



Advanced Higher
Coursework
Assessment Task



Advanced Higher Drama Assignment Assessment task questions

Valid for session 2025-26 only.

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Questions

This document contains the questions you can choose to answer for your Advanced Higher Drama assignment.

In the assignment, you research, investigate and analyse a professional theatrical production, as well as the work of at least one theatre practitioner involved in the production, chosen from actor, director and/or designer.

You must not use the same theatrical production and/or theatre practitioner that you used in the project—dissertation.

You must choose **one** of the following questions:

Question 1

‘Theatre is the place people come to see the truth about life.’

Analyse the extent to which a theatre practitioner successfully made the audience engage in relevant social issues in one performance.

The performance can be contemporary or historical.

Question 2

‘A man walks across this empty space, whilst someone else is watching him, and this is all that is needed for an act of theatre to be engaged.’

Analyse the extent to which a practitioner’s minimalist or maximalist approach to theatre-making created dramatic meaning and impact in **one** performance.

The performance can be contemporary or historical.

Administrative information

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History of changes

Version	Description of change	Date

Note: you are advised to check SQA's website to ensure you are using the most up-to-date version of this document.

Security and confidentiality

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