

Equality Review Form for modifications of National 5 to Advanced Higher Qualifications for session 2020/21



Qualification Music

Level National 5

List any revisions to assessment or reviews of content

Performance	The performance times have been reduced from 8 minutes to 6 minutes. Some instrument specific requirements have also been reduced to accommodate the reduced performing times on both instruments or one instrument and voice.
Assignment	The composing assignment has been removed and therefore composing skills is not assessed as part of the National 5, Higher and Advanced Higher courses in session 2020-21.

List any equality & inclusion issues that arise from any of the changes above

National 5, Higher and Advanced Higher Music courses may be more accessible to some candidates where the composing assignment would have been challenging to complete.

The reduced performance times should allow candidates to demonstrate their performing skills on their selected instruments or one instrument and voice despite limited access to instruments and/or teaching during school closures.

Candidates performing on bagpipes, brass and/or woodwind instruments and vocalists are not currently able to perform in schools and colleges. The Scottish Government guidance will require to be monitored over time.

List any actions that will mitigate any adverse impact outlined above

For bagpipes, brass and/or woodwind players and vocalists, centres may consider delivering virtual lessons and/or reviewing recordings made by candidates at home and providing feedback. This could enable them to make progress until it is possible to perform in school or college again.

Centres could also consider gathering recordings of candidates performances in the eventually that Scottish Government guidance does not change in time for external assessment to take place. This evidence could be considered under the Exceptional Circumstances processes.

**Qualifications
Manager**

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Date 02.09.20

A sample of Equality review forms will be taken to QDMT