**Advanced Higher Art and Design: Expressive portfolio evaluation**

**Candidate name:**

**Candidate number:**

**Centre number:**

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| State your theme or stimulus and give a summary of your creative intentions |
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| Give a brief explanation of how your contextual analysis relates to your practical work |
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| **Instructions to candidates**  Evaluate the impact of important creative decisions and the effectiveness of your artwork with reference to the theme or stimulus, creative intentions and specific turning points.  **(6 marks)** |
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