BRAILLE QUESTION PAPER RECORDING — TRANSCRIPT

National Qualifications 2026

X850/76/01 Music

MONDAY, 27 APRIL

This document contains a copy of the transcript for the Braille Question Paper Recording and is to be used by the reader, sound operator and/or invigilator.

The text for each question will be heard on the audio file. This transcript matches the recording for this version of the assessment.

The reader, sound operator and/or invigilator must not refer to or use the standard answer booklet during this assessment. Questions have been adapted and re-worded throughout. The audio files are specific to this modified version of the assessment.

Unless stated there is a pause of 20 seconds before an excerpt is played or next question starts. This is to allow the music teacher to re-read questions and possible answers.

Please note for questions 4(a), 4(b), 4(c), 4(d), 4(e),4(f) a music teacher is required to snap or tap as indicated at appropriate points in the excerpt as detailed on pages 10, 11, 12 and 13 of this transcript.

For question 4 where a music teacher is required to snap or tap, a guide to the music is provided to facilitate this on page 9.

Please note for question 8, the candidate is required to snap or tap as indicated at appropriate points in the excerpt as detailed on pages 21 and 22 of this transcript. The music teacher must detail on what line of the lyrics the candidate indicated their snap or tap. The lyrics are provided on page 23 of this transcript.

Qualifications Scotland
Teisteanasan Alba

Question 1

This question features vocal music.

There are three parts to this question.

(a) Listen to this excerpt. Select **three** of the following nine concepts to describe what you hear.

A. Recitative
B. Added 6th
C. Lied
D. 3 against 2
E. Mordent
F. Rubato
G. Tierce de Picardie
H. Time changes
I. Da capo aria

There will now be a pause of 30 seconds.

There is a pause of 30 seconds.

The music will be played **three times** with a pause of 30 seconds between playings and a pause of **1 minute** before the next question starts.

Here is the music for the first time.

Excerpt (a) is played.

There is a pause of 30 seconds.

Here are the concepts again.
Select **three** of the following nine concepts to describe what you hear.

A. Recitative
B. Added 6th
C. Lied
D. 3 against 2
E. Mordent
F. Rubato
G. Tierce de Picardie
H. Time changes
I. Da capo aria

There is a pause of 20 seconds.

Here is the music for the second time.

Excerpt (a) is played.

There is a pause of 30 seconds.

Question 1 (continued)

Here are the concepts again.
Select **three** of the following nine concepts to describe what you hear.

A. Recitative
B. Added 6th
C. Lied
D. 3 against 2
E. Mordent
F. Rubato
G. Tierce de Picardie
H. Time changes
I. Da capo aria

There is a pause of 20 seconds.

Here is the music for the third time.

Excerpt (a) is played.

There is a pause of 1 minute.

(b) Listen to a different excerpt and identify the type of work.

There is a pause of 20 seconds.

Here is the excerpt.

Excerpt (b) is played.

There is a pause of 20 seconds.

(c) Listen to another excerpt and identify the tonality.
The excerpt will be played **twice**.

There is a pause of 20 seconds.

Here is the excerpt for the first time.

Excerpt (c) is played.

There is a pause of 20 seconds.

Here is the excerpt for the second time.

Question 1 (continued)

Excerpt (c) is played.

There is a pause of 20 seconds.

Question 2

In this question you will hear orchestral music.

Five incomplete statements describing the music are provided.
You have to complete the statements by identifying the missing concepts.

The music will be played **four** times with a pause of **30 seconds** between each playing.
After the final playing you will then have a further **one minute** to complete your answer.

In the first three playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the five statements is heard. There is no voice in the fourth playing.

The five incomplete statements are:

1. The instrument playing the melody is a/an:

2. The rhythmic feature heard in the melody is:

3. The instrument playing the melody is a/an:

4. The Italian term for the playing technique heard in the lower strings is:

5. The violins play a/an:

There is a pause of 30 seconds.

Here is the music for the first time.

Excerpt with voice guide is played.

There is a pause of 30 seconds.

Here are the incomplete statements again:

1. The instrument playing the melody is a/an:

2. The rhythmic feature heard in the melody is:

3. The instrument playing the melody is a/an:

4. The Italian term for the playing technique heard in the lower strings is:

5. The violins play a/an:

There is a pause of 30 seconds.

Here is the music for the second time.

Excerpt with voice guide is played.

There is a pause of 30 seconds.

Question 2 (continued)

Here are the incomplete statements again:

1. The instrument playing the melody is a/an:
2. The rhythmic feature heard in the melody is:
3. The instrument playing the melody is a/an:
4. The Italian term for the playing technique heard in the lower strings is:
5. The violins play a/an:

There is a pause of 30 seconds.

Here is the music for the third time.

Excerpt with voice guide is played.

There is a pause of 30 seconds.

Here are the incomplete statements for the final time:

1. The instrument playing the melody is a/an:
2. The rhythmic feature heard in the melody is:
3. The instrument playing the melody is a/an:
4. The Italian term for the playing technique heard in the lower strings is:
5. The violins play a/an:

There is a pause of 30 seconds.

Here is the music for the fourth time.

Excerpt without voice guide is played.

There is a pause of one minute.

Question 3

This question features contrasting music.

There are four parts to this question.

(a) Listen to this excerpt which features a descending scale. Select **one** type of scale you hear from the following list.

A. Melodic minor scale
B. Harmonic minor scale
C. Whole-tone scale
D. Pentatonic scale

The excerpt will be played **twice**.

There is a pause of 20 seconds.

Here is the excerpt for the first time.

Excerpt (a) is played.

There is a pause of 20 seconds.

Here is the excerpt for the second time.

Excerpt (a) is played.

There is a pause of 20 seconds.

(b) Listen to a different excerpt and identify a concept which describes the time signature.

There is a pause of 20 seconds.

Here is the excerpt.

Excerpt (b) is played.

There is a pause of 20 seconds.

(c) Listen to another excerpt and identify the playing technique featured by the electric guitar.

The excerpt is short and will be played **twice**.

There is a pause of 20 seconds.

Here is the excerpt for the first time.

Excerpt (c) is played.

Question 3 (continued)

There is a pause of 20 seconds.

Here is the excerpt for the second time.

Excerpt (c) is played.

There is a pause of 20 seconds.

(d) Listen to a new excerpt and identify the style of the music.

There is a pause of 20 seconds.

Here is the excerpt.

Excerpt (d) is played.

There is a pause of 20 seconds.

Question 4

This question is based on rock music.

You have to answer six questions about the following excerpt.

The excerpt has a 4/4 time signature. There is one sharp in the key signature. The melody begins on the note D written on the fourth line of the treble clef.

During this first hearing do not attempt to answer any of the questions.

Here is the music.

Excerpt is played.

Guide for music teacher



Question 4 (continued)

There is a pause of 20 seconds.

The six questions are as follows:

(a) This question is about transposition. Describe where the first two notes in bar 3 would be written if they were transposed **one octave lower** in the bass clef. In the treble clef the notes are:

1 – G on the second line
2 – E on the first line

Your teacher will indicate with a snap or a tap where bar 3 begins.

(b) Describe the rest in the melody at the beginning of bar 5. Following this rest the bar is completed by six quaver notes.

Your teacher will indicate with a snap or a tap where bar 5 begins.

(c) Describe the interval formed by the first two notes in bar 9. The notes are:
1 - A in the second space
2 - E in the fourth space.

Your teacher will indicate with a snap or a tap where bar 9 begins.

(d) This question is about chord changes. Name two chords that you hear in bars 10 and 11:
1 - In bar 10 – the chord that is used throughout the bar
2 - In bar 11 – the first chord that you hear.

Choose from the following for your answers:

G	Chord I
C	Chord IV
D	Chord V
Em	Chord VI

Your teacher will indicate with a snap or a tap where bar 9 begins.
C, chord IV is used throughout bar 9.

(e) In this question you are asked to identify the first four notes you hear in bar 13.

Your teacher will indicate with a snap or a tap where the last four notes of bar 12 begin.

The last four notes in bar 12 are:
1 - B on the third line
2 - A in the second space
3 - A in the second space
4 - G on the second line

Name the **first four notes** that you hear in bar 13.

Question 4 (continued)

(f) There is a time signature change in bar 20. This bar contains:
a quaver note tied from the previous bar
a quaver rest
2 crotchet rests

Your teacher will indicate with a snap or a tap where bar 20 begins.
Describe the new time signature.

The music will be played **six** more times with a pause of **45 seconds** between playings and a pause of **3 minutes** before the next question starts. During the next six playings you should complete your answers (a) to (f).

Here is the music for the second time. After this playing you should attempt to answer question (a).

This question is about transposition. Describe where the first two notes in bar 3 would be written if they were transposed **one octave lower** in the bass clef. In the treble clef the notes are:

1 – G on the second line
2 – E on the first line

Your teacher will indicate with a snap or a tap where bar 3 begins.

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 45 seconds.

Here is the music for the third time. After this playing you should attempt to answer question (b).

Describe the rest in the melody at the beginning of bar 5. Following this rest the bar is completed by six quaver notes.

Your teacher will indicate with a snap or a tap where bar 5 begins.

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 45 seconds.

Here is the music for the fourth time. After this playing you should attempt to answer question (c).

Describe the interval formed by the first two notes in bar 9. The notes are:
1 - A in the second space
2 - E in the fourth space.

Your teacher will indicate with a snap or a tap where bar 9 begins.

There is a pause of 20 seconds.

Question 4 (continued)

Excerpt is played.

There is a pause of 45 seconds.

Here is the music for the fifth time. After this playing you should attempt to answer question (d).

This question is about chord changes. Name two chords that you hear in bars 10 and 11:
1 - In bar 10 – the chord that is used throughout the bar
2 - In bar 11 – the first chord that you hear.

Choose from the following for your answers:

G	Chord I
C	Chord IV
D	Chord V
Em	Chord VI

Your teacher will indicate with a snap or a tap where bar 9 begins.
C, chord IV is used throughout bar 9.

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 45 seconds.

Here is the music for the sixth time. After this playing you should attempt to answer question (e).
In this question you are asked to identify the first four notes you hear in bar 13.

Your teacher will indicate with a snap or a tap where the last four notes of bar 12 begin.

The last four notes in bar 12 are:
1 - B on the third line
2 - A in the second space
3 - A in the second space
4 - G on the second line

Name the **first four notes** that you hear in bar 13.

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 45 seconds.

Question 4 (continued)

Here is the music for the seventh time. After this playing you should attempt to answer question (f).

There is a time signature change in bar 20. This bar contains:

a quaver note tied from the previous bar
a quaver rest
2 crotchet rests

Your teacher will indicate with a snap or a tap where bar 20 begins.

Describe the new time signature.

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of three minutes.

Question 5

This question features instrumental music.

Listen to this excerpt. Select **four** of the following ten concepts to describe what you hear.

A. Passacaglia
B. Arpeggio
C. Impressionist
D. Through-composed
E. Plagal cadence
F. Concertino
G. String quartet
H. Triplets
I. Basso continuo
J. Sequence

There will now be a pause of 30 seconds.

There is a pause of 30 seconds.

The music will be played **four times** with a pause of **30 seconds** between playings and a pause of **1 minute** before the next question starts.

Here is the music for the first time.

Excerpt is played.

There is a pause of 30 seconds.

Here are the concepts again.
Select **four** of the following ten concepts to describe what you hear.

A. Passacaglia
B. Arpeggio
C. Impressionist
D. Through-composed
E. Plagal cadence
F. Concertino
G. String quartet
H. Triplets
I. Basso continuo
J. Sequence

There is a pause of 20 seconds.

Here is the music for the second time.

Excerpt is played.

There is a pause of 30 seconds.

Question 5 (continued)

Here are the concepts again.
Select **four** of the following ten concepts to describe what you hear.

A. Passacaglia
B. Arpeggio
C. Impressionist
D. Through-composed
E. Plagal cadence
F. Concertino
G. String quartet
H. Triplets
I. Basso continuo
J. Sequence

There is a pause of 20 seconds.

Here is the music for the third time.

Excerpt is played.

There is a pause of 30 seconds.

Here are the concepts again.
Select **four** of the following ten concepts to describe what you hear.

A. Passacaglia
B. Arpeggio
C. Impressionist
D. Through-composed
E. Plagal cadence
F. Concertino
G. String quartet
H. Triplets
I. Basso continuo
J. Sequence

There is a pause of 20 seconds.

Here is the music for the fourth time.

Excerpt is played.

There is a pause of 1 minute.

Question 6

This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following categories:

- Category 1 – melody/harmony
- Category 2 – rhythm/tempo
- Category 3 – style/texture/form

You will hear the music **four** times with a pause of **20 seconds** between playings. You may make rough notes as you listen. There will be a pause of **4 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the next question starts.

Your rough notes will not be marked.

You should indicate where your **final answer** starts.

There is a pause of 20 seconds.

Here is the music for the first time. Identify at least two concepts from each of the following categories:

- Category 1 – melody/harmony
- Category 2 – rhythm/tempo
- Category 3 – style/texture/form

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 20 seconds.

Here is the music for the second time. Identify at least two concepts from each of the following categories:

- Category 1 – melody/harmony
- Category 2 – rhythm/tempo
- Category 3 – style/texture/form

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 20 seconds.

Question 6 (continued)

Here is the music for the third time. Identify at least two concepts from each of the following categories:

- Category 1 – melody/harmony
- Category 2 – rhythm/tempo
- Category 3 – style/texture/form

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 20 seconds.

Here is the music for the fourth time. Identify at least two concepts from each of the following categories:

- Category 1 – melody/harmony
- Category 2 – rhythm/tempo
- Category 3 – style/texture/form

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 3 minutes and 30 seconds.

A warning tone will sound.

There is a pause of 30 seconds.

Question 7

In this question you compare two excerpts of music.

You should select concepts which are present in each of the excerpts and then decide which **five** concepts are common to both excerpts.

You will hear both excerpts **five** times with **30 seconds** between each playing.

As you listen to each excerpt, select the music concepts you hear. You may make rough notes as you listen.

After the five playings of both excerpts, you will be given **4 minutes** to decide which concepts are common to both excerpts and to complete your final answer. A warning tone will sound **30 seconds** before the start of the next question.

Your rough notes will not be marked.

You should indicate where your **final answer** starts.

Select from:

Melody/harmony concepts
Obbligato
Glissando
Minor tonality
Diminished 7th

Texture/structure/form concepts
Alberti bass
Imitation
Concerto grosso

Rhythm concepts
Anacrusis
Rubato
Compound time

Style concepts
Classical
Romantic
Concerto
Sonata

There will now be a pause of **one minute** before the excerpts are played.

There is a pause of 1 minute.

During the first playing of excerpts 1 and 2 consider which **melody/harmony** concepts are present in each excerpt. Select from: obbligato, glissando, minor tonality, diminished 7th

There is a pause of 20 seconds.

Here is excerpt one for the first time.

Excerpt 1 is played.

Question 7 (continued)

There is a pause of 30 seconds.

Here is excerpt two for the first time.

Excerpt 2 is played.

There is a pause of 30 seconds.

During the second playing of excerpts 1 and 2 consider which **texture/structure/form** concepts are present in each excerpt. Select from: Alberti bass, imitation, concerto grosso

There is a pause of 20 seconds.

Here is excerpt one for the second time.

Excerpt 1 is played.

There is a pause of 30 seconds.

Here is excerpt two for the second time.

Excerpt 2 is played.

There is a pause of 30 seconds.

During the third playing of excerpts 1 and 2 consider which **rhythm** concepts are present in each excerpt. Select from: anacrusis, rubato, compound time

There is a pause of 20 seconds.

Here is excerpt one for the third time.

Excerpt 1 is played.

There is a pause of 30 seconds.

Here is excerpt two for the third time.

Excerpt 2 is played.

There is a pause of 30 seconds.

During the fourth playing of excerpts 1 and 2, consider which **style** concepts are present in each excerpt. Select from: Classical, Romantic, concerto, sonata

There is a pause of 20 seconds.

Here is excerpt one for the fourth time.

Excerpt 1 is played.

There is a pause of 30 seconds.

Question 7 (continued)

Here is excerpt two for the fourth time.

Excerpt 2 is played.

There is a pause of 30 seconds.

During the fifth playing of excerpts 1 and 2, confirm which **five** concepts are common to both excerpts.

Select from:

Melody/harmony concepts
Obbligato
Glissando
Minor tonality
Diminished 7th

Texture/structure/form concepts
Alberti bass
Imitation
Concerto grosso

Rhythm concepts
Anacrusis
Rubato
Compound time

Style concepts
Classical
Romantic
Concerto
Sonata

There will now be a pause of **I minute** before excerpts 1 and 2 are played for the fifth time.

There is a pause of 1 minute.

Here is excerpt 1 for the fifth time.

Excerpt 1 is played.

There is a pause of 30 seconds.

Here is excerpt 2 for the fifth time.

Excerpt 2 is played.

You now have **four minutes** to identify the five concepts common to both excerpts.
A warning tone will sound **30 seconds** before the start of the next question.

There is a pause of 3 minutes and 30 seconds.

A warning tone will sound.

There is a pause of 30 seconds.

Question 8

This question is based on a song from a musical.

Here is a list of five features which occur in the music:

A. interrupted cadence
B. first example of an SATB chorus in harmony
C. first example of a perfect cadence
D. solo tenor
E. modulation

During this first hearing do not attempt to answer any of the questions.

Here is the music.

Excerpt is played.

There is a pause of 20 seconds.

The music will be played **five** more times with a pause of **20 seconds** between playings and a pause of **1 minute** to complete your answer.

You should indicate with a snap or a tap when you hear the features occur in the music. Your music teacher has a copy of the lyrics and will note where you indicated the snap or tap for each feature of the music.

There will now be a pause of one minute before the next playing of the music.

There is a pause of 1 minute.

Here is the music for the second time. Indicate with a snap or a tap when you hear an interrupted cadence.

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 20 seconds.

Here is the music for the third time. Indicate with a snap or a tap when you hear the first example of an SATB chorus in harmony.

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 20 seconds.

Here is the music for the fourth time. Indicate with a snap or a tap when you hear the first example of a perfect cadence.

There is a pause of 20 seconds.

Excerpt is played.

Question 8 (continued)

There is a pause of 20 seconds.

Here is the music for the fifth time. Indicate with a snap or a tap when you hear a solo tenor.

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 20 seconds.

Here is the music for the sixth time. Indicate with a snap or a tap when you hear a modulation.

There is a pause of 20 seconds.

Excerpt is played.

There is a pause of 1 minute.

END OF QUESTION PAPER

Question 8

Lyrics for music teacher

1	God help my people,
2	They look to you still.
3	God help the outcasts, or nobody will.
4	I ask for wealth.
5	I ask for fame.
6	I ask for glory to shine on my name.
7	I ask for love I can possess.
8	I ask for God and his angels to bless me.
9	I ask for nothing, I can get by.
10	But I know so many less lucky than I.
11	Please help my people,
12	The poor and down trod.
13	I thought we all were the children of God.
14	God help the outcasts,
15	Children of God.