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In ticking this box it is confirmed that any potential child welfare concerns arising from the content of the materials enclosed are being or have been addressed.

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General Information

Candidates produce **one** piece of writing of 1200–1500 words in **English** (excluding quotes and bibliography) based on their research into literature, media or language in work.

The essay must use at least **two sources** in the modern language, one of which must be a written source, and should have an appropriate title.

Candidates must enclose a bibliography of all sources consulted, otherwise a penalty will be applied. Where candidates choose the literature option, they should include the year of publication of the written literary text.

Candidates must write within the word limits stipulated. If the word count, excluding quotations and bibliography, exceeds the maximum by more than 10%, a penalty will be applied.

The portfolio will be awarded a mark out of 30.

Note: The portfolio must be produced in accordance with the instructions and guidance given in the Advanced Higher Modern Languages portfolio assessment task document, which must be read in conjunction with the course specification.

Only the **final** essay should be submitted in the portfolio, and this should not carry any comments, marks, or grades; however, any draft versions should be retained, along with a photocopy of the final essay.



To be completed by the candidate

The grid below allows entries to be made covering the options detailed on the previous page.

Please tick (\checkmark) the option chosen and note the portfolio title. A tick (\checkmark) should also be entered to confirm the inclusion of the bibliography, and the word count should be indicated.

| Portfolio option (please tick (\checkmark) one option only) | | | | | |
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If you are producing a handwritten portfolio essay, you must use blue or black ink.



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For SQA Use Only

Mandarin (Traditional) Advanced Higher Portfolio

| Skills, knowledge and understanding | Marks Available | Mark Awarded |
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| Analysing literature, media or language in work within the context of the modern language. | 30 | |



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