

AH

National Qualifications

2022

Music

Monday, 9 May

Instructions to Candidates

Candidates should enter their surname, forename(s), date of birth, Scottish candidate number and the name and level of the subject at the top of their first answer sheet.

Total marks - 40

Attempt ALL Questions

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly on your answer sheet.

For question 6, please clearly indicate between notes and your final answers. Your notes will not be marked.

Each question begins on a new page.

[Braille page 2] You must clearly identify the question number you are attempting on your answer sheet.

Marks are shown in square brackets at the end of each question or part question.

An owl in the margin indicates a new question.

[Braille page 3] Total marks – 40

Attempt ALL questions

Now Question 1.

This question is based on instrumental music.

There are two parts to this question.

1. (a) Read through the list of concepts before hearing the music.

- A. Triplets
- B. Harmonics
- C. Hemiola
- D. Stretto
- E. Pedal
- F. Time changes
- G. Tone row
- H. Antiphonal
- I. Semitone
- J. Retrograde

Listen to this excerpt and select four concepts in the music from those listed above. [4 marks]

The music will be played three times with a pause of 20 seconds between playings.

You will then have one minute to complete your answer.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. (b) Listen to a new excerpt and identify the ornament. [1 mark]

The music will be played twice.

[Braille page 4] Here is the music for the first time.

Here is the music for the second time.

[Braille page 5]

ow Question 2.

This question is based on a song.

There are four parts to this question.

2. (a) The excerpt has a 12/8 time signature and has an anacrusis worth four quavers.

The excerpt is 2 bars long.

Here is the excerpt.

You now have one minute to read through the question.

Four chords are heard across two bars.

You have to identify the second and third chords.

There are no sharps or flats in the key signature.

The first chord is C major in root position (chord I with a C in the bass)

The second chord has a B in the bass, also a G above in the bass clef, with a D followed by a G in the treble clef. Name the chord.

The third chord has an A in the bass, also an E and C above in the bass clef with an E in the treble clef. Name the chord.

The fourth chord is C major, 2nd inversion (chord Ic with a G in the bass)

You should indicate the chord name or number and, where appropriate, 1st or 2nd

[Braille page 6] inversion or 7th. [1 mark]

The excerpt will be played two more times with 20 seconds between playings.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

You will have one minute to complete your answer.

2. (b) You will hear a longer excerpt of the same song.

Here is the excerpt.

You will now have 30 seconds to read through the question.

Describe where three notes at the end of bar 3 would be written at the same pitch in the bass clef. [1 mark]

In the treble clef the notes are:-

1. A on the second ledger line below the stave
2. Middle C on one ledger line below the stave
3. D immediately below the stave.

The excerpt will be played two more times with 20 seconds between playings.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

You now have one minute to complete your answer.

2. (c) Listen to a further excerpt. There are no sharps or flats written before the time signature.

[Braille page 7] The words of the song are written below.

Saturday sun, came early one morning,
In a sky so clear and blue.

Here is the music.

You now have one minute to read through parts (i) and (ii).

(i) Identify the interval formed by the two notes in the first bar which are sung to the last syllable of Saturday, “- day” and “sun”. The notes are written in the treble clef. The first note is in the third space up and the second note is on the second line up. [1 mark]

(ii) For the words “in a sky” there are four notes.

The first two notes are middle C, one ledger line below the stave.

The third note is E written on the lowest line.

The fourth note is D written immediately below the stave.

There is an accidental missing from one of these notes. Name which note should be changed and name which accidental should be added to make this group of notes match what you hear. [1 mark]

You will now hear the music three more times with 30 seconds between playings. You will **[Braille page 8]** then have one minute to complete your answers.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

2. (d) Listen to a final excerpt. Identify the cadence heard at the end. [1 mark]

The music will be played twice.

Here is the music for the first time.

Here is the music for the second time.

[Braille page 9]

Now Question 3.

This question is based on chamber music.

There are four parts to this question.

3. (a) Read through the concepts before hearing the music.

- A. Galliard
- B. Obbligato
- C. Alberti bass
- D. Passacaglia

Listen to this excerpt and select one concept to identify what you hear. [1 mark]

3. (b) This question is based on a new excerpt.

Four incomplete statements describing the music are set out below.

You have to complete the statements by adding concepts in the blank spaces.

There will now be a pause of one minute to allow you to read through the question.

1. In this fugue the instrument playing the subject is a/an _ [1 mark]

2. The second entry, heard on the violin, is known as the _ [1 mark]

3. The texture of this piece is _ [1 mark]

4. At this point the melody features a/an _ [1 mark]

The music will be played four times with a pause of 30 seconds between playings.

[Braille page 10] You will then have 45 seconds to complete your answers.

In the first three playings a voice will help guide you through the music.

There is no voice in the fourth playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

3. (c) Listen as that excerpt continues. The third entry of the subject has been altered.

Identify the rhythmic device used to develop the subject. [1 mark]

The excerpt is short and will be played twice.

Here is the music for the first time.

Here is the music for the second time.

3. (d) Listen to a further excerpt.

Identify the harmonic device used at the end of the excerpt. [1 mark]

[Braille page 11]

Now Question 4.

This question is based on piano music.

There are two parts to this question.

4. (a) Listen to the excerpt. It will be played twice. There is an anacrusis of four quavers. There are no sharps or flats in the key signature.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

You now have one minute to read through the question.

- (i) The music is in compound time. Select one of the following concepts to describe the time signature. Describe where this would be placed in the music. [1 mark]

A. $\frac{3}{4}$

B. $\frac{5}{4}$

C. $\frac{9}{8}$

D. $\frac{12}{8}$

- (ii) Your teacher will indicate with a snap or a tap where bar 7 begins. Identify the chord you hear in bar 7. In the treble clef there is a G and in the bass clef the lowest note is G with an F and a B above it. [1 mark]

You will now hear the music two more times, with 30 seconds between playings.

You will then have one minute to complete your answers. Your teacher will indicate with a **[Braille page 12]** snap or a tap where bar 7 begins.

Here is the music for the third time.

Here is the music for the fourth time.

4. (b) Listen to a new excerpt. It will be played twice. The music is in 4/4 and the key signature contains two flats. The music starts on the first beat of the bar. It is written in the treble clef and the first note is D immediately below the stave.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

You now have one minute to read through parts (i), (ii) and (iii).

- (i) Name the key. [1 mark]

[Braille page 13]

(ii) Your teacher will indicate with a snap or a tap where bar 3 begins. Select one of the following to describe how bar 4 differs from bar 3. [1 mark]

- A. It sounds at the same pitch as bar 3.
- B. The rhythm is changed in bar 4.
- C. It sounds a tone higher than bar 3.
- D. It sounds an octave higher than bar 3.
- E. It sounds an octave lower than bar 3.

(iii) Your teacher will indicate with a snap or a tap where bar 13 begins and then where bar 14 begins. Identify the bass notes at the beginnings of bars 13 and 14. [1 mark]

The chord at the beginning of bar 13 is B flat 2nd inversion.

The chord at the beginning of bar 14 is Cm.

You will now hear the music three more times with 30 seconds between playings. You will then have two minutes to complete your answers.

Here is the excerpt for the third time.

During this playing you should attempt to answer part (ii) of the question. Your teacher will indicate with a snap or a tap where bar 3 begins.

Here is the excerpt for the fourth time.

During this playing you should attempt to answer part (iii) of the question. Your teacher will indicate with a snap or a tap where bar 13 begins and then where bar 14 begins.

Here is the excerpt for the fifth time.

[Braille page 14]

Now Question 5. This question is based on instrumental music in different styles.

There are four parts to this question.

5. (a) Listen to the excerpt which is in the key of A minor and has a time signature of 3/4.

The melody is written in the treble clef.

Here is the music.

You now have one minute to read through parts (i) and (ii).

(i) In bar 5 of this excerpt the note G sharp (G#) is written immediately above the staff. Describe how the enharmonic equivalent would be written. [1 mark]

(ii) Your teacher will indicate with a snap or a tap where bar 8 begins. Bar 8 begins with the following six triplet quaver notes:- D E F E D C

Name the next three notes which are heard before the final note of the excerpt which is an E. [1 mark]

You will now hear the music three more times, with 30 seconds between playings.
You will then have one minute to complete your answers.

[Braille page 15]

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

5. (b) Listen to a new excerpt and identify the type of group playing. [1 mark]

5. (c) You now have 25 seconds to read through this list of concepts before hearing the excerpt.

- A. Contrary motion
- B. Triplets
- C. Classical
- D. Concertino
- E. Acciaccatura
- F. Pentatonic scale
- G. Interrupted cadence
- H. Piano trio
- I. Dominant 7th
- J. Nationalist

Listen to this excerpt and select four concepts in the music from those listed above. [4 marks]

The music will be played three times with a pause of 20 seconds between playings.

You will then have one minute to complete your answer.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

[Braille page 16]

5. (d) Listen to a new excerpt.

Identify the style of the music. [1 mark]

[Braille page 17]

Now Question 6.

In this question you are asked to comment on two excerpts of music.

There are two parts to this question.

6. (a) Listen to each excerpt. For each excerpt identify at least two prominent concepts from each of the following categories.

- Melody/harmony
- Rhythm/texture/structure/form/timbre

Both excerpts will be played three times with 25 seconds between playings and 5 minutes at the end for you to complete your final answer.

You should make notes as you listen. You should then use these notes to complete your final answer under each of the appropriate headings for both excerpts.

Your rough work will not be marked. You must clearly indicate what is rough work and your final answer. Marks will only be awarded for the final answer under each of the given categories for both Excerpt 1 and Excerpt 2.

Your final answer could be bullet points or short paragraphs identifying the concepts you have heard.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

[Braille page 18] Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 5 minutes to identify at least four concepts in each excerpt. A warning tone will sound 30 seconds before the start of part (b).

6. (a) Final answer

(i) Excerpt 1 [8 print lines] [2 marks]

(ii) Excerpt 2 [8 print lines] [2 marks]

6. (b) This question has two parts.

(i) Analyse the two excerpts you heard in part (a).

In your extended answer you should refer to six similarities/differences across the following categories

- Melody/harmony
- Rhythm/texture/structure/form/timbre

(ii) When you have completed your analysis you should give your conclusion. You must identify the period of each excerpt and justify your answer. You should make notes as you listen. You should then use these notes to complete your final answer for parts (i) and (ii).

[Braille page 19] Your notes will not be marked. You must clearly indicate what are your notes and what is your final answer.

Marks will only be awarded for the final answer.

You will hear each excerpt two more times, with 25 seconds between playings.

There will then be 12 minutes to complete your answers for part (i) and part (ii).

Here is Excerpt 1 for the fourth time.

Here is Excerpt 2 for the fourth time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have 12 minutes to complete your answer.

A warning tone will sound 30 seconds before the end of the question paper.

6. (b) Final answer

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences. [16 print lines] [4 marks]

(ii) Conclusion

Identify the period of each excerpt and justify your answer. [10 print
[Braille page 20] lines] [2 marks]