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**General Information**

Candidates produce **one** piece of writing of 1200–1500 words in **English** (excluding quotes and bibliography) based on their research into literature, media or language in work.

The essay must use at least **two sources** in the modern language, one of which must be a written source, and should have an appropriate title.

**Candidates must enclose a bibliography of all sources consulted, otherwise a penalty will be applied. Where candidates choose the literature option, they should include the year of publication of the written literary text.**

**Candidates must write within the word limits stipulated. If the word count, excluding quotations and bibliography, exceeds the maximum by more than 10%, a penalty will be applied.**

The portfolio will be awarded a mark out of 30.

**Note:** The portfolio must be produced in accordance with the instructions and guidance given i in the Advanced Higher Modern Languages portfolio assessment task document, which must be read in conjunction with the course specification.

Only the **final** essay should be submitted in the portfolio, and this should not carry any comments, marks, or grades; however, any draft versions should be retained, along with a photocopy of the final essay.

**To be completed by the candidate**

The grid below allows entries to be made covering the options detailed on the previous page.

Please tick (✓) the option chosen and note the portfolio title. A tick (✓) should also be entered to confirm the inclusion of the bibliography, and the word count should be indicated.

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| **Portfolio option (please tick (**✓**) one option only)** |
| Literature |  |  |
| Media |  |  |
| Language in Work |  |  |
| **Portfolio title** |  |
| **Bibliography enclosed** **(please tick) (**✓**)** |  |  |
| **Word count (excluding quotations and bibliography)** |  |

**If you are producing a handwritten portfolio essay, you must use blue or black ink.**

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For SQA Use Only

**Cantonese Advanced Higher Portfolio**

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| **Skills, knowledge and understanding** | **Marks Available** | **Mark Awarded** |
| Analysing literature, media or language in work within the context of the modern language. | 30 |  |