

Scottish Studies Award (SCQF level 6) Support Notes



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Please refer to the note of changes at the end of this document for details of changes from previous version (where applicable).

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Introduction

These *Award Support Notes* are **not** mandatory. They provide advice and guidance on approaches to delivering and assessing the *Scottish Studies (SCQF level 6) Award*. They are intended for teachers and lecturers. They should be read in conjunction with:

- ◆ the Award Specification
- ◆ the Unit Specifications for the mandatory Units and relevant optional Units
- ◆ the Support Notes for these Units
- ◆ assessment support materials for these Units

General guidance on the Award

Aims

The overall aim of this Award is to provide recognition for learners who have chosen to broaden, and add depth to, their knowledge of Scotland across the curriculum. Learners also have the opportunity to develop, under non-directive supervision, skills which are important for successful independent learning.

Further information on the detailed aims of this Award can be found in the *Scottish Studies Award Specification (SCQF level 6)*.

Skills, knowledge and understanding

This Award has a broad and flexible framework with a wide range of Units for centres and learners to choose from. The specific skills, knowledge and understanding developed by each learner will therefore depend upon the combination of optional Units used to contribute to the Award. The details for specific Units can be found in the relevant *Unit Support Notes*.

However, to achieve the Award all learners must complete the mandatory *Scottish Studies: Scotland in Focus (SCQF level 6)* Unit. In this Unit, they will develop knowledge and understanding of an aspect of Scottish Studies which is of particular interest to them. They will also learn, under non-directive supervision, to:

- ◆ identify relevant areas of study, detailed sources of information and resources
- ◆ research sources and select relevant information
- ◆ use information and resources to achieve identified aims
- ◆ reflect on their learning
- ◆ analyse in depth, and communicate effectively and in detail
- ◆ communicate what they have learned effectively, appropriately and in detail
- ◆ evaluate processes they have followed and the effectiveness of their communication.
- ◆ work independently

Hierarchies

The *Scottish Studies Award* is available at SCQF levels 2-6. Many of the Units which contribute to the Award at SCQF level 6 are in a hierarchy with Units which contribute to the Award at SCQF level 3, 4 and/or 5. However, there are a number of Units which are available **only** at either SCQF level 4, 5 or 6.

If centres are intending to offer the Award to multi-level groups they will need to take this into account when deciding which options will be available to their learners. The *Appendix* to these *Support Notes* gives an overview of hierarchies across the Award at SCQF levels 3-6. Centres can use this information to help them plan suitable options.

Approaches to learning, teaching and assessment

Planning delivery

The *Scottish Studies Award (SCQF level 6)* could be delivered in a number of ways. It could, for example, be delivered over a concentrated block of time, on a full or part-time basis. Alternatively, it could be delivered on its own or in conjunction with other qualifications over one or more academic sessions. The appropriate length of time for each centre to deliver the Award will depend upon the time and resources available, the needs of its learners and the context of delivery.

The Award is also cross-curricular: learners must complete Units from **three** different subject areas, across at least **two** groups, as well as the mandatory *Scottish Studies: Scotland in Focus (SCQF level 6)* Unit. Centres and learners have a wide range of potential Units and subject areas to choose from.

Some of the optional Units in the Award also contribute to other Qualifications at SCQF level 6 (National Certificates, National Progression Awards, and Awards). If a centre is delivering the *Scottish Studies Award (SCQF level 6)* alongside any other relevant Qualification, a combined approach to delivery and assessment will be possible.

In light of the above, it may help centres if they plan a **coordinated** approach to delivery across relevant subject areas and departments, faculties or curricular areas before delivering the Award. A coordinated approach may also help to ensure that centres can maximise opportunities to combine assessment for the Award with assessment for other National Qualifications, when relevant.

Centres are free to coordinate delivery in a way which fits best with their own internal structures, priorities and resources, and the subject expertise available to them. However, one potential approach could involve setting up an 'Award team'. This team could consist of everyone involved in delivering the Award or coordinating information about the options learners have chosen. An 'Award team leader' could also help to ensure the centre has an overview of the work of the team.

At the planning stage, the 'Award team' could meet to ensure all members agree the team approach and are aware of all relevant information. During delivery, members of the team could also meet periodically to discuss the delivery and assessment approaches they are using; identify issues and their solutions; take part in internal verification as appropriate for the Unit/s they are delivering and discuss learners' progress.

Scottish contexts

As already mentioned, all learners must complete the mandatory *Scottish Studies: Scotland in Focus (SCQF level 6)* Unit. In addition, there are a number of optional Units for learners to choose from.

These optional Units must be delivered and assessed in a Scottish Context and centres are free to choose the most appropriate Scottish contexts in light of the resources and expertise available to them.

Some of the Units have an obvious or mandatory Scottish context as part of the Unit standards. These are listed in the table below:

Units in Group 1: Language and Literature	
Gàidhlig or Gaelic Learners (one Unit only)	Gàidhlig: Deanamh agus Cruthachadh (J2EA 76)
	Gàidhlig: Mion-sgrudadh agus Luachadh (J2EC 76)
	Gaelic (Learners): Using Language (J2E6 76)
	Gaelic (Learners): Understanding Language (J2E4 76)
Scots Language (one Unit only)	Gaelic (Learners) for Work Purposes (F3CD 12)
	Scots Language: History and Development (H790 46)
	Scots Language: Understanding and Communicating (H791 46)
Units in Group 2: Society and Environment	
Applied Science (one Unit only)	Land Use in Scotland (D316 12)
	The Ecology of Scotland (D897 12)
Geology	Minerals and Rocks (D8XK12)
History (one Unit only)	Historical Study: Scottish (J225 76)
	History of the Celts in Scotland (H299 12)
Law (one Unit only)	Scots Law: An Introduction (FN4Y 12)
	Consumer Protection Legislation in Scotland: an Introduction (FN50 12)
	Scottish Legal Framework (D32B 12)
Modern Studies (one Unit only)	Modern Studies: Democracy in Scotland and the United Kingdom (J2A4 76)
	Modern Studies: Social Issues in the United Kingdom with a Scottish Context (J227 76)
Units in Group 3: Arts and Culture	
Drama	Contemporary Scottish Theatre (D198 12)
Music	Scottish Bagpipe Theory: Bagpipes (F7P6 12)
Units in Group 4: Business, Industry and Employment	
Care (one Unit only)	Care: Values and Principles (J230 76)
	Working in Health and Social Care Settings (J13X 76)
Economics	UK Economic Activity (J294 76)
Travel and Tourism (one Unit only)	The Scottish Tourism Product: An Introduction (DM4T 12)
	Heritage Industry in Scotland (H1SC 12)

For other Units, a wide range of Scottish contexts would be appropriate. Guidance on delivering these Units is given below:

Subject area	Unit title	Guidance
Units in Group 1: Language and Literature		
English	English: Analysis and Evaluation with a Scottish Context (J217 76)	The study of any written Scottish text (including texts in Scots/a dialect of Scots) appropriate for SCQF level 6. The study of any spoken language activity with a Scottish focus or in Scots/a dialect of Scots.
	English: Creation and Production with a Scottish Context (J243 76)	The creation and production of a detailed and complex written text with/on a Scottish theme or in Scots/a dialect of Scots. And/Or Participation in a detailed and complex spoken interaction with/on a Scottish theme or in Scots/a dialect of Scots.
Units in Group 2: Society and Environment		
Environmental Science (one Unit only)	Environmental Science: Earth's Resources with a Scottish Context (J21H 76)	The study of an environmental science issue in terms of its effects on the environment/society in Scotland.
	Environmental Science: Sustainability with a Scottish context (J21K 76)	The study of sustainability with reference to food, water, energy and waste management in Scotland.
Geography	Geography: Physical Environments with a Scottish Context (J21T 76)	The study of a relevant landscape type/s in Scotland and its associated land use.
Health and Food Technology	Health and Food Technology: Contemporary Food Issues with a Scottish Context (J221 76)	The investigation of a contemporary food issue which affects individuals or society in Scotland.
Modern Studies	Modern Studies: Social Issues in the United Kingdom with a Scottish Context (J227 76)	The study of issues of social inequality or crime and the law within Scotland.
Religion, Belief and Values	Investigating Religion and Belief with a Scottish Context (H6R2 46)	The study of a topic involving religion or religious belief which has contemporary or historical relevance in Scotland.
Sociology	Sociology: Social Issues with a Scottish Context (J21B 76)	The study of a social issue of contemporary relevance in Scotland from a sociological perspective.

Philosophy	Philosophy: Knowledge and Doubt with a Scottish Context (J21D 76)	The study of David Hume's theory of knowledge in the context of empiricism.
Units in Group 3: Arts and Culture		
Media (<i>one Unit only</i>)	Analysing Media Content with a Scottish Context (J22E 76)	Carry out detailed and complex analysis of at least one example of Scottish media content.
	Creating Media Content with a Scottish Context (J22L 76)	Create media content based on a Scottish stimulus or on a Scottish theme.
Art and Design (<i>one Unit only</i>)	Art and Design: Expressive Activity with a Scottish Context (J237 76)	The analysis of the factors influencing Scottish artists and art practice. The production of creative development ideas based on suitable Scottish subject matter.
	Art and Design: Design Activity with a Scottish Context (J23T 76)	The analysis of the factors influencing Scottish designers and design practice. The production of creative design ideas for a design brief with a Scottish theme.
Dance	Dance: Technical Skills with a Scottish context (J219 76)	Develop knowledge and critical understanding of a Scottish dance style and apply technical skills in this and a contrasting style.
Drama	Drama Skills with a Scottish Context (J23W 76)	Apply complex drama skills and contribute to the drama process by researching, planning and devising complex drama based on stimuli with a Scottish theme, including text.
	Drama: Production Skills with a Scottish Context (J2CJ 76)	Exploring and developing ideas for a production based on stimuli with a Scottish theme.
Music (<i>one Unit only</i>)	Music: Performing Skills with a Scottish Context (J23Y 76)	Develop and reflect on musical and technical skills through playing/singing music in a range of styles including music in a Scottish style.
	Music: Composing Skills with a Scottish Context (J241 76)	Create original music with some Scottish musical features.
	Understanding Music with a Scottish Context (J2CF 76)	Using Scottish music to develop an understanding of music concepts. Analysing the impact of social and cultural factors on Scottish music.
Units in Group 4: Business, Industry and Employment		
Business Management	Understanding Business with a Scottish Context	Analyse the features, objectives and internal structures of large business organisations including organisations in

	(J21F 76)	Scotland.
Engineering Science	Engineering Contexts and Challenges with a Scottish Context (J245 76)	Research and describe a complex engineering system in Scotland or of Scottish origin. And/or Presenting a critical analysis of an engineering solution to a contemporary problem in Scotland.

Learning and Teaching Approaches

Given the wide range of Units that can contribute to this Award, appropriate learning, teaching and assessment approaches will vary across centres and for individual learners. Teachers and lecturers should refer to the relevant *Unit Specifications* and *Unit Support Notes*.

Judging the evidence

Learner evidence for specific Units must be judged against the *Statement of Standards (Outcomes, Assessment Standards and Evidence Requirements)* in the relevant *Unit Specification*. Teachers and lecturers should also refer closely to the associated *Unit Assessment Support* packs.

All Unit assessment must be internally verified using each centre's agreed internal verification processes and will be subject to external verification by SQA.

Developing skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills for learning, skills for life and skills for work while completing this Award. Details of these skills can be found in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The specific range of these skills developed by learners will depend on the combination of optional Units they achieve as part of the Award. However, all learners will complete the *Scottish Studies: Scotland in Focus (SCQF level 6)* Unit which provides opportunities for them to develop the skills listed below. These opportunities can be built into the Award as appropriate.

Main skill	Relevant skill subset
<p>3. Health and Wellbeing This is the ability to take care of yourself and others, and to be responsible for your learning and welfare. It includes managing your feelings, developing a positive and active attitude to life and building relationships with others.</p>	<p>3.1 Personal learning This means being actively engaged in learning and how it can be planned, sourced, implemented and sustained. It also includes following up on curiosity, thinking constructively, reflecting and learning from experience.</p>
<p>4. Employability, enterprise and citizenship This is the ability to develop skills, understandings and personal attributes including a positive attitude to work, to others and to the world's resources.</p>	<p>4.4 Enterprise Enterprise involves: the ability to be creative, flexible and resourceful with a positive attitude to change; understanding when and how to use initiative and innovation; being able to evaluate risks to inform individual and collective decision making; and having the ability to persuade others to undertake a joint initiative.</p> <p>4.6 Citizenship Citizenship includes: having concern for the environment and for others; being aware of rights and responsibilities; being aware of the democratic society; being outward-looking towards society; being able to recognise one's personal role in this context; and being aware of global issues, understanding one's responsibility within these and acting responsibly.</p>
<p>5. Thinking skills This is the ability to develop the cognitive skills of remembering, identifying, understanding, applying, analysing, evaluating and creating.</p>	<p>5.1 Remembering This is the ability to identify, recognise and recall facts, events and sequences.</p> <p>5.2 Understanding This is the ability to demonstrate the meaning of items of information, to explain the order of events in a sequence and to interpret in a different</p>

	<p>setting or context.</p> <p>5.3 Applying This is the ability to use existing information to solve a problem in a different context, and to plan, organise and complete tasks.</p> <p>5.4 Analysing and evaluating This covers the ability to identify and weigh-up the features of a situation or issue and to use one's judgement in coming to a conclusion. It includes reviewing and considering any potential solutions.</p> <p>5.5 Creating This is the ability to design something innovative or to further develop an existing thing by adding new dimensions or approaches. It includes the ability to make, write, say or do something new.</p>
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Equality and inclusion

It is recognised that centres have their own duties under equality legislation and policy initiatives. The guidance given in these *Award Support Notes* is designed to sit alongside these duties but is specific to the delivery and assessment of the Unit.

Approaches to assessment should take account of the specific needs of learners. However, centres must ensure that the validity of the assessment is maintained and that all approaches to assessment have the potential to generate evidence of achievement covering all Outcomes and Assessment Standards for each of the contributing Units.

Appendix 1: Hierarchies across the Scottish Studies Award from SCQF levels 3-6

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
Mandatory Unit				
Scottish Studies	Scottish Studies: Scotland in Focus (H3YP 43)	Scottish Studies: Scotland in Focus (H3YP 44)	Scottish Studies: Scotland in Focus (H3YP 45)	Scottish Studies: Scotland in Focus (H3YP 46)
Optional Units				
Group 1: Language and Literature				
English	English: Understanding Language with a Scottish Context (H6MD 73)	English: Analysis and Evaluation with a Scottish Context (H6MF 74)	English: Analysis and Evaluation with a Scottish Context (J216 75)	English: Analysis and Evaluation with a Scottish Context (J217 76)
	English: Producing Language with a Scottish Context (H6ME 73)	English: Creation and Production with a Scottish Context (H6NS 74)	English: Creation and Production with a Scottish Context (J242 75)	English: Creation and Production with a Scottish Context (J243 76)
Gàidhlig / Gaelic (Learners)	Gàidhlig: Tuigsinn Canain (H27A 73)	Gàidhlig: Deanamh agus Cruthachadh (H27D 74)	Gàidhlig: Deanamh agus Cruthachadh (J2E9 75)	Gàidhlig: Deanamh agus Cruthachadh (J2EA 76)
	Gàidhlig: Deanamh Canain (H27B 73)	Gàidhlig: Mion-sgrudadh agus Luachadh (H27E 74)	Gàidhlig: Mion-sgrudadh agus Luachadh (J2EB 75)	Gàidhlig: Mion-sgrudadh agus Luachadh (J2EC 76)
	Gaelic (Learners): Using Language (H278 73)	Gaelic (Learners): Using Language (H278 74)	Gaelic (Learners): Using Language (J2E8 75)	Gaelic (Learners): Using Language (J2E6 76)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
	Gaelic (Learners): Understanding Language (H277 73)	Gaelic (Learners): Understanding Language (H277 74)	Gaelic (Learners): Understanding Language (J2E3 75)	Gaelic (Learners): Understanding Language (J2E4 76)
	Gaelic (Learners) for Work Purposes (F3CD 09)	Gaelic (Learners) for Work Purposes (F3CD 10)	Gaelic (Learners) for Work Purposes (F3CD 11)	Gaelic (Learners) for Work Purposes (F3CD 12)
	Gaelic (Learners) for Life (H193 43)	Gaelic (Learners) for Life (H193 44)		
	Gaelic (Learners): Listening (FG5E 09)	Gaelic (Learners): Listening (FG5E 10)	Gaelic (Learners): Listening (FG5E 11)	
	Gaelic (Learners): Speaking (FG5D 09)	Gaelic (Learners): Speaking (FG5D 10)	Gaelic (Learners): Speaking (FG5D 11)	
	Gaelic (Learners): Writing (FG5G 09)	Gaelic (Learners): Writing (FG5G 10)	Gaelic (Learners): Writing (FG5G 11)	
	Gaelic (Learners): Reading (FG5F 09)	Gaelic (Learners): Reading (FG5F 10)	Gaelic (Learners): Reading (FY0F 11)	
Scots Language	Scots Language: History and Development (H790 43)	Scots Language: History and Development (H790 44)	Scots Language: History and Development (H790 45)	Scots Language: History and Development (H790 46)
	Scots Language: Understanding and Communicating (H791 43)	Scots Language: Understanding and Communicating (H791 44)	Scots Language: Understanding and Communicating (H791 45)	Scots Language: Understanding and Communicating (H791 46)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
Group 2: Society and Environment				
Applied Science Note 1				Land Use in Scotland (D316 12) The Ecology of Scotland (D897 12)
Language and Culture Note 1			Contemporary Gaelic Language and Culture: An Introduction (FN44 11)	
Land and Environment Note 1			Rural Business Investigation with a Scottish Context (H6MR 75)	
			Geodiversity and Landscape in Scotland: An Introduction (FV36 11)	
			Practical Conservation: Habitat Management in Scotland (FV5H 11)	
			Biodiversity in Scotland (FV49 11)	
			Rural Land Use (FV40 11)	
Environmental Science	Environmental Science: Earth's Resources with a Scottish Context (H6N7 73)	Environmental Science: Earth's Resources with a Scottish Context (H6N7 74)	Environmental Science: Earth's Resources with a Scottish Context (J21G 75)	Environmental Science: Earth's Resources with a Scottish Context (J21H 76)
	Environmental Science: Sustainability with a Scottish Context (H6N8 73)	Environmental Science: Sustainability with a Scottish Context (H6N8 74)	Environmental Science: Sustainability with a Scottish Context (J21J 75)	Environmental Science: Sustainability with a Scottish Context (J21K 76)
ESOL		ESOL: Living in Scotland	ESOL: Living in Scotland	

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
		(H1XH 10)	(H1XH 11)	
Geography	Geography: Physical Environments with a Scottish Context (H6N9 73)	Geography: Physical Environments with a Scottish Context (H6N9 74)	Geography: Physical Environments with a Scottish Context (J21R 75)	Geography: Physical Environments with a Scottish Context (J21T 76)
Geology	Geology, People and Environment (D245 09)	Geology, People and Environment (D245 10)		
	Geology and Scenery (D244 09)	Geology and Scenery (D244 10)		
			Minerals and Rocks (D8XK 11)	Minerals and Rocks (D8XK 12)
Health and Food Technology	Health and Food Technology: Contemporary Food Issues with a Scottish Context (H6NA 73)	Health and Food Technology: Contemporary Food Issues with a Scottish Context (H6NA 74)	Health and Food Technology: Contemporary Food Issues with a Scottish Context (J21W 75)	Health and Food Technology: Contemporary Food Issues with a Scottish Context (J221 76)
History	Historical Study: Scottish (H205 73)	Historical Study: Scottish (H205 74)	Historical Study: Scottish (J1YD 75)	Historical Study: Scottish (J22576)
Law Note 1				Scots Law: An Introduction (FN4Y 12)
				Consumer Protection Legislation in Scotland: an Introduction (FN50 12)
				Scottish Legal Framework (D32B 12)
Modern Studies	Modern Studies: Social Issues in the United Kingdom with a Scottish Context (H6NB 73)	Modern Studies: Social Issues in the United Kingdom with a Scottish Context (H6NB 74)	Modern Studies: Social Issues in the United Kingdom with a Scottish Context (J224 75)	Modern Studies: Social Issues in the United Kingdom with a Scottish Context (J227 76)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
	Modern Studies: Democracy in Scotland and the United Kingdom (H23C 73)	Modern Studies: Democracy in Scotland and the United Kingdom (H23C 74)	Modern Studies: Democracy in Scotland and the United Kingdom (J2A3 75)	Modern Studies: Democracy in Scotland and the United Kingdom (J2A4 76)
People and Society	People and Society: Investigating Skills with a Scottish Context (H6NC 73)	People and Society: Investigating Skills with a Scottish Context (H6NC 74)		
	People and Society: Comparing and Contrasting with a Scottish Context (H6ND 73)	People and Society: Comparing and Contrasting with a Scottish Context (H6ND 74)		
	People and Society: Making Decisions with a Scottish Context (H6NE 73)	People and Society: Making Decisions with a Scottish Context (H6NE 74)		
Religion	Investigating Religion and Belief with a Scottish Context (H6R2 43)	Investigating Religion and Belief with a Scottish Context (H6R2 44)	Investigating Religion and Belief with a Scottish Context (H6R2 75)	Investigating Religion and Belief with a Scottish Context (H6R2 76)
Rural Skills Note 1		Rural Environment: An Introduction – Scotland (H6MG 74)		
		Rural Species Identification and Habitat - Scotland (H6MH 74)		
Sociology			Sociology: Social Issues with a Scottish Context (J21A 75)	Sociology: Social Issues with a Scottish Context (J21B 76)
Philosophy			Philosophy: Knowledge and	Philosophy: Knowledge

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
			Doubt with a Scottish Context (J21C 75)	and Doubt with a Scottish Context (J21D 76)
Group 3: Arts and Culture				
Media	Media: Analysing Media Content with a Scottish Context (H6NJ 73)	Media: Analysing Media Content with a Scottish Context (H6NJ 74)	Media: Analysing Media Content with a Scottish Context (J22B 75)	Media: Analysing Media Content with a Scottish Context (J22E 76)
	Media: Creating Media Content with a Scottish Context (H6NK 73)	Media: Creating Media Content with a Scottish Context (H6NK 74)	Media: Creating Media Content with a Scottish Context (J22H 75)	Media: Creating Media Content with a Scottish Context (J22L 76)
Art and Design	Art and Design: Expressive Activity with a Scottish Context (H6NL 73)	Art and Design: Expressive Activity with a Scottish Context (H6NL 74)	Art and Design: Expressive Activity with a Scottish Context (J234 75)	Art and Design: Expressive Activity with a Scottish Context (J237 76)
	Art and Design: Design Activity with a Scottish Context (H6NM 73)	Art and Design: Design Activity with a Scottish Context (H6NM 74)	Art and Design: Design Activity with a Scottish Context (J23A 75)	Art and Design: Design Activity with a Scottish Context (J23T 76)
Dance Note 2		Dance: Scottish (H2W3 10)		
			Dance: Alternative (Scotland) (H6N5 75)	
			Dance: Technical Skills with a Scottish Context (J218 75)	Dance: Technical Skills with a Scottish Context (J219 76)
Drama Note 2	Drama Skills with a Scottish Context (H6NN 73)	Drama Skills with a Scottish Context (H6NN 74)	Drama Skills with a Scottish Context (J23V 75)	Drama Skills with a Scottish Context (J23W 76)
	Drama: Production Skills with a Scottish Context (H9P8 73)	Drama: Production Skills with a Scottish Context (H9P8 74)	Drama: Production Skills with a Scottish Context (J2CH 75)	Drama: Production Skills with a Scottish Context (J2CJ 76)
			Community Drama with a	

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
			Scottish Context (H6MT 75)	
				Contemporary Scottish Theatre (D198 12)
Music Note 2	Music: Performing Skills with a Scottish Context (H6NP 73)	Music: Performing Skills with a Scottish Context (H6NP 74)	Music: Performing Skills with a Scottish Context (J23X 75)	Music: Performing Skills with a Scottish Context (J23Y 76)
	Music: Composing Skills with a Scottish Context (H6NR 73)	Music: Composing Skills with a Scottish Context (H6NR 74)	Music: Composing Skills with a Scottish Context (J240 75)	Music: Composing Skills with a Scottish Context (J241 76)
	Understanding Music with a Scottish Context (H9P7 73)	Understanding Music with a Scottish Context (H9P7 74)	Understanding Music with a Scottish Context (J2CE 75)	Understanding Music with a Scottish Context (J2CF 76)
		Scottish Bagpipe Theory: Bagpipes (F7P2 10)	Scottish Bagpipe Theory: Bagpipes (F7P4 11)	Scottish Bagpipe Theory: Bagpipes (F7P6 12)
			Contemporary Gaelic Music and Song (FN42 11)	
Group 4: Business, Industry and Employment				
Business/Business Management	Business in Action with a Scottish Context (H6N6 73)	Business in Action with a Scottish Context (H6N6 74)	Understanding Business with a Scottish Context (J21E 75)	Understanding Business with a Scottish Context (J21F 76)
Care Note 2		Care: Values and Principles (H21C 74)	Care: Values and Principles (J22Y 75)	Care: Values and Principles (J230 76)
		Working in Early Education and Childcare (DM84 10)	Working in Early Learning and Childcare (HX1V 75)	
				Working in Health and Social Care Settings (J13X 76)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
			Social Services in Scotland: An Introduction (F3G2 11)	
Creative Industries Note 1			Creative Industries: An Introduction - Scotland (H6MV 75)	
		Creative Industries: Basics – Scotland (H6MJ 74)		
Digital Media Note 1		Creative Digital Media: An Introduction to the Industry – Scotland (H6ML 74)		
Economics Note 2			Market Operations and the Scottish Economy (F391 11)	
			UK Economic Activity (J293 75)	UK Economic Activity (J294 76)
Engineering Science		Engineering Contexts and Challenges with a Scottish Context (H6NT 74)	Engineering Contexts and Challenges with a Scottish Context (J244 75)	Engineering Contexts and Challenges with a Scottish Context (J245 76)
Financial Services Note 1			Financial Services: Introduction – Scotland (H6MW 75)	
Health Sector		Health Sector: An Introduction – Scotland (H6N0 74)	Health Sector: Working in the Health Sector – Scotland (H6N4 75)	
Hospitality Note 1		Hospitality: Working in the Hospitality Industry – Scotland (H6MP 74)		

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
Laboratory Science Note 1			Laboratory Science: Careers Using Laboratory Science – Scotland (HT8X 75)	
Travel and Tourism Note 2		Travel and Tourism: Scotland (H2Y4 74)	Travel and Tourism: Scotland (H2Y4 75)	The Scottish Tourism Product – An Introduction (DM4T 12) Heritage Industry in Scotland (H1SC 12)
			British Isles Tourist Destinations with a Scottish Context (H6MY 75)	
Uniformed and Emergency Services Note 1		Uniformed and Emergency Services: An Introduction – Scotland (H6SE 74)		
Clothing and Textiles Note 1			Harris Tweed: an Introduction to the Industry (F8XX 11)	
			Harris Tweed: an Introduction to Markets and Promotional Methods (F8XY 11)	

Notes 1 and 2 for completeness, optional Units contributing to the awards but **not** in a hierarchy have been included in the table.

Note 1: subject areas where no hierarchy exists.

Note 2: subject areas where some Units are in a hierarchy and some are not.

Administrative information

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History of changes to Award Support Notes

Award details	Version	Description of change	Authorised by	Date
	1.1	Appendix 1 updated with Unit codes and Scotland in Focus Unit	QM	Dec 2014
	1.2	New Units in Music and Drama added to context section and appendix 1 updated	QM	Aug 2015
	1.3	Approaches to learning, teaching and assessment section updated to reflect removal of Units from Higher Qualifications	QM	Aug 2018
	1.4	Hierarchy table amended to reflect the recoding of National 5 and Higher units	QM	Sept 2019

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