

Advanced Higher Art and Design (Expressive)



Subject-specific guidance on gathering key evidence in session 2020–21

Document updated 13 April 2021 — information about smaller centre-devised tasks added to 'Component 1: expressive portfolio' section (page 2).

Please read this guidance alongside [National Courses: guidance on gathering evidence and producing estimates](#) and the SQA Academy resource, [Quality assurance of estimates for National Courses](#).

Gathering key evidence for Advanced Higher Art and Design (Expressive)

This document and *National Courses: guidance on gathering evidence and producing estimates* will give you additional support and guidance to support your decision making for session 2020–21. Evidence should be gathered later in the course, as a realistic reflection of a candidate's attainment. It is important to note that it is not the **quantity** of evidence, but the **quality** of evidence, in relation to its predictive value, that will support you during this process.

The following types of key evidence are likely to provide a good predictive value and may be helpful to you, although there may be other types of key evidence you would like to use.

Types of key evidence

A holistic review of a candidate's performance in Advanced Higher Art and Design (Expressive) should have as its focus one key piece of evidence generated by candidates completing:

- ◆ an expressive portfolio

The relative weightings of marks that contribute to Advanced Higher Art and Design (Expressive) course assessment are given below. You should consider these when reviewing candidates' evidence across the component.

Component 1: expressive portfolio — updated

The portfolio has a relative weighting of 100% of the overall course assessment. The portfolio consists of three sections:

- ◆ practical expressive work — 64%
- ◆ contextual analysis — 30%
- ◆ evaluation — 6%

Evidence should show knowledge and skill across all three sections of this component.

We modified the practical expressive work for session 2020–21, which means the number of sheets has been reduced **from** between eight and 16 single-sided A1 sheets (or equivalent) **to** between six and 12 single-sided A1 sheets (or equivalent). You can find more information in the [National Course modification summary: Art and Design](#).

Evidence with the highest predictive value would be an expressive portfolio using the following guidance:

- ◆ [coursework assessment task for Advanced Higher Art and Design \(Expressive\)](#)
- ◆ guidance for Advanced Higher Art and Design (Expressive) portfolio assessment — audio-visual presentation, which we will publish in due course

Candidates could also generate evidence during the course by completing a series of smaller centre-devised tasks. The responses to these tasks could be used as key evidence on their own or considered alongside portfolio evidence.

Understanding the national standard

Provisional results must be based on the evidence in front of you. Centres should ensure that evidence is judged in line with the national standard and that the weighting for each section of the portfolio is taken into consideration.

When making judgements on the portfolio, please refer to the following Understanding Standards resources:

- ◆ [exemplar expressive portfolios with commentaries from 2019 Understanding Standards events](#)
- ◆ exemplar contextual analysis with commentaries from 2019 Understanding Standards events (These are available on SQA's secure website in the 'Understanding Standards materials — NQ course assessments' section. Your centre's SQA co-ordinator can help you with access.)

The audio-visual presentation will provide visual exemplification for the portfolio. This will help you to make your judgements about your candidates' provisional results.