

# Equality Review Form for modifications of National 3 to Advanced Higher Qualifications for session 2021/22



**Qualification** Music

**Level** National 5

## List any revisions to assessment or reviews of content

Performance	The performance times have been reduced from 8 minutes to 6 minutes. Some instrument specific requirements have also been reduced to accommodate the reduced performing times on both instruments or one instrument and voice.
Assignment	The composing assignment has been removed and therefore composing skills is not assessed as part of the National 5, Higher and Advanced Higher courses in session 2021-22.
Question Paper (scenario 2)	Some of the content to be assessed in the question paper will be released to support candidate revision in March 2022. Details about the music literacy questions will be shared with candidates.

## List any equality & inclusion issues that arise from any of the changes above

National 5, Higher and Advanced Higher Music courses may be more accessible to some candidates where the composing assignment would have been challenging to complete. The modifications will reduce the volume of assessment and therefore increase opportunities for learning and teaching in session 2021–22.

The reduced performance times should allow candidates to demonstrate their performing skills on their selected instruments or one instrument and voice despite limited access to instruments and/or teaching during school closures in session 2020–21.

The revision support information will be available to all candidates which will help focus preparation for the question paper.

## List any actions that will mitigate any adverse impact outlined above

The [current Education Scotland guidelines](#) allow for brass, woodwind and voice candidates to perform in school to prepare for assessment. If guidelines change in the future, the implications of this will require to be considered.

**Qualifications  
Manager**

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**Date**

08.06.21 and  
24.02.22

