



Advanced Higher  
Coursework  
Assessment Task



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# Advanced Higher Drama Assignment Assessment task questions

Valid for session 2024-25 only.

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# Questions

This document contains the questions you can choose to answer for your Advanced Higher Drama assignment.

In the assignment, you research, investigate and analyse a professional theatrical production, as well as the work of at least one theatre practitioner involved in the production, chosen from actor, director and/or designer.

You must not use the same theatrical production and/or theatre practitioner that you used in the project – dissertation.

You must choose **one** of the following questions:

## Question 1

*“Theatre has nothing important to say to young people.”*

Analyse the extent to which your chosen practitioner successfully engaged and/or challenged you to consider their dramatic ideas in one performance.

The performance can be contemporary or historical.

## Question 2

*“Two heads are better than one.”*

Analyse the extent to which a collaboration between practitioners led to the successful creation of dramatic impact and meaning in one performance.

The performance can be contemporary or historical.

# Administrative information

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## History of changes

Version	Description of change	Date

Note: you are advised to check SQA's website to ensure you are using the most up-to-date version of this document.

## Security and confidentiality

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