



February 2021

Information on critical competence for holistic assessment

Group award title: NC Photography

Group award code: GE6C 46

Group award aims (principal):

- ◆ to develop specialist vocational skills for photography
- ◆ to develop a basic understanding of interdisciplinary connections between the various subject areas within photography and the photo-imaging sector
- ◆ to develop candidates' critical thinking capacity and reflective evaluation processes within the photo imaging sector
- ◆ to develop candidates' creative processes and visual language
- ◆ to refine and demonstrate applied knowledge of a range of photographic skills with particular reference to digital imaging
- ◆ to provide a basic knowledge of the processes and disciplines within the photo-imaging sector
- ◆ to provide candidates with an understanding of current developments within photographic practice

Key critical competences

- ◆ using software packages for file management, image manipulation, and optimisation for digital outputs
- ◆ researching and managing digital workflow techniques
- ◆ applying creative image enhancement techniques using appropriate software
- ◆ applying understanding of basic principles of image formation to take appropriately focused, exposed, composed, and framed photographs
- ◆ researching historical and contemporary images in a range of styles
- ◆ producing still-life and portrait photographs making appropriate use of lighting techniques
- ◆ planning and producing a photographic portfolio for an intended audience
- ◆ evaluating finished work

Unit taken from

Digital Photography: Basic File Optimisation

Digital Photography: Workflow and Creative Manipulation

Digital Photography: Image Manipulation and Print

Photography: Basic Camera Techniques

Photography: Portraiture Skills

Studio Photography: An Introduction

Photography: Portfolio Production

If you have any questions, please contact qualification.development@sqa.org.uk.