, Chanterelle 2111]

Guitar (Electric and Acoustic)

Guitar (Electric and Acoustic)

Access 3

Candidates may choose to play an entirely chordal programme, or a mixture of chordal and melodic/classical pieces. In either case a minimum of six chords is required. Chords should be played in a continuous accompanying style.

Example of minimum standard required:

Example 1 (continuous accompaniment)



In the above example the chords are played with a simple brush down across all the strings of the chord with either the thumb or a plectrum, once on each beat, to form a continuous accompaniment.

Intermediate 1

Candidates may choose to play an entirely chordal programme, or a mixture of chordal and melodic/classical pieces. In either case a minimum of nine chords is required. Chords should be played in a continuous accompanying style, and candidates at this level are expected to demonstrate the ability to play chords in an arpeggiated style.

Examples of minimum standard required:

Example 1 (arpeggiated chords)

p p i m a m i p p p i m a m i Continue similarly

Example 1 can be played with the fingers, (p = thumb, i = index, m = middle, a = ring) or with the thumb, or a plectrum.

Example 2 (continuous accompaniment)

p downstroke with index finger Continue similarly

Example 2 can be played with the fingers, (thumb plays bass note, index finger 'scratches' down across the strings) or with a plectrum.

Example 3 (continuous accompaniment)

*▣ = downstroke
▽ = upstroke*

Example 3 can be played with the index finger 'scratching' down and up, or with a plectrum. 'Up' and 'Down' strokes with the plectrum are as shown.

Intermediate 2

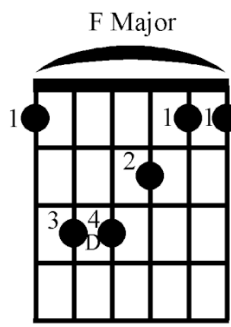
Candidates may choose to play an entirely chordal programme, or a mixture of chordal and melodic/classical pieces. In either case a minimum of 12 chords is required. Chords should be played in a continuous accompanying style.

Candidates at this level are expected to demonstrate the ability to play chords in a more demanding arpeggiated style, using barré chords and more complex playing techniques appropriate to the style of the music.

Barré Chords

Barré or bar chords are played by extending a finger (usually the first) so that several strings are fretted by the one finger. A full bar covers all six strings. A partial bar can cover from two to five strings. In the examples shown below in the normal guitar 'chord boxes' the numbers shown refer to the left hand fingers.

F Major



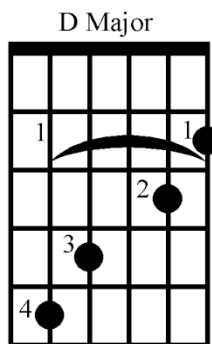
The diagram shows a guitar fretboard with six strings and four frets. A thick black bar is drawn across the first fret, covering all six strings. A bracket above the bar is labeled 'F Major'. Finger positions are indicated by black dots with numbers: the first finger (1) is on the first fret of the first, second, and sixth strings; the second finger (2) is on the second fret of the third string; the third finger (3) is on the third fret of the fourth string; and the fourth finger (4) is on the fourth fret of the fifth string. A line points to the first fret with the label 'fret 1'. Below the diagram, text reads: 'The first finger is extended over all the strings at the first fret and pressed down firmly. The other fingers are placed as shown.' and 'All six strings are played.'

fret 1

The first finger is extended over all the strings at the first fret and pressed down firmly. The other fingers are placed as shown.

All six strings are played.

D Major



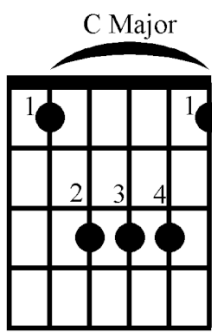
The diagram shows a guitar fretboard with six strings and four frets. A thick black bar is drawn across the second fret, covering the first five strings. A bracket above the bar is labeled 'D Major'. Finger positions are indicated by black dots with numbers: the first finger (1) is on the second fret of the first, second, and fifth strings; the second finger (2) is on the second fret of the third string; the third finger (3) is on the third fret of the fourth string; and the fourth finger (4) is on the fourth fret of the sixth string. A line points to the second fret with the label 'fret 2'. Below the diagram, text reads: 'The first finger is extended over the first five strings at the second fret and pressed down firmly. The other fingers are placed as shown.' and 'Only five strings are played. The sixth string is not played.'

fret 2

The first finger is extended over the first five strings at the second fret and pressed down firmly. The other fingers are placed as shown.

Only five strings are played. The sixth string is not played.

C Major



The diagram shows a guitar fretboard with six strings and four frets. A thick black bar is drawn across the third fret, covering the first five strings. A bracket above the bar is labeled 'C Major'. Finger positions are indicated by black dots with numbers: the first finger (1) is on the third fret of the first and fifth strings; the second finger (2) is on the third fret of the second string; the third finger (3) is on the third fret of the third string; and the fourth finger (4) is on the third fret of the fourth string. A line points to the third fret with the label 'fret 3'. Below the diagram, text reads: 'The first finger is extended over the first five strings at the third fret and pressed down firmly. The other fingers are placed as shown.' and 'Only five strings are played. The sixth string is not played.'

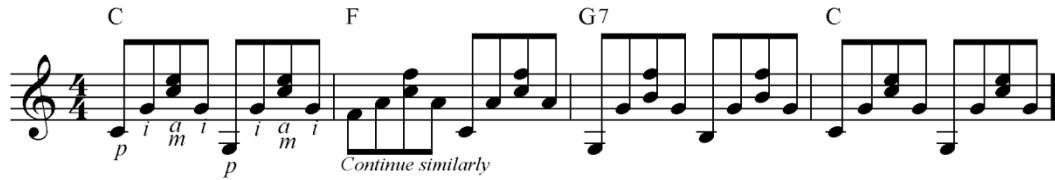
fret 3

The first finger is extended over the first five strings at the third fret and pressed down firmly. The other fingers are placed as shown.

Only five strings are played. The sixth string is not played.

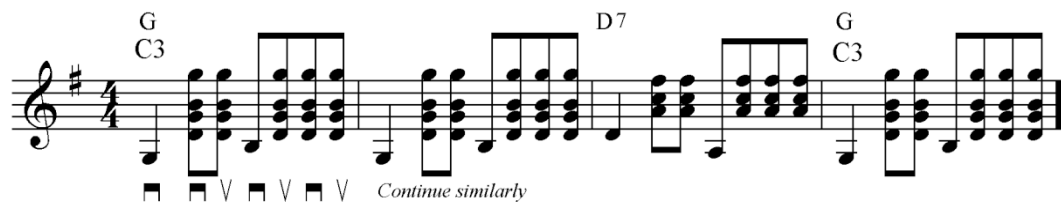
Examples of minimum standard required:

Example 1 (arpeggiated chords)



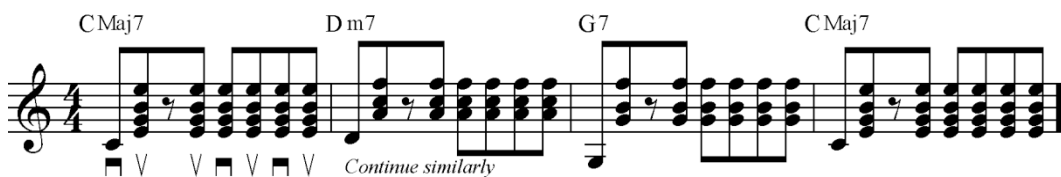
Example 1 can be played with the fingers (p = thumb, i = index, m = middle, a = ring) or with a plectrum.

Example 2 (barré or bar chord with alternating bass)



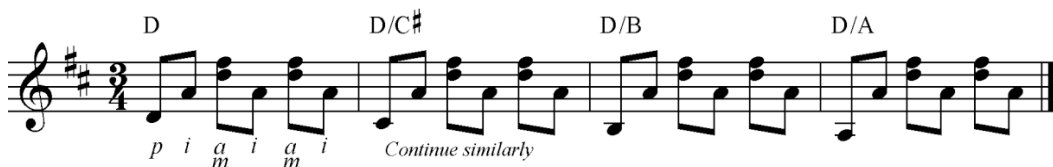
Example 2 can be played with the fingers (thumb plays bass note, index finger ‘scratches’ down and up across the strings) or with a plectrum. (C3 indicates a bar at fret 3)

Example 3 (continuous rhythm)



Example 3 can be played with the fingers (thumb plays bass note, index finger ‘scratches’ down and up across the strings) or with a plectrum.

Example 4 (arpeggiated chords with moving bass line)



Example 4 is best played with the fingers as shown, but can also be played with a plectrum.

Guitar (Electric and Acoustic)

Higher

Candidates may choose to play an entirely chordal programme, or a mixture of chordal and melodic/classical pieces. In either case a minimum of 18 chords is required. Chords should be played in a continuous accompanying style, and candidates at this level are expected to demonstrate the ability to play chords in a more demanding arpeggiated style. Barré chords, varied textures and more complex playing techniques appropriate to the style of music are expected. Techniques might include alternating bass, runs, slurring, bending and harmonics.

Examples of minimum standard required:

Example 1 (arpeggiated chords with alternating bass and a run)

Example 1 is a musical score in G major, 4/4 time. It consists of two staves. The first staff is labeled 'D' and contains a sequence of arpeggiated chords: D, D, D, D, D, D, D, D, D, D, D, D, D, D, D, D, D, D. The bass line alternates between the 2nd and 4th strings. Fingering is indicated as p p i p m p i p m p i p m p i. The second staff is labeled 'A7' and 'D' and contains a sequence of arpeggiated chords: A7, A7, A7, A7, A7, A7, A7, A7, A7, A7, A7, A7, A7, A7, A7, A7, A7, A7. The bass line alternates between the 2nd and 4th strings. Fingering is indicated as p p p. The piece concludes with a final D chord.

Example 1 is played with the fingers (p = thumb, i = index, m = middle finger).

Example 2 (12 - bar blues with 'walking' bass)

Example 2 is a musical score in G major, 4/4 time, consisting of three staves. The first staff is labeled 'G' and contains a sequence of chords: G, G, G, G, G, G, G, G, G, G, G, G, G, G, G, G, G, G. The bass line is a 'walking' bass line. Fingering is indicated as p a p a p m p m. The second staff is labeled 'C' and 'G' and contains a sequence of chords: C, C, C, C, C, C, C, C, G, G, G, G, G, G, G, G, G, G. The bass line is a 'walking' bass line. The third staff is labeled 'D7' and 'G' and 'D7' and contains a sequence of chords: D7, D7, D7, D7, D7, D7, G, G, D7, D7, D7, D7, D7, D7, D7, D7, D7, D7. The bass line is a 'walking' bass line. The piece concludes with a final D7 chord.

Example 2 can be played with the fingers as shown or with a plectrum.

Example 3 (Jazz ‘comping’)

Example 3 can be played either with the fingers as shown or a plectrum.

Example 4 (fast continuous rhythm with slurred alternating bass)

H = hammer-on (ascending slur) PO = pull-off (descending slur)
 BU = bend up (raise fretted note to destination pitch by pushing or pulling string sideways). Example 4 is best played with a plectrum.

Example 5 (slurs and bass runs)

Example 5 can be played with a plectrum, or with the fingers (thumb plays bass notes, index finger ‘scratches’ down and up over the chord).

Guitar (Electric and Acoustic)

Advanced Higher

At this level all candidates must demonstrate the ability to:

- ◆ play single melodic lines at the appropriate standard
- ◆ incorporate melody and accompaniment in at least one piece

A minimum of 18 chords is required. Chords should be played in a continuous accompanying style, and candidates at this level are expected to demonstrate the ability to play chords in a more demanding arpeggiated style. Barré chords, varied textures and more complex playing techniques appropriate to the style of music are expected. Techniques might include alternating bass, runs, slurring, bending and harmonics. Candidates may additionally incorporate pieces from the classical guitar repertoire in their programme.

Examples of minimum standard required:

Example 1 (chords with melody incorporated)

Example 1 is played with the fingers.

The musical notation for Example 1 consists of two staves of music in 3/4 time. The first staff contains a melodic line with a bass line of chords. The chords are: A m/C, A^b9, G 9, G 7, and C. The second staff continues the melodic line with a bass line of chords: E m 7(^b5), C Maj 7/F# F 7(^b5), A^b13, G 13, G^bm 7(^b5), G Maj 7, and A m/E. The notation includes notes, rests, and chord symbols above the staves.

Example 2 (Bossa chords with melody in first voice)

Example 2 is best played with the fingers.

INTRO C Maj7 C#°7 Dm7 G11 G9

C Maj7 B7

G7 G7sus4 G7 C6/G

Example 3 (Funky 12 bar blues)

SL = slide fingers

Example 3 is played with the plectrum.

A7 V

SL SL SL SL Continue similarly

D7

A7 Continue 12 bar blues chord pattern.

Guitar (Electric and Acoustic)

Example 4 (alternating bass, runs, slurring)

The musical notation for Example 4 is written in 4/4 time on a single staff. It consists of five measures. The first measure is marked with a C chord and a piano (p) dynamic. It features a bass note on the 4th string (F) with an upward stroke, followed by a chordal strum on the 5th string (C) with an upward stroke, and another chordal strum on the 4th string (F) with a downward stroke. The second measure has a piano (p) dynamic and a hammer-on (H) on the 4th string (F) from the first measure. The third measure has a piano (p) dynamic and a fingered bass note (i) on the 4th string (F). The fourth measure is marked with a G7 chord and a piano (p) dynamic, featuring a bass note on the 3rd string (B) with an upward stroke, followed by a chordal strum on the 4th string (F) with an upward stroke, and another chordal strum on the 3rd string (B) with an upward stroke. The fifth measure has a piano (p) dynamic and a hammer-on (H) on the 3rd string (B) from the fourth measure. The second staff shows measures 4 and 5. Measure 4 has a piano (p) dynamic and a hammer-on (H) on the 3rd string (B) from the fifth measure. Measure 5 has a piano (p) dynamic and a hammer-on (H) on the 3rd string (B) from the fourth measure.

Example 4 can be played with the fingers, using the thumb on the bass notes and 'scratching' the index finger up and down over the chord as shown, or with a plectrum.

Access 3

Backer, Matt	Chet Kickin'
Beatles	Let it be [Complete Guitar Player's Songbook vol 4, Wise]
Bee Gees	Staying Alive [101 Rock and Pop Classics, Wise]
Curtis, S	Walk Right Back [101 Rock and Pop Classics, Wise]
Farian, Reyam, Dowe & McNaughton	Rivers of Babylon [101 Rock and Pop Classics, Wise]
John, Elton	Candle in the Wind [Complete Guitar Player's Songbook vol 4, Wise]
Mazam, Mo	Don't Look Back in Angola
Murtagh, V	Dance On [101 Rock and Pop Classics, Wise]
Sutherland	Sailing [Complete Guitar Player's Songbook Vol 1, Wise]
Trad. arr Simon	El Condor Pasa [Complete Guitar Player's Songbook Vol 3, Wise]

Intermediate 1

arr R. McKillop	The Flowers of the Forest [Scottish Traditional Music for Guitar, in DADGAD and Open G Tuning, Hardie Press]
Cartwright, D	Hank Attack [Rockschool Grade 2 1999]
Cartwright, D	Heavenly Body [Rockschool Grade 2 1999]
Cartwright, D	Midnight Movie [Rockschool Grade 1]
Denver, J	Annie's Song [Complete Guitar Player's Songbook Book 5, Wise]
Lennon, J	Imagine [Complete Guitar Player's Songbook Book 2, Wise]
Springsteen, B	Dancing in the Dark [Classic Rock Guitar, Warner Bros]
Stevens, C	Father and Son [Complete Guitar Player's Songbook Book 4, Wise]
Trad	Greensleeves
Trad arr Shipton	House of the Rising Sun [Complete Guitar Player's Songbook Book 1, Wise]
Wrigley, S	Tune C [Rockschool Grade 2 1999]
York, A	The Raggalution Solution [Rockschool Grade 2, 1995-99]

Guitar (Electric and Acoustic)

Intermediate 2

arr R. McKillop	Air
arr R. McKillop	Rory Dall's Port [Scottish Traditional Music for Guitar, in DADGAD and Open G Tuning, Hardie Press]
Barnard, D	All Souled Out [Rockschool Grade 3 1992]
Bowie, D	Space Oddity [Complete Guitar Player's Songbook Book 5, Wise]
Cartwright, B & D	BC/DC [Rockschool Grade 3 1999]
Cartwright, D	Grade 3 in the UK [Rockschool Grade 3 1999]
Cartwright, D	Xaminer Blues [Rockschool Grade 3 1992]
Dawkins, F	You Needn't Do That [Rockschool Grade 3 1992]
Doors	Light My Fire [101 Hits for Buskers Book 5, Wise]
Eyre, S	Manic [Rockschool Grade 3 1999]
Gallacher, N	Don't Look Back in Anger [What's the Story, Wise]
Harrison, G	Something [The Beatles Rockscore, Wise]
Oasis	Stand By Me [Be Here Now, Wise]
Williams, R	Angels [Life Through a Lens, IMP]
York, A	Ruff Daddy

Higher

Beatles	And I Love Her [The Beatles for Easy Guitar Tab, Wise]
Beatles	Girl [follow chord symbols, The Beatles for Acoustic Guitar, Wise]
Beatles	Yesterday [The Beatles for Easy Guitar Tab, Wise]
Boon, H	Laid Back
Cartwright, D	Watch my Lips
Cartwright/Nicholls/ Thomas	Shape It Up [Rock School Sessions Vol 1, Boosey & Hawkes]
Gallacher, N	Married with Children [Definitely Maybe, Wise]
Harrison, G	While My Guitar Gently Weeps [The Beatles for Acoustic Guitar, Wise]
Joel, B	She's Always a Woman [Complete Guitar Player's Songbook Book 3, Wise]
Joel, B	Uptown Girl [Rock Score, Wise]
John, E	Your Song [Complete Guitar Player's Songbook Book 2, Wise]
King, C	You've got a Friend [101 Rock and Pop Classics, Wise]
Manic Street Preachers	Australia [Everything Must Go for Guitar TAB, Sony Music Publishing]
Manic Street Preachers	Design for Life [Everything Must Go for Guitar TAB, Sony Music Publishing]
Masser, M	The Greatest Love of All [Classic Rock Guitar, Warner Bros]
Nazam, M	Plastic Mack
Parricelli, J	Burt's Back
Radiohead	No Surprises [OK Computers, Guitar TAB Edition, IMP]
Streisand, B	Evergreen [101 Hits for Buskers Book 5, Wise]
York, A	Give it to me

Guitar (Electric and Acoustic)

Advanced Higher

Arlen, H	Over the Rainbow [101 Hits for Buskers, Wise]
Barnard, D	Rock Steady [Rockschool Grade 5, 1999 Syllabus]
Beatles	And I Love Her (Follow TAB or notation) [The Beatles for Acoustic Guitar, Wise]
Beatles	Girl [follow TAB or notation, The Beatles for Acoustic Guitar, Wise]
Boon, H	Down Time [Rockschool Grade 5, 1999 Syllabus]
Boon, H	Mud Pie [Rockschool Grade 5, 1999 Syllabus]
Cartwright, B	Radioheads [Rockschool Grade 5, 1999 Syllabus]
Cartwright, D	Queen for a Day [Rockschool Grade 5, 1999 Syllabus]
Clapton, E	Tears in Heaven [Unplugged, Wise]
Dire Straits	Brothers in Arms [Mark Knopfler Guitar Styles Vol 2, Wise]
Dire Straits	Sultans of Swing [Mark Knopfler Guitar Styles Vol 1, Wise]
Gallacher, N	Live for Ever [with solo, Definitely Maybe, Wise]
Jobim, C	One Note Samba [101 Hits for Buskers Book 5, Wise]
Jobim, C	Wave [Bossa Novas Vol 31, Aebersold]
Joel, B	Just the way you are [Rock Score, Wise]
McKillop, R	Corn Yairds [Scottish Traditional Music for Guitar, in DADGAD and Open G Tuning, Hardie Press]
McKillop, R	My Lady Binnis' Lilt [Scottish Traditional Music for Guitar, in DADGAD and Open G Tuning, Hardie Press]
Pink Floyd	Comfortably Numb [From the Wall, Wise]
Radiohead	Paranoid Android [OK Computer TAB Edition, UMP]
Wrigley, S	In the Bag [Rockschool Grade 5, 1999 Syllabus]

Harp

Access 3

The following list can be used for pedal Harp and non-pedal Harp [Clarsach or Blade Harp].

Anon	Paván [First, vol 2, arr Milligan, Lyon & Healy/Salvi]
Anon	The purple bamboo [First, vol 2, arr Milligan, Lyon & Healy/Salvi]
Grandjany	Les agneaux dansent [Thomson/Salvi]
Grandjany	The see-saw [Little Harp Book, Fischer/Boosey & Hawkes or Fischer-Schott/MDS]
Griffiths	Lullaby, 'Sleep my baby' [The Young Harpist, Adlais]
Hasselmans	Petite Berceuse [Watkins, Complete Method for the Harp, p.43, Boosey & Hawkes or Renié, Complete Method for Harp, p.24, English edition Leduc/UMP]
Milligan	Album leaf [First, vol 2, arr Milligan, Lyon & Healy/Salvi]
O'Carolan	Air [First, vol 2, arr Milligan, Lyon & Healy/Salvi]
Paret	Rondo [First Harp Book, Lyra/Munson & Harbour]
Pitfield	The hobby horse [Folk Songs from Near and Far, Adlais]
Pozzoli	Study no 10 or no 13a [65 Studi Facili e Progressivi, 1st Grade, Maria Grossi Metodo per Arpa, p.97 or p.100, Ricordi/Boosey & Hawkes]
Renié	Study in C or Petite Étude [p.16 or p.20, Complete Method for Harp, English Edition, Leduc/UMP]
Rousseau	Menuet [Watkins, Complete Method for the Harp, p.45, Boosey & Hawkes or Renié, Complete Method for Harp, p.42, English edition Leduc/UMP]
van Kampen	Étude no 2 or no 4 [Tutor for the Celtic Harp, Harmonia - Kalmus/MDS]
Watkins	Prelude [no 1 from 6 Pieces, Watkins, Complete Method for the Harp, p.15]
Weidensaul	Lullaby for Violet or Barn Dance Memory [First Grade Pieces for Harp, no 11 or no 15, Grandjany and Weidensaul, Fischer/Boosey & Hawkes – Schott/MDS]

See the list for non-pedal Harp at this level published by Trinity College.

There is also an RSAMD Scottish Music Graded Exam syllabus for Scottish Harp (published by Taigh na Teud).

Harp

Intermediate 1

The following list can be used for pedal Harp and non-pedal Harp [Clarsach or Blade Harp].

arr Charpentier	Chanson populaire ‘Le Roi fait battre tambour’ [Renié, Complete Method for Harp, p.97, English Edition, Leduc/UMP]
attrib. Louis XIII	Gavotte [Watkins, Complete Method for the Harp, p.45, Boosey & Hawkes or Renié, Complete Method for Harp, p.99, English edition Leduc/UMP]
Bochsa	40 Études Faciles, Op 318, Book 1, no 1 or no 2 [Leduc/UMP]
Burgon	Dawn [no 1 from Beginnings, Stainer & Bell]
Clarke	Chaconne [The Classical Harpis, arr Powell, Adlais]
Grandjany	Bonjour, Monsieur Rameau [Little Harp Book, Fischer/Boosey & Hawkes or Fischer – Schott/MDS]
Grandjany	Rêverie or Nocturne [Petites Pièces très faciles, no 1 or no 2, Leduc/UMP]
Gruffyd ap Llwyd	Ole! [Anne Griffiths, The Young Harpist, Adlais]
Paret	Deep in the forest or Dolphins in the waves [Second Harp Book, Lyra/Munson & Harbour]
Purcell	Hornpipe from Abdelazer [The Classical Harpis, arr Powell, Adlais]
Renié	Grand’Mère raconte une histoire [Leduc/UMP]
Schubert	Lullaby [Short Pieces from the Masters, arr Grandjany, Fischer/Boosey & Hawkes or Fischer – Schott/MDS]
Thomson	Ebbing tide or Song at night [Published separately, Thomson/Salvi]
van Campen	Étude no 8 or no 11 [Harmonia – Kalmus/MDS]

There is also an RSAMD Scottish Music Graded Exam syllabus for Scottish Harp (published by Taigh na Teud).

Intermediate 2

The following list can be used for pedal Harp and non-pedal Harp [Clarsach or Blade Harp].

arr Stevenson	Ben Dorain or La Basse-Brettonne, from Sounding Strings [UMP]
Bochsa	40 Études Faciles, Op 318, Book 1, no 8, no 9 or no 19 [Leduc/UMP]
Bochsa	Rondo, Le garçon volage from Air and Rondo [Medieval to Modern, vol 2, ed Milligan, Lyon & Healy/Salvi]
Croft	Adagio [Trumpet Overture] [The Classical Harpist, no 3, arr Powell, Adlais]
Grandjany	Barcarolle, no 3 from 3 Pièces très faciles, Op 7
Grandjany	Petite Suite Classique, 3rd mvt, Gavotte, Reverence to Lully [Fischer/Boosey & Hawkes or Fischer – Schott/MDS]
Griffiths	Lament and Dance [Adlais]
Hasselmans	Istorietta or Ländler no 1 or no 2 from 3 Petites Bluettes [Leduc/UMP]
Hasselmans	Rouet, no 2 from 3 Pièces très faciles [Durand/UMP]
Pässler	Rondo [Short Pieces from the Masters, no 3, arr Grandjany, Fischer/Boosey & Hawkes or Fischer – Schott/MDS]
Pratt	Sonatina in Classical Style [Medieval to Modern, vol 2, ed Milligan, Lyon & Healy/Salvi]
Turnier	Offrande, no 2 from 3 Petites pièces brèves et faciles [Eschig/UMP]
van Campen	Variations on a Welsh Carol [omitting Variations 4, 5 & 6] [Classical Tunes for the Irish Harp, ed van Campen, Broekmans & van Poppel – Kalmus/MDS]

There is also an RSAMD Scottish Music Graded Exam syllabus for Scottish Harp (published by Taigh na Teud).

Harp

Higher

The following list is for pedal Harp.

Andrès arr Dussek, O arr Stevenson	Gaillarde from Automates [Hortensia/Salvi] Megan's Daughter The cockle-gatherer or Eriskay love-lilt from Sounding Strings [UMP]
Bochsa	50 Études, Op 34, Book 1, no 7 in A [may be played in A flat]
Bochsa Charpentier Dussek, J L	25 Exercices-Études, Op 62, no 5 or no 6 [Leduc/UMP] La boîte à musique Sonatina no 2 in F [complete] [Dussek 6 Sonatines, Supraphon H 1748/Bärenreiter]
Hasselmans	Rêverie, no 1 from 3 Petites pièces faciles, Op 9 [Durand/UMP]
Hasselmans	Sérénade mélancolique, no 1 from Feuilles d'automne Heulyn Y Ferch o Bly' Penderyn [The girl from Penderyn] from Telynor Llys a Chastell [a collection of Welsh harp airs and folksongs]
Hochbrucker	Menuett from Sonata in C [Neue Harfenlehre, vol 2, ed Zingel, Hofmeister/William Elkin]
Ibert	Ballade, no 4 of 6 Pièces Labarre 20 Études, no 1 [Gammes, Adlais]
Naderman	Étude no 2, p.8 or no 4, p.12 [Method for Harp, Book 2, Billaudot/OMP]
Pozzoli	Studi di Media Difficoltà, no 11 or no 14 [Ricordi/Boosey & Hawkes]
Purcell Renié Renié Rossini	Ground in F with Variations [Salvi] Angelus, no 3 from Feuillet's album [Lemoine/UMP] Conte de Noël, no 1 from 6 Pièces brèves, 1st Suite Sonata in E flat [complete] [Schott 6765/MDS]

See the list for non-pedal Harp at this level published by Trinity College.

There is also an RSAMD Scottish Music Graded Exam syllabus for Scottish Harp (published by Taigh na Teud).

Advanced Higher

The following list is for pedal Harp.

Anon arr le Dentu	Variations sur un thème de Mozart
Anon arr Salzedo	Pavane [Solos for the Harp Player, ed Lawrence, Schirmer/Music Sales]
Bochsa	50 Études, Op 34, Book 1, no 2 or no 17 Bochsa 25 Exercices-Études, Op 62, no 10 or no 18
Burgon	Nocturne no 2 from 3 Nocturnes [Chester/Music Sales]
Davies	Intorduction, Theme and Variations on Good Humoured and Merry [Glan Meddowdod Mwyn]
Godefroid	Étude in D flat or Étude in C [Neue Harfenlehre, vol 2, ed Zingel, Hofmeister.William Elkin]
Grandjany	Le bon petit roi d'Yvetôt [Durand/UMP]
Griffiths	The Golden Harp [Y Delyn Aur] [Adlais]
Handel	Gigue, arr John Thomas
Larivière	Exercices et Études, Op 9, no 36 in E flat [Leduc/UMP]
Naderman	Étude no 3, Method for Harp, Book 2, p.10 [Billaudot/UMP]
Naderman	Sonata no 2 in C minor, 7 Sonates Progressives, 1st movt, Allegro maestoso
Petrini	Andante [Neue Harfenlehre, vol 2, ed Zingel, Hofmeister.William Elkin]
Pleyel	Andante [Neue Harfenlehre, vol 2, ed Zingel, Hofmeister.William Elkin]
Pozzoli	Studi di Media Difficoltà, no 20 [Ricordi/Boosey & Hawkes]
Renié	Au bord du Ruisseau
Renié	Esquisse, no 1 from Feuilletts d'Album [Lemoine/UMP]
Tournier	Prélude no 1 in G flat or no 3 in E flat from 4 Préludes
van Delden	Notturmo [Lengnick/William Elkin]

See the list for non-pedal Harp at this level published by Trinity College.

There is also an RSAMD Scottish Music Graded Exam syllabus for Scottish Harp (published by Taigh na Teud).

Horn in F

Access 3

Bach	Bourrée [no 4 from Classical Album for Horn, arr Willner, Boosey & Hawkes]
Barboteu	Allegretto Moderato or Mouvement de Marche [no 2 or no 4 from 8 Pièces Courtes pour Cor, Book 1, Editions Choudens/UMP]
Beethoven	Écossaise W00 86 [no 7 from Horn Music for Beginners, ed Ónozó and Kovács, Edition Musica/Boosey & Hawkes]
Campbell	Prelude or Chorale [no 2 or no 3 from Horn Solos, Book 1, arr Campbell, Faber]
Gregson Gregson	Aubade [Up Front Album for Horn, Book 1, Brass Wind] no 2 Little Dance no 3 Little Minuet no 4 Hungarian Dance no 5 Mark's Tune no 6 Chloe's Tune [from 20 Supplementary Tunes for Beginner Brass, treble edition, Brass Wind]
Harris	Helter-skelter or Parade [no 4 or no 7 from Fanfare for Horn, Associated Board]
Miller	Hungarian Hoe-down or Pastorale [no 3 or no 4 from Simple Studies for Beginner Brass, Faber]
Purcell	March or Minuet [no 3 or no 4 from Easy Pieces for Horn, arr Langrish, OUP]
Randall	Swings and Roundabouts [F/E flat edition, Broadbent & Dunn]
Ridout	Daybreak [no 1 from Light and Shade, Associated Board]

Intermediate 1

Arbeau	Pavane [from Orchésographie, no 11 from Horn Solos, Book 1, arr Campbell, Faber]
Beethoven	German Dance [no 8 from Horn Music for Beginners, ed Ónozó & Kovács, Edition Musica/Boosey & Hawkes]
Butterworth	Roland
Campbell	Hunting Song [no 5 from Horn Solos, Book 1, arr Campbell, Faber]
Gregson	no 7 March no 8 Lullaby no 9 Slow Tune [from 20 Supplementary Tunes for Beginner Brass, Treble Clef, Brass Wind]
Harris	Cavatina or Meditation [no 2 or no 4 from 5 Bagatelles, Associated Board]
Haydn	St Anthony Chorale [no 7 from Horn Solos, Book 1, arr Campbell, Faber]
Miller	no 7 Scots Mist [Simple Studies for Beginner Brass, Faber]
Pinkard, Carsey	Sweet Georgia Brown [All Jazzed Up for F Horn, arr & Berney Wilson-Smith, Brass Wind]
Randall	Marching Tune [Broadbent & Dunn, 11707]
Ridout	Morning Mist [no 2 from Light and Shade]
Rose	Holiday in Vienna [from Horn on Holiday, Associated Board]
Runswick	New Boogie [Up Front Album for F Horn, Book 1, Brass Wind]
Susato	La Mourisque [from Ten Easy Tunes, Fentone 486]
Tchaikovsky	Old French Song [no 13 from Horn Music for Beginners, ed Ónozó & Kovács, Edition Musica/Boosey & Hawkes]
Tracey	Hadley [Up Front Album for F Horn, Book 2, Brass Wind]

Horn in F

Intermediate 2

Bissell	Sad Song or Waltz to take away [no 4 or no 5 from Going Solo – Horn, arr Bissill & Campbell, Faber]
Clews	Fanfare and March or Off Beat Waltz [no 1 or no 4 from 9 Pieces for Horn, Paterson/Music Sales]
Delius	La Calinda [from Koanga, no 6 from Going Solo – Horn, arr Bissill & Campbell, Faber]
Gregson	no 11 Moto Perpetuo no 12 Tune in 5/4 time no 13 Pop Song no 14 Justin's March no 15 Bulgarian Dance [any of the above from 20 Supplementary Tunes for Beginner Brass, treble clef, Brass Wind]
Handel	Minuet [no 6 from 8 Easy Pieces for Horn, arr Langrish, OUP]
Hanmer	Suite for Horn, 1st or 2nd movt, Prelude or Waltz [Emerson]
le Couppey	Study in A minor [from Op 21, no 1 from An Intermediate Horn Book, arr Johnson, OUP]
Mancini	Pink Panther
Miller	no 13 Tip-Toe Toccata no 16 Sabre Dance [Simple Studies for Beginner Brass, Faber]
Mozart	Lied, K.125h [no 6 from Horn Music for Beginners, ed Onozó & Kovács, Edition Musica/Boosey & Hawkes]
Parker	Penguin Parade [Top Line Album for Horn in F, Brass Wind]
Randall	Serenade [F/E flat edition, Broadbent & Dunn]
Ridout	6 Diversions for Horn, no 4 [Associated Board]
Rose	Russian Song or Russian Dance [no 2a or no 2b from 3 Simple Pieces for Horn, Associated Board]
Schubert	Andantino [no 6 from Horn Solos, vol 1, arr James & de Haan, Chester/Music Sales]
Skirrow, arr Wilson-Smith	Odd Job [All Jazzed Up, Brass Wind]
Wallace	Doomsville, Surrey [Going Solo for Tenor Horn, Faber]

Higher

Carr	Ghosts of Fountains Abbey [Top Line Album for Horn in F or E flat, Brass Wind]
Debussy	Romance [in Debussy – The Essential Horn, arr Malacha, Schirmer/Music Sales]
Gregson	Habanera and Ragtime [from New Horizons, Nine Miniatures, Brass Wind]
Gregson	no 20 (iii) Gigue [Dance Suite] no 20 (i) Roumanian Dance [Dance Suite] [from 20 Supplementary Tunes for Beginner Brass, treble clef, Brass Wind]
Hanmer	Suite for Horn, 3rd or 4th movts, Arioso or Finale, Allegro ma non troppo [Emerson E 31]
Lawrance	Homage or Reflections [from In Concert, Horn in F edition, Brass Wind 1104F]
Lawrance le Couppey	Restless or Romanza [Featuring Melody, Brass Wind] Study in A minor [from Op 21, no 1 from Intermediate Horn Book, OUP]
Mendelssohn	Nocturne [from A Midsummernight's Dream] [no 17 from Horn Solos, Book 1, Faber]
Mozart	Bei Männern welche Liebe fühlen [from The Magic Flute, no 8 from Going Solo – Horn, arr Bissill & Campbell, Faber]
Rodgers & Hart Saint Saëns	Blue Moon [Jazzed Up Too, Brass Wind] The Swan [from The Carnival of the Animals, arr Humphries, Fentone]
Weber	Huntsmen's Chorus [from Der Freischütz] [no 19 from Horn Solos, Book 1, Faber]
Wiggins	Oxford Blues or Night Rider [no 5 or no 8 from Tritons 8 Easy Pieces, Fentone]

Horn in F

Advanced Higher

Bizet	Theme from l'Arlésienne [no 11 from Going Solo for Horn, Faber]
Clews	9 Pieces for Horn & Piano, no 9 [Paterson/Peters]
Dodgson	Romanza [New Pieces for Horn, Book 2, Associated Board]
Greaves	Skittish [New Pieces for Horn, Book 2, Associated Board]
Haydn	Minuetto, arr Willner [no 7 from A Classical Album for Horn, Boosey & Hawkes]
Kelly	Concert Suite, 3rd movt, Elegy [Smith R]
Lawrance	In Concert, Fanfare and Response [Horn in F edition, Brass Wind]
Lawrance	Staccato Ritmico [Featuring Melody, Brass Wind]
Lyon	Partita for Solo Horn, 2nd movt, Waltz [Studio Music]
Mendelssohn	Reformation Symphony, Andante [no 6 from Solos for the Horn Player, Schirmer GS33005]
Miller	Rubic Rumba [no 27 from Simple Studies for Beginner Brass, Faber]
Mozart	Horn Concerto no 3 in E flat, K.447, 2nd movt, Romanze – Larghetto [Bärenreiter 5312a]
Randall	Lullaby [Broadbent & Dunn]
Saint-Saëns	Romance in F [Durand/UMP]
Stradella & Purcell	Solos for Horn Players, no 1 or no 2 [Schirmer, MS, GS 33308]
Strauss	Concerto in C minor, Op 8, Andante section [Schirmer/Music Sales or Universal 1369/MDS]

Horn (Tenor) Cornet (Eb)

Access 3

Anon Lithuanian	Slumber Song [Beginners Please! for E flat Horn, arr Wiggins, Rosehill Music]
Arban	Cornet Method, p.13, [no 11, Boosey & Hawkes]
Bourgeois	Little Yellow Idol [Up Front Album for E flat Horn, Book 1, Brass Wind]
Calland	Lullaby or Ready, Steady, Go! [from Top Brass, Stainer & Bell]
Crosse	Lullaby
Gregson	Berceuse [Up Front Album for E flat Horn, Book 1, Brass Wind]
Gregson	no 1 Step by Step no 2 Little Dance no 3 Little Minuet no 4 Hungarian Dance no 5 Mark's Tune no 6 Chloe's Tune [from 20 Supplementary Tunes for Beginner Brass, treble edition, Brass Wind]
Handel	Minuet in C [no 4 from The Really Easy Tenor Horn Book, arr Pearson, Faber]
Lawes	Sarabande [from The Masque of Comus, Beginners Please! for E flat Horn, arr Wiggins, Rosehill Music]
Miller	Hungarian Hoe-down or Pastorale [no 3 or no 4 from Simple Studies for Beginner Brass, Faber]
Pearson	Nobilmente [no 2 from The Really Easy Tenor Horn Book, arr Pearson, Faber]
Pearson	Russian Dance or Lament [no 1 or no 3 from The Really Easy Tenor Horn Book, arr Pearson, Faber]
Premru	Chelsea Chase [Up Front Album for E flat Horn, Book 1, Brass Wind]
Ridout	Daybreak [no 1 from Light and Shade, E flat/F edition, Associated Board]
Runswick	Rockabye [Up Front Album for E flat Horn, Book 1, Brass Wind]

Horn (Tenor) Cornet (Eb)

Intermediate 1

Anon English	British Grenadiers [no 5 from Going Solo, arr Wallace & Pearson, Faber]
Arban	Cornet Method, p.14, no 16 [Boosey & Hawkes]
Calland	Brass Bells or Easy Rider from Top Brass [Stainer & Bell]
Carr	Winter Graces
Couperin	Le petit rien [no 7 from The Really Easy Horn Book. arr Pearson, Faber]
Di Capua	O sole mio [All Jazzed Up for E flat Horn, arr Wilson-Smith, Brass Wind]
Gregson	no 7 March no 8 Lullaby no 9 Slow Tune no 10 Gavotte [Any of the above from Supplementary Tunes for Beginner Brass, treble edition, Brass Wind]
Harris	Meditation [no 4 from 5 Bagatelles, E flat/F edition, Associated Board]
Horowitz	Rêverie – Valse
Miller	Scots Mist [no 7 from Simple Tunes for Beginner Brass, Faber]
Miller	Tip-toe Toccata, or Bulgarian Dance [no 13 or no 19 from Simple Studies for Beginner Brass, Faber]
Pearson	Moto Perpetuo, or Leap-frog, or Rag Trade, or Seven-up [no 5, no 6, no 8 or no 9 from The Really Easy Tenor Horn Book, arr Pearson, Faber]
Ridout	Morning Mist [no 2 from Light and Shade, E flat/F edition, Associated Board]
Schubert	Andantino [no 6 from Horn Solos, arr James & de Haan, E flat/F edition, Chester/Music Sales]
Tracey	Pippin [Up Front Album for E flat Horn, Book 2, Brass Wind]
Woolfenden	Lonely Steppes

Intermediate 2

Arban	Cornet Method, p.26, no 13, Tempo di marcia [Boosey & Hawkes]
Bach	Prelude [no 2 from An Intermediate Horn Book, arr Johnson, OUP]
Beethoven	Theme [from Sonata, Op 90, no 3 from An Intermediate Horn Book, arr Johnson, OUP]
Brightmore	Sad Story [no 2 from 3 Easy Solos for Horn, Emerson]
Calland	Wistful Waltz [from Top Brass, Stainer & Bell]
Goddard	Swingin' [no 1 from Party Pieces for E flat Horn, Spartan Press SP165]
Gregson	no 11 Moto Perpetuo no 12 Tune in 5/4 Time no 13 Pop Song no 14 Justin's March no 15 Bulgarian Dance [from 20 Supplementary Tunes for Beginner Brass, treble edition, Brass Wind]
Harris	Cavatina [no 2 from 5 Bagatelles, E flat/F edition, Associated Board]
Lawrance	Waits and Measures [no 1 from 6 Modern Pieces for E flat instruments, Brass Wind]
le Couppey	Study in A minor, Op 21 [no 1 from An Intermediate Horn Book, arr Johnson, OUP]
Mancini	Pink Panther
Miller	Rubic Rumba or The Easy East Winners [no 27 or no 31 from Simple Studies for Beginner Brass, Faber]
Pinkard, Carsey	Sweet Georgia Brown [All Jazzed Up for E flat Horn, arr Wilson-Smith, Brass & Bernie Wind]
Schubert	The Trout [no 3 from Going Solo – Tenor Horn, arr Wallace & Pearons, Faber]

Horn (Tenor) Cornet (Eb)

Higher

Ball	Mountain Melody [E flat edition, Brand Publications, Smith]
Carr	Ghosts of Fountains Abbey [Top Line Album for Horn in F or E flat, Brass Wind]
Fauré	Après un Rêve, arr Wilson [E flat/B flat/F edition, Rosehill Music]
Goddard	Hornpipe or Daydreams [no 3 or no 4 from Party Pieces, Spartan Press, SP 165]
Gregson	Habanera and Ragtime [no 9 from 9 Miniatures for E flat Instruments by Gregson & Ridgeon, Brass Wind 0106E]
Harris	Fanfare or Toccata [no 1 or no 5 from 5 Bagatelles, E flat/F edition, Associated Board]
Kelly	Concert Suite for Horn, 1st movt, Prelude [Brand Publications/Smith]
Lawrance	Fanfare and Response [from In Concert, Brass Wind 1104E]
Lawrance	Restless Romanza [Featuring Melody, Brass Wind]
Mendelssohn	Nocturne [from A Midsummer Night's Dream, no 17 from Horn Solos, Book 1, arr Campbell, Faber]
Pearson	Pastoral Echoes [no 9 from Going Solo – Tenor Horn, arr Wallace & Pearson, Faber]
Ramskill	Hot Pursuit [Jazzed Up Too, Brass Wind]
Rodgers & Hart	Blue Moon [Jazzed Up Too, Brass Wind]
Wallace	Doomsville, Surrey [no 6 from Going Solo – Tenor Horn, arr Wallace & Pearson, Faber]

Advanced Higher

arr Herbert	Romance in E flat [Boosey's Tenor Horn Solo Album, Boosey & Hawkes, 4175]
Calland	Beat it! [from Top Brass, Stainer & Bell]
Carr	Oliphant's Last Call [Top Line Album for Horn in F or E flat, Brass Wind]
Clarke	Weldon [from Featuring Rhythm, Brass Wind]
Hanmer	Suite for Horn, 4th movt, Finale [Emerson]
Ledbury	Fanfare, Prelude and Pastorale [from Cornucopia, E flat edition, Brass Wind]
Parker	Blues Train [Top Line Album for Horn in F or E flat, Brass Wind]
Pearson	Tenor-hornpipe [no 13 from Going Solo – Tenor Horn, arr Wallace & Pearson, Faber]
Randall	Lullaby [Broadbent & Dunn 11703]
Ridout	Sunbeams and Hazy Afternoons [nos 3 and 4 from Light and Shade, E flat/F edition, Associated Board]
Saint-Saëns	The Swan [from The Carnival of the Animals, arr Hanmer, E flat edition, Studio Music]
Strauss F	Horn Concerto in C minor, Op 8, Andante section [Schirmer/Music Sales or Universal/MDS]
Wagner	O Star of Eve [from Tannhäuser, 3 Operatic Arias, arr Wright, Brand Publications/Smith]
Wood	Clowns [E flat edition, Brand Publications/Smith]

Keyboard (Electronic)

Keyboard (Electronic)

Access 3

Baker, Kenneth	Annie's Song [The complete Keyboard player Book 1.]
Baker, Kenneth	I'd like to Teach the World to Sing [The complete Keyboard player Book 1.]
Baker, Kenneth	Let Him Go Let Him Tarry [The complete Keyboard player Book 2.]
Baker, Kenneth	Let It Be [The complete Keyboard player Book 1.]
Baker, Kenneth	Love Me Tender [The complete Keyboard player Book 2.]
Grainer, Ron	Theme from Tales of the Unexpected [The Complete Keyboard Player Book 1, Wise]
Ledingham, David	Boogie Dance [Supplementary Electronic Keyboard Pieces, Book One, DJL Publications, www.djlpublishations.co.uk]
Ledingham, David	Happy Beat [Supplementary Electronic Keyboard Pieces, Book One, DJL Publications, www.djlpublishations.co.uk]
Ledingham, David	Happy Times [Supplementary Electronic Keyboard Pieces, Book One, DJL Publications, www.djlpublishations.co.uk]
Montgomery, John	Great Themes for Keyboard Book 1 (level 1 pieces only)
McCartney Laing, arr K. Baker	Mull of Kintyre [The Complete Keyboard Player Scottish Songs, Wise]
Trad arr Allison, J	Skye Boat Song [Music for Keyboards Easy Book 1, Lomond Music]
Trad arr K Baker	Ye Banks and Braes [The Complete Keyboard Player Scottish Songs, Wise]

Any of the following from Initial Examination Pieces for Electronic Keyboard, Trinity College London:

Blue, Jane	A Sad Tale
Trad arr David Wright	Bobby Shaftoe
Trad arr Colin Tribe	What Shall We Do with the Drunken Sailor?
Tribe, Colin	Waltz Time

Keyboard (Electronic)

Any of the following from Jazz Piano Pieces Grade 1, Associated Board of the Royal Schools of Music:

Adderley, Nat & Lewis, CR arr Phil Peskett	(Old Man from) The Old Country
Austin, Billy & Jordan, Louis, arr Eddie Harvey	Is You Is, or Is You Ain't (Ma' Baby)?
Garrick, Michael	Here We Go Again
Harvey, Eddie	Blue Autumn
Iles, Nikki	Bottle Junction
Jackson, Milt, arr Richard Michael	Bag's Groove
Loesser, Frank arr Nikki Iles	Inchworm
Michael, Richard	Bedford Square Blues
Miles Davies, arr Charles Beale	Jean Pierre
Mingues, Charles, arr Nikki Iles	O, Lord, please don't let them drop that atomic bomb on me
Peskett, Phil	He Is Sadly Melting
Peskett, Phil	Prove You Groove
Tizol, Juan, arr Richard Michael	Perdido
Warren, Huw	Yokate
Whiteside, Simon	Slinky Thing

The following pieces are recommended for candidates who wish to develop an independent left-hand technique:

Alwyn, William	The Pear Tree is Laden with Fruit [ABRSM]
Bach	Aria in F
Duro, Stephen	Calypso Joe [no 9 from Finger Jogging Boogie, ABRSM]
Turk	Arioso in F

Any of the following from The Strathclyde Regional Council Music Keyboard Course:

- ◆ Barcarolle – Unit 2
- ◆ Any Dream Will Do – Unit 3
- ◆ Ob-La-Di – Unit 3
- ◆ Send In The Clowns – Unit 3
- ◆ The Wooden Heart – Unit 3
- ◆ Charlie is My Darling – Unit 4
- ◆ Lovers' Concerto – Unit 4
- ◆ Mull Of Kintyre – Unit 4
- ◆ Theme from Swan Lake – Unit 4
- ◆ Theme from The Godfather – Unit 4

All pieces – Electronic Keyboard Grade 1 Trinity Guildhall publications.

Keyboard (Electronic)

Intermediate 1

Abba	I Have a Dream [Strathclyde Keyboard Course Unit 3]
Cook, Greenway, Bracker and Davis	I'd Like to Teach the World to Sing [Complete Keyboard Player Book 1, Wise]
Henley, D. and Frey, D.	Lyin' Eyes [Complete Keyboard Player Classic Hits, Wise]
Lennon and McCartney Montgomery, John	Let It Be [Complete Keyboard Player Book 1, Wise] Great Themes for Keyboard Book 1 and Book 2 (level 2 pieces only)
MacLachlan, I McLeod, K and Fraser, M	The Dark Island An Eriskay Love Lilt
Ledingham, David	Love Rock [Supplementary Electronic Keyboard Pieces, Book Two, DJL Publications, www.djlpublishations.co.uk]
Ledingham, David	Summer's Day [Supplementary Electronic Keyboard Pieces, Book Two, DJL Publications, www.djlpublishations.co.uk]
Ledingham, David	Tomorrow [Supplementary Electronic Keyboard Pieces, Book Two, DJL Publications, www.djlpublishations.co.uk]
Thompson, W	Always On My Mind
Trad	Will Ye No Come Back Again
Trad arr Jean Allison	Santa Lucia [Music for Keyboards Moderate Book 1, Lomond Music]

Any of the following from Electronic Keyboard Resource Pack, Jean Allison:

Allison, Jean	Highland Waltz
Hancock, Herbie, arr Jean Allison	Watermelon Man
Trad arr Jean Allison	La Bamba
Trad arr Jean Allison	The House of the Rising Sun

All pieces – Electronic Keyboard Grade 2 – Trinity and Guildhall publications: (website www.trinitycollege.co.uk)

Any of the following from Jazz Piano Pieces Grade 2, Associated Board of the Royal Schools of Music:

Churchill, Pete	Blue Lullaby
Churchill, Pete	The Orchard
Ellington, Duke	C Jam Blues
arr Richard Michael Garrick, Michael	Swing It and See

Keyboard (Electronic)

Haggart, Bob & Bauduc, Ray	The Big Noise from Winnetka
arr Eddie Harvey	
Harvey, Eddie	Good Time Blues
Hendricks, Jon & Timmons, Bobby	Moanin'
arr Pete Churchill	
Iles, Nikki	The Firefly
Parker, Charlie arr Richard Michael	Now's the Time
Peskett, Phil	Hard Science
Richards, Tim	On-Off Boogie
Rollins, Sonny. arr Lewis Reilly	St Thomas
Romberg, Sigmund	Softly as in a Morning Sunrise
arr Malcolm Miles	
Speake, Martin	Becky's Song
Tyner, McCoy	Contemplation
arr Nikki Iles	

The following pieces, all published by ABRSM, are recommended for candidates who wish to develop an independent left-hand technique:

Breslaur	A Romp [Op 46 no 32, ABRSM]
Hassler	Ecossaise in G [no 23 from 50 Pieces for Beginners]
Haydn	Scherzo from Sonata in F [Hob. XVI/9, ABRSM]
Purcell	Hornpipe in B Flat [ZT 683, ABRSM]
Reinecke	Prelude from Serenade in C, Opus 183 no 1
Rose, Michael	Cakes and Ale [Finger Fun]

Any of the following from The Strathclyde Regional Council Music Keyboard Course, Unit 5:

- ◆ Chariots of Fire
- ◆ Come O'er the Stream Charlie
- ◆ Ghost Riders in the Sky
- ◆ Howard's Way
- ◆ McNamara's Band
- ◆ Quando, Quando, Quando
- ◆ Sole Mio
- ◆ Take Me Home Country Roads
- ◆ The Blue Danube
- ◆ The Dark Island
- ◆ Way Down Yonder in New Orleans

Keyboard (Electronic)

Intermediate 2

Bernie, Casey and Pinkard	Sweet Georgia Brown [One More Time 10 – Ballroom Favourites 2, IMP]
Curtis, S and J Allison, J	More Than I Can Say [The Complete Keyboard Player Chart Hits of the 90s, Wise]
Fraser, P	The Road to the Isles [The Complete Keyboard Player Scottish Songs, Wise]
Jarre, Jean-Michel arr Jean Allison	Oxygene [Learning and Teaching Paper by Jean Allison]
Ledingham, David	Catchy Cha Cha [Supplementary Electronic Keyboard Pieces, Book Three, DJL Publications, www.djlpublishations.co.uk]
Ledingham, David	Tango Nights [Supplementary Electronic Keyboard Pieces, Book Three, DJL Publications, www.djlpublishations.co.uk]
Ledingham, David	Three's Company [Supplementary Electronic Keyboard Pieces, Book Three, DJL Publications, www.djlpublishations.co.uk]
Martin, M	As Long As You Love Me
Montgomery, John	Great Themes for Keyboard Book 1 and Book 2 (level 3 pieces only)
McLean, J	Massacre of Glencoe
Russell, L and Bramlett, B	Superstar [The Complete Keyboard Player Classic Hits, Wise]
Trad	American Patrol [Glenn Miller for Keyboard, IMP]

Any of the following from Jazz Piano Pieces Grade 3, Associated Board of the Royal Schools of Music:

Beale, Charles	Blues for Tom
Garrick, Michael	Neat Feet
Gillespie, Dizzy arr Pete Churchill	Birk's Works
Goodman, Benny arr Pete Churchill	A Smooth One
Howard, Bart arr Pete Churchill	Fly me to the Moon
Iles, Nikki	Sails
Joseph, Julian	Allfarthing Blues
Lloyd, Charles arr Will Michael	Sombrero Sam
Myhill, John	Walking Blues
Perrin, Roland	Saturday
Richards, Tim	Barrelhouse Blues
Seabrook, Terry	Spanish Sketch
Simons, Moises arr Roland Perrin	Peanut Vendor

Keyboard (Electronic)

Taylor, Billy arr Liam Noble I Wish I Knew (How it Feels to be Free)
Warren, Huw Swing Fun

The following pieces, all published by ABRSM, are recommended for candidates who wish to develop an independent left-hand technique:

Anon Anglaise in D Minor [Grade 3 Associated Board of the Royal Schools of Music 1999-2000]
Bach, CPE Allegro in G [H328, Wq. 116/54] [Grade 3 Associated Board of the Royal Schools of Music 1999-2000]
Kodaly Children's Dance [no 3 from Children's Dances] [Grade 3 Associated Board of the Royal Schools of Music 1999-2000]
Rameau Menuet in A Minor [Grade 3 Associated Board of the Royal Schools of Music 1999-2000]

All pieces – Electronic Keyboard Grade 3 – Trinity Guildhall publications. Any of the following from The Strathclyde Regional Council Music Keyboard Course, Unit 6:

- ◆ Alexander's Ragtime Band
- ◆ Balquidder Lassies
- ◆ Etude: Chopin
- ◆ Leaving on a Jet Plane
- ◆ Liberty Bell
- ◆ Little Brown Jug
- ◆ Londonderry Air
- ◆ On the Sunny Side of the Street
- ◆ Paganini Caprice XXIV
- ◆ Put on a Happy Face
- ◆ Summertime
- ◆ Tullochgorum

Keyboard (Electronic)

Higher

Bacharach, Burt and David, Hal Gordon, Mack and Warren, Harry	Do You Know the Way to San Jose? Chattanooga Choo-Choo [Glenn Miller for Keyboard, Wise]
Ledingham, David	Lazy Weekend [Supplementary Electronic Keyboard Pieces, Book Four, DJL Publications, www.djlpublishations.co.uk]
Ledingham, David	Runaround Rag [Supplementary Electronic Keyboard Pieces, Book Four, DJL Publications, www.djlpublishations.co.uk]
Ledingham, David	Soul Man [Supplementary Electronic Keyboard Pieces, Book Four, DJL Publications, www.djlpublishations.co.uk]
Rodgers and Hammerstein	Getting to Know You [Complete Keyboard Player Book 4, Wise]
Schoenberg and Kretzner	I Dreamed a Dream [Complete Keyboard Player Book 4, Wise]
Spector, Phil	To Know You is to Love You [101 Hits for Buskers Book 4, Wise]

All pieces – Electronic Keyboard Grade 4 – Trinity and Guildhall publications.
(website: www.trinitycollege.co.uk)

The following pieces from The Complete Keyboard Player Book 3 – Kenneth Baker:

- ◆ A Woman in Love
- ◆ Bright Eyes
- ◆ Chanson d'Amour
- ◆ Close to You
- ◆ Isn't She Lovely
- ◆ Mamma Mia
- ◆ The Song from 'Moulin Rouge'
- ◆ When I'm sixty-four
- ◆ Yellow Submarine

The following pieces from The Complete Keyboard Player Book 4 – Kenneth Baker:

- ◆ Green Eyes
- ◆ House of the Rising Sun
- ◆ I Dreamed a Dream

The following pieces from The Complete Songbook. Book 4 – Kenneth Baker:

- ◆ Don't Blame Me
- ◆ Getting To Know You
- ◆ I Know Him So Well
- ◆ I'll Never Smile Again
- ◆ I'm Getting Sentimental Over You
- ◆ Only Love
- ◆ That Old Devil Called Love
- ◆ The Power of Love
- ◆ When the Going Gets Tough
- ◆ Yesterday

Keyboard (Electronic)

Advanced Higher At this level fully fingered chords are required throughout the programme.

Bernstein, L and Sondheim, S	I Feel Pretty [101 Hits for Buskers Book 12, Wise]
Bernstein, L and Sondheim, S	Somewhere [101 Hits for Buskers Book 12, Wise]
Fisher, D and Roberts, A	That Ole Devil Called Love [Complete Keyboard Player Songbook 4, Wise]
Freed, R and Lane, B	How About You [101 Hits for Buskers Book 4, Wise]
Harrison, G	Something [101 Hits for Buskers Book 4, Wise]
Hernandez	El Cumbanchero [The Complete Keyboard Player Book 4, Wise]
Jarre, M	Lawrence of Arabia [101 Hits for Buskers Book 5, Wise]
Ledingham, David	Ceilidh Crazy [Supplementary Electronic Keyboard Pieces, Book Six, DJL Publications, www.djlpublishations.co.uk]
Ledingham, David	Country Beat [Supplementary Electronic Keyboard Pieces, Book Five, DJL Publications, www.djlpublishations.co.uk]
Ledingham, David	Remember Me [Supplementary Electronic Keyboard Pieces, Book Six, DJL Publications, www.djlpublishations.co.uk]
Ledingham, David	Synth Rock [Supplementary Electronic Keyboard Pieces, Book Six, DJL Publications, www.djlpublishations.co.uk]
Ledingham, David	You and Me [Supplementary Electronic Keyboard Pieces, Book Five, DJL Publications, www.djlpublishations.co.uk]
McHugh, J	On the Sunny Side of the Street [The Complete Keyboard Player Book 4, Wise]
Porter, C	Medley 4 – Quickstep [One More Time 9 – Ballroom Favourites, IMP]
Rodriguez	La Cumparsita [The Complete Keyboard Player Book 4, Wise]
Sager, B and Hamlich	Nobody Does It Better [101 Hits for Buskers Book 5, Wise]

Keyboard (Electronic)

- Styne, J** Medley 9 – Foxtrot [One More Time 9 –
Ballroom Favourites, IMP]
Waller, F Razaf, A & Brooks, H Ain't Misbehavin' [101 Hits for Buskers
Book 4, Wise]

Any of the following from Electronic Keyboard Resource Pack by Jean Allison:

- Forrest, J. arr Jean Allison** Night Train
Myers, S. arr Jean Allison Cavatina
Shanklin, W. arr Robert Reid Chanson d'Amour
Trad. arr Jean Allison Guantanamo (with
improvisation) [Electronic Keyboard
Resource Pack, Jean Allison]

All pieces – Electronic Keyboard Grade 5 – Trinity Guildhall publications.

Oboe

Access 3

Anon	The force of Hercules [no 4 from Going Solo - Oboe, arr Francis & Grant, Faber]
Bach	Vom Himmel hoch da komm' ich her [First Book of Oboe Solos, arr Craxton & Richardson, Faber]
Dodgson	Waterwheel [Upfront Album for Oboe, Brass Wind]
Gluck	Chorus [Learn As You Play Oboe, Boosey & Hawkes 2933]
Gorb	Weeping Willow [Upfront Album for Oboe, Brass Wind]
Gray	Evening Song [Oboe Music to Enjoy, ed Frances & Gray, Boosey & Hawkes]
Hinchcliffe	The Barrel Organ [no 9 from The Really Easy Oboe Book, Faber]
Hook	Minuetto from Sonata no 3, Op 99 [Learn As You Play Oboe, arr Wastall, p.22, Boosey & Hawkes, piano accomp published separately]
Morley	Go from my Window, Go [First Book of Oboe Solos, arr Craxton & Richardson, Faber]
Pepusch	Song [no 4 from Oboe Music for Beginners, ed Szeszler, Edition Musica/Boosey & Hawkes]
Purcell	Minuet [no 3 from 8 Easy Pieces for Oboe, arr Dearnley, Chester/Music Sales]
Purcell	Song Tune or Rigadoon [First Book of Oboe Solos, arr Craxton & Richardson, Faber]
Wastall	Cantilena [Learn As You Play Oboe, Boosey & Hawkes 2933]

Intermediate 1

Agostini	Canzonetta [no 2 from Oboe Music for Beginners, ed Szeszler, Edition Musica/Boosey & Hawkes]
Anon	Kingsfold [The Young Oboist, vol 1, ed Lawton, OUP, available only with a piano part]
Byrd	Jhon, come kisse me now [no 12 from First Book of Oboe Solos, arr Craxton & Richardson, Faber]
Chandler	Habanera [no 1 from 3 Dances Studies, Nova/Faber]
Fischer	Suite in G, 8th movt, Menuet IV [Schott 10332/MDS]
Gorb	Saturday Stroll [Upfront Album for Oboe, Brass Wind]
Grant	Song of the Forest [no 5 from Going Solo – Oboe, arr Francis & Grant Faber]
Head	On a Spring Day [no 1 from 3 Hill Songs, Emerson]
Hinchcliffe	Dance of the Scarecrows or Berceuse [no 11 or no 14 from The Really Easy Oboe Book, Faber]
Lawson	Arietta or Spiritual [no 1 or no 3 from 4 Short Pieces, Emerson]
Mindlin	Au Mont St Michel [Leduc]
Parker	Over the Rainbow [All Jazzed Up for Oboe, Brass Wind]
Pearson	Sawmill Creek [Standard of Excellence, Oboe, Book 1, p.20, Kjos]
Rose	Nocturne or March [from A Miscellany for Oboe, Book 1, Associated Board]
Rousseau	Rêverie [from Oboe Music to Enjoy, ed Frances & Gray, Boosey & Hawkes]
Tomkins	Fortune my foe [no 1/11 from More Easy Pieces for Oboe, arr Dearnley, Chester/Music Sales]

Oboe

Intermediate 2

Byrd	O Mistris Myne [Second Book of Oboe Solos, arr Craxton & Richardson, Faber]
Drake	A Little Tune for Valerie [no 1 from 6 Miniatures, Schott 11127/MDS]
Grant	Consolation [no 3 from Going Solo – Oboe, arr Francis & Gray, Boosey & Hawkes]
Gray	Steppe Dance [Oboe Music to Enjoy, ed Francis & Gray, Boosey & Hawkes]
Hand	Aria [from Aria and Giga, Schott 11140/MDS]
Handel	Sonatina [Oboe Music for Beginners, ed Szeszler, Edition Musica/Boosey & Hawkes]
Haydn	Menuett [Oboe Music for Beginners, ed Szeszler, Edition Musica/Boosey & Hawkes]
Head	A Song of the Hills or Out on an April Morning [no 2 or no 3 from 3 Hill Songs, Emerson]
Huszár	Andante [from 2 Pieces, no 24/1 from Oboe Music for Beginners, ed Szeszler, Edition Musica/Boosey & Hawkes]
Jacques	Playful Polka [no 1 from Sounds Good! for Oboe, Associated Board]
Mozart	Minuet and Trio [no 4 from More Easy Pieces for Oboe, arr Dearnley, Chester/Music Sales]
Pleyel	Andante and Rondo [Oboe Music to Enjoy, ed Francis & Gray, Boosey & Hawkes]
Schumann	First loss [Second Book of Oboe Solos, arr Craxton & Richardson, Faber]
Tchaikovsky	Reverie [from Op 39, 9 Short Pieces from 3 Centuries, arr Thackray, OUP]
Vivaldi	Minuetto [from Op 13, no 5, Oboe Music to Enjoy, ed Francis & Gray, Boosey & Hawkes]

Higher

Boismortier	March [from Suite no 1, Op 49] [First Repertoire Pieces for the Oboe, arr Wastall, Boosey & Hawkes]
Fischer	Suite in G, 4th & 5th movts, Menuet II and Rigaudon [Schott 10332/MDS]
Goddard	Ragamuffin [no 7 from Party Pieces for Oboe, Spartan Press SP 185]
Jacques	Holidays [no 5 from Sounds Good for Oboe, Associated Board]
Lyon	Valse Triste [New Pieces for Oboe, Book 1, Associated Board]
Marais	Romance [with repeat no 15 from Going Solo – Oboe, arr Francis & Grant, Faber]
Mozart	Theme, La ci darem la mano [from Don Giovanni, arr Beethoven, no 8 from Second Book of Oboe Solos, arr Craxton and Richardson, Faber]
Norton	Marina [Microjazz for Oboe, Boosey & Hawkes, 7943]
Szekely	Two Russian Folksongs, Op 19 [Oboe Music for Beginners, ed Mus Bud 4106]
Telemann	Siciliana [from Partita no 2] [First Repertoire Pieces for the Oboe, arr Wastall, Boosey & Hawkes]

Advanced Higher

Berkeley	Canzonetta [from Sinfonia Concertante, Op 84, Chester/Music Sales]
Boyce	Gavotte [from Gavotte and Gigue, arr Rothewell, Chester/Music Sales]
Butterworth	Wagtail [from Easy Going, Brass Wind]
Darke	Waltz [no 4 from 6 Miniatures, Schott 11127/MDS]
Geminiani	Sonata no 3 in E minor, 1st & 4th movts, Adagio and Vivace [Bärenreiter HM 178]
Jacob	Scherzetto and Air [nos 2 and 4 from Interludes, Emerson]
Pergolesi	Concerto, arr Barbirolli [OUP]
Ridout	Concertino for Oboe, 1st or 2nd movts [Emerson]
Sammartini	Sonata in G, 1st or 4th movts, Andante or Allegro [Chester/Music Sales]
Tessarini	Sonata in B flat, Op 2, no 2, 1st, 3rd & 4th movts, Largo, Andante and Allegro [Harmonia – Kalmus/MDS]

Organ (Electronic)

Organ (Electronic)

Access 3

Bailey	Scoobie Du Wup [Organ World Book 1, Trinity]
Brown	Singin' in the Rain [The Complete Organ Player Songbook Series 2 Vol 1, Wise]
Lee	Stepping Stones [Organ World Book 1, Trinity]
Lennon and McCartney	Help [The Complete Organ Player Songbook Series 2 Vol 1, Wise]
Romberg	When I Grow Too Old To Dream [The Complete Organ Player Songbook Series 2 Vol 1, Wise]
Runswick	Pronto [Organ World Book 1, Trinity]
Tiomkin	Green Leaves of Summer [The Complete Organ Player Songbook Series 2 Vol 1, Wise]
Vincent and David	Be-Bop-A-Lula [The Complete Organ Player Songbook Series 2 Vol 1, Wise]

Intermediate 1

Anderson and Ulvaeus	The Winner Takes It All [The Complete Organ Player Songbook, Wise]
Batt	Bright Eyes [The Complete Organ Player Songbook, Wise]
Blue	I Remember [Organ Book 1, Trinity]
Bock	If I Were a Rich Man [The Complete Organ Player Songbook, Wise]
Cowles	Follow Me! [Organ Book 1, Trinity]
Holdsworth	On the Move [Organ Book 1, Trinity]
Rodgers	Blue Moon [The Complete Organ Player Songbook, Wise]
Simon	The Sound of Silence [The Complete Organ Player Songbook, Wise]

Intermediate 2

Blue	Autumn Leaves [Organ World Book 1, Trinity]
Chopin	Nocturne [The Joy of Organ Music Book 1, Yorktown]
Cowles	Tango for Bertha [Organ World Book 1, Trinity]
Jessel, P	Parade of the Tin Soldiers [The Joy of Organ Music Book 1, Yorktown]
Massenet	Elégie [The Joy of Organ Music Book 1, Yorktown]
Ogden	Beyond the Stars [Organ World Book 1, Trinity]
Puccini	Musetta's Waltz (La Bohème) [The Joy of Organ Music Book 1, Yorktown]
Schumann	Träumerei [The Joy of Organ Music Book 1, Yorktown]

Higher

Albéniz	Tango [The Joy of Organ Music Book 2, Yorktown]
Blue	Tutti Frutti [Organ World Book 2, Trinity]
Cowles	Cortège [Organ World Book 2, Trinity]
Delibes	Waltz [Naila, The Joy of Organ Music Book 2, Yorktown]
Grieg	Morning Mood [Peer Gynt, The Joy of Organ Music Book 2, Yorktown]
Rimsky-Korsakov	Song of India [The Joy of Organ Music Book 2, Yorktown]
Runswick	The Hipster [Organ World Book 2, Trinity]
Sousa	Washington Post March [The Joy of Organ Music Book 2, Yorktown]

Advanced Higher

Bailey	Blue Mood [Organ World Book 2, Trinity]
Barry	Goldfinger [Home Organist Library Vol 3: Film Music, Wise]
Bart	As Long As He Needs Me [Oliver, Home Organist Library Vol 3: Film Music, Wise]
Brubeck	It's a Raggy Waltz [Home Organist Library Vol 4: Waltzes, Wise]
Morricone	The Good, the Bad and the Ugly [Home Organist Library Vol 3: Film Music, Wise]
Ogden	Eurotunnel Shuttle [Organ World Book 2, Trinity]
Runswick	Chromatique [Organ World Book 2, Trinity]
Trad arr Baker	España [Home Organist Library Vol 4: Waltzes, Wise]

Organ (Pipe)

Organ (Pipe)

Access 3

Allers	Bagatelle, no 4, Langsam ausdrucksvoll, from 11 Bagatelles [Breitkopf & Härtel 8100]
Allers	Jamaican Rumba [from Piano Time 2, arr Hall, OUP]
Alwyn	The trees are heavy with snow [Piano Grade One, 1997-8, Trinity College]
Anon	Menuet in F, no 6 from L Mozart's Nannerl Notenbuch [Selected Piano Examination Pieces 1999-2000, Grade 1, Associated Board]
Bach, J C	Aria in F, BWV Anh.131 [from The Anna Magdalena Notebook of 1725. Selected Piano Examination Pieces 1999-2000, Grade 1, Associated Board]
Bartók	Children at Play [Piano Grade One, 1997-8, Trinity College]
Breslaur	Cuckoo, Op 46, no 21[A Romantic Sketchbook for Piano, Book 1, Associated Board]
Clementi	Arietta in C, Op 42, Lesson 5 [Selected Piano Examination Pieces 1999-2000, Grade 1, Associated Board]
Graupner	Bourrée in D minor [Three 18th-century Keyboard Pieces, Schott 12610/MDS]
Henkel	Piano Piece for the Young, no 13 [A Romantic Sketchbook for Piano, Book 1, Associated Board]
Holland	Motor Horns [Piano Grade One, 1997-8, Trinity College]
Hook	Tempo di Minuetto [Lesson 4 from Guida di Musica, Op 37]
Khachaturian	Scherzino [Piano Grade One, 1997-8, Trinity College]
Neefe	Allegretto in C [Three 18th-century Keyboard Pieces, Schott 12610/MDS]
Norton	Reggae [Piano Grade One, 1997-8, Trinity College]
Rybicki	Cat and Mouse [from Young Modernist, Op 23, PWM/Kalmus]
Sartorio	Who is there? [A Romantic Sketchbook for Piano, Book 1, Associated Board]
Telemann	Gavotte in C [Piano Progress, Book 1, ed Waterman & Harewood, Faber]

Intermediate 1

Arnold	Strolling Tune [Piano Grade 2, 1997-1998, Trinity College]
Barratt	Beanery Boogie [from Next Step Boogies, Rags and Blues Collection, Chester/Music Sales]
Beethoven [attrib]	Sonatina in G, Anh.5/1, 2nd movt, Romanze [Beethoven 7 Sonatinas, Associated Board. More Romantic Pieces for Piano, Book 1, Associated Board]
Birtwistle	Berceuse de Jeanne [Piano Grade 2, 1997-1998, Trinity College]
Daquin	Suite la Réjouissance, plain version [from Suite no 4, Baroque Keyboard Pieces, Book 1, Associated Board]
Ellington	C Jam Blues, arr Michae [Jazz Piano Pieces Grade 2, Associated Board, 1999]
Grechaninov	Farewell, Op 98, no 4 [A Romantic Sketchbook for Piano, Book 1, Associated Board]
Hässler	Ecossaise in G [no 23 from 50 Pieces for Beginners, Op 38. Selected Piano Examination Pieces, 1999-2000, Grade 2, Associated Board]
Haydn	Sonata in F, Hob.XVI/9, 3rd movt, Scherzo [Selected Piano Examination Pieces, 1999-2000, Grade 2, Associated Board]
Kabalevsky	A little song [Piano Grade 2, 1997-1998, Trinity College]
Kabalevsky	Nights on the River [no 3 from Kabalevsky Selected Pieces for Children, Op 27, Peters, P-4719]
Kirchner	Poco vivace in C [no 2 from New Scenes of Childhood, Op 55, More Romantic Pieces for Piano, Book 1, Associated Board]
Lefeld	Little Mouse [Little Frogs and other Piano Pieces for Children, PWM Kalmus/MDS]
Norton	Coconut Rag [Piano Grade 2, 1997-1998, Trinity College]
Purcell	Hornpipe in B flat, Z.T683 [Selected Piano Examination Pieces, 1999-2000, Grade 2, Associated Board]
Richards	On-Off Boogie [Jazz Piano Pieces Grade 2, Associated Board, 1999]
Romberg	Softly as in a Morning Sunrise, arr Miles [Jazz Piano Pieces Grade 2, Associated Board, 1999]
Rowley	Jack Tar [Piano Grade 2, 1997-1998, Trinity College]
Somervell	Plaintive Waltz [from Holiday Pictures] [A Romantic Sketchbook for Piano, Book 1, Associated Board]
Speake	Becky's Song [Jazz Piano Pieces Grade 2, Associated Board, 1999]

Organ (Pipe)

Intermediate 2

Bach	Pastorale in F, BWV 590 [Bärenreiter 7, Novello, 12, Peters, 1]
Fauré	Piè Jésus, arr Richard Lloyd [The Essential Organist for Manuals, Kevin Mayhew]
Haydn	Eight Pieces for Musical Clock [any one, Novello/Music Sales]
Holst	Theme [from Jupiter. The Essential Organist for Manuals, Kevin Mayhew]
Hook	Country Dance [One Foot at a Time, arr Colin Hand, Kevin Mayhew]
Langlais	Prière [no 15 from 24 Pièces, Op 6, Book 2, Combre/UMP]
Purcell	Trumpet Tune [One Foot at a Time, arr Colin Hand, Kevin Mayhew]
Walther	Chorale Prelude, Herr Christ, der ein'ge Gott'ssohn [Bärenreiter]

Higher

Adams	Alla Marcia [from Victorian Collection for Organ, Mayhew]
Bach	Chorale Prelude, Erbarm' dich mein, O Herr Gott, BWV 721 [Novello Book 18]
Bach	Prelude and Fugue in B flat, no 8 [8 short Preludes and Fugues, Novello Book 1, Peters Book 8]
Boëllmann	Verset [from Miniatures, vol 2]
Dupré	Audi benigne Conditor [from Le Tombeau de Titelouze, Bornemann]
Elgar	Andantino, Op 14 [no 3 from Miniatures, vol 2, Fentone F642]
Hurford	Meditation [no 3 from the Suite Laudate Dominum, OUP]
Liszt	Ave Maria von Arcadelt [Universal 17885/MDS]
Mendelssohn	Sonata no 3 in A major, 2nd movt [Novello]
Parry	Prelude in E flat, no 1 [OUP]
Peeters	Partita, Alles ist an Gottes Segen, 4th movt [from Thirty Chorale Preludes for Organ, Peters P6023]
Rawsthorne	Fanfare for the Bride [from Music for the Bride, Mayhew]
Reger	Chorale Prelude, O Welt ich muss dich lassen, Op 135a [no 22 from Thirty Chorale Preludes, Fentone F529]
Ridout	Fourteen Stations of the Cross, no 4 or no 8 [Mayhew]
Schumann	Sketch in D flat [no 4 from 4 Sketches, Op 58, OUP]

Advanced Higher

Bach	Chorale Prelude, Vater unser im Himmelreich [Novello/Peters/Bärenreiter]
Couperin	Fugue sur la Trompette, 2me Couplet du Kyrie [from Messe pour les Convents, Edwin Kalmus 3315]
Davies, Walford	Solemn Melody [from Thanksgiving and Remembrances, Mayhew]
Jackson	The Archbishop's Fanfare [from Oxford Book of Ceremonial Music, OUP]
Langlais	Pasticcio [UMP]
Leighton	Fanfare [Easy Modern Organ Music, OUP]
Purcell	Rondeau and Ayre [Cramer 90109]
Reger	Chorale Prelude, Ein' feste Burg ist unser Gott, Op 135a [from Thirty Chorale Preludes, Fentone F529]
Tomkins	Verse [from Early Organ Music, Book 2, Faber]
Vierne	Berceuse and Lied [from 24 Pièces en Style Libre, Op 31, Book 2, A Graded Anthology for Organ, Book 5, ed Marsden Thomas, Cramer]
Vierne	Choral [from 24 Pièces en Style Libre, Book 2]
Warlock	Andante Tranquillo [from the Capriol Suite, arr Rawsthorne from Music for the Bride, Mayhew]
Wesley	Choral Song (not Fugue) [Novello NOV 590212]
Williams, Vaughan	Hymn Prelude, Rhosymedre [Stainer & Bell H287]

Piano

Piano

Access 3

Allers	Bagatelle, no 4, Langsam ausdrucksvoll, from 11 Bagatelles [Breitkopf & Härtel 8100]
Allers	Jamaican Rumba [from Piano Time 2, arr Hall, OUP]
Alwyn	The trees are heavy with snow [Piano Grade One, 1997-8, Trinity College]
Anon	Menuet in F, no 6 from L Mozart's Nannerl Notenbuch [Selected Piano Examination Pieces 1999-2000, Grade 1, Associated Board]
Bach, J C	Aria in F, BWV Anh.131 [from The Anna Magdalena Notebook of 1725], [Selected Piano Examination Pieces 1999-2000, Grade 1, Associated Board]
Bartók	Children at Play [Piano Grade One, 1997-8, Trinity College]
Breslaur	Cuckoo, Op 46, no 21[A Romantic Sketchbook for Piano, Book 1, Associated Board]
Clementi	Arietta in C, Op 42, Lesson 5 [Selected Piano Examination Pieces 1999-2000, Grade 1, Associated Board]
Graupner	Bourrée in D minor [Three 18th-century Keyboard Pieces, Schott 12610/MDS]
Henkel	Piano Piece for the Young, no 13 [A Romantic Sketchbook for Piano, Book 1, Associated Board]
Holland	Motor Horns [Piano Grade One, 1997-8, Trinity College]
Hook	Tempo di Minuetto [Lesson 4 from Guida di Musica, Op 37]
Khachaturian	Scherzino [Piano Grade One, 1997-8, Trinity College]
Neefe	Allegretto in C [Three 18th-century Keyboard Pieces, Schott 12610/MDS]
Norton	Reggae [Piano Grade One, 1997-8, Trinity College]
Rybicki	Cat and Mouse [from Young Modernist, Op 23, PWM/Kalmus]
Sartorio	Who is there? [A Romantic Sketchbook for Piano, Book 1, Associated Board]
Telemann	Gavotte in C [Piano Progress, Book 1, ed Waterman & Harewood, Faber]
Trad	A Rosebud by my Early Walk [Musical Reflections of Scotland, Volume 1, 1994, Ossian]
Trad	The Auld Hoose [Musical Relections of Scotland, Volume 1, 1994, Ossian]

Any pieces from Associated Board Jazz Syllabus Grade 1 (past or present).

Intermediate 1

Arnold	Strolling Tune [Piano Grade 2, 1997-1998, Trinity College]
Barratt	Beanery Boogie [from Next Step Boogies, Rags and Blues Collection, Chester/Music Sales]
Beethoven, attrib	Sonatina in G, Anh.5/1, 2nd movt, Romanze [Beethoven 7 Sonatinas, Associated Board. More Romantic Pieces for Piano, Book 1, Associated Board]
Birtwistle	Berceuse de Jeanne [Piano Grade 2, 1997-1998, Trinity College]
Daquin	Suite la Réjouissance, plain version [from Suite no 4, Baroque Keyboard Pieces, Book 1, Associated Board]
Ellington	C Jam Blues, arr Michae [Jazz Piano Pieces Grade 2, Associated Board, 1999]
Grechaninov	Farewell, Op 98, no 4 [A Romantic Sketchbook for Piano, Book 1, Associated Board]
Hässler	Ecoissaise in G [no 23 from 50 Pieces for Beginners, Op 38] [Selected Piano Examination Pieces, 1999-2000, Grade 2, Associated Board]
Haydn	Sonata in F, Hob.XVI/9, 3rd movt, Scherzo [Selected Piano Examination Pieces, 1999-2000, Grade 2, Associated Board]
Kabalevsky	A little song [Piano Grade 2, 1997-1998, Trinity College]
Kabalevsky	Nights on the River [no 3 from Kabalevsky Selected Pieces for Children, Op 27, Peters, P-4719]
Kirchner	Poco vivace in C [no 2 from New Scenes of Childhood, Op 55, More Romantic Pieces for Piano, Book 1, Associated Board]
Lefeld	Little Mouse [Little Frogs and other Piano Pieces for Children, PWM Kalmus/MDS]
Norton	Coconut Rag [Piano Grade 2, 1997-1998, Trinity College]
Purcell	Hornpipe in B flat, Z.T683 [Selected Piano Examination Pieces, 1999-2000, Grade 2, Associated Board]
Richards	On-Off Boogie [Jazz Piano Pieces Grade 2, Associated Board, 1999]
Romberg	Softly as in a Morning Sunrise, arr Miles [Jazz Piano Pieces Grade 2, Associated Board, 1999-]
Rowley	Jack Tar [Piano Grade 2, 1997-1998, Trinity College]
Somervell	Plaintive Waltz [from Holiday Pictures] [A Romantic Sketchbook for Piano, Book 1, Associated Board]
Speake	Becky's Song [Jazz Piano Pieces Grade 2, Associated Board, 1999]
Trad	Highland Mary [Musical Reflections of Scotland, Volume 1 1994, Ossian]
Trad	Rest my ain Bairnie [Musical Reflections of Scotland, Volume 1 1994, Ossian]
Trad	Stu Mo Run [Musical Reflections of Scotland, Volume 1 1994, Ossian]
Trad	The Weavers' March [Musical Reflections of Scotland, Volume 1 1994, Ossian]

Piano

Trad Templehouse [Musical Reflections of Scotland, Volume 1
1994, Ossian]

Intermediate 2

Anon Anglaise in D minor [Selected Piano Examination Pieces
1999-2000, Grade 3, Associated Board]

Bach, C P E Allegro in G, H.328, Wq.116/54 [Selected Piano Examination
Pieces 1999-2000, Grade 3, Associated Board]

Bach, C P E Menuet, La Pott, Wq.117/18 [no 2 from 23 Pièces
Caractéristiques, OUP]

Bartók Peasant's Flute [no 26 from For Children, vol 2, Boosey &
Hawkes]

Beethoven Sonatina in F [Associated Board]

Bennett, Rodney Diversions, no 1 [Piano Grade Three, 1997-8, Trinity College]

Finissy no 4 from We Saw Footprints [OUP]

Galuppi Allegro [from Sonata no 26 in A]

Garrick Neat Feet [Jazz Piano Pieces, Grade 3, Associated Board, from
1999]

Gillespie Birk's Works, arr Churchill [Jazz Piano Pieces, Grade 3,
Associated Board, from 1999]

Gurlitt Little Flower (Kleine Blume), Op 205, no 1 [A Romantic
Sketchbook for Piano, Book 2, Associated Board]

Haydn Vivace [from Finale to the Symphony, no 96 in D] [Piano
Grade Three, 1997-8, Trinity College]

Hofmann Melody, Op 77, no 5 [Hofmann, 17 Miscellaneous Pieces,
Short Romantic Pieces for Piano, Book 1, or More Romantic
Pieces for Piano, Book 2, all three Associated Board]

Kirchner Vivace in F, Op 62, no 6 Miniatures, Op 62 or Short Romantic
Pieces for Piano [both Associated Board]

Moy The Shepherd with a Pipe [Piano Grade Three, 1997-8, Trinity
College]

Perrin Saturday [Jazz Piano Pieces, Grade 3, Associated Board, from
1999]

Rameau Menuet in A minor from Premier Livre de Pièces de Clavecin
[Selected Piano Examination Pieces 1999-2000, Grade 3,
Associated Board]

Richards Barrelhouse Blues [Jazz Piano Pieces, Grade 3, Associated
Board, from 1999]

Schumann Armes Waisenkind (The Poor Orphan) [from 43 Klavierstücke
für die Jugend, Op 68] [Piano Grade Three, 1997-8, Trinity
College]

Telemann Fantasia no 9 in E minor, 2nd Dozen, TWV 33-21, 3rd movt,
Très vite [Telemann Fantasias, 2nd Dozen, Associated Board]

Trad Loch Tay Boat Song [Musical Reflections of Scotland,
Volume 1 1994, Ossian]

Trad Neil Gow's Farewell to Whisky [Musical Reflections of
Scotland, Volume 1 1994, Ossian]

Trad Rattlin' Roarin' Willie [Musical Reflections of Scotland,
Volume 1 1994, Ossian]

Trad	The Deil Amang the Tailors [Musical Reflections of Scotland, Volume 1 1994, Ossian]
Trad	The Marquis of Huntly's Highlanders [Musical Reflections of Scotland, Volume 1 1994, Ossian]
Trad	Young Glasgow [Musical Reflections of Scotland, Volume 1 1994, Ossian]
Warren	Swing Fun [Jazz Piano Pieces, Grade 3, Associated Board, from 1999]
Wedgwood	There ain't no beer in Cow-Horn Creek! [from Jazzin' about Styles, Faber]

Higher

Bach, C P E	Fantasia in D minor [from Kurze und Leichte Klavierstücke, Wq 113/3]
Bach	French Suite no 2 in C minor, BWV 813, 5th movt, Menuet [Associated Board]
Bartók	Pentatonic Tune [from For Children, vol 1, Boosey & Hawkes 1166]
Batchelor	Heading Home [Jazz Piano Pieces, Grade 4, Associated Board, from 1999]
Beale	Oscar's Boogaloo [Jazz Piano Pieces, Grade 4, Associated Board, from 1999]
Camilleri	Sonatina Classica [Robertson, E5506]
Carroll	A Passing Storm From the Cliffs [from Sea Idylls, Forsyth]
Elgar	Sonatina [complete, Keith Prowse & Co Ltd, IMP, K3983]
Glière	Song, Op 34, no 9 [More Romantic Pieces for Piano, Associated Board]
Grieg	Dance of the Elves, Op 12, no 4 [Lyric Pieces, Op 12 and Poetic Tone-Pictures, Op 3, Associated Board]
Handel	Sonata in B flat, HWV 585 [Baroque Keyboard Pieces, Book 2, Associated Board]
Haydn	German Dance [from Musik für Klavier, Musica Budapest 26982]
Joplin	The Entertainer
Kabalewski	Toccatina [from Selected Pieces for Children – also nos 2, 9, 10, 12 & 14]
Monk	Blue Monk, arr Michael [Jazz Piano Pieces, Grade 4, Associated Board, from 1999]
Myhill	IKON [Memories of Ike. Jazz Piano Pieces, Grade 4, Associated Board, from 1999]
Peskett	In a Different Light [Jazz Piano Pieces, Grade 4, Associated Board, from 1999]
Reinecke	Five Serenades for the Young [Associated Board]
Trad	Strathspey Set No 1, The Braes of Tullymet, The Haughs of Cromdale [Scottish Piano, Contemporary Arrangements, Volume One, arr Stephen Wood, Taigh na Teud]

Advanced Higher

Bach, J C F	Allegretto in F [from Musical Leisure Hours, Associated Board]
Bach	Prelude no 4 in D, BWV 936 [from 6 Preludes for Beginners, Bach: A Little Keyboard Book, Associated Board]
Bartók	Peasant Dance, Mikrokosmos [Peasant Dance, p.16, vol V, Boosey & Hawkes 8005]
Bartók	Roumanian Folk Dances, no 1 [Universal] Batchelor So Long [Jazz Piano Pieces Grade 5, Associated Board, from 1999]
Bennett	A Week of Birthdays (any item) [Mills Music Ltd, IMP 50457]
Britten	Five Waltzes [Faber]
Chopin	Prelude, Op 28, no 6 in B minor [Stainer & Bell, R312]
Davis	All Blues, arr Michael [Jazz Piano Pieces Grade 5, Associated Board, from 1999]
Glière	Albumblatt [from 12 Kinderstücke, Op 31]
Iles	Lemon Cornette [Jazz Piano Pieces Grade 5, Associated Board, from 1999]
Kabalewsky	Novelette [30 Pieces for Children, no 25, Op 27, Boosey & Hawkes]
Leighton	Pieces for Angela (any item) [Novello 100089]
Michael	An Oscar for Oscar [Jazz Piano Pieces Grade 5, Associated Board, from 1999]
Mozart	Sonata in C, K.545 [Peters]
Norton	More Micro Jazz II [Boosey & Hawkes 7102]
Prokofiev	Tarantella [from Music for Children, Op 65, MCA Piano Library, Boosey & Hawkes, 1090, O/P]
Schubert	Scherzo in B flat [from More Classics to Moderns, Book V, Yorktown, MS, YK 20055]
Schumann	Sonata in G [from Drei Klaviersonaten für die Jugend, Op 118, Peters P9525]
Seabrook	Waltz for Autumn [Jazz Piano Pieces Grade 5, Associated Board, from 1999]
Trad	I Wish You Would Marry Me Now [Scottish Piano, Contemporary Arrangements, Volume One, arr Stephen Wood, Taigh na Teud]
Trad	Kissing is the Best of a' [Scottish Piano, Contemporary Arrangements, Volume One, arr Stephen Wood, Taigh na Teud]
Trad	Lochaber No More [Scottish Piano, Contemporary Arrangements, Volume One, arr Stephen Wood, Taigh na Teud]
Trad	March Set (Greenwoodside) [Scottish Piano, Contemporary Arrangements, Volume One, arr Stephen Wood, Taigh na Teud]
Trad	The Jig of Slurs [Scottish Piano, Contemporary Arrangements, Volume One, arr Stephen Wood, Taigh na Teud]

- Trad** The King's Own Scottish Borderers' Farewell to Meerut
[Scottish Piano, Contemporary Arrangements, Volume One,
arr Stephen Wood, Taigh na Teud]
- Trad** The Mingulay Boat Song [Scottish Piano, Contemporary
Arrangements, Volume One, arr Stephen Wood, Taigh na
Teud]
- Trad** The Shetland Fiddler [Scottish Piano, Contemporary
Arrangements, Volume One, arr Stephen Wood, Taigh na
Teud]

Pipe Band Drumming

Repertoire lists indicating approved standards at all levels for this instrument are to be found in the Pipe Band Drumming Repertoire list, published by SQA. This can be found on SQA's website (www.sqa.org.uk) by following the path:

- ◆ Select NQ logo (top right hand corner of page)
- ◆ Select a subject — Music
- ◆ Select — *October 2004 — Pipe Band Drumming Regulations and Repertoire*

Please note that accompaniment for this instrument is not mandatory.

Recorder (Descant)

Access 3

Anon	Light o' love [no 5/1 from Pieces of the 16th-18th centuries, arr Dolmetsch, Universal 12650/MDS]
Ball	Music for a Festival: 2nd movt, Idyll [Christopher Ball]
Bonsor	March [no 2 from 6 Concert Pieces, Enjoy the Recorder, Schott 12345/MDS]
Bonsor	Scherzino [no 4 from The Really Easy Recorder Book, Faber]
Chédeville	Musette [no 21 from First Book of Descant Recorder Solos, arr Bergmann, Faber]
Gervaise	Bransle de Bourgogne II [no 2/11 from First Repertoire Pieces for Descant Recorder, ed Rosenberg, Boosey & Hawkes]
Hand	A Party Piece [from Recorder Playtime, Book 2, Nova/Faber]
Lyons	Natasha's Hedgehog [from New Recorder Solos, Book 1, Useful Music U60/Spartan Press]
Naudot	Babiole [no 20 from First Book of Descant Recorder Solos, arr Bergmann, Faber]
Ridout	Lingering by the Wayside [no 2 from A Day in the Country, Descant Recorder edition, Associated Board]

Intermediate 1

Bonsor	The Merry-go-round [no 8 from The Really Easy Recorder Book, Faber]
Handel	March [from Scipio, The School Recorder, Book 2, EJA Publications]
Handel	Gavotte
Jacques	Film Theme [no 4 from Sounds Good! for Recorder, Associated Board]
Mozart	Angloise [no 39 or no 48 from Spielbuch for Descant Recorder and Piano, ed Hechler, Moeck 2076]
Playford	The Red House [from The Dancing Master]
Purcell	Minuet [Easy Pieces of the 17th and 18th Centuries, Schott 4364/MDS]
Ridout	Whistling to the Sky or Crossing a Bridge [no 4 or no 8 from A Day in the Country, Descant Recorder Edition, Associated Board]
Russell-Smith	Pure Silk [no 1 from Jazzy Recorder, Universal 18828/MDS]
Telemann	Minuet no 11 or no 12 [Telemann: Selected Minuets, Bärenreiter 977]
Telemann	Wedding Divertissement, 3rd movt, Rigaudon [Schott 10349/MDS]
Turner	Waltz [no 2 from 4 Diversions, Forsyth]

Recorder (Descant)

Intermediate 2

Ball	Music for a Festival, 4th movt, Song without Words [Christopher Ball]
Britten	Waltz Variations [no 30 from First Book of Descant Recorder Solos, arr Bergmann, Faber]
Farnaby	Tower Hill [no 34 from Spielbuch for Descant Recorder and Piano, ed Hechler, Moeck 2076]
Hand	Jazzman-Joe, from Recorder Playtime, Book 2 [Nova/Faber]
Handel	Andante Pastorale [no 4 from Second Book of Descant Recorder Solos, arr Bergmann, Faber]
Haydn	Partie: 1st movt, Pastorale [no 15 from Second Book of Descant Recorder Solos, arr Bergmann, Faber]
Jacques Norton	Fiesta [no 5 from Sounds Good! for Recorder, Associated Board] American Train and Steam-train Blues [no 6 and no 9 from Microjazz for Descant Recorder, Boosey & Hawkes]
Röhr	Sonatine no 3, 3rd movt, Allegretto [Schott 4368/MDS]
Telemann	Minuet no 7 or no 9 [Selected Minuets, Bärenreiter 977]
Telemann	Partita no 5 in E minor [from Kleine Kammermusik, 5th movt, Aria 4, Siciliana, no 10 of First Repertoire Pieces for Descant Recorder, ed Rosenberg, Boosey & Hawkes]

Higher

Anon	Wolsey's Wilde [no 8 from Elizabethan Dances and Ayres, arr Hunt, Schott 10037/MDS]
Babell	Sonata in F, Op 1, no 10, 3rd and 4th movts, Largo and Allegro [Dolce 223]
Bonsor	Serenata [no 3 from Jazzy Recorder 2, Universal 19364/MDS]
Butterworth	Pastorale [Nova/Faber]
Healey	Sailors' Hornpipe [no 5 from 5 Cameos, Boosey & Hawkes]
Norton	Catwalk [no 13 from Microjazz for Descant Recorder, Boosey & Hawkes]
Röhr	Sonatine, no 3 1st movt, Allegro moderato [Schott 4368/MDS]
Telemann	Partita no 2 in G [from Die kleine Kammermusik, 3rd and 6th movts, Aria 2, Allegro and Aria 5, Presto, Telemann 6 Partitas, Bärenreiter HM47]
Valentine	Sonata no 8 in G, 1st and 2nd movts, Grave and Allegro [Schott 11726/MDS]
Winters	A song and dance about? [no 2 from Some Pairs, Nova/Faber]

Advanced Higher

Ball	Music for a Festival, 5th movt, Calypso [Christopher Ball]
Bateman	Chit-Chat [no 2 from Solos in Swing, Dolce 403]
Bigaglia	Sonata in A minor, 2nd and 3rd movts, Allegro and Tempo di Minuetto [Schott OFB 3/MDS]
Bonsor	Waltz for Mo [no 5 from Jazzy Recorder 2, Universal 19364/MDS]
Bullard	Barbecue Blues [when the fire goes out ...,no 2 from Recipes, Forsyth]
Corelli	Sonata in A minor, Op 5, no 8, 1st & 4th movts, Preludio and Giga [Noetzel/Peters HG-3127]
Dieupart	Suite no 2 in G minor, 2nd & 3rd movts, Allemande and Courante [Moeck 1003]
Rameau	Minuet [no 2 from 9 Pieces, arr Beechey, Schott 12239/MDS]
Telemann	Partita no 2 in G, ed Bergmann [Schott]
Turner	Fanfare [no 1 from 6 Bagatelles, Forsyth]
Winters	Snakes and Ladders [no 3 from Some Pairs, Nova/Faber]

At this level candidates must present programmes which include performances on both Descant and Treble Recorders.

Recorder (Treble)

Recorder (Treble)

Access 3

Bonsor	Summer Afternoon [no 4 from 5 Concert Pieces, Enjoy the Recorder, Schott 12346/MDS]
Campion	Jacke and Jone [no 1 from Let's make the Grade, Book 3, Sunshine Music/Faber]
Chédeville	Musette [no 20 from First Book of Descant Recorder Solos, arr Bergmann, Faber]
Corrette	Suite in C: 4th, 6th or 8th movt, Menuet I or III, or Tambourin [Ricordi Sy 641/Boosey & Hawkes]
Demoivre	Minuet-Round-0 [omitting 1st DC, no 3 from Demoivre Items approved in the Higher Support Papers 1990 Pieces, Schott 12241/MDS]
Naudot	Babiole [no 19 from First Book of Descant Recorder Solos, arr Bergmann, Faber]
Purcell	Boree [no 1 from Old England, ed Kaestner & Spittler, Schott 2566/MDS]
Reid	Sad Café and Techno Dance [nos 1 and 5 from Let's make the Grade, Book 1, Sunshine Music/Faber]
Ridout	Lingering by the Wayside [no 2 or no 6 from A Day in the Country, Treble Recorder Edition/Associated Board]
Rubbra	Valse [no 4 from First Study Pieces for Treble Recorder, Lengnick/William Elkin]

Intermediate 1

Anon	Watkins Ale [no 18 from Old England, ed Kaestner & Spittler, Schott 2566/MDS]
Bingham	4th Suite in D, 2nd movt, Trumpet Air [Schott 11751/MDS]
Bingham	Suite in E minor, 1st movt, Air [Schott 11748/MDS]
Bonsor	Swing your partners [no 3 from 5 Concert Pieces, from Enjoy the Recorder, Schott 12346/MDS]
Corrette	Suite in C, 3rd or 7th movt, Rondeau or Fanfare [Ricordi Sy 641/Boosey & Hawkes]
Demoivre	Round 0 in G and Rigadone in G minor [no 6 and 12 from Demoivre 21 Pieces, Schott 12241/MDS]
Hopkins	Sarabande [no 2 from 4 Dances, Schott 11719/MDS]
Nobis	Miniatures, no 1 [Modern Music for Treble Recorder, Schott OFB 137/MDS]
Reid	Megabytes (1 2 3: 1 2) [no 8 from Let's Make the Grade, Book 1, Sunshine Music/Faber]
Ridout	Whistling to the Sky, and Crossing a Bridge [nos 4 and 8 from A Day in the Country, treble recorder edition, Associated Board]

Intermediate 2

Bergmann	Hornpipe [no 30 from First Book of Treble Recorder Solos, arr Bergmann, Faber]
Boyce	Arioso [no 8 from Old England, ed Kaestner & Spittler, Schott 2566/MDS]
Demoivre	Allemanda [no 5 from Demoivre 21 Pieces, Schott 12241/MDS]
Handel	Minuet in G [no 2 from From Purcell to Handel, ed Bergmann, Schott 10552/MDS]
Hook	Divertimento in F, Op 33, no 7, 1st movt, Allegro [no 5 from the James Hook Collection, ed Thomas Dolce 106]
Loeillet	Sonata in F, Op 1, no 4, 3rd movt, Vivace [Moeck 1029]
Lüthi	6 Rhythmic Pieces, no 3 (with repeats) and no 5 (with repeat)
Milford	Christmas Pastoral [OUP]
Nobis	Miniatures, no 4 [Modern Music for Treble Recorder, Schott OFB 137/MDS]
Ridout	Up and Down Hill [no 3 from A Day in the Country, treble recorder edition, Associated Board]

Higher

Boismortier	Sonata no 2 in G minor from Op 27, 3rd and 4th movts, Sarabande and Gavotte [Boismortier, 2 Sonatas, Schott OFB 7/MDS]
Bononcini	Divertimento da camera no 1 in F, 3rd and 4th movts, Lento and Vivace [Bononcini Divertimenti da camera, vol 1, Schott OFB 9/MDS]
de Lavigne	Sonata in G, La Persan, Op 2, no 5, 1st movt, Gracieusement [de Lavigne, 6 Sonatas, Op 2, vol 2, Noetzel/Peters HG-3449 or no 11 from First Repertoire Pieces for Treble Recorder, ed Rosenberg, Boosey & Hawkes]
Hook	Sonatina no 1 in F from Op 54, 1st & 2nd movts, Allegretto and Minuetto [Schott 10138/MDS]
Milford	nos 1 and 2 from 3 Airs, Andantino and Andante [OUP]
Poole	Spring Breezes [no 2 from Skally Skarekrow's Whistling Book, Forsyth]
Williams, Vaughan	Fantasia on Greensleeves, arr Frank [OUP]
Winters	Mountain Blues from Landscapes [Nova/Faber]

Recorder (Treble)

Advanced Higher

At this level candidates should present programmes on both C and F recorders.

Chédeville	Sonatille galante in C minor, Op 6, no 4, 1st and 2nd movts, Modérément and Rondeau [Noetzel/Peters HG-3208]
Dieupart	Sonata no 5 in G minor, 1st and 6th movts, Preludio and Giga [6 Sonatas for Recorder, vol 2, Forsyth, or separately, Schott 11445/MDS]
Fischer	Suite no 1 in G minor [from Divertissement, 1st and 2nd movts, Ouverture and Air, Schott OFB 29/MDS]
Fulton	Scottish Suite, 2nd movt, Air [Schott 10466/MDS]
Graves	Divertimento, 1st movt, Prelude [Schott 10828/MDS]
Jacob	Sonata for Treble Recorder, 1st movt, Andantino semplice [Musica Rara – Kalmus/MDS]
Jacques	Midsummer Suite, 4th movt, Serenade-Finale [Roberton/Goodmusic]
Purcell D	Sonata Prima in F, 1st and 3rd movts, Andante and Allegro [6 Sonatas, vol 1, European Music Archive]
Winters	Downland Dance from Landscapes [Nova/Faber]

Saxophone (Alto and Baritone)

Access 3

Bay	Easy Groovin' and Smooth Tongueing [p.8 from Mel Bay's Jazz Sax Studies]
Boyle	Fresh Air Waltz and Memories [nos 1 and 4 from Dances and Daydreams, Boosey & Hawkes]
Brahms	Sunday [no 2 from Classical Album, arr Harle, Universal 17772/MDS or Lenouveau Saxophone Classique, vol A, arr Mériot and Classens, Combre/UMP]
Cowles	Tie Waltz [from Miniature Suite, Studio Music]
Cowles	Tri-time [Learn As You Play Saxophone, arr Wastall, Boosey & Hawkes, piano accomp for alto saxophone published separately]
Dodgson	Sledgehammer Day off [Up Front Album for Saxophone, E flat edition, Brass Wind]
Grétry	Air from Richard Coeur de Lion [Learn As You Play Saxophone, arr Wastall, Boosey & Hawkes, piano accomp for alto saxophone published separately]
Harris	Dance of the Clown [no 1 from 7 Easy Dances, Boosey & Hawkes]
Hazell	Day off [Up Front Album for Saxophone, E flat edition, Brass Wind]
Hyde	Soliloquy [Learn As You Play Saxophone, arr Wastall, Boosey & Hawkes, piano accomp for alto saxophone published separately]
Loeillet	Gavotte [A la découverte de la musique des 17e et 18e siècles, vol 1, arr Londeix, E flat alto edition, Lemoine/UMP]
Lyons	Rock Steady [from New Alto Sax Solos, Book 1, Useful Music U7/Sparta Press]
Norton	Young at Heart [from Microjazz for Alto Saxophone, Boosey & Hawkes 7124]
Purcell	Air [no 3 from Le Nouveau Saxophone Classique, vol A, arr Mériot & Classens, Combre/UMP] Schumann Melody [no 2 from Le Nouveau Saxophone Classique, vol A, arr Mériot & Classens, Combre/UMP]
Smetana	Waltz [no 3 from John Harle's Sax Album, Boosey & Hawkes 6597]

Any pieces from Associated Board Jazz Syllabus Grade 1, (past or present).

Saxophone (Alto and Baritone)

Intermediate 1

Anon	Rondo [A la découverte de la musique des 17e et 18e siècles, vol 1, arr Londeix, E flat alto edition, Lemoine/UMP]
Cowles	Rock [no 5 from Finger Bobbins, Studio]
Cowles	Slow Blues [no 3 from Finger Bobbins, Studio]
Czerny	Sunrise from Op 139 [The Magic Saxophone, arr Hare, Boosey & Hawkes]
Harris	Foxtrot [from 7 Easy Dances for Alto Saxophone, Boosey & Hawkes 7149]
Henry	First Interlude [no 1 from 3 Interludes, Faber]
Ledbury	Takin' it Easy [from All Jazzed Up for Saxophone, E flat alto edition, Brass Wind]
Lyons	Wheels within Wheels [from New Alto Sax Solos, Book 1, Useful Music U9/Spartan Press]
Naulais	Coconotes [Billaudot/UMP]
Norton	Elegance [from Microjazz for Alto Saxophone, Boosey & Hawkes 7124]
Pearson	Sawmill Creek [from Standard of Excellence for Alto and Baritone Saxophone, Book 1, p.20, Kjos]
Rameau	Sarabande [no 12 from Le Nouveau Saxophone Classique, vol A, arr Mériot & Classens, Combrel/UMP]
Roger	Conversation [Robert Martin/UMP]
Satie	Gymnopédie no 3 [Practice Sessions for Saxophone, arr Wastall, Boosey & Hawkes, piano accomp for alto saxophone published separately; or no 7 from Satie Saxophone Album, arr Rae, Universal 18508/MDS]
Schneider	Le Départ [no 1 from Le Promeneur, Lemoine/UMP]
Tchaikovsky	Chanson Italienne [no 21 from Le Nouveau Saxophone Classique, vol A, arr Mériot & Classens, Combrel/UMP]
Tchaikovsky	Chanson Triste, Op 40, no 2 [no 4 from Classical Album, arr Harle, Universal 17772/MDS; or no 15 from Le Nouveau Saxophone Classique, vol A, arr Mériot and Classens, Combrel/UMP]
Wastall	Midnight in Tobago [Learn as you Play Saxophone, arr Wastall, Boosey & Hawkes]

Any pieces from Associated Board Jazz Syllabus Grade 2, (past or present).

Intermediate 2

Anon	The Londonderry Air [Classical Saxophone Solos, arr Both, E flat alto edition, Schott 7331/MDS]
Bach	Minuet [A Standard of Excellence, Alto and Baritone Saxophone, Book 1, p.36, Kjos]
Bartók	Slovakian Folk Tune and Hungarian Folk Tune [from For Children, The Magic Saxophone, arr Hare, Boosey & Hawkes]
Bedford	Waltzale [no 4 from 5 Easy Pieces, Universal 18512/MDS]
Cowles	Swing [no 4 from Finger Bobbins, Studio]
Harris	Foxtrot [no 7 from 7 Easy Dances, First Repertoire Pieces for Alto Saxophone, ed Wastall, Boosey & Hawkes]
Hazell	Ho-Hoe-Down [Up Front Album for Saxophone, E flat alto edition, Brass Wind]
Ilyinsky	Berceuse [from Noor and Anitra] [no 1 from First Repertoire Pieces for Alto Saxophone, ed Wastall, Boosey & Hawkes]
Lyons	Moonrock [from New Alto Sax Solos, Book 1, Useful Music U7/ Spartan Press]
Lyons	Morning Glory [New Alto Saxophone Solos, Book 2, Useful Music U8]
Offenbach	Barcarolle [from The Tales of Hoffmann] [Classical Saxophone Solos, arr Both, E flat alto edition, Schott 7331/MDS]
Ridout	Snow Scenes, no 4 [Associated Board]
Rose	Cabaret Song [from A Miscellany for Saxophone, Book 1, Associated Board]
Schneider	Après la pluie [no 5 from Le promeneur, Lemoine/UMP]
Schubert	Serenade [from Schwanengesang] [no 2 from First Repertoire Pieces for Alto Saxophone, ed Wastall, Boosey & Hawkes]
Street	Waves and Let's get away [nos 6 and 7 from Streetwise, Boosey & Hawkes]
Williamson	Concertino for Charles [Campion Press]

Any pieces from Associated Board Jazz Syllabus Grade 3, (past or present).

Saxophone (Alto and Baritone)

Higher

Benjamin	Jamaican Rumba [Learn as you Play Saxophone, arr Wastall, Boosey & Hawkes, piano accomp for alto saxophone published separately]
Damase	Azur [Billaudot/UMP]
Debussy	Le Petit Nègre [no 1 from Debussy Saxophone Album arr Rae, Universal 17777/MDS]
Gounod	Gliding down the River [no 12 from Le Nouveau Saxophone Classique, vol C, arr Mériot & Classens, Combre/UMP]
Gregson	Stepping Out Towards the Blue Horizon [Up Front Album for Saxophone, E flat alto edition, Brass Wind]
Grieg	Solvejg's Song [from Peer Gynt, Classical Saxophone Solos, arr Both, E flat alto edition, Schott 7330/MDS]
Henry	Second Interlude [no 2 from Sounds Good! for E flat Saxophone, Associated Board]
Leclair	Musette [no 11 from Le Nouveau Saxophone Classique, vol C, arr Mériot & Classens, Combre/UMP]
Maltby	Heather on the Hill [no 2 from First Repertoire Pieces for Alto Saxophone, ed Wastall, Boosey & Hawkes]
Mozart	Minuet and Trio [no 7 from Classical Album, arr Harle, Universal 17772/MDS]
Rose	Badinerie [from A Miscellany for Saxophone, Book 2, Associated Board]

Any pieces from Associated Board Jazz Syllabus Grade 4, (past or present).

Advanced Higher

Albéniz	Tango, Op 165, no 2, arr Stäber [Schott BSS 33749/MDS]
Bizet	Intermezzo [from L'Arlésienne Suite, Classical Saxophone Solos, arr Both, E flat alto edition, Schott 7331/MDS]
Crepin	Céline Mandarine [Lemoine/UMP]
Damase	Note à Note [Billaudot/UMP]
Debussy	La fille aux cheveux de lin [no 9 from Debussy Saxophone Album, arr Rae, Universal 17777/MDS]
Lantier	Sicilienne [Leduc/UMP]
Lyons	Uncle Samba [from New Alto Sax Solos, Book 3, Useful Music U26/Spartan Press]
Moussorgsky	The Old Castle [from Pictures at an Exhibition, no 2 from Alto Saxophone Solos, vol 1, ed Harvey, Chester/Music Sales, or Classical Saxophone Solos, arr Both, E flat alto edition, Schott 7331/MDS]
Williams, Vaughan	6 Studies in English Folksong, Nos 2 and 3 [E flat saxophone edition, Stainer & Bell]

Any pieces from Associated Board Jazz Syllabus Grade 5, (past or present).

Saxophone (Soprano and Tenor)

Access 3

Bay	Easy Groovin' and Smooth Tongueing [p.8 from Mel Bay's Jazz Sax Studies]
Cowles	Tri-time [Learn As You Play Saxophone, arr Wastall, Boosey & Hawkes, piano accomp for tenor saxophone published separately]
Dodgson	Sledgehammer [Up Front Album for Saxophone, B flat tenor edition, Brass Wind]
Grétry	Air from Richard Coeur de Lion [Learn As You Play Saxophone, arr Wastall, Boosey & Hawkes]
Grétry	Ariette 'Panurge', arr Londeix [Leduc/UMP]
Hart	Day Dreamin' [from All Jazzed Up for Tenor Sax, Brass Wind]
Haydn	Allemande [no 1 from Classical Album, arr Harle, Universal 17772/MDS]
Hazell	Day off [Up Front Album for Saxophone, B flat tenor edition, Brass Wind]
Hyde	Soliloquy [Learn As You Play Saxophone, arr Wastall, Boosey & Hawkes, piano accomp for tenor saxophone published separately]
Jackman	Honeysuckle Blues [no 2 from 6 Easy Pieces, Novello/Music Sales]
Lyons	Rock Steady [from New Tenor Sax Solos, Book 1, Useful Music U9/Spartan Press]
Marchand	Air tendre [A la découverte de la musique des 17e et 18e siècles, vol 1, arr Londeix, B flat tenor edition, Lemoine/UMP]

Any pieces from Associated Board Jazz Syllabus Grade 1, (past or present).

Saxophone (Soprano and Tenor)

Intermediate 1

Campra	Musette [A la découverte de la musique des 17e et 18e siècles, vol 1, arr Londeix, E flat alto edition, Lemoine/UMP]
Corelli	Gigue [no 10 from Classical Album for Tenor Saxophone, UE 17772]
Cowles	Rock, Slow Blues [no 5 and no 3 from Finger Bobbins, Studio]
Hanmer	Preludio or Aria [no 1 or no 2 from Saxophone Samples for the B flat Tenor Saxophone, Studio Music]
Haydn	Minuet [no 12 from Classical Album, arr Harle, Universal 17772/MDS]
Jackmann	Hint of Boogie [no 6 from 6 Easy Pieces, Novello/Music Sales]
Ledbury	Takin' it Easy and Fish Face [from All Jazzed Up for Saxophone, B flat tenor edition, Brass Wind]
Lyons	Wheels within Wheels [from New Tenor Sax Solos, Book 1, Useful Music U9/Spartan Press]
Pearson	Sawmill Creek [from Standard of Excellence, Tenor Saxophone, Book 1, p.20, Kjos]
Satie	Gymnopédie no 3 [Practice Sessions for Saxophone, arr Wastall, Boosey & Hawkes, piano accomp for tenor saxophone published separately]
Schubert	Impromptu, arr Londeix [Leduc/UMP]
Tchaikovsky	Old French Song [no 5 from Classical Album, arr Harle, Universal 17772/MDS]
Wastall	Midnight in Tobago [Learn as you Play Saxophone, arr Wastall, Boosey & Hawkes, piano accomp for tenor saxophone published separately]

Any pieces from Associated Board Jazz Syllabus Grade 2, (past or present).

Saxophone (Soprano and Tenor)

Intermediate 2

Anon	The Londonderry Air [Classical Saxophone Solos, arr Both, B flat tenor edition, Schott 7330/MDS]
Bach	Arioso [Simply Sax, Fentone F4888]
Bach	Musette [Standard of Excellence, Tenor Saxophone, Book 1, p.36, Kjos]
Handel	Bourrée [no 6 from Classical Album for Tenor Saxophone, UE 17772]
Hanmer	Valse [no 3 from Saxophone Samples for the B flat Tenor Saxophone, Studio Music]
Harris	Foxtrot [no 7 from 7 Easy Dances, First Repertoire Pieces for Alto Saxophone, ed Wastall, Boosey & Hawkes]
Hazell	Ho-Hoe-Down [Up Front Album for Saxophone, B flat tenor edition, Brass Wind]
Ilyinsky	Berceuse [from Noor and Anitra. no 1 from First Repertoire Pieces for Alto Saxophone, ed Wastall, Boosey & Hawkes]
Lyons	Soft Song and Moonrock [from New Alto Sax Solos, Book 1, Useful Music U9/Spartan Press]
Offenbach	Barcarolle [from The Tales of Hoffmann. Classical Saxophone Solos, arr Both, B flat tenor edition, Schott 7330/MDS]
Rose	Cabaret Song [from A Miscellany for Saxophone, Book 1, Associated Board]
Schubert	Serenade [from Schwanengesang. no 3 from First Repertoire Pieces for Alto Saxophone, ed Wastall, Boosey & Hawkes]

Any pieces from Associated Board Jazz Syllabus Grade 3, (past or present).

Saxophone (Soprano and Tenor)

Higher

Benjamin	Jamaican Rumba [Learn as you Play Saxophone, arr Wastall, Boosey & Hawkes, piano accomp for tenor saxophone published separately]
Bullard	Monday Morning Rush [no 5 from Weekend, B flat tenor edition, Associated Board]
Gregson	Stepping Out Towards the Blue Horizon [Up Front Album for Saxophone, B flat tenor edition, Brass Wind]
Grieg	Solvejg's Song [from Peer Gynt, Classical Saxophone Solos, arr Both, B flat tenor edition, Schott 7330/MDS]
Hanmer	Aria II [no 4 from Saxophone Samples for B flat Tenor Saxophone, Studio Music]
Leclair	Musette, arr Mule [Leduc/UMP]
Maltby	Heather on the Hill [no 2 from First Repertoire Pieces for Tenor Saxophone, ed Wastall, Boosey & Hawkes]
Mozart	Minuet and Trio [no 7 from Classical Album, arr Harle, Universal 17772/MDS]
Rameau	Tambourins I and II [from Les Amours des Dieux, no 1 from Dances from French Operas, vol 2, arr Thompson, Studio Music]
Rose	Badinerie [from A Miscellany for Saxophone, Book 2, Associated Board]

Any pieces from Associated Board Jazz Syllabus Grade 4, (past or present).

Advanced Higher

Bach	Bourrée I and II [from Cello Suite no 3. Solos for the Tenor Saxophone Player, ed Teal, Schirmer/Music Sales]
Bouillon	Valse-Fantaisie [no 15 from First Repertoire Pieces for Tenor Saxophone, ed Wastall, Boosey & Hawkes]
Cole	Hooligan Strain [no 10 from First Repertoire Pieces for Tenor Saxophone, ed Wastall, Boosey & Hawkes]
Debussy	Sarabande [Solos for the Tenor Saxophone Player, ed Teal, Schirmer/Music Sales]
Granados	Andaluza, Playera, Op 5, no 5 [no 4 from Tenor Saxophone Solos, vol 1, ed Harvey, Chester/Music Sales]
Lewin	Coast Road [22 Unaccompanied Pieces for Saxophone, Associated Board]
Lyons	Uncle Samba [from New Tenor Sax Solos, Book 3, Useful Music U27/Spartan Press]
Tomasi	Chant Corse [B flat tenor edition, Leduc/UMP]

Any pieces from Associated Board Jazz Syllabus Grade 5, (past or present).

Scots Fiddle

Abbreviations, Publications and Publishers:

BON	The Beauties of the North, by Bill Hardie [Hardie Press]
CC	The Caledonian Companion, by Alistair J. Hardie [Hardie Press]
CF1	Ceol Na Fidhle, by Christine Martin [Hapstring House]
CrC	Cruinn Comla, by Christine Martin [Taigh na Teud]
FMS	The Fiddle Music of Scotland, by James Hunter [Hardie Press]
HDF	Hand me Doon da Fiddle, by Tom Anderson and Pam Swing [Continuing Education Department, University of Stirling]
HRG	Ho Ro Gheallaich, by Christine Martin [Taigh na Teud]
JSM	Jimmy Shand Bagpipe March Book [Mozart Allan]
K1	Kerr's First Collection of Merrie Melodies [Kerr]
MD	Da Mirrie Dancers, by Tom Anderson and Tom Georgeson [Shetland Times]
NC	The Nineties Collection, Ed. Ian Hardie [Saltire Music/Hardie Press]
RG1	The Ron Gonnella Collection of Fiddle Music, Volume 1 [Mozart Allan]
RG2	The Ron Gonnella Collection of Fiddle Music, Volume 2 [Mozart Allan]
RS	Ringin' Strings, by Tom Anderson [Shetland Times Ltd]
SM1	Shetland Music, Volume 1 [Shetland Music, Lerwick]
SM2	Shetland Music, Volume 2 [Shetland Music, Lerwick]
SM3	Shetland Music, Volume 3 [Shetland Music, Lerwick]
SOTI	Songs of the Isles, by Hugh Robertson [Curwen]
SV	The Scottish Violinist [Bayley & Ferguson]
TAC1	The Tom Anderson Collection, Volume 1 [Hardie Press]
TAC2	The Tom Anderson Collection, Volume 2 [Hardie Press]

Scots Fiddle

Access 3

Trad	Amazing Grace, in G
Trad	Angus MacLeod, in A
Trad	Auld Lang Syne, in G
Trad	Flower of Scotland, in D
Trad	John McAlpine, in A
Trad	Lewis Bridal Song, in G
Trad	Loch Lomond, in G
Trad	Maighdeanan na h-airidh, in G
Trad	Mid Yell School Waltz
Trad	Ness Bothan
Trad	Oh Where, Tell Me Where, in D
Trad	Reel of Tullochgorum, in D
Trad	Scotland the Brave, in D
Trad	Skye Boat Song, in G
Trad	The Bonnie Lass o' Fyvie, in G
Trad	The Cock o' the North
Trad	The Green Hills of Islay in D
Trad	The Hopeful Lover
Trad	The Iona Boat Song, in D
Trad	The Nameless Lassie, in G
Trad	The Osprey Trad The Rowan Tree, in D
Trad	The Uist Tramping Song, in G
Trad	Tiree Bridal Song, in D
Trad	Wee Tod
Trad	Westering Home, in G
Trad	Ye Banks and Braes, in G
Webb, Mary	The Northern Lights of Old Aberdeen, in D

Intermediate 1

Jigs

Trad Lamb Skinnet [FMS]
 Trad The Hundred Pipers [KI]

Marches

Mackellar, A The Barren Rocks of Aden [FMS; SV]
 Skinner, J S The Lovat Scouts [FMS; SV]
 Trad Loch Ruan
 Trad Terribus, in D
 Caledonian March

Recent Tunes

Anderson, Tom Da Slockit Light [RS]
 Anderson, Tom Peter's Peerie Boat [FMS]
 Flett fae Flotta, in A
 Walking on the Moon, in A

Reel

Gow, Nathaniel Largo's Fairy Dance, tune only [FMS;BON]
 Gow, Nathaniel Mrs McLeod of Raasay [FMS]
 Trad Da Ferry Reel [HDF]
 Trad Donald Blue [FMS]
 Trad Kate Dalrymple [FMS]
 Trad Sandy o'er the Lea [K1]
 Trad Soldier's Joy, arr Ross [Kerr's Collection of Reels
 and Strathspeys]
 Trad The Dashing White Sergeant, in D
 Trad The Four Poster Bed [CF1]
 Davie Nick Nack, in G

Scots Fiddle

Slow Airs

Hunter, Charles
Marshall, William
McLaughlin, Iain
Skinner, J S
Skinner, J S
Skinner, J S
Skinner, J S
Skinner, J S
Skinner, J S
Trad
Trad
Trad

The Hills of Lorne [FMS]
The Nameless Lassie [FMS]
The Dark Island [CF1]
Donald McPherson's Lament [CF1]
Sandie Ower the Sea [SV]
Sarona
The Cradle Song [FMS; SV]
The Duchess Tree [CC; SV]
The Piper's Weird [SV]
Fear a' Bhata, in E minor
Iain Ruaridh's Lament [CF1]
Sine Bhan [CF1]

Strathspeys

Lady Madelina Sinclair [FMS; BON]
Louden's Bonnie Woods and Braes [KI]
'S ami an Ile (In Islay), in G

Intermediate 2

Hornpipes

Harvest Home [BON]

Jigs

Trad

Lamb Skinnet [FMS]

Trad

Pibroch o' Donald Dhu [K1]

Trad

The Hundred Pipers [K1]

Trad

The Muckin' of Geordie's Byre [FMS]

Banks of the Allan, in D

Drummond Castle [FMS]

Marches

Anderson, Tom

Magister Voe [FMS; TAC1]

Cooper, Ronald

The Headlands [SM1]

Milne, Peter

Willie Smith [RG2]

Skinner, J S

Dr Morrison's Seven Thistles, in A

Skinner, J S

The Lovat Scouts [FMS; SV]

Mount Stewart House, in D

Recent Tunes

Anderson, Tom

Da Auld Restin' Chair

McPherson, Wm

The Barrowburn Reel

Nicholson, Judy

Sailing South

The Hut on Staffin Island

Reels

Anderson, Tom

Hurlock's Reel [TAC2]

Peacock, F

The Earl of Errol [FMS]

Trad

Flowers of Edinburgh [FMS; CC]

Trad

Roxburgh Castle [FMS]

Trad

The Deil amang the Taylors [K1; CC; FMS]

Trad

The High Road to Linton [FMS]

Trad

The Soldier's Joy [FMS]

Trad

Willafjord [CC]

Deveron Reel, in D

Scots Fiddle

Slow Airs

Gow, Niel

Grant, Charles

Hunter, Charles

Robertson, Arthur S

Skinner, J S

Skinner, J S

Niel Gow's Farewell to Whisky [FMS]

Mrs Jamieson's Favourite [FMS]

The Hills of Lorne [FMS]

Mrs Helen N Robertson [FMS]

The Flower o' the Quern [FMS]

The Music o' Spey [FMS; CC]

Mist Covered Mountains [CF1]

The Arran Boat Song [CF1]

Strathspeys

Belladrum House [FMS; BON]

The Duke of Gordon's Birthday [FMS]

Higher

Hornpipes

Gow, Niel	Admiral Nelson [FMS]
Ramsay, P M Donald Shaw	Crossing the Minch [CF1]
Trad	The Bristol Hornpipe [K1]
Trad	The College Hornpipe [SV; FMS]

Jigs

Anderson, Tom	Peter's Peerie Boat [FMS]
McLennan, P M George S	Jig of Slurs [CF1]
Trad	Middling Thank You [FMS]
Trad	Teviot Brig [FMS]
	Rory MacLeod

Marches

	Macdonald, Norman Father John MacMillan of Barra [CF1]
Macleod, P M D	Macleod of Mull [CF1]
Skinner, J S	Cameron Highlanders [FMS]
Skinner, J S	Scott Skinner's Compliments to Dr MacDonald [FMS; SV]
Stove, Gideon	Da Guisers March [FMS]
Trad	Millbank Cottage [JSM]

Recent Tunes

Edmond, E	John Roy Lyall, in Eb [CF1]
Jamieson, Frank	Levenep Head [MD]
Jamieson, Frank	The Sands of Murness
Macdonald, Fergie	The Jig Runrig [NC]
	Calum Donaldson
	Knockdu Reel
	Leaving Stoer
	Spoot o' Skerry

Reels

Bannaty, Dr Charles	The Brolum [CF1]
Crerar, John	Marquis of Tullybardine [FMS]
Lowe, Joseph	Waverley Ball [FMS]
Trad	East Neuk o' Fife [FMS; CC]
	Captain Lachlan MacPhail of Tiree
	Donald MacLeod's Reel

Scots Fiddle

Shetland Reels

Cooper, Ronnie
Trad
Trad

Miss Susan Cooper [FMS]
Da mirrie Boys o' Greenland [HDF; FMS]
Willafjord [HDF; CC]

Slow Airs

Gow Jnr, Neil
Gow, Nathaniel
Gow, Niel

Jamieson, Frank
McLeod, Rev. William
Skinner, J S
Trad

Lament for Flora MacDonald [FMS]
Coilsfield House [FMS]
Niel Gow's Lament for James Moray of
Abercairney [FMS]
Margaret Ann Robertson [FMS]
Sitting in the Stern of a Boat [FMS]
Rose Acre [FMS]
Mairi Bhan Og [FMS]
Roslin Castle, E Minor [CC]; C Minor [FMS]
The Wild Rose of the Mountain

Strathspeys

Bannatyne, Prof.
Marshall, William
Marshall, William
Skinner, J S
Skinner, J S

Stirling Castle [FMS; BON]
Banks of the Spey [CC]
The Duke of Gordon's Birthday [FMS]
The Iron Man [FMS]
The Laird o' Drumblair [FMS; CC; SV]

Advanced Higher

Hornpipes

Anderson, T	The Train Journey North
Hill, J	The Hawk Hornpipe [FMS]
Hill, J	The High Level Hornpipe [FMS; BON]
Trad	Loch Leven Castle [FMS]
Trad	The Trumpet Hornpipe, in G [FMS]; in Eb [CC]

Jigs

Marshall, William	Miss Stewart of Bombay [FMS]
Rankine, Andrew	Donald Iain Rankine
Riddell, J	Dumfries House [FMS]
Trad	Dunkeld House [CC]
	The Glasgow City Police Pipe Band

Marches

Ferguson, A	McLean of Pennycross [FMS]
Fitchet, Angus	Mr Michie [FMS]
Skinner, J S	Balmoral Castle [CC; SV]
Skinner, J S	Dumbarton Castle [SV]
Trad	Millbank Cottage [JSM]
	Heights of Cassino

Recent tunes

Jamieson, Frank	Saandie Burn Reel [MD]
Johnston, D	The Skyeman's Jig [CF1]
Richardson, D	Calliope House
Sutherland, Jim	The Quiet Man [NC]
	Andy Renwick's Ferret
	Pipe Major Jim Christie of Wick
	The High Drive
	Troy's Wedding

Reels

Blyth, W	The Forth Bridge (Reel) [FMS]
Lowe, John	Archie Menzies [FMS]
Milne, Peter	John McNeil [FMS]
Skinner, J S	Carnie's Canter [FMS]
Skinner, J S	Miss Shepherd [FMS]
Trad	Loch Leven Castle [FMS]

Scots Fiddle

Shetland Reels

Anderson, Tom
Cooper, Ronald

Da Laird o' Gulberwick [MD]
Da Tushker [MD; FMS]

Slow Airs

Gow, Nathaniel
Gow, Niel
Gow, Niel
Jamieson, Frank
Leeves, Rev W
Marshall, William
Skinner, J S
Skinner, J S
Trad

Miss Graham of Inchbrakie [FMS; BON]
Lament for James Moray of Abercairney [FMS]
Lament for the Death of his Second Wife [FMS]
Margaret Ann Robertson [FMS]
Auld Robin Gray [FMS]
Chapel Keithack [CC; FMS]
Bovaglie's Plaid [FMS]
The Weeping Birches of Kilmorack [FMS]
Prince Charlie's Last View of Scotland [FMS]

Slow Strathspeys

Allan, Archie
Milne, Peter

The Dean Brig o' Edinburgh [CC; FMS; SV]
J O Forbes of Corse [FMS]

Strathspeys

Blyth, W
Fitchet, Angus
Porteous, James
Skinner, J S
Trad

The Forth Bridge (Strathspey) [FMS]
John Stephen of Chance Inn, in Bb
South of the Grampians [BON; FMS]
The Laird o' Thrums [FMS]
Miss Lyall [FMS]
The Warlocks, in Em

Snare Drum

Access 3

Hathaway/Wright	Marking Time Step Lightly Stick Together Two Step [any of the above from Graded Music for Snare Drum Book 1 – Grade 1, Associated Board]
Richards, Jack	Piece no 1 [Guildhall School of Music and Drama, UMP]
Richards, Jack	Piece no 2 [Guildhall School of Music and Drama, UMP]

Any pieces from Percussion Grade 1 – Group A, Trinity Guildhall (past or present).

Any pieces for Snare Drum, Associated Board, Grade 1, (past or present).

Intermediate 1

Barratt, Carol	March [Bravo Percussion, Boosey & Hawkes]
Barratt, Carol	Rosewood Tango [Bravo Percussion, Boosey & Hawkes]
Hathaway/Wright	Ben Marcato Flam and Drag Mind the Accent [any of the above from Graded Music for Snare Drum Book 1 – Grade 2, Associated Board]

Any pieces from Percussion Grade 2 – Group A, Trinity Guildhall (past or present).

Any pieces for Snare Drum, Associated Board, Grade 2, (past or present).

Intermediate 2

Barratt, Carol	Rudimento [Bravo Percussion, Boosey & Hawkes]
Barratt, Carol	The Stickler [Bravo Percussion, Boosey & Hawkes]
Hathaway/Wright	Study no 3 Five Stroke Flam Waltz Marche Grandioso [any of the above from Graded Music for Snare Drum Book 2 – Grade 3, Associated Board]

Any pieces from Percussion Grade 3 – Group A, Trinity Guildhall (past or present).

Any pieces for Snare Drum, Associated Board, Grade 3, (past or present).

Snare Drum

Higher

Dupin, F Courtes Pièces [Album no 1, Alphonse Leduc]
Hathaway/Wright Con Spirito
Constant Quaver
Mazurka
Rock Steady
[any of the above pieces from Graded Music for Snare
Drum Book 2 – Grade 4, Associated Board]

Any pieces from Percussion Grade 4 – Group A, Trinity Guildhall, (past or present).

Advanced Higher

Hathaway/Wright Alborada
Allegro Energico
Radetsky March
Tarantella
[any of the above pieces from Graded Music for Snare
Drum Book 3 – Grade 5, Associated Board]
Weinberger, Jaromir The Phantom Drummer [Schirmer]

Any pieces from Percussion Grade 5 – Group A, Trinity Guildhall, (past or present).

Timpani

Access 3

Richards, Jack	Piece no 1 [Guildhall School of Music and Drama (Timpani), UMP]
Richards, Jack	Piece no 2 [Guildhall School of Music and Drama (Timpani), UMP]
Wright, Ian	Allegretto [Graded Music for Timpani Grade 1, Associated Board]
Wright, Ian	Fanfare [Graded Music for Timpani Grade 1, Associated Board]
Wright, Ian	Study no 1 [Graded Music for Timpani Grade 1, Associated Board]

Any pieces from Percussion Grade 1 – Group C, Trinity Guildhall (past or present).

Any pieces for Timpani, Associated Board, Grade 1, (past or present).

Intermediate 1

Barratt, Carol	Burlesca [Bravo Percussion Book 2, Boosey & Hawkes]
Barratt, Carol	Caswell Bay [Bravo Percussion Book 2, Boosey & Hawkes]
Richards, Jack	Piece no 3 [Grade 2 Guildhall School of Music and Drama, UMP]
Richards, Jack	Piece no 4 [Grade 2 Guildhall School of Music and Drama, UMP]
Schinstine, William	Pauken Parade [Tym Tunes, Southern Music Company]
Wright, Ian	Contrasts
	Rondo
	Step 3
	Study no 2
	[any of the above from Graded Music for Timpani Grade 2, Associated Board]

Any pieces from Percussion Grade 2 – Group C, Trinity Guildhall (past or present).

Any pieces for Timpani, Associated Board, Grade 2, (past or present).

Timpani

Intermediate 2

Barratt, Carol	Flight Past [Bravo Percussion Book 2, Boosey & Hawkes]
Feldstein, Saul	Three Keys [Belwin Mills Inc.]
Richards, Jack	Piece no 5 [Grade 2 Guildhall School of Music and Drama, UMP]
Richards, Jack	Piece no 6 [Grade 2 Guildhall School of Music and Drama, UMP]
Schinstine, William	Tympani Bossa Nova [Tymp Tunes, Southern Music Company]
Tcherepnin, Alexander	Sonatina for 2 Timpani Mvts 2 & 3 [Boosey & Hawkes]
Wright, Ian	Galop Maestoso and Allegro Mazurka Study no 3 [any of the above from Graded Music for Timpani Grade 3, Associated Board]

Any pieces from Percussion Grade 3 – Group C, Trinity Guildhall (past or present).

Any pieces for Timpani, Associated Board, Grade 3, (past or present).

Higher

arr Haskell Harr	The Downfall of Paris [Rubank Inc.]
Beck, John	Alpine Slide [Kendor Music]
Richards, Jack	Piece no 7 [Guildhall School of Music and Drama, UMP]
Richards, Jack	Piece no 8 [Guildhall School of Music and Drama, UMP]
Wright, Ian	Prelude and Scherzo [Graded Music for Timpani Grade 4, Associated Board]
Wright, Ian	6/8 Variations [Graded Music for Timpani Grade 4, Associated Board]
Wright, Ian	Study no 4 [Graded Music for Timpani Grade 4, Associated Board]
Wright, Ian	Waltz [Graded Music for Timpani Grade 4, Associated Board]

Any pieces from Percussion Grade 4 – Group C, Trinity Guildhall (past or present).

Any pieces for Timpani, Associated Board, Grade 4, (past or present).

Advanced Higher

Muczynski	Three Designs for 3 Timpani [Schirmer]
O'Reilly	Lament [Solos for the Percussion Player, Schirmer]
O'Reilly	Primeval Dance [Solos for the Percussion Player, Schirmer]
Richards, Jack	Piece no 9 [Guildhall School of Music and Drama Grade 5, UMP]
Richards, Jack	Piece no 10 [Guildhall School of Music and Drama Grade 5, UMP]
Schinstine, William	Tell Tale for Timpani [Tymp Tunes, Southern Music Company]
Schinstine, William	Tympanic [Tymp Tunes, Southern Music Company]
Tcherepnin	Sonatina for Three Timpani [Boosey & Hawkes]
Wright, Ian	Fives and Threes [Graded Music for Timpani, Grade 5 Associated Board]
Wright, Ian	Marche Funèbre [Graded Music for Timpani, Grade 5 Associated Board]
Wright, Ian	Sea Storm [Graded Music for Timpani, Grade 5 Associated Board]
Wright, Ian	Study no 5 [Graded Music for Timpani, Grade 5 Associated Board]

Any pieces from Percussion Grade 5 – Group C, Trinity Guildhall (past or present).

Any pieces for Timpani, Associated Board, Grade 5, (past or present).

Tin Whistle

Access

- Trad** Angus MacLeod [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 1]
- Trad** Da Mirrie Boys of Greenland [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 1]
- Trad** Mosstodloch Memories [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 1]
- Trad** Reel of Tullochgorum [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 1]
- Trad** The Bonnie Lass o' Fyvie [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 1]
- Trad** The Green Hills of Islay [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 1]
- Trad** The Nameless Lassie [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 1]
- Trad** The Osprey [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 1]
- Trad** The Rowan Tree [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 1]
- Trad** Ye Banks and Braes [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 1]

Intermediate 1

Anderson, Tom	Flett from Flotta [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Hunter, Charles	The Hills of Lorne [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Trad	Caledonian March [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Trad	Da Ferry Reel [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Trad	Eilean Beag Donn a' Chuain [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Trad	Fear a' Bhàta [The Boatman] in Bm [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Trad	Highland Cradle Song [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Trad	John McAlpine [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 1]
Trad	Ness Bothan [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 1]
Trad	Sìne Bhàn [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Trad	Skye Dance [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Trad	The Hundred Pipers [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]

Tin Whistle

Intermediate 2

Anderson, Tom	Da Slockit Light [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Anderson, Tom	Walking on the Moon [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Cooper, Ronald	The Headlands [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
Grant, Charles	Mrs Jamieson's Favourite [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
McPherson, Wm	The Barrowburn Reel [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
Macdonald, Fergie	The Jig Runrig in D [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 4]
Mackellar, A	The Barren Rocks of Aden [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Nicholson, Judy	The Hut on Staffin Island in G [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
Skinner, J S	Chì Mi na Mór-Bheanna (The Mist-Covered Mountains) [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
Skinner, J S	The Arran Boat Song [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
Skinner, J S	The Duchess Tree [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Skinner, J S	The Flower of the Quern [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
Skinner, J S	The Music o' Spey [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
Trad	Banks of the Allan [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
Trad	Davie's Brae in G [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
Trad	Drummond Castle [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
Trad	Flowers of Edinburgh [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
Trad	Loudon's Bonnie Woods and Braes [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Trad	Margaret's Waltz [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Trad	Marni Swanson of the Grey Coast [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
Trad	Mid Yell School Waltz [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 1]
Trad	Miss Rowan Davies [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
Trad	Stewart and Kathleen Walker [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]

- Trad** The Hopeful Lover [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 1]
- Trad** The Muckin' of Geordie's Byre [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
- Trad** Willafjord [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]

Tin Whistle

Higher

Anderson, Tom	Hurlock's Reel [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 3]
Bannaty, Dr Charles	The Brolum [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 4]
Bannatyne, Prof	Stirling Castle [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 4]
Cooper, Ronnie	Miss Susan Cooper [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 4]
Gow, Nathaniel	Mrs MacLeod of Raasay [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Macdonald, Fergie	The Jig Run Rig in A [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 4]
Richardson, D	Calliope House in D [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]
Stove, Gideon	Da Guiser's March [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 4]
Trad	Glasgow City Police Pipers [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]
Trad	Harvest Home [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]
Trad	Lady Montgomerie in D [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]
Trad	Lamb Skinnet [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 2]
Trad	Rory MacLeod [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 4]
Trad	Roslin Castle in Em [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]
Trad	The Cock o' the North [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 1]
Trad	The Heights of Cassino [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]
Trad	The Warlocks [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]

Advanced Higher

Anderston, T	The Train Journey North [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]
Crerar, John	The Marquis of Tullibardine [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 4]
Fitchet, Angus	John Stephen of Chance Inn in G [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]
Johnston, D	The Skyeman's Jig [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]
McLennan, P M George S	The Jig of Slurs [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 4]
Macdonald, Fergie	Leaving Stoer [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 4]
Ramsay, P M Donald Shaw	Crossing the Minch [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 4]
Richardson, D	Calliope House in E [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]
Skinner, J S	Bovaglie's Plaid [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]
Skinner, J S	Miss Shepherd [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]
Skinner, J S	Scott Skinner's Comp [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 4]
Skinner, J S	The Iron Man [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 4]
Skinner, J S	The Laird of Thrums [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]
Trad	Billy Craib's Reel [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]
Trad	Millbank Cottage [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]
Trad	Pottinger's Reel in G [Scottish Music Graded Exams Fiddle, RSAMD, Taigh na Teud, Grade 5]

Trombone (Tenor)

Trombone (Tenor)

Access 3

Anon English	The Barley Break [The Magic Trombone, arr Hare, bass/treble editions, Boosey & Hawkes]
Anon Russian	Russian Dance [unaccompanied, Winners Galore for Trombone, arr Lawrance, bass/treble editions, Brass Wind]
Barratt	Wishbone or Fanfare or Fais Dodo [Bravo! Trombone, arr Barratt, bass/treble editions, Boosey & Hawkes]
Bates	Dutch View Trail [Keynotes Album for Trombone, bass/treble editions, Brass Wind]
Beethoven	Theme [from the 9th Symphony, unaccompanied, Winners Galore for Trombone, arr Lawrance, bass/treble editions, Brass Wind]
Bourgeois	Splinters of Bone, Op 130, no 2, Allegro moderato [Up Front Melodic Studies for Trombone, Book 2, bass/treble editions, Brass Wind]
Butterworth	Natuna [Keynotes Album for Trombone, bass/treble editions, Brass Wind]
Coombes	Trotting Trombone [Keynotes Album for Trombone, bass/treble editions, Brass Wind]
Diabelli	The Joker [The Magic Trombone, arr Hare, bass/treble editions, Boosey & Hawkes]
Edney	Fanfare or Tinker's Tale [Up Front Melodic Studies for Trombone, Book 2, bass/treble editions, Brass Wind]
Fitzhagen	Air Slave [no 2 from First Book of Trombone Solos, arr Goodwin & Pearson, bass/treble editions, Faber]
Pearson	Intrada [no 3 from First Book of Trombone Solos, arr Goodwin & Pearson, bass/treble editions, Faber]
Ramskill	Homeward Trail [Keynotes Album for Trombone, bass/treble editions, Brass Wind]
Rose	Ballad or Prelude (Intrada) [no 2 or no 6 from The Trombonist's Ten, bass/treble editions, Faber]

Intermediate 1

Anon Albanian	The Twenty-five Plaits or Sweet Little Sheep [5 Albanian Folk Songs, arr Simaku, bass/treble editions, Emerson]
Barratt	Scaramouch [Bravo! Trombone, arr Barratt, bass/treble editions, Boosey & Hawkes]
Bourgeois	Splinters of Bone, Op 130 [no 1 or no 3, Andante or Andante grazioso, bass/treble editions, Brass Wind]
Edney	La Ronde or Night Patrol [no 5 or no 6 from Up Front Melodic Studies for Trombone, Book 2, bass/treble editions, Brass Wind]
Gregson	Pop Song or Justin's March [no 13 or no 14 from 20 Supplementary Tunes for Beginner Brass, bass/treble editions, Brass Wind]
Hare	Variations on Goe from My Window [The Magic Trombone, arr Hare, bass/treble editions, Boosey & Hawkes]
Henry VIII	Hélas Madame [The Magic Trombone, arr Hare, bass/treble editions, Boosey & Hawkes]
Horovitz	Merlin's Tower [Up Front Melodic Studies for Trombone, Book 1 bass/treble editions, Brass Wind]
Jacques	Slow Waltz [no 2 from 5 Party Pieces, Ricordi/Boosey & Hawkes]
Purcell	Minuet [Bravo! Trombone, arr Barratt, bass/treble editions, Boosey & Hawkes]
Ramskill	Cockles and Mussels [no 5 from All Jazzed up for Trombone, bass/treble editions, Brass Wind]
Sibelius	Finlandia [Slide Show for Trombone, arr Mowat, bass/treble editions, Brass Wind]
Tracey	Sundance [Up Front Melodic Studies for Trombone, Book 1 bass/treble editions, Brass Wind]
Wiggins	Pathfinder [no 1 from The Trombonist's Debut, bass/treble editions, Studio Music]

Trombone (Tenor)

Intermediate 2

Barratt	Round, Square Dance [Bravo! Trombone, arr Barratt, bass/treble edition, Boosey & Hawkes]
Boyle	Comical Dog or Grinning Frog [no 3 or no 4 from 6 Gargoyles for Trombone, bass/treble edition, Associated Board]
Gout	Rough and Ready Rag [no 9 from Going Solo – Trombone, arr Gout, bass/treble edition, Faber]
Gregson	no 11 Moto Perpetuo no 12 Tune in 5/4 Time no 13 Pop Song no 14 Justin's March no 15 Bulgarian Dance [any of the above from 20 Supplementary Tunes for Beginner Brass, bass clef, Brass Wind]
Handel	Dead March [from Saul, The Baroque Trombone, arr Wills, Faber]
Haydn	Rondino [Slide Show for Trombone, arr Mowat, bass or treble edition, Brass Wind]
Hutt	Moods [no 1 from 4 Simple Pieces for Trombone, bass/treble edition, Associated Board]
Jacques	Hide and Seek [no 5 from 5 Party Pieces, Ricordi/Boosey & Hawkes]
Kuhlau	Arietta [Trombone Solos, Book 1, Faber]
Monteverdi	Ave Maris Stella [from 1610 Vespers, The Magic Trombone, arr Hare, bass/treble edition, Boosey & Hawkes]
Parker	Lazy Blues [Top Line Album for Trombone, Brass Wind]
Pearson	Rag Trade [no 12 from First Book of Trombone Solos, arr Goodwin & Pearson, bass/treble edition, Faber]
Rose	Scena [no 10 from The Trombonist's Ten, bass/treble edition, Associated Board]
Warlock	Pavane [from the Capriol Suite, no 2 from Going Solo – Trombone, arr Gout, bass/treble edition, Faber]

Higher

Bourgeois	Splinters of Bone, Op 130 [no 11 or no 13, Allegro vivace or Moderato con moto, bass or treble edition, Brass Wind]
Brahms	Waltz, Op 39, no 15, arr Iveson [no 7 from Trombone Solos, vol 1, bass/treble edition, Chester/Music Sales]
Byrd	The Earl of Salisbury's Pavane, arr Iveson [Chester, MS, CH 55320]
Clarke	Polish Dance [from Featuring Rhythm, bass or treble edition, Brass Wind]
Delius	Serenade [from Fassin, arr Gout, no 8 from Going Solo, Faber]
Edney	Feelin' Easy [no 21 from Up Front Melodic Studies for Trombone, Book 2, bass or treble edition, Brass Wind]
Franck	Panis Angelicus, arr Smith [no 10 from Solos for the Trombone, Schirmer/Music Sales]
Jacques	Celebration [no 4 from 5 Party Pieces, Ricordi/Boosey & Hawkes]
Miller	Walk Before You Run? [no 36 from Simple Studies for Beginner Brass, treble clef, Faber]
Mussorgsky	The Old Castle [from Pictures at an Exhibition, no 14 from Going Solo for Trombone, Faber]
Nash	Burlesque [no 4 of 4 Solo Pieces, Paterson/Peters, PAT 60004]
Parker	Cuban Serenade [Top Line Album for Trombone, bass or treble edition, Brass Wind]
Ramskill	Calypso [no 8 from All Jazzed Up for Trombone, bass or treble edition, Brass Wind]
Warlock	Basse Dance [from the Capriol Suite, arr Mowat, Slide Show for the Trombone, bass or treble edition, Brass Wind]
Weber	Waltz [no 16 from First Book of Trombone Solos, arr Goodwin & Pearson, bass/treble edition, Faber]

Trombone (Tenor)

Advanced Higher

Bach	March [Bach for Trombone, arr Mowat, bass or treble edition, Brass Wind]
Bourgeois	Bone of Contention, Op 112, no 6, Adagio sostenuto [bass or treble edition, Brass Wind]
Clarke	Castletown [from Featuring Rhythm, bass or treble edition, Brass Wind]
Edney	Ragtime [no 22 from Up Front Melodic Studies for Trombone, Book 2, bass or treble edition, Brass Wind]
Fauré	Sicilienne, Op 78 [no 15 from Going Solo – Trombone, arr Gout, bass/treble edition, Faber]
Gershwin	I Got Rhythm, arr Iveson [Brass Wind]
Gout	Prelude [no 12 from Going Solo – Trombone, and also in the bass/treble edition, Faber]
Jacob	Danse à la Russe [New Pieces for Trombone, bass/treble edition, Associated Board]
Jacques Norton	A Marching Song [Ricordi/Music Sales] Noble Sentiments [no 8 from Microjazz for Trombone, Boosey & Hawkes]
Puccini	Nessun Dorma [from Turandot, Slide Show for Trombone, arr Mowat, bass or treble edition, Brass Wind]
Purcell	I Attempt from Love's Sickness, arr Iveson [Chester, MS, CH 55320]
Ramskill	Dancing Trombone [no 1 from All Jazzed Up for Trombone, bass or treble edition, Brass Wind]
Verdi	March [from Aida, arr Lethbridge, no 1 from Verdi Solo Album, OUP]
Verdi	Il lacerato spirito [from Simon Boccanegra, no 4 from A Verdi Solo Album, arr Lethbridge, bass/treble edition, OUP]

Trumpet (Bb Cornet and Flugel)

Access 3

Anon	Dance [from The English Dancing Master, Time Pieces for Trumpet, vol 1, arr Harris & Wallace, Associated Board]
Bach	Vom Himmel hoch da komm' ich her [no 9 from First Book of Trumpet Solos, arr Wallace & Miller, Faber]
Beethoven	Ecossaise I or II [10 Easy Tunes for Trumpet, arr Cowles, Fentone]
Bullard	Lazy Day [from Party Time!, Associated Board]
Butterworth	Sumani or Brazzilo [Keynotes Album for Trumpet, Brass Wind]
Calland	Lullaby or Ready, Steady, Go! [from Top Brass, Stainer & Bell]
Calland	March Past [Top Brass, Stainer & Bell, H371]
Gregson	Little Dance [Supplementary Tunes for Beginner Brass, Brass Wind]
Gregson	Little Minuet [Supplementary Tunes for Beginner Brass, Brass Wind]
Grieg	Morning [from Peer Gynt, Winners Galore, arr Lawrence, treble edition, Brass Wind, piano accomp published separately]
Hare	Variations from Go from my window [The Magic Trumpet, arr Hare, Boosey & Hawkes]
Harris	Departure [no 1 from Holiday Notes, Boosey & Hawkes]
Hook	Minuetto from Sonata no 3, Op 99 [Learn As You Play Trumpet & Cornet, arr Wastall, p.22, Boosey & Hawkes, piano accomp published separately]
Lyons	On Parade [no 5 from The Really Easy Trumpet Book, arr Gunning & Lyons, Faber]
Miller	Keep it Simple or Chinese Dragon [no 1 or no 5 from Simple Tunes for Beginner Brass, Faber]
Runswick	Offshore [Up Front Album for Trumpet, Book 1, Brass Wind]
Tchaikovsky	Song of the Peasant [from Album for the Young, Time Pieces for Trumpet, vol 1, arr Harris & Wallace, Associated Board]
Wallace	Cold comfort [no 3 from First Book of Trumpet Solos, Faber]

Any pieces from Associated Board Jazz Syllabus Grade 1 (past or present).

Trumpet (Bb Cornet and Flugel)

Intermediate 1

Anon Czech	Intrada [no 11 from First Book of Trumpet Solos, arr Wallace & Miller, Faber]
Bach, C P E	March [Time Pieces for Trumpet, vol 2, arr Harris & Wallace, Associated Board]
Boyle	Nerves of Steel [no 2 from Metal Pieces, Associated Board]
Brahms	Love Song [from the Liebeslieder Walzer, Op 52, The Magic Trumpet, arr Hare, Boosey & Hawkes]
Calland Carter	Easy Rider or Keep Moving [Top Brass, Stainer & Bell] A Walkin' Thing. arr Malcolm Miles. AB. Jazz Trumpet Tunes Grade 2.
di Capua	O Sole Mio [no 6 from All Jazzed up for Trumpet, arr Wilson-Smith, Brass Wind]
Gregson	no 7 March no 8 Lullaby no 9 Slow Tune no 10 Gavotte [from 20 Supplementary Tunes for Beginner Brass, treble edition, Brass Wind]
Haughton	Walk or Sad Dream [no 4 or no 5 from Rhythm and Rag for Trumpet, Associated Board]
Hummel	Ecoisaise [Time Pieces for Trumpet, vol 2, arr Harris & Wallace, Associated Board]
Miller	Pond Life or Scottish Warrior [no 9 or no 21 from Simple Studies for Beginner Brass]
Mozart	Aria [from The Marriage of Figaro, Winners Galore, arr Lawrence, treble edition, Brass Wind, piano accomp published separately]
Offenbach	Can Can [with repeat, First Book of Trumpet Solos, arr Wallace & Miller, Faber]
Trad	Nobody Knows The Trouble I've Seen. arr Liam Noble. AB. Jazz Trumpet Grade 2.
Vaquieras	Estampida [no 1 from Trumpet, Cornet. Music for Beginners, arr Borst & Bogár, Edition Musica/Boosey & Hawkes]
Wallace	Stokes' Stomp [First Book of Trumpet Solos, arr Wallace & Miller, Faber]
Wiggins	Jumping Bean [no 2 from The Trumpet Player's Debut, Studio Music]

Any pieces from Associated Board Jazz Syllabus Grade 2 (past or present).

Trumpet (Bb Cornet and Flugel)

Intermediate 2

Anon	All in a Garden Green, arr Miller & Pearson [Faber]
Calland	Wistful Waltz [from Top Brass, Stainer & Bell]
Clarke	Trumpet Tune [Time Pieces for Trumpet, vol 2, arr Harris & Wallace, Associated Board]
Diabelli	Rondo [Time Pieces for Trumpet, vol 2, arr Harris & Wallace, Associated Board]
Gregson	no 11 Moto Perpetuo no 12 Tune in 5/4 Time no 13 Pop Song no 14 Justin's March no 15 Bulgarian Dance [any of the above from 20 Supplementary Tunes for Beginner Brass, treble edition, Brass Wind]
Harris	Serenade; no 5 from '6 Miniatures for Trumpet' (Ricordi/U.M.P.)
Haughton	Danse [no 6 from Rhythm and Rag for Trumpet, Associated Board]
Jacob	Tempo di marcia; no 1 from '4 Little Pieces' (Emerson)
Mancini	Pink Panther [no 7 from All Jazzed Up for Trumpet, arr Wilson-Smith, Brass Wind]
Miller	Perfect Peace or The Easy Easy Winners [no 28 or no 31 from Simple Studies for Beginner Brass, Faber]
Miller	The Albatross [no 5 from Going Solo – Trumpet, arr Miller & Pearson, Faber]
Parker	Old-fashioned Calypso [Top Line Album for Trumpet, Brass Wind]
Prokofiev	Troika [from Lieutenant Kijé, Amazing Solos for Trumpet or Cornet, arr Harrison, Boosey & Hawkes]
Purcell	Trumpet Tune [from The Indian Queen, no 5 from First Repertoire Pieces for Trumpet, ed Wastall, Boosey & Hawkes]
Rose	Calypso or Alla Rustico [no 5 or no 6 from Trumpeter's Ten, Associated Board]
Shostakovich	March, Op 69, no 1 [Time Pieces for Trumpet, vol 2, arr Harris & Wallace, Associated Board]
Silver, Horace	The Preacher. arr Liam Noble. AB Jazz Trumpet Tunes Grade 3
Waller	Ain't Misbehavin. arr Nikki Iles. AB Jazz Trumpet Tunes Grade 3
Wiggins	Tango [no 7 from The Trumpet Player's Debut, Studio Music]

Any pieces from Associated Board Jazz Syllabus Grade 3 (past or present).

Trumpet (Bb Cornet and Flugel)

Higher

Bernstein	Maria or America [from West Side Story, Amazing Solos for Trumpet or Cornet, arr Harrison, Boosey & Hawkes]
Castle, Roy	Casson, from 'Play Brass with Roy Castle' [Rosehill Music]
Charpentier	Prelude [Time Pieces for Trumpet, vol 3, arr Harris & Wallace, Associated Board]
Clarke	The Prince of Denmark's March [no 19 from First Book of Trumpet Solos, arr Wallace & Miller, Faber]
Davis	All Blues. arr Nikki Iles. The AB Real Book Goodwin These Magnificent Men, arr Lawrance [Brass Wind]
Joplin	The Entertainer, arr Lawrance [Winners Galore – Unaccompanied Tunes, Brass Wind]
Kern/Mercer	Dearly Beloved. arr Bill Kinghorn The AB Real Book
Lloyd Webber	Mr Mistoffelees, arr Gout [Faber]
Miller	Bothie Ballad or The Upward Slur [no 1 or no 2 from Progressive Studies for Trumpet, Faber]
Miller	Mexican Sunset [Going Solo – Trumpet, arr Miller & Pearson, Faber]
Miller	Wide Horizon [no 38 from Simple Studies for Beginner Brass]
Mozart	Menuetto [no 10 from Trumpet (Cornet) Music for Beginners, arr Borst & Bogár, Edition Musica/Boosey & Hawkes]
Pearson	Tongue in Cheek [Going Solo – Trumpet, arr Miller & Pearson, Faber]
Prokofiev	Troïka [from Lt Kijë, arr Harrison, Amazing Solos for Trumpet or Cornet and Keyboard, Boosey & Hawkes]
Rodgers & Hart	Blue Moon [Jazzed Up Too for Trumpet, arr Ramskill, Brass Wind]
Schubert	Serenade [from Schwanengesang, First Repertoire Pieces for Trumpet, Boosey & Hawkes]
Verdi	Chorus of The Hebrew Slaves [from Nabucco, The Magic Trumpet, arr Hare Boosey and Hawkes]

Any pieces from Associated Board Jazz Syllabus Grade 4 (past or present).

Trumpet (Bb Cornet and Flugel)

Advanced Higher

Anon	The Shepherd's Song, arr Wilson [Rosehill]
Bernstein, L	Somewhere [from West Side Story, Bernstein for Trumpet, arr Elliot, Boosey and Hawkes]
Bizet	Habanera [no 11 from Going Solo for Trumpet, Faber]
Blake	The Snowman, 3rd movt, Dance of the Snowmen, arr O'Sullivan & Gout [Suite for Trumpet & Piano, Faber]
Byrne	Serenade [New Pieces for Trumpet, Book 2, Associated Board]
Franck	Panis Angelicus [Trumpet in Church, arr Denwood, Emerson]
Gilbert & Ory	Muskrat Ramble, arr Harrison [Amazing Solos for Trumpet or Cornet and Keyboard, Boosey & Hawkes]
Gregson	Canon Dance [from Cameos for Trumpet, Brass Wind]
Hummel	Romanze [Time Pieces for Trumpet, vol 3, arr Harris & Wallace, Associated Board]
Kelly	Divertimento, 4th movt, Dance [Novello 120580]
Mendelssohn	O Rest in The Lord [Trumpet in church, arr Denwood, Emerson]
Miller	Easy Does It Prairie Song [no 5 or no 19 from Progressive Studies for Trumpet, Faber]
Offenbach	Can-Can [Pop go the Classics, Porland Publications]
Rae	Ben's Tune [Blue Trumpet, Universal Edition]
Richards	One Day [Studio Music]
Telemann	Air [The Baroque Trumpet, arr Miller, B flat/D edition, Faber]
Wedgwood	Tequila Sunrise [no 6 from Jazzin' About for Trumpet, Faber]
Weill/Gershwin	My Ship [arr Nikki Ile,s The AB Real Book]
Woolfenden	Ushercombe View Tahitian Tango [Landmarks for Trumpet, Brass Wind]

Any pieces from Associated Board Jazz Syllabus Grade 5 (past or present).

Tuba

Tuba

Access 3

Bass or Treble Clef: Tuba in E flat, F, B flat or C may be used.

Butterworth	Trauerwalzer [Up Front Album for E flat Tuba, Book 1, bass or treble editions, Brass Wind]
Coombes	Trotting Tuba [Keynotes Album for E flat Tuba, bass or treble editions, Brass Wind]
Diabelli	A little Etude or Serenade [Learn As You Play Tuba, arr Wastall, p.11 or p.19, Boosey & Hawkes]
Gurlitt	Andante, from Op 82 [Learn As You Play Tuba, arr Wastall, Boosey & Hawkes, piano accomp published separately]
Hanmer	Sostenuto [no 1 from Tuba Tunes, bass/treble editions, Emerson]
Horovitz	Calypso [Up Front Album for E flat Tuba, Book 1, bass or treble editions, Brass Wind]
Johnson	Tuba Ceremony or Liltng Tuba [no 1 or no 2 from The Tuneful Tuba, Brass Wind]
Miller	Hungarian Hoe-down or Pastorale [no 3 or no 4 from Simple Studies for Beginner Brass, treble edition, Faber]
Ramskill	Playful Serenade [Keynotes Album for E flat Tuba, bass or treble editions, Brass Wind]
Ridgeon	Any movt from Three Playmates or A Moody Trio [no 1 or no 2 from Gregson & Ridgeon, 9 Miniatures for E flat Bass/Tuba, bass or treble editions, Brass Wind]
Tracey	Needwood [Up Front Album for E flat Tuba, Book 1, bass or treble editions, Brass Wind]
Woolfenden	Pagan Dance [Up Front Album for E flat Tuba, Book 1, bass or treble editions, Brass Wind]

Intermediate 1

Bass or Treble Clef: Tuba in E flat, F, B flat or C may be used.

Clarke	The Emperor of Germany's March [Learn as you Play Tuba, arr Wastall, Boosey & Hawkes]
Diabelli	Etude [Learn as you Play Tuba, arr Wastall, Boosey & Hawkes]
Gregson	Little Scherzo [Up Front Album for E flat Tuba, Book 2, bass or treble editions, Brass Wind]
Gregson	Lullaby [no 5 from Gregson & Ridgeon, 9 Miniatures for E flat Bass/Tuba, bass or treble edition, Brass Wind]
Grétry	Air [from Richard Coeur de Lion, Learn as you Play Tuba, arr Wastall, Boosey & Hawkes, piano accomp published separately]
Jacob	In Tranquil Mood [no 1 from 4 Bagatelles for Tuba, bass/treble edition, Emerson]
Johnson	Lilting Tuba or Lament [no 2 or no 3 from The Tuneful Tuba, Brass Wind]
Lawrance	Waits and Measures [no 1 from 6 Modern Pieces for E flat Tuba, treble or bass edition, Brass Wind]
Miller	Tip-toe Toccata or Tritone [no 13 or no 26 from Simple Tunes for Beginner Brass, Faber]
Norton	Make Mine a Tuba [Learn as you Play Tuba, arr Wastall, Boosey & Hawkes, piano accomp published separately]
Premru	South Bank Stroll [Up Front Album for E flat Tuba, Book 2, bass or treble editions, Brass Wind]
Ridgeon	Prelude or March [no 4/1 or no 4/2 from Gregson & Ridgeon, 9 Miniatures for E flat Bass/Tuba, bass or treble edition, Brass Wind]

Tuba

Intermediate 2

Bass or Treble Clef: Tuba in E flat, F, B flat or C may be used.

- Berlioz** Sanctus [from the Grande Messe des Mortes, no 2 from Tuba Solos, vol 1, bass clef, or B flat Bass Solos, vol 1, treble clef, arr Fletcher Chester/Music Sales]
- Blazhevich** 70 Studies for B flat Tuba, vol 1, no 4 [Robert King/UMP]
- Brahms** The Sandman [Pieces for Tuba, bass/treble edition, Associated Board]
- di Capua** O Solé Mio [All Jazzed Up for E flat Bass/Tuba, arr Wilson-Smith, bass or treble edition, Brass Wind]
- Gregson** Gavotte [no 6 from Gregson & Ridgeon, 9 Miniatures for E flat Tuba, bass or treble edition, Brass Wind]
- Hanmer** Cantabile [no 3 from Tuba Tunes, bass/treble edition, Emerson]
- Haydn** St Anthony Chorale [Learn as you Play Tuba, arr Wastall, p.49, Boosey & Hawkes]
- Jacob** A Sprightly Dance or After-Dinner Speech [from 4 Bagatelles for Tuba, bass/E flat treble edition, Emerson]
- Jacob** Minuet [no 3 from 6 Little Tuba Pieces, bass/E flat treble edition, Emerson]
- Johnson** Jim's Tune [no 5 from The Tuneful Tuba, Brass Wind]
- Lawrance** Reverie [no 2 from 6 Modern Pieces for E flat Tuba, bass or treble edition, Brass Wind]
- Schumann** The Merry Peasant [from Album for the Young, Op 68, Learn as you Play Tuba, arr Wastall, Boosey & Hawkes, piano accomp published separately]
- Sullivan** The Policeman's Song [from The Pirates of Penzance, no 2 from Tuba Solos, vol 1, bass clef, or B flat Bass Solos, vol 1, treble clef, arr Fletcher, Chester/Music Sales]

Higher

Bass or Treble Clef: Tuba in E flat, F, B flat or C may be used.

Bach	Gavotte, arr Swanson [Belwin Mills/IMP]
Clews	Tango or Fantasy Waltz or Quiet Stroll [no 1, no 2 or no 4 from Quintessence, Paterson/Music Sales]
Gregson	Folk Song [no 8 from Gregson & Ridgeon, 9 Miniature Pieces for E flat Tuba, bass or treble edition, Brass Wind]
Grieg	In the Hall of the Mountain King [from Peer Gynt, Rubank/Novello]
Handel	Bourrée, arr Swanson [Belwin Mills/IMP]
Jacob	Restful Prelude or Marching Tune [no 1 or no 2 from 6 Little Tuba Pieces, bass/E flat treble edition, Emerson]
Lully	Gavotte [First Solos for the Tuba Player, arr Wekselblatt, Schirmer/Music Sales]
Mancini	Pink Panther [All Jazzed Up for E flat Bass/Tuba, arr Wilson-Smith, Brass Wind]
Mozart	Marche [First Solos for the Tuba Player, arr Wekselblatt, Schirmer/Music Sales]
Mozart	Papageno's Song [from The Magic Flute, from Vivaldi to Fats Waller for E flat Bass/Tuba, arr Ramskill, bass or treble edition, Brass Wind]
Pinkard, Carsey & Bernie Rameau	Sweet Georgia Brown [All Jazzed Up for E flat Bass/Tuba, arr Wilson-Smith, & Brass Wind] La Villageoise [First Solos for the Tuba Player, arr Wekselblatt, Schirmer/Music Sales]
Sullivan	Oh is there not one maiden breast? [from The Pirates of Penzance, no 6 from Tuba Solos, vol 1, bass clef, or E flat Bass Solos, vol 1, treble clef, arr Fletcher, Chester/Music Sales]

Tuba

Advanced Higher

Bass or Treble Clef: Tuba in E flat, F, B flat or C may be used.

Bernstein	Waltz for Mippy (mute optional) [Boosey & Hawkes]
Bourgeois	Joyful [from Per Tuba ad Astra, bass or treble edition, Brass Wind]
Catalinet	Legend [Associated Board]
Goddard	Ragamuffin [no 7 from Party Pieces for Tuba, bass clef, Spartan Press 169]
Gregson	Habanera and Ragtime [no 9 from Gregson & Ridgeon, 9 Miniatures for E flat Bass/Tuba, bass or treble edition, Brass Wind]
Jacob	Hungarian or Scottish [no 4 or no 6 from 6 Little Tuba Pieces, bass/treble edition, Emerson]
Jacob	Tuba Suite [no 6 or no 7, Mazurka or Ground, Jacob's Dream, Boosey & Hawkes]
Johnson	Wagner Tubas [no 8 from The Tuneful Tuba, Brass Wind]
Lawrance	Romanza or Blues [from Featuring Melody for the Tuba, bass or treble edition, Brass Wind]
MacDonald	Grade 5 Study [Studies for Tuba, bass/treble edition, Associated Board]
Parker	Beach Buggy [Top Line Album for E flat Bass/Tuba, bass or treble edition, Brass Wind]
Parkhurst	Variations on a Temperance Theme, arr Fletcher [no 7 from Tuba Solos, vol 1, bass clef, E flat Bass, Chester/Music Sales]
Schubert	Der Lindenbaum [from Die Winterreise, arr Fletcher, no 4 from Tuba Solos, vol 1, Chester Music]
Vivaldi	Largo [from Winter, from Vivaldi to Fats Waller for E flat Bass Tuba, bass or treble edition, Brass Wind]

Tuned Percussion

Access 3

Anon	Men of Harlech [Graded Music for Tuned Percussion Grade 1 Associated Board]
Anon	Simple Gifts [Graded Music for Tuned Percussion Grade 1 Associated Board]
Anon	Waltzing Matilda [Graded Music for Tuned Percussion Grade 1 Associated Board]
Barrat	Old Mother Oxford [Bravo! Percussion Book 1, Bravo Percussion Book 2, Boosey & Hawkes]
Barratt	The Hurdy Gurdy [Bravo! Percussion Book 1, Boosey & Hawkes]
Foster	Oh! Susanna [Graded Music for Tuned Percussion Grade 1 Associated Board]
Haydn	Scherzo [Graded Music for Tuned Percussion Grade 1 Associated Board]
Hook	Lass of Richmond Hill [Graded Music for Tuned Percussion Grade 1 Associated Board]
Trad	Skye Boat Song
Trad. arr Goldenberg	Yankee Doodle [Modern School for Xylophone, Marimba, Vibraphone, Chappell]

Any pieces from Percussion Grade 1 – Group B. Trinity Guildhall (past or present).

Any from Graded Music for Tuned Percussion Grade 1 Associated Board (past or present).

Tuned Percussion

Intermediate 1

Bach	Menuet in G [Graded Music for Tuned Percussion Grades 1 and 2, Associated Board]
Barratt, Carol	Minuet [Bravo Percussion Book 2, Boosey & Hawkes]
Barratt, Carol	Rosewood Tango [Bravo Percussion Book 2, Boosey & Hawkes]
Handel	Bourrée [Graded Music for Tuned Percussion Grades 1 and 2, Associated Board]
Lehar	Gold and Silver Waltz [Graded Music for Tuned Percussion Grades 1 and 2, Associated Board]
Satie	Gymnopédie [Solos for the Percussion Player by John O'Reilly, Schirmer]
Strauss	Beliebte Annen – Polka, Op 137 [Graded Music for Tuned Percussion Grades 1 and 2, Associated Board]
Work	Marching through Georgia [Graded Music for Tuned Percussion Grades 1 and 2, Associated Board]

Any pieces from Percussion Grade 2 – Group B. Trinity Guildhall (past or present).
Any from Graded Music for Tuned Percussion Grade 2 Associated Board (past or present).

Intermediate 2

Anon	Greensleeves [Graded Music for Tuned Percussion Grades 3 and 4, Associated Board]
Anon	Londonderry Air [Graded Music for Tuned Percussion Grades 3 and 4, Associated Board]
Anon	White Cockade [Graded Music for Tuned Percussion Grades 3 and 4, Associated Board]
Barratt	Another Stick Insect. [Bravo! Percussion Book 2, Boosey & Hawkes]
Barratt	Bees in a Bottle [Bravo Percussion Book 2, Boosey & Hawkes]
Beethoven	Menuet in G [Graded Music for Tuned Percussion Grades 3 and 4, Associated Board]
Czerny	Study [Graded Music for Tuned Percussion Grades 3 and 4, Associated Board]
Hummel	Gigue in D [Graded Music for Tuned Percussion Grades 3 and 4, Associated Board]
Trad	Put Up Your Dagger, Jamie [Graded Music for Tuned Percussion Grades 3 and 4, Associated Board]

Any pieces from Percussion Grade 3 – Group B. Trinity Guildhall (past or present).
Any from Graded Music for Tuned Percussion Grade 3 Associated Board (past or present).

Higher

Bernstein	Cool [Solos for the Percussion Player by John O'Reilly, Schirmer]
Camidge	Scherzando [Graded Music for Tuned Percussion Grades 3 and 4, Associated Board]
Clementi	Allegro [Graded Music for Tuned Percussion Grades 3 and 4, Associated Board]
Grieg	Elfentanz [Belwin Mills]
Mozart	Menuetto and Trio [Graded Music for Tuned Percussion Grades 3 and 4, Associated Board]
Strauss	Pizzicato Polka [Graded Music for Tuned Percussion Grades 3 and 4, Associated Board]

Any pieces from Percussion Grade 4 – Group B. Trinity Guildhall (past or present).

Advanced Higher

Bach	Invention no 4 [Graded Music for Tuned Percussion Grades 5 and 6, Associated Board]
Clementi	Allegretto [Graded Music for Tuned Percussion Grades 5 and 6, Associated Board]
Dvorak	Humorèscue [Graded Music for Tuned Percussion Grades 5 and 6, Associated Board]
Gossec	Tambourin [Graded Music for Tuned Percussion Grades 5 and 6, Associated Board]
Schubert	Moment Musical [Graded Music for Tuned Percussion Grades 5 and 6, Associated Board]

Any pieces from Percussion Grade 5- Group B. Trinity Guildhall (past or present).

Viola

Viola

Access 3

Anon English	When a Knight Won his Spurs [no 1 from Play it Again for Viola, arr Scott, Faber]
Anon Hungarian	Lament [no 23 from First Repertoire for Viola, Book 1, arr Wilkinson & Hart, Faber]
Anon Polish	Grandfather's Polka [no 18 from First Repertoire for Viola, Book 1, arr Wilkinson & Hart, Faber]
Bach	Chorale from the St John Passion [First Repertoire for Viola, Book 1, arr Wilkinson & Hart, Faber]
Baklanova	March [no 12 from First Repertoire for Viola, Book 1, arr Wilkinson & Hart, Faber]
Bartók	Scherzando [from For Children, Amazing Solos for Viola, arr Harrison, Boosey & Hawkes]
Beethoven	Hymn to Joy [from Symphony no 9, no 1 from First Repertoire for Viola, Book 1, arr Wilkinson & Hart, Faber]
Colledge	Polka Dots [no 15 from Waggon Wheels for Viola, Boosey & Hawkes]
Handel	Minuet [from Musick for the Royal Fireworks, no 3 from Old Music for Viola, ed Brodzky, Edition Musica/Boosey & Hawkes]
Marz	Serenade [nos 5 & 6 from First Repertoire for Viola, Book 1, arr Wilkinson & Hart, Faber]
Murray & Tate	Bohemian Polka [no 3 from The New Viola Books, Book 2, OUP]
Purcell	Rigadoon [no 24 from Piece by Piece 1 for Viola, arr Nelson, Boosey & Hawkes]
Schumann	Of Strange Lands and Peoples, Op 15, no 1 [Starters for Viola, arr Salter, Associated Board]
Wilkinson & Bass	Turtle retreat or The underworld of worms and other crawlies [no 2 or no 8 from Viva Viola! Faber]
Woof	no 28 from 50 Elementary Studies [Associated Board]

Intermediate 1

Anon Hebrew	Hatikvah [no 10 from First Repertoire for Viola, Book 1, arr Wilkinson & Hart, Faber]
Bach	We have a New Master [from The Peasant Cantata, Starters for Viola, arr Salter, Associated Board]
Bajo	Habanera [no 4 or no 2 from First Repertoire for Viola, Book 2, arr Wilkinson & Hart, Faber]
Bennett	Fives [no 4 from Up Bow, Down Bow for Viola, Book 2, Novello/Music Sales]
Dandrieu	Les bergers rustiques [no 11 from First Repertoire for Viola, Book 2, arr Wilkinson & Hart, Faber]
Handel	Gavotte [from Harpsichord Suite no 14, no 2 from Schott Viola Album, arr Dodd, Schott 10900/MDS]
Humperdinck	Clapping Dance [from Hansel and Gretel, no 24 from First Repertoire for Viola, Book 1, arr Wilkinson & Hart, Faber]
Mozart	Larghetto [from Piano Concerto, K.491, no 6 from Schott Viola Album, arr Dodd, Schott 10900/MDS]
Purcell	Rondeau [from The Fairy Queen, no 1 from Schott Viola Album, arr Dodd, Schott 10900/MDS]
Purcell	Sailors' Dance [from Dido and Aeneas, no 7 from First Repertoire for Viola, Book 2, arr Wilkinson & Hart, Faber]
Ridout	The tide turns [no 4 from Seascapes, Associated Board]
Rose	Hornpipe [from A Sketchbook for Viola, Associated Board]
Schubert	Waltz
Wilkinson & Bass	Lazy beat or Romans on the March [no 4 or no 17 from Viva Viola! Faber]
Zanetti	La Mantovana [no 21 from First Repertoire for Viola, Book 1, arr Wilkinson & Hart, Faber]

Viola

Intermediate 2

Anon Spiritual	Were you there? Lou [First Repertoire for Viola, Book 3, arr Wilkinson & Hart, Faber]
Bach	Gavotte [from French Suite no 5, no 4 from Classical Pieces, vol 1, arr Klengel, Peters P-3853a]
Bach, C P E	March [no 8 from First Repertoire for Viola, Book 3, arr Wilkinson & Hart, Faber]
Beethoven	Sonatina [The Young Violist, vol 2, arr Arnold, Viola World/Bosworth]
Boyce	Bourrée [no 10 from First Repertoire for Viola, Book 3, arr Wilkinson & Hart, Faber]
Campra	Air à danser [no 12 from Old Dances for Young Violas, arr Rood, McGinnis & Marx/Bärenreiter]
Gearen	Big foot Lou [First Repertoire for Viola, Book 3, arr Wilkinson & Hart, Faber]
Grieg	Kuhreigen [no 19 from First Repertoire for Viola, Book 2, arr Wilkinson & Hart, Faber]
Haydn	German Dance [no 14 from First Repertoire for Viola, Book 2, arr Wilkinson & Hart, Faber]
Jones, Huws	Miles Away [no 4 from Got those Position Blues? for Viola, Faber]
Jones, Kenneth	Full Steam Ahead [New Pieces for Viola, Book 1, Associated Board]
Mozart	March [from The Magic Flute, no 13 from First Repertoire for Viola, Book 3, arr Wilkinson & Hart, Faber]
Norton	Rough Justice [no 12 from Microjazz for Viola, Boosey & Hawkes]
Steibelt	Romanze [no 16 from First Repertoire for Viola, Book 2, arr Wilkinson & Hart, Faber]
Telemann	Passepied [from Wedding Divertissement, no 4 from Schott Viola Album, arr Dodd, Schott 10900/MDS]
Wilkinson & Bass	Show-Jumper or Ballooning [no 12 or no 19 from Viva Viola! Faber]

Higher

Anon English	Sailor's Hornpipe [First Repertoire for Viola, Book 3, arr Wilkinson & Hart, Faber]
Bach	Bourrée, [from Cello Suite no 3, Basic Bach for the Young Violist, arr Arnold, Viola World/Bosworth]
Beethoven	Ländler [from 12 German Dances, no 8 from Beethoven's Best for the Young Violist, arr Arnold, Viola World/Bosworth]
Bizet	Seguidilla, from Carmen [Amazing Solos for Viola, arr Harrison, Boosey & Hawkes]
Corelli	Adagio [from Op 5, no 5, arr Davis International 3243 – Kalmus/MDS]
Damase	Ostinato [Billaudot/UMP]
Mozart	Menuet and Trio, K.61b/1 [Starters for Viola, arr Salter, Associated Board]
Murrill	Les Marionettes [no 1 of Four French Nursery Songs, Chester MS CHOO 399]
Prokofiev	March [from Musiques d'Enfants, Op 65] [no 16 or no 17 from First Repertoire for Viola, Book 3, arr Wilkinson & Hart, Faber]
Saint-Saëns	L'Éléphant [no 7 from First Repertoire for Viola, Book 3, arr Wilkinson & Hart, Faber]
Scarlatti	Sonata Kp.34 [no 2 from Baroque Pieces for Viola, arr Forbes, OUP]
Schumann	Allegro [from Kinder-Sonate, no 17 from First Repertoire for Viola, Book 2, arr Wilkinson & Hart, Faber]
Williams, Vaughan	Six Studies in English Folk Song, no 4 [Stainer & Bell, H49]

Viola

Advanced Higher

Albéniz	Tango [no 12 from L'Alto Classique, vol C, arr Classens, Editions Combre/UMP]
Bach	Bourrée [Suzuki Viola School, vol 3, Birch Tree Group, New Jersey]
Dodgson	Study (unaccompanied) [New Pieces for Viola, Book 2, Associated Board]
Eccles	Sonata in G minor, Largo and Corrente [Peters, P 4326]
Elgar	Sospiri, Op 70 [Breitkopf & Härtel 4436]
Ferguson	Pastoral [no 3 from 4 Short Pieces, Boosey & Hawkes]
Gluck	Melody from Orfeo, arr Arnold [Viola World/Bosworth]
Handel	Concerto in B flat, arr Arnold, 1st movt, Andante [Viola World/Bosworth]
Hofmann	First Studies for Viola, Op 86, no 3 [Peters, P 2732]
Hummel	Little Suite, Op 19c, 1st movt, Allegro [Simrock/Schauer]
Marais	L'Agréable [from Five Old French Dances, Chester MS CH 56366]
Purcell	Hornpipe and Jig [from King Arthur, no 7 from Classical and Romantic Pieces for Viola, arr Forbes, OUP]
Ravel	Pavane pour une Infante Défunte, arr Drouet [Eschig/UMP]
Schubert	Klassische Stücke, no 8, Adagio [Peters 3853C]
Stravinsky	Berceuse [from The Firebird, Musicus - Schauer - M871]
Vivaldi	Sonata in C, 4th Movt, Allegro [Schott 11261/MDS]
Williams, Vaughan	Fantasia on Greensleeves, arr Forbes [OUP]

Violin

Access 3

Anon 12th century	Pour mon Coeur [The Young Violinist's Early Music Collection, arr Huws Jones, French Faber]
Anon Bulgarian	Elenke [Gypsy Jazz, arr Waterfield & Kraemer, Faber]
Anon English	Stowey, arr Sharp [Selected Violin Examination Pieces 1997-2000, Grade 1, Associated Board]
Anon Scottish	Chailean's cows [Gypsy Jazz, arr Waterfield & Kraemer, Faber]
Anon Scottish	Loch Lomond [no 62 from Eta Cohen Violin Method, Book 1, Novello/Music Sales; piano accomp published separately]
Burgoyne	Old Time Waltz [no 16 from Take the Stage, Boosey & Hawkes]
Dowland	The Frog Galliard [The Young Violinist's Early Music Collection, arr Huws Jones, Faber]
Elgar	Andante in C, Op 22, no 1 [Selected Violin Examination Pieces 1997-2000, Grade 1, Associated Board]
Gershwin	Oh, lady be good [from Lady, Be Good, Selected Violin Examination Pieces 1997-2000, Grade 1, Associated Board]
Handel	Menuet [from Music for the Royal Fireworks, arr Salter] [Selected Violin Examination Pieces 1997-2000, Grade 1, Associated Board]
Jones, Edward Huws	Toodle-pip [no 18 from Ten O'Clock Rock, Boosey & Hawkes]
Komarovsky	The Grey Dove [no 18 from The Young Violinist's Repertoire Book 1, arr de Keyser & Waterman, Faber]
Lawes	To his forsaken mistress [Selected Violin Examination Pieces 1997-2000, Grade 1, Associated Board]
Lefeld, Jerzy	Pussy-Cat [Selected Violin Examination Pieces 1997-2000, Grade 1, Associated Board]
Lehár	Waltz from The Merry Widow [no 1 from Going Solo Violin, arr Huws Jones, Faber]
Martin, Peter	Hoe-Down [from Little Suite no 3, Selected Violin Examination Pieces 1997-2000, Grade 1, Associated Board]
Schubert	Ecoisaise, D.529/8, arr Salter [Selected Violin Examination Pieces 1997-2000, Grade 1, Associated Board]
Schumann	Humming Song, Op 68, no 3 [Selected Violin Examination Pieces 1997-2000, Grade 1, Associated Board]

Violin

Intermediate 1

Berlioz	Villanelle, Op 7, no 1 [no 6 from Going Solo – Violin, arr Huws Jones, Faber]
Byrd	Wolsey's Wild, arr Nelson [Selected Violin Examination Pieces 1997-2000, Grade 2, Associated Board]
Dvorák	Songs my mother taught me, Op 55, no 4 [Selected Violin Examination Pieces 1997-2000, Grade 2, Associated Board]
Handel	Bourrée [from Water Music Suite no 2 in D, HWV 349, Selected Violin Examination Pieces 1997-2000, Grade 2, Associated Board]
Handel	Gavotte [from Rodrigo, Chester String Series, Violin Book 1, arr Radmall, Chester/Music Sales]
Mozart	Come lovely May, K.596 [Selected Violin Examination Pieces 1997-2000, Grade 2, Associated Board]
Nelson	Willow Water [Piece by Piece no 4, Boosey & Hawkes, Selected Violin Examination Pieces 1997-2000, Grade 2, Associated Board]
Playford	Parson's Farewell [from The English Dancing Master, The Ceilidh Collection, arr Huws Jones, Boosey & Hawkes]
Reinecke	Ländler [no 22 from The Young Violinist's Repertoire, Book 1, arr de Keyser & Waterman, Faber]
Schubert	Heidenröslein, D.257 [Selected Violin Examination Pieces 1997-2000, Grade 2, Associated Board]
Strauss, Johann	Emperor Waltz, Op 437 [Stringsongs for Violin, arr Nelson, Boosey & Hawkes: piano accomp published separately]
Weber	Huntsmen's Chorus [from Der Freischütz, Act 3, Selected Violin Examination Pieces 1997-2000, Grade 2, Associated Board]

Intermediate 2

Bach	Gavotte I [from Suite no 3 in D, BWV 1068, Selected Violin Examination Pieces 1997-2000, Grade 3, Associated Board]
Bach	Gavotte [Suzuki Violin School, vol 3, Birch Tree Group, New Jersey]
Bridge	Lullaby [no 3 from 4 Short Pieces; Jones, Selected Examination Pieces 1997-2000, Grade 3, Associated Board]
Dowland	Lachrimae Pavan, arr Huws Jones [Selected Violin Examination Pieces 1997-2000, Grade 3, Associated Board]
Gershwin	Summertime, from Porgy and Bess Jones [Selected Violin Examination Pieces 1997-2000, Grade 3, Associated Board]
Handel	La Réjouissance [from Music for the Royal Fireworks, Selected Violin Examination Pieces 1997-2000, Grade 3, Associated Board]
Holbourne	Galliard – The Fairie-round [The Young Violinist's Music Collection, arr Huws Jones, Faber]
Humperdinck	Sleep Song from Hänsel and Gretel [Associated Board Grade 3 Violin, 1996]
Jakovenko	Polka [Associated Board, 1975 Edizione Il Compositore Sovietico/Boosey & Hawkes]
Kreisler	Chanson Louis XIII in the style of Couperin [Schott BSS 29019/MDS]
Vivaldi	Winter [L'Inverno, Op 8, no 4, 2nd movt, Largo, Solos for Violin, arr Harrison, Boosey & Hawkes]

Violin

Higher

Bartók	For Children, vol 1 [arr Zathureczky, EMB, Boosey & Hawkes 1166]
Bernstein	I feel pretty [from West Side Story, no 7 from Session Time for Strings: Violin, arr Wastall, Boosey & Hawkes]
Bizet	The Spinning Top [from Jeux d'Enfants, Op 22, First Solo Pieces for Violin and Piano, Book 2, arr Lambert, Schott 12367/MDS]
Corelli	Sonata in F, Op 5, no 10, Preluda & Allemanda [Schott: ED 4381]
Grieg	Sarabande [from Holberg Suite, Op 40, Position Pieces for Violin, Book 3, arr Wilkinson & Gout, Faber]
Hallgrimson	Album leaf – Homage to Grieg [no 2 from Nordic Impressions, Ricordi/Boosey & Hawkes]
Handel	Rondeau [First Violin (anthology of graded repertoire selected from 60 years of The Associated Board violin examinations)]
Mozart	Old Masters for Young Players, Book 2, Bagatelle [arr Moffat, Schott, ED 11553]
Murray & Brown	12 Pieces, Book 2, no 6, Moto Perpetuo [OUP]
Ortiz	Madrigal, O felici occhi miei [The Young Violinist's Early Music Collection, arr Huws Jones, Faber]
Pleyel	Duo in E minor, Op 8, no 6, 2nd movt, Romance [Pleyel, 6 Little Duets, Op 8, Schirmer/Music Sales]
Purcell	Sonata in G minor, Z.780, 3rd & 4th movts, Largo & Vivace [Peters H-574a]
Purcell	Sonata no 4 in D, 2nd movt [Associated Board]

Advanced Higher

Aubert	Sonata in G, Op 25, no 4, 4th movt, Tambourin I & II [French Violin Music of the Baroque Era, Book 1, Henle/Music Sales or Henle/Schott]
Bridge	Berceuse or Cradle Song [3 Pieces for Violin, Faber]
Burrell	The Secrets of the Dark Pool in the Pine Forest [UMP]
Elgar	Salut d'amour, Op 12 [Schott ED 11174-01]
Handel	Arrival of the Queen of Sheba [from Solomon, arr Forbes, OUP]
Handel	Sonata in E, Op 1, 1st & 2nd movts [Schott ED 4326]
Jacob	The Well-Tuned Fiddle (II), Idyll [AB - OUP]
Kayser	Study no 7 in B flat [Peters no 3560]
Kreisler	Marche Miniature Viennoise [Schott BSS 32776/MDS]
Kuchler	Concertino in D, Siciliano [Bosworth]
Martini	Poco Allegro [no 4 from Intermezzo, Supraphon 5229/Bärenreiter]
Mozart	Minuet [from K.Anh.229, no 5 from A Third Book of Classical and Romantic Pieces, arr Forbes, OUP]
Shostakovich	Romance [from The Gadfly, Op 97, arr Fraser, Fentone]

Stanford

Siciliano [Lengnick/William Elkin]

Voice

Voice

Access 3

Anon	The Queen's Maries [The Oxford Scottish Song Book, OUP]
Banyon	The Spanish Main [Novello]
Bart	Where is love? [Oliver]
Blake	Walking in the Air [from 'The Snowman']
Denver	Annie's Song [100 Super Hits of the 70s, Music Sales]
Harris	My Uncle Rumbold [Singer's World, Book 1, Trinity]
Ireland	If there were dreams to sell [Boosey & Hawkes 3377]
Jenkyns	The Crocodile [Novello]
Jenkyns	The Owls [Novello] Mercer and Mancini Moon River [from 'Breakfast at Tiffany's']
McCartney	Mull of Kintyre [The Biggest Chart Hits of the 70s, Wise Publications]
Schubert	Lullaby [The 100 Best Short Songs, Paterson]
Scroggie	Fareweel tae Tarwathie [The Oxford Scottish Song Book, OUP, Traditional Folksong and Ballads, Volume 1, Ossian]
Seeger	Where have all the flowers gone? [Great Songs of the 60s, Music Sales]
Trad	He's got the whole world in his hands [250 All Time Hits, Wise Publications]
Trad	I know where I'm going [Singer's World, Book 1, Trinity College]
Trad	O Waly Waly [Traditional Folksong and Ballads, Volume 1, Ossian]
Trad	Sloop John B [The Jolly Herring, A & C Black]
West Indian	Kum-ba-yah [Ears and Eyes, OUP]

Gaelic Song

Trad	An teid thu leam a' Mhairi [Amhrain Anna Sheumais, A Mackenzie]
Trad	Banaltrun Shunndach [Amhrain Anna Sheumais, A Mackenzie]
Trad	Chuir lad Mise dh'Eilean leam Fhin [Ceol nam Feis, Fèisean nan Gàidheal]
Trad	Crodh Laoigh nam bodach [Ceol nam Feis, Fèisean nan Gàidheal]
Trad	O Teannaibh Dluth is Togaibh Fonn [Ceol nam Feis, Fèisean nan Gàidheal]
Trad	Sginean beaga, spainean airgid [Amhrain Anna Sheumais, A Mackenzie]
Trad	Tha bo dhubh agam [Amhrain Anna Sheumais, A Mackenzie]
Trad	Theid na piullagan a' dhanns [Amhrain Anna Sheumais, A Mackenzie]

Intermediate 1

Anon Gaelic	Morning has broken [no 30 from Songs of Praise O.U.P.]
Anon Italian	Santa Lucia [no 1 from International Folk Songs for Solo Singers, ed Althouse Faber]
Anon Scottish	The Dark Island [Sing Around Scotland, arr Carson Turner]
Britten	Fishing Song [from Friday Afternoons, Op 7, Boosey & Hawkes 1440]
Jenkyns	The Wizard [Novello]
Kasha & Hirschhorn	Candle on the Water [from Pete's Dragon, Walt Disney Music Co]
Lennon & McCartney	Penny Lane [The Jolly Herring, A & C Black/Top Hits of the 60s, Wise Publications]
Mozart	The Bird Catcher's Song [from The Magic Flute, Peters/Novello]
MacMahon	Wicklow Donkeys [Roberton]
Peterkin	I heard a Piper piping [OUP]
Raposo	Sing [100 Super Hits of the 70s, Music Sales]
Trad	Auld Lang Syne [Traditional Folksong and Ballads, Volume 1, Ossian]
Trad	Ca the Yowes [The Oxford Scottish Song Book, OUP]
Trad	Morag's Cradle Song [Traditional Folksong and Ballads, Volume 1, Ossian]
Trad	Scarborough Fair [The Jolly Herring, A & C Black]
Trad	The Band O'Shearers [The Oxford Scottish Song Book, OUP]
Trad	The Blue Bell of Scotland [Traditional Folksong and Ballads, Volume 1, Ossian]
Trad	The Gartán Mother's Lullaby [from Singer's World, Book 2, Trinity]
Trad	Trottin' to the Fair, arr Sullivan [Boosey & Hawkes 3404]
Trad	Ye Banks and Braes [Pentatonic Song Book, Schott]

Gaelic Song

MacFhearghais, Iain	Failte Rubha Bhatairnis [Oran an Eilein (Gaelic Songs of Skye)]
Macdonald, Donald	Eilean mo Ghaoil [Ceol nam Feis, Fèisean nan Gàidheal]
MacDonald, Calum and Rory	Cearcall a' chuain [Songs of Gaelic Scotland, Birlinn Ltd]
MacIlleathain, Iain (Kaid)	Eilean mi Chridh' [Oran an Eilein (Gaelic Songs of Skye)]
MacMhurchaird, Iain	Dean Cadalan Samhach [Orain nan Rosach (A Collection of Gaelic Song from Ross-shire)]

Voice

Ross, Domhnull	Cailin mo Run-sa [Orain nan Rosach (A Collection of Gaelic Song from Ross-shire)]
Trad	Cadal cha dean mi [Songs of Gaelic Scotland, Birlinn Ltd]
Trad	Gur gile mo leannan [Orain nan Rosach (A Collection of Gaelic Song from Ross-shire)]
Trad	Illean Bithibh Sunndach [Ceol nam Feis, Fèisean nan Gàidheal]
Trad	Tha mi 'n duil, tha mi 'n duil [Oran an Eilein (Gaelic Songs of Skye)]
Trad	Thalaidhinn Thu (Nam bu liom fhin thu) [Ceol nam Feis, Fèisean nan Gàidheal]

Intermediate 2

Anon Scottish	The Banks of Allan Water. Songs of Scotland [B & H]
Anon Shaker Melody	Lord of the Dance. no 375 [Hymns Ancient and Modern New Standard (HAM)]
Arlen	Somewhere over the Rainbow from The Wizard of Oz [Warner Bros]
arr Robertson	Fairy Lullaby [Robertson71898/Goodmusic]
Bart	As long as he needs me [from 'Oliver']
Bernstein, L	My House [from 'Peter Pan', 20th Century Easy Song Collection B & H]
Cowles	Lurking in the Pond [from Singer's World, Book 2, Trinity]
Dunhill	The Cloths of Heaven, Op 30, no 3 [Stainer H 183]
Gibbs	Ye Spotted Snakes [Arnold]
Gilkyson, Terry	The Bare Necessities [from The Jungle Book, Stage & Screen – The Black Book, Wise Publications/Music sales]
Head	When Sweet Ann Sings [Boosey & Hawkes 3277]
Henley & Silbor	The Wind beneath my Wings [IMP 20288]
Irish	The Salley Gardens, arr Britten [Folksong Arrangements, vol 1, British Isles, Boosey and Hawkes]
Jarre, Maurice and Webster, Paul	Somewhere my love my love [Stage & Screen The Black Book, Wise Publications/Music sales]
Lennon & McCartney	Yesterday [The Beatles Complete, Music Sales]
Lloyd Webber	Close every door [Joseph and the Amazing Technicolor Dreamcoat, Novello - also in The Andrew Lloyd Webber Anthology, Really Useful Music Group]
Mendelssohn	Gruss [Greeting, The Art of Song Grades 1-5 vol 2]
Quilter	Over the Mountains [Boosey & Hawkes 2184]
Robertson	Ho-Ree, Ho-Ro [Songs of the Isles, Robertson Publications]
Robertson	Island Spinning Song [Songs of the Isles, Robertson Publications]
Robertson	Mingulay Boat Song [Songs of the Isles, Robertson Publications]
Robertson	Uist Tramping Song [Songs of the Isles, Robertson Publications]
Robertson	Westering Home [Songs of Scotland, Boosey and Hawkes, Traditional Folksong and Ballads, Volume 1, Ossian]
Rodgers and Hammerstein	I Whistle a Happy Tune, from 'The King and I' [Music Sales]
Shaw	Heffle Cuckoo Fair [Curwen C2130]
Shearing	Lullaby of Birdland [It's Easy to Play the Fifties, Wise Publications]

Voice

Sherman, Richard and Sherman, Robert	Chim chim cher-ee [from Mary Poppins, Stage & Screen – The Black Book, Wise Publications/Music sales]
Stanford Strouse	A Soft Day [from Singer's World, Book 2, Trinity] Tomorrow, from Annie [The Bumper Book of Showtunes]
Trad Trad	Aiken Drum [The Oxford Scottish Song Book, OUP] A Man's A Man For A' That [Traditional Folksong and Ballads Volume 1, Ossian, Scots Songs of Robert Burns, Ossian]
Trad	Annie Laurie [Traditional Folksong and Ballads, Volume 1, Ossian]
Trad	O Gin I were a Baron's Heir [The Oxford Scottish Song Book, OUP]
Trad	The Bonnie Earl O'Moray [Traditional Folk Song and Ballads, Volume 1, Ossian]
Trad	The Day we went to Rothesay O' [Traditional Folksong and Ballads, Volume 1, Ossian]
Trad	The Flowers O' the Forest [The Oxford Scottish Song Book, OUP]
Trad	To the Weavers Gin Ye Go [Traditional Folksong and Ballads, Volume 1, Ossian]
Warlock Webber	Pretty Ring Time [from A First Book of Songs, OUP] Close Every Door, from 'Joseph' [The Singer's Musical Theatre Anthology vol 2, Tenor]

Gaelic Song

Domhnullach, Iain	Mairi Laghach [Orain nan Rosach (A Collection of Gaelic Song from Ross-shire)]
Fhionnlaigh, Seonaigh	Eilean Sgalpaigh na Hearadh [Songs of Gaelic Scotland, Birlinn Ltd]
Fraser, Farquhar	Ho ro 's toigh leam fhin thu [Ceol nam Feis, Fèisean nan Gàidheal]
MacDonald, Calum MacFarlane, Murdo	Tilidh mi [Ceol nam Feis, Fèisean nan Gàidheal] Mi lem uilinn air mo ghluin [Songs of Gaelic Scotland, Birlinn Ltd]
MacFarlane, Murdo	'S fhada leam an Oidhche Gheamhraidh [Ceol nam Feis, Fèisean nan Gàidheal]
MacIlleathain, Iain (Kaid) MacKenzie, Hector	A' fagail a' bhat' aig Port Rìgh [Oran an Eilein (Gaelic Songs of Skye)] Mo Chailin Dileas Donn [Orain nan Rosach (A Collection of Gaelic Song from Ross-shire)]
Mac Mhaighstir, Alasdair Ross, Domhnull Trad	Allt an t-Siucair [Songs of Gaelic Scotland, Birlinn Ltd] Clachan mo Ghaoil [Orain nan Rosach (A Collection of Gaelic Song from Ross-shire)] A' ribhinn og, bheil cuimhn' agad? [Songs of Gaelic Scotland, Birlinn Ltd]

- Trad** Cadal cha dean mi [Songs of Gaelic Scotland, Birlinn Ltd] (Alternative melody)
- Trad** Chaidh mo Dhonnchadh dhan bheinn [Oran an Eilein (Gaelic Songs of Skye) & Ceol nam Feis]
- Trad** O Mo Dhuthaich [Ceol nam Feis, Fèisean nan Gàidheal]

Voice

Higher

Andersson, Rice & Ulvaeus	Anthem from Chess [The Singer's Musical Theatre] Anthology for Tenor, Vol 2 (IMP)
Anon Scottish	My Love is like a red, red rose. [Songs of Scotland, B & H]
arr Phyllis Tate	The Lark in the Clear Air (OUP)
Bernstein	I Feel Pretty, from West Side Story [Schirmer, MS, GS 10149]
Bononcini	Lovely, kind and kindly loving, arr Diack [100 Best Short Songs, Book 1, Paterson/Peters, PAT 00601]
Brahms	Sonntag, arr Diack [100 Best Short Songs, Book 3, Paterson/Peters, PAT 00603]
Britten	A New Year Carol [from Friday Afternoons, Op 7, Boosey & Hawkes 1473]
Britten	Oliver Cromwell [from Folksong Arrangements, Book 1, Boosey & Hawkes 1487]
Butterworth	Loveliest of Trees [from A Shropshire Lad and Other Songs, Stainer B 333]
Copland	The Dodger [from Old American Songs, Set 1, Boosey & Hawkes 1661]
Handel	Silent Worship, arr Somervell [Chester/Music Sales]
Hopkins	A melancholy Song [Chester 4044]
Lane	Old Devil Moon from Finians Rainbow The Singer's Musical Theatre Anthology for Tenor, Vol 2 [IMP]
Loewe	I could have danced all night, incl. introductory section [from My Fair Lady, Chappell/IMP]
Rodgers & Hammerstein	A Wonderful Guy [Williamson Music Ltd]
Rodgers & Hammerstein	Hello, young lovers: from 'The King and I, The Singer's Musical Theatre Anthology for Soprano, Vol 1 [I.M.P.]
Rodgers & Hammerstein	We Kiss in a Shadow [Williamson Music Ltd]
Russell	By the lake [from Singer's World, Book 2, Trinity]
Schubert	Bliss (Seligkeit) [The 100 Best Short Songs, vol 3, Paterson]
Sullivan	The Mikado's Song [from The Mikado, Schirmer, MS, GS 33752]
Sullivan	The Sentry's Song [from Iolanthe, Schirmer, MS, GS 33764]
Sullivan	When Maiden Loves [from The Yeomen of the Guard, Schirmer, MS, GS 33786]
Trad	Ae Fond Kiss [Traditional Folksong and Ballads, Volume 1, Ossian]
Trad	Bonnie Dundee [Traditional Folksong and Ballads, Volume 1, Ossian]
Trad	By Yon Castle Wa [The Oxford Scottish Song Book, OUP]

Trad	Flow Gently, Sweet Afton [The Oxford Scottish Song Book, OUP, Traditional Folksong and Ballads, Volume 2, Ossian]
Trad	O Can Ye Sew Cushions [Traditional Folksong and Ballads, Volume 1, Ossian]
Trad	O Gin I Were Where Gadie Rins [The Oxford Scottish Song Book, OUP]
Trad	Scots Wha Hae [Traditional Folksong and Ballads, Volume 3, Ossian]
Trad	The Spanish Lady, arr Hughes [Archive]
Trad	The Wee Cooper o' Fife [The Oxford Scottish Song Book, OUP]
Trad	The Winter it is Past [The Oxford Scottish Song Book, OUP, Traditional Folksong and Ballads, Volume 3, Ossian]
Trad	There are Twa Bonny Maidens [The Oxford Scottish Song Book, OUP]
Webber	High Flying Adored, from Evita [The Singer's Musical Theatre Anthology for Tenor, Vol 2, IMP]
Williams, Vaughan	Bright is the Ring of Words [Songs of Travel, Boosey & Hawkes 2861/2860]
Williamson	A Birthday [from Six English Lyrics, Weinberger]

Gaelic Song

Douglas, Catriona	Nochd gun chadal [Oran an Eilein (Gaelic Songs of Skye)]
Friseal, Domhnall	An t-Altan Dubh [Orain nan Rosach (A Collection of Gaelic Song from Ross-shire)]
Morrison, Donald	Balaich an iasgaich [Songs of Gaelic Scotland, Birlinn Ltd]
MacDonald, Calum and Rory	An Ubhal as Airde [Oran an Eilein (Gaelic Songs of Skye)]
MacGilleathain, Iain	A ho-ro, mo Mhairi Lurach [Oran an Eilein (Gaelic Songs of Skye)]
MacIver, Donald	An ataireachd ard [Songs of Gaelic Scotland, Birlinn Ltd]
MacKenzie, William	Gaol na h-oige [Songs of Gaelic Scotland, Birlinn Ltd]
MacLachlainn, Iain	Gur moch rinn mi dusgadh [Songs of Gaelic Scotland, Birlinn Ltd]
MacLean, John	Hi oro 's na horo eile [Ceol nam Feis, Fèisean nan Gàidheal]
MacMhathain, Aonghas	Tiugainn leam thar saile [Oran an Eilein (Gaelic Songs of Skye)]
MacPherson, Mary	Soraidh leis an Ait' [Oran an Eilein (Gaelic Songs of Skye)]
Trad	Am buachaille ban [Songs of Gaelic Scotland, Birlinn Ltd]

Voice

- Trad** Bi falbh on uinneig [Songs of Gaelic Scotland, Birlinn Ltd]
- Trad** Cumha MhicCriomain [Oran an Eilein (Gaelic Songs of Skye)]
- Trad** Mo robairneach gaolach [Songs of Gaelic Scotland, Birlinn Ltd]

Advanced Higher

Boublil, Schonberg	Bring Him Home [The Singers Musical Anthology vol 2 Tenor (Hal/Leonard)]
Boublil, Schonberg	Why God Why? [The Singers Musical Anthology vol 2 Tenor Hal/Leonard]
Brahms	Vergebliches Ständchen [Songs of the Ages, Schofield & Sims/Simrock – Schauer]
Britten	The Ash Grove [from Folksong Arrangements, Book 1, Boosey & Hawkes 8676]
Burns	O Whistle and I'll come tae ye ma Lad [The Oxford Scottish Song Book, OUP]
Caldara	Alma del core ,ornamented, from 26 Italian Songs and Arias [Alfred 3402/3403]
Caldara	Sebben Crudele from 26 Italian Songs and Arias [Alfred 3402/3403]
Copland, Aaron	I bought me a cat [Ears and Eyes, OUP]
Durante	Danza, danza from 26 Italian Songs and Arias [Alfred 3402/3403]
Fauré	Le Secret, Op 23 [no 3 from 30 Songs, IMC 1601/1602/1132]
Fauré	Pie Jesu ,from the Requiem [United Music Publisher The Art of Song Grades 1-5]
Gershwin	Summertime from Porgy and Bess [IMP – single copy]
Giordani	Caro Mio Ben from 26 Italian Songs and Arias [Alfred 3402/3403]
Gluck	Che faro from Orfeo [in various older collections, Vocal Score in the Schirmer series]
Handel	How Beautiful are the Feet [from Messiah, Novello]
Haydn	My Mother Bids me Bind my Hair [100 Best Songs, Book 2, Paterson/Peters, PAT 00602]
Lloyd Webber	Memory [from Cats, Faber]
Lloyd Webber	Music of the Night [Really Useful Music Co]
Loewe	On the Street Where you Live [IMP 03612]
Mendelssohn	On Wings of Song [100 Best Songs, Book 1, Paterson/Peters, PAT 00601]
Mozart	Warnung, K.416c [from Lieder, Peters 11774]
Paisiello	Nel cor più non mi sento [from 26 Italian Songs & Arias, Alfred 3402/3403]
Purcell	I attempt from love's sickness from Purcell Society, 15 Songs & Arias, vol 1 [Novello 170263]
Purcell	What shall I do? [from Purcell Society, 15 Songs and Arias, vol 2, Novello 170265]
Schubert	Die Vögel [from Singer's World, Book 3, Trinity]
Schubert	Gretchen am Spinnrade [Schubert, 1st Vocal Album Schirmer/Peters]
Schubert	Lachen und weinen [The 100 Best Short Songs, Book 2, Paterson]

Voice

Sullivan	On the Day that I was Wedded [from The Gondoliers, Schirmer, MS, GS 33754]
Sullivan	When Britain Really Ruled the Waves [from Iolanthe, Schirmer, MS, GS 33764]
Trad	An Eriskay Love Lilt [Songs of the Hebrides, Boosey and Hawkes]
Trad	Bens of Jura [Road to the Isles]
Trad	Corn Rigs [The Oxford Scottish Song Book, OUP, Scots Songs of Robert Burns, Ossian]
Trad	Duncan Gray [The Oxford Scottish Song Book, OUP, Traditional Folksong and Ballads, Volume 3, Ossian]
Trad	I'll Ay Ca in By Yon Toun [The Oxford Scottish Song Book, OUP]
Trad	Johnnie Cope [The Oxford Scottish Song Book, OUP, Traditional Folksong and Ballads, Volume 2, Ossian]
Trad	Lady Anne Bothwell's Lament [The Oxford Scottish Song Book, OUP]
Trad	My Love She's But a Lassie Yet [The Oxford Scottish Song Book, OUP]
Trad	Rattlin' Roarin' Willie [The Oxford Scottish Song Book, OUP]
Trad	The Brisk Young Lad [The Oxford Scottish Song Book, OUP]
Trad	The Deil's Awa Wi Th' Exciseman [The Oxford Scottish Song Book, OUP, Scots Songs of Robert Burns, Ossian]
Wildhorn	This is the Moment, from Jekyll & Hyde [The Singers Musical Antholog vol 2 Tenor, Hal/Leonard]
Williams, Vaughan	Silent Noon [Ashdown/William Elkin]

Gaelic Song

Douglas, Catriona	Chaill mi mo chridhe 's mi og [Songs of Gaelic Scotland, Birlinn Ltd]
MacColl, Evan	A fhleasgaich oig bi furachail [Songs of Gaelic Scotland, Birlinn Ltd]
MacKillop, Donald	Coille an Fhasaich [Songs of Gaelic Scotland, Birlinn Ltd]
MacLeod, Neil	Mo mhathair [Songs of Gaelic Scotland, Birlinn Ltd]
Nighean Fhir na Reilig	Thig tri nithean gun iarraidh [Songs of Gaelic Scotland, Birlinn Ltd]
Shaw, Donald (words Aonghas MacNeacail)	Breisleach [Songs of Gaelic Scotland, Birlinn Ltd]
Trad	An gille dubh ciar-dhubh [Songs of Gaelic Scotland, Birlinn Ltd] (second melody)
Trad	Gur tu mo bhean chomain [Songs of Gaelic Scotland, Birlinn Ltd]