

# National 5 Latin



## Guidance on gathering key evidence for producing estimates in session 2020–21

This document provides subject-level guidance to SQA approved centres on gathering key evidence to support estimates for National 5 Latin in session 2020–21. You should read this guidance alongside [National Courses: guidance on gathering evidence and producing estimates](#) and the SQA Academy resource, [Quality assurance of estimates for National Courses](#).

This document also includes information on subject-level assessment resources.

### Gathering key evidence to produce estimates for National 5 Latin

Every year you provide estimates for your candidates. This document and *National Courses: guidance on gathering evidence and producing estimates* will give you additional support and guidance to support your decision making for session 2020–21. Evidence should be gathered later in the course, as a realistic reflection of a candidate's attainment. It is important to note that it is not the **quantity** of evidence, but the **quality** of evidence, in relation to its predictive value, that will support you during the estimation process.

The following types of key evidence are likely to provide a good predictive value and may be helpful, although there may be other types of key evidence you feel you would like to use.

#### Types of key evidence and assessment resources

You can generate the most valid evidence for question paper components using assessment instruments which replicate, as far as possible, the standard, duration, format and security of SQA question papers. You should gather evidence where candidates have had opportunities to apply the skills, knowledge and understanding they have learned from the course in unseen situations.

The weightings of marks which contribute to the National 5 Latin course assessment are given below. You should take these into account when reviewing candidates' evidence across the two contributing components.

#### Question paper components

Candidates do not need to produce evidence for both question paper components on a single occasion, but it is important that assessment tasks are unseen.

Candidates should produce:

- ◆ one piece of evidence for one author for the Literary appreciation component on a single occasion
- ◆ one piece of evidence for the Translating component on a single occasion

It would be best to use internally assessed question papers towards the end of the academic year when all or the majority of the course has been delivered. These assessments could be devised using:

- ◆ 2021 National 5 question papers
- ◆ centre-devised questions
- ◆ questions selected from a range of SQA past papers
- ◆ questions selected from SQA past papers which have been amended

### **Component 1: Latin: Literary appreciation**

This component has a weighting of 50% of the overall course assessment. For 2020–21, the internally assessed Literary appreciation question paper has 30 marks scaled to 50 marks.

In session 2020–21, there is no requirement to assess two prescribed authors for the Literary appreciation component, and assessment evidence to support estimate decisions is required for **one** author only. It is recommended that the duration of an internally assessed Literary appreciation question paper should be 1 hour and 10 minutes.

This assessment task should give candidates the opportunity to demonstrate the following skills, knowledge and understanding:

- ◆ understanding, analysing and evaluating detailed texts in Latin and translated into English
- ◆ applying knowledge and understanding of literary techniques
- ◆ knowledge and understanding of aspects of Roman culture

Where you wish to adapt Literary appreciation past papers or devise your own Literary appreciation tasks to produce estimates, you should ensure the level of challenge, balance of marks and question types are equivalent to the 2021 National 5 question paper.

Refer to the [National 5 Latin Course Specification](#), pages 8–9.

### **Component 2: National 5 Latin: Translating**

This component has a weighting of 50% of the overall marks for course assessment.

There is no change to the Translating component in session 2020–21. It has 40 marks scaled to 50 marks.

The text for translating has 20 blocks worth 2 marks each. Marks are awarded for accuracy in translation of each block of text and for conveying the essential ideas of the blocks.

Candidate evidence for estimates should allow them to demonstrate translation of **one** detailed unseen Latin prose text from any suitable author into English using a specific alphabetical wordlist.

This assessment task should give candidates the opportunity to demonstrate the following skills, knowledge and understanding:

- ◆ translating a detailed unseen Latin prose text into English
- ◆ applying knowledge and understanding of vocabulary, accidence and syntax
- ◆ conveying the overall meaning of the text in English using appropriate language, style and structure

Where you wish to devise your own translating tasks to produce estimates, you should ensure that the task is unseen and is equivalent to the level of challenge in the 2021 National 5 question paper. The marks and format of the marking instructions should also match the 2021 National 5 question paper (40 marks, with 20 sense blocks worth 2 marks each).

Refer to the [National 5 Latin Course Specification](#), page 9.

### **Using additional assessment resources for session 2020–21: key information**

It is important that you use valid and reliable assessment when gathering evidence to produce estimates for National 5 in session 2020–21.

In National 5 Latin, SQA will provide question papers for Literary appreciation and Translating for session 2020–21, which you can use when gathering evidence to support your estimates. Please note that the marking instructions have not been standardised based on candidate responses. You may therefore need to agree within your centre how to consistently mark an item if a candidate response is not covered by the marking instructions.

The National 5 question papers will only be available on SQA's secure website — you must treat these confidentially, in the same way as other live assessment materials.

You should carefully consider how best to use these materials to support candidates, to integrate with your programme of learning, and to help you collate evidence of candidate attainment. Given current public health advice and to maximise learning and teaching time, it is important to stress that there is no expectation that schools and colleges hold a formal diet of prelims for National 5. One of the key reasons for moving to an alternative model was to create additional teaching time through removing the need for prelims and replacing the final examination diet with more flexible classroom-based assessment.

If you use a question paper in part or in its entirety, you should remind candidates that they must not discuss the content of the paper with anyone, including friends, family or on social media.

### **Understanding the national standard**

National standards are exemplified through marked examples of candidate work from previous examination diets, which illustrate how marking instructions are applied. These responses and assessment commentaries are available on SQA Understanding Standards web pages for [National 5 Latin: Literary appreciation](#) and [National 5 Latin: Translating](#).

## Judging evidence

When marking centre-devised assessments (which may include SQA past paper questions) it is important to use the methods described in SQA marking instructions. These can be found using the [past paper search facility](#).

It is good practice to build in collaborative approaches to marking and moderation of marking, where possible. This can be done at department or faculty level, but ideally on a wider scale. SQA Understanding Standards materials provide a useful starting point for this activity.

## Summary

A holistic review of a candidate's performance in National 5 Latin should have as its focus two key pieces of evidence. One from each listed below:

- ◆ Literary appreciation
- ◆ Translating

Supplementary, naturally occurring evidence can also contribute to a holistic judgement.

## Scaled marks for 2020–21

Literary appreciation	
Raw mark	Scaled mark
30	50
29	48
28	47
27	45
26	43
25	42
24	40
23	38
22	37
21	35
20	33
19	32
18	30
17	28
16	27
15	25
14	23
13	22
12	20
11	18
10	17
9	15
8	13
7	12
6	10

Translating	
Raw mark	Scaled mark
40	50
39	49
38	48
37	46
36	45
35	44
34	43
33	41
32	40
31	39
30	38
29	36
28	35
27	34
26	33
25	31
24	30
23	29
22	28
21	26
20	25
19	24
18	23
17	21
16	20

Literary appreciation	
Raw mark	Scaled mark
5	8
4	7
3	5
2	3
1	2
0	0

Translating	
Raw mark	Scaled mark
15	19
14	18
13	16
12	15
11	14
10	13
9	11
8	10
7	9
6	8
5	6
4	5
3	4
2	3
1	1
0	0