

FOR OFFICIAL USE



National
Qualifications
2025

Mark

External Assessment Flyleaf

Music Technology Assignment

X851/75/02



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Fill in these boxes and sign the candidate declaration below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day

Month

Year

Scottish candidate number

Candidate declaration

I confirm the following:

- I have read SQA's *Your National Qualifications* booklet and understand its contents.
- I understand that SQA may reduce or cancel my grades if I have not followed the rules set out in the *Your National Qualifications* booklet.
- The coursework submitted with this declaration is all my own work with all sources of information clearly identified and acknowledged.
- If I have used a resource sheet (also known as a research sheet or process information sheet), I have submitted it along with my coursework.
- I understand that this coursework will be submitted to SQA for marking.

Signature _____

Date _____

Please turn over to complete



* X 8 5 1 7 5 0 2 0 1 *



For centre completion

In ticking this box it is confirmed that any potential child welfare concerns arising from the content of the materials enclosed are being or have been addressed.

Music Technology National 5 Assignment

Two tasks should be submitted for each candidate and should be clearly labelled with the candidate’s name. Each production must involve a minimum of five parts and is between 1 and 3 minutes in length.

Please complete the checklist to ensure that all parts of the assignment have been included for both tasks.

This submission includes:

Evidence	Task 1: _____	Task 2: _____
1: Production Plan		
2: Progress record		
3: Audio master		
4: Evaluation report		

The candidate should complete the following tables to reference where the following technical skills are detailed for the first time in their documentation.

Page numbers or presentation slide numbers should be provided.

Task 1		Page or Slide Numbers
Stage 2(a)	Selecting and making appropriate use of at least two microphones, with placement appropriate to the sound sources	
	Selecting and making appropriate use of at least one of the following: direct line input, USB keyboard controller, MIDI controller or imported audio	
	Successfully and safely constructing the signal path for one or more inputs	
	Choosing and setting appropriate input gain and monitoring levels, with no distortion	
Stage 2(b)	Applying creative/corrective equalisation	
	Applying time domain effects	
	and using compression or noise gate controllers	
	Applying mixing techniques including volume, panning and fade in/out	
	Editing tracks (for example to remove spillage)	
	Mixing down to an audio master in appropriate file format(s)	



Task 2		Page or Slide Numbers
Stage 2(a)	Selecting and making appropriate use of at least two microphones, with placement appropriate to the sound sources	
	Selecting and making appropriate use of at least one of the following: direct line input, USB keyboard controller, MIDI controller or imported audio	
	Successfully and safely constructing the signal path for one or more inputs	
	Choosing and setting appropriate input gain and monitoring levels, with no distortion	
Stage 2(b)	Applying creative/corrective equalisation	
	Applying time domain effects	
	and using compression or noise gate controllers	
	Applying mixing techniques including volume, panning and fade in/out	
	Editing tracks (for example to remove spillage)	
	Mixing down to an audio master in appropriate file format(s)	

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Music Technology National 5 Assignment

Skills, knowledge and understanding		Marks Available	Marks Awarded Task 1	Marks Awarded Task 2
Stage 1	Planning the production	10 marks		
Stage 2a	Implementing the production – audio capture including microphone placement	10 marks		
Stage 2b	Implementing the production – mixing skills	10 marks		
Stage 2c	Implementing the production – creative and appropriate use of sound and/or music	10 marks		
Stage 3	Evaluating the production	10 marks		
Total mark for each task		50 marks		
Total mark		100 marks		



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Marker comments



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