

N5

National Qualifications

2022

English

Critical Reading

Thursday, 12 May

Instructions to Candidates

Candidates should enter their surname, forename(s), date of birth, Scottish candidate number and the name and level of the subject at the top of their first answer sheet.

Total marks - 40

SECTION 1 - Scottish text - 20 marks

Read an extract from a Scottish text you have previously studied.

Only Part A - Drama Text 3 is provided in this paper.

Attempt ALL questions for this text.

SECTION 2 - Critical essay - 20 marks

Attempt ONE question from the following genre - Poetry

Only Poetry has been provided in this paper.

You must clearly identify the question number you are attempting on your answer sheet.

[Braille page 2] Marks are shown in square brackets at the end of each question or part question.

An owl in the margin indicates a new question.

[Braille page 3] SECTION 1

SCOTTISH TEXT

20 marks

PART A

SCOTTISH TEXT

DRAMA

Text 3 - Drama

Read the extract below and then attempt the following questions.

Tally's Blood by Ann Marie di Mambro

FRANCO: There's some queue out there. Will I give Massimo a hand to shift it?

5 ROSINELLA: He can manage on his own for a wee while. I want a word with you, Franco. *She looks round, sees Lucia, ears cocked.*

10 ROSINELLA: Away you go into the shop, Lucia, pick a wee sweetie. *Lucia goes reluctantly, knowing she's missing something.*

15 ROSINELLA: (For *Lucia's benefit*) We're doing awfy well with the hot peas just now. *Rosinella glad to get Franco on his own.*

ROSINELLA: Tell me about

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Luigi.

20 FRANCO: I've told you.

ROSINELLA: Tell me again.

*Franco goes to speak: but
doesn't get the chance.*

ROSINELLA: (*Indignant*)

25 Never took him long, did it? It's
no two years past since my sister
died. Crying his heart out, so he was,
had everybody crying. And look at him
now, eh?

30 FRANCO: So he got married
again. You can hardly blame him for that.

ROSINELLA: Oh, there'll be
something in it for him, likely. Takes
everything that's going. Don't know what

35 he thinks he's playing at. Starting a
new family, he can't even take
care of the one he's got.

FRANCO: Good luck to him.

ROSINELLA: And what am I

40 supposed to tell her, eh?
(*Pointing in direction of
Lucia*) Your daddy's got a
new wife, a new baby, he's
forgotten all about you?

45 FRANCO: Now you know that's no
fair.

ROSINELLA: Well, what's it
look like to you?

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FRANCO: See you! Once

50 you make up your mind about something...

ROSINELLA:

(Interrupting/at full flow)

Couldn't even tell us himself, could he?

If you hadn't went off to Italy

55 we'd probably still no know. How often

did you see him? Did he come to

see you? Did you go to see him?

Did he talk about Lucia? Did

he ask about his lassie? I have to

60 know. I want to know everything.

*Franco has been trying to get
a word in.*

FRANCO: Just suppose I told

you he's miserable without her, he

65 cannie wait to get her back. For

good! *Rosinella clutches her
heart.*

ROSINELLA: He is not?

FRANCO: He might be.

70 ROSINELLA: He cannie be.

FRANCO: But what if he was?

ROSINELLA: Ach - he knows his

lassie's better off here. Anyway

he's got enough on his hands right now with his

new baby boy. *(Franco*

sniggers) What you laughing at, you?

FRANCO: You.

ROSINELLA: *(Mock*

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annoyance) I'll fix you.

Questions

ow 11. Refer to lines 1-17.

By referring to one example, show how the playwright makes it clear that Rosinella has something important to discuss with Franco. (2 marks]

ow 12. Refer to lines 18-37.

Using your own words as far as possible, summarise the key points Rosinella makes about Luigi. You should make two key points. [2 marks]

ow 13. Refer to lines 38-60.

By referring to **two** examples of language, explain how the playwright reveals Rosinella's thoughts and/or feelings. [4 marks]

ow 14. Read the extract as a whole. By referring to two examples, explain what we learn about the character of Franco. [4 marks]

ow 15. By referring to this extract and to elsewhere in the play, show how the relationship between Rosinella and Lucia is presented. [8 marks]

[END OF SECTION 1]

SECTION 2
CRITICAL ESSAY
20 marks

Attempt ONE question, either question 5 or question 6 from the following genre - Poetry.

You should spend approximately 45 minutes on this section.

POETRY

Answers to questions in this part should refer to the text and to such relevant features as word choice, tone, imagery, structure, content, rhythm, rhyme, theme, sound, ideas...

- ow 5. Choose a poem which explores an important theme. By referring to appropriate techniques, explain how this important theme is explored.
- ow 6. Choose a poem which creates a memorable mood or atmosphere. By referring to appropriate techniques, explain how the poet creates this mood or atmosphere.

[END OF SECTION 2]
[END OF QUESTION PAPER]